

194/4, 5.
CANTIONES

TVM SACRÆ

(*quæ vulgò MOTETA vocantur;*)

TVM PROFANÆ,

quinque, sex, & octo vocum;

recens in lucem edita,

Auctore IACOBO DE BROVCK.

BASSVS.



ANTVERPIÆ,

Ex officina Christophori Plantini, Architypographi Regij.

M. D. LXXIX.

CANTIONES

TVM SACRAE

(que cum Motta vocantur;)

TVM PROFANA,

quinguae, sex, & octo vocum;

vetus in lucem edita.

Angelo IACOBO DE BROVCK.

BASSVS.



ANTVERPIÆ,

Ex officina Christophori Plantini, Architypographi Regij.

M. D. LXXIX.

2

SERENISS. PRINCIPI
CAROLO, ARCHIDVCI AVSTRIÆ,
Duci Burgundiæ, Stiria, Carinthiæ, Carniolæ, &
Wirtembergæ, &c. Comiti Tirolis, &
Goritiæ, &c. Domino suo clementiss.

CVM animo mecum perpendam Serenitatem tuam non solum Musices, verum etiam omnium aliarum artium & virtutum studiosum summumque macenatem; ac in memoriam reuocem tot ac tanta beneficia quæ eadem Serenitas tua in me semper benignè contulit, dum sub tua, Maiestatisq; Caesaris fel. record. fratris, uniciq; Musices patroni clientela famulatioq; fui; non possum nec debeo mihi temperare quin ubicumque locorum degam, in memoria & ob oculos Serenitatem tuam habeam, eamque faustissimis votis flagrantissimisq; precibus sine ulla intermissione Deo Opt. Max. Regum Principumque conservatori supremo commendem: atque ad eundem semper alacrius promptiusq; dies ac noctes inserviendum, omne meum studium, operam ac diligentiam impendam. Nunc verò postquam hoc Opus exiguum, ingenioli mei quaecumq; specimen, ad finem per duxi, quamquam illud haud satis dignum esse iudicaui, nedum in animum meum induxi, quod tanto tamq; magnanimo Principi offeratur: quippe cum mearum virium modulus Serenitati tuae spectatus exploratusq; satis sit: ego tamen cum summa animi demissione Serenitatem tuam orare non verebor, ut munusculum istud obsequij, & gratitudinis meæ testimonium eo animo dignetur amplecti quo id offertur ab eo qui sese totum tuo seruitio dedicat consecratque. Vale. Antuerpiæ ipsis Calendis Maij. M. D. LXXIX.

Serenitati tuæ

Deuinctiss.

Iacobus de Brouck
Belga.

A 2

BASSVS.

IAC. DE BROVCK.



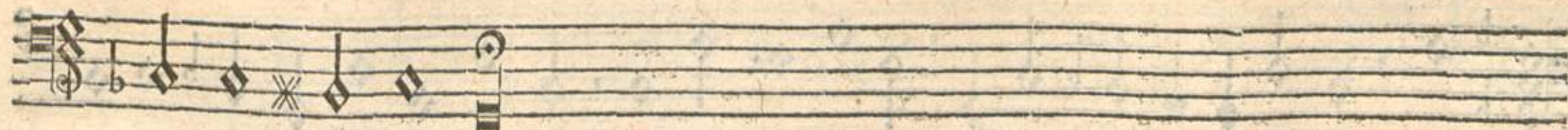
Ri bu la 'ti o & an-
 gu sti a, Tribu la ti o & an- gu sti-
 a, in ue nerunt me, ij. qui a manda ta tu a
 ij, me di ta ti o me a est; tri bu la ti o nem
 & do lo rem in ue ni; tri bu 'la ti o nem & do lo-
 remin ue ni, & nomen Do mini in uo ca ui Et no men Do mi ni

QVINQVE VOCVM.

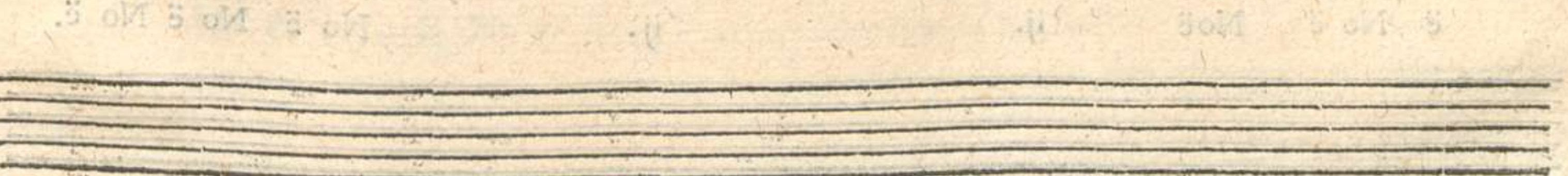
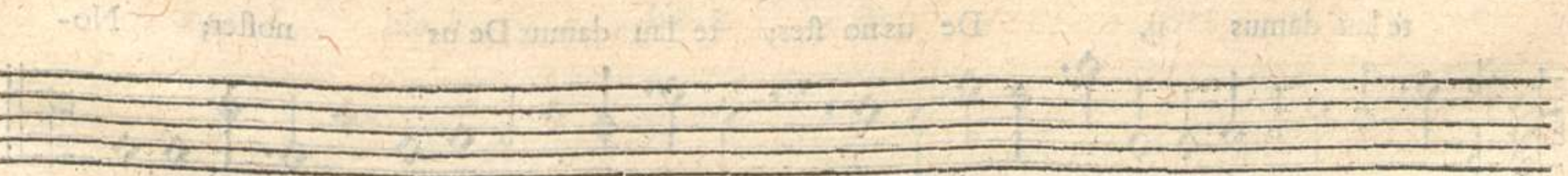
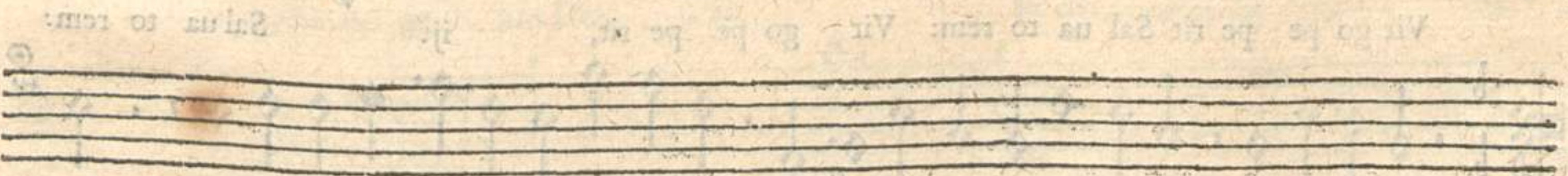
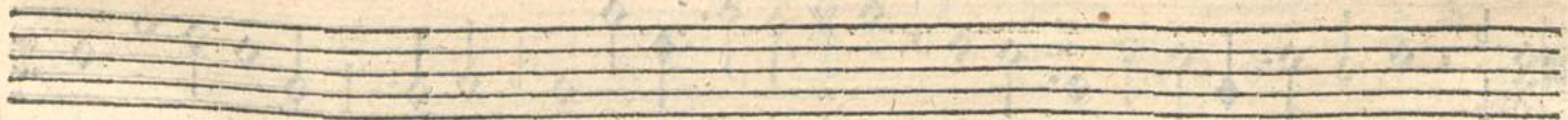
3



Et no men Do mi ni in uo ca ui. Et no men Do mi-



ni in uo ca ui.





BASSVS.

Iac. de Brouck.

Er mi na uit ra dix Ies ſæ, ij.

or ra eſt ſtel la ij ij ex la cob:

Vir go pe pe rit Sal ua to rem: Vir go pe pe rit, ij. Sal ua to rem:

te lau damus ij. De us no ſter; te lau damus De us noſter; No-

ë No ë Noë ij. ij. No ë No ë No ë.



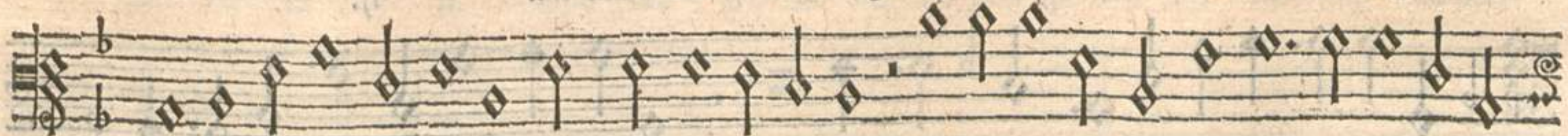
Secunda pars.

QVINQUE VOCVM.

4



Ec ce Ma ri a ge nu it no bis, Sal ua to rem, ge nu-



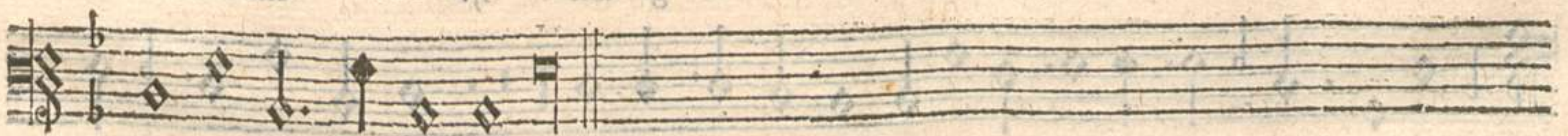
it no bis Sal ua to rem; quem Io han nes vi dens ex cla ma uit di cens: ij.



Ec ce ag nus Dei, ij. Ecce qui tol lit pec- ca-



ta mun di. No ë No ë No ë ij. ij.



No ë No ë No ë.



BASSVS.

Iac. de Brouck.

N ge mu it Su fan na: ij.

An gu sti æ sunt mi hi vn di que, An gu sti æ sunt mi hi vn di que;

fi e nim hoc e ge ro, ij. mors mi hi est:

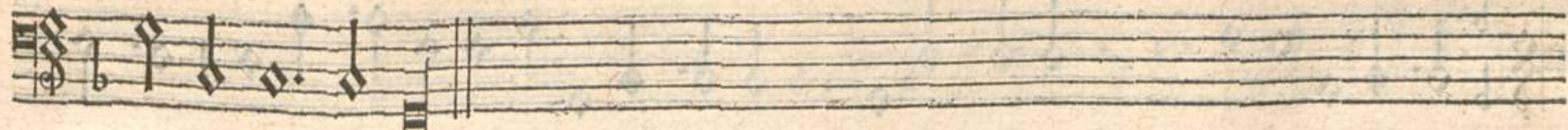
fi au tem non e ge ro, non ef fu gi am ij. ma nus ve-

stras: sed me li us est mi hi abs que o pe re: quàm pec cà re quàm

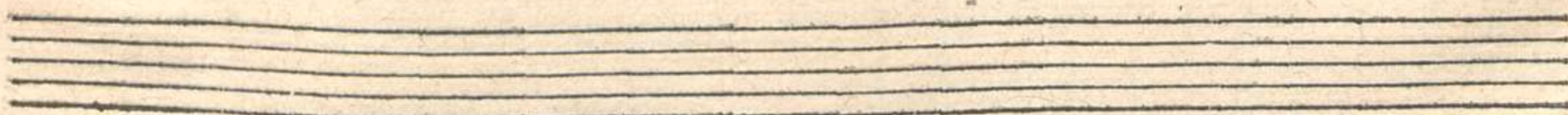
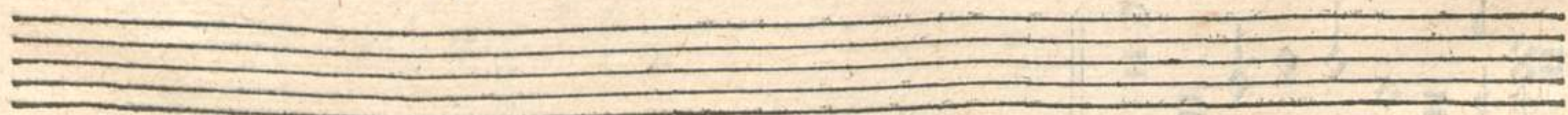
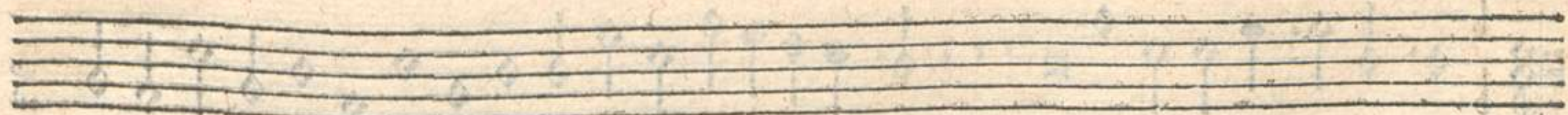
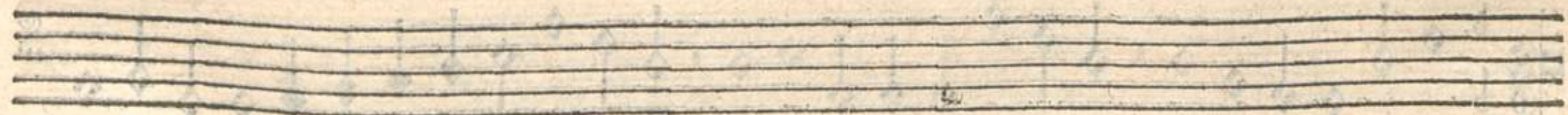
QVINGVE VOCVM



pec ca re in conspe ctu Do mi ni, in con spe ctu Do mi ni, in con-



spe ctu Do mi ni.





BASSVS.

Iac. de Brouck.



N ge lus Do mi ni lo- cu- tus est mu li-



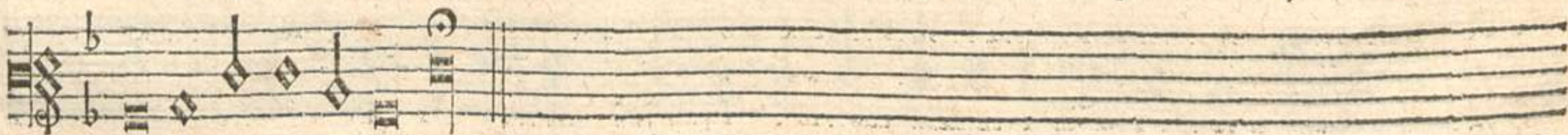
e ri bus di cens, Quæ quæ ri tis? ij. an Je sum quæ ri tis? Iam sur-



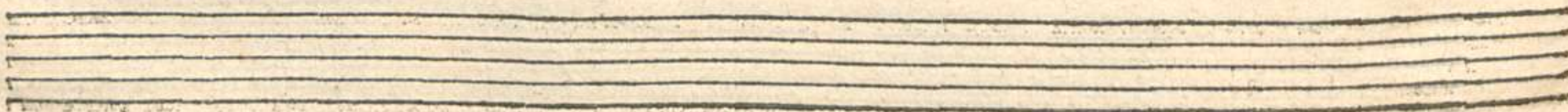
re xit; ij ve ni te, vi de te locum, ij.



v bi po su e runt e um: al- le lu ia, ij. ij. al-



le lu ia. ij.





Secunda pars.

QVINGVE VOCVM.

6



C ce præ ce dit vos in

Ga li læ am;



i bi eum vi de bi tis;

sic ut di-

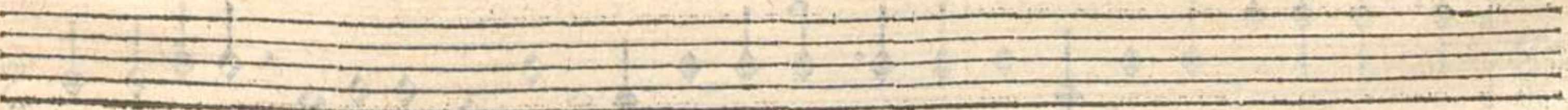
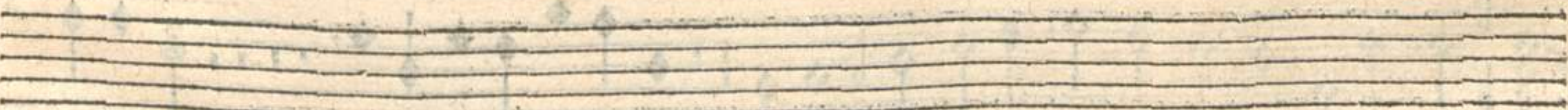
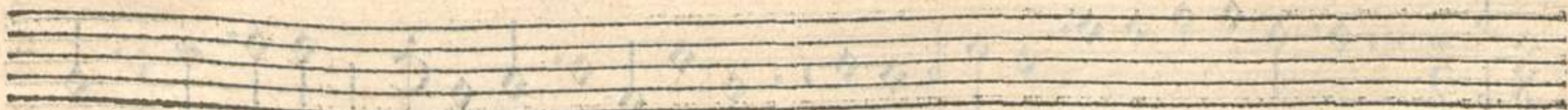
xit vo bis:

al-

le-



lu ia. al le lu ia, al le lu ia, ij. al le lu ia.





BASSVS.

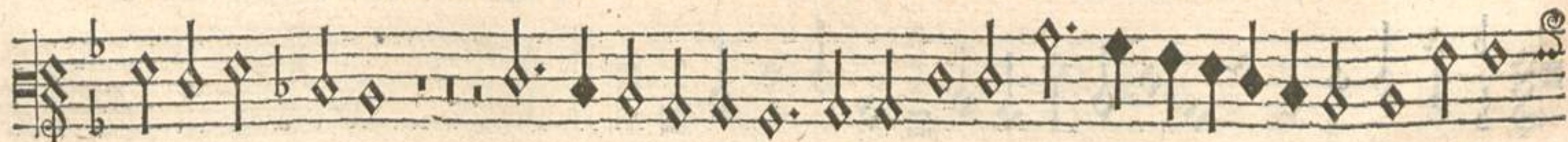
Iac. de Brouck.



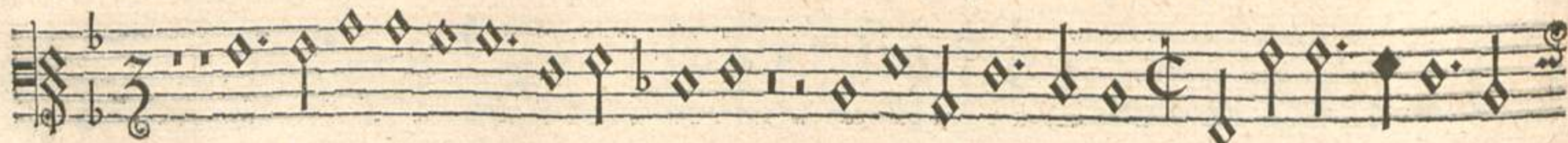
It ye na tu a ij.



be- ne di cta; & læ ta re cum mu li e re, & læ ta re cum muli e re a do le-



scenti æ tu æ, cer- ua cha ris si ma & gra tis si mus hin nu lus:



y be ra e ius in e bri ent te; ij. in om- ni



tem po re & in a mo- re e ius de le cta re iu gi ter, qua re se-



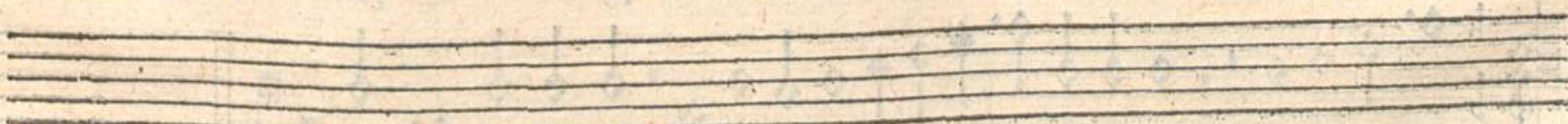
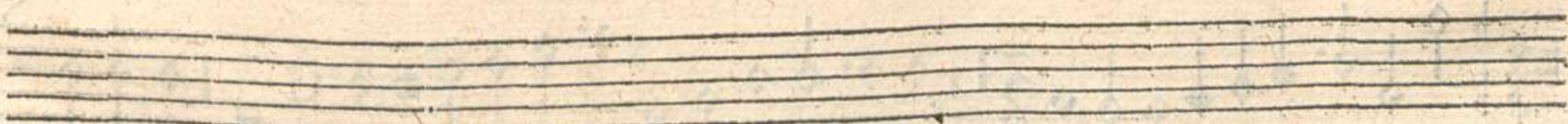
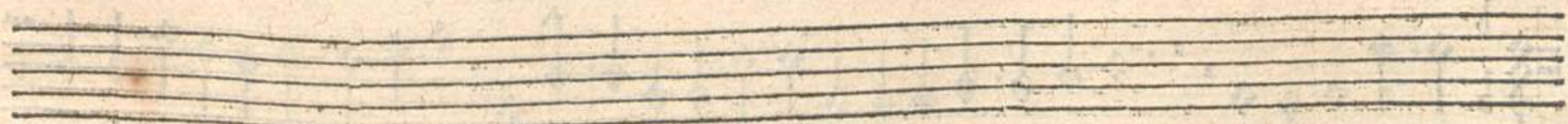
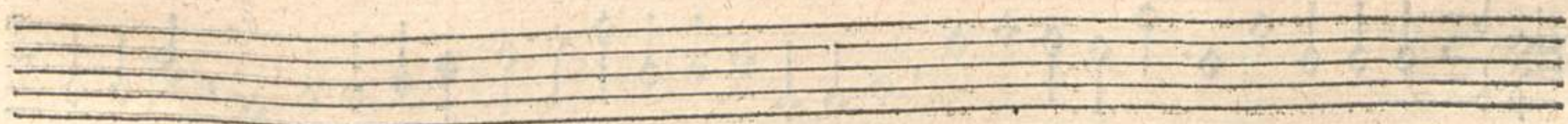
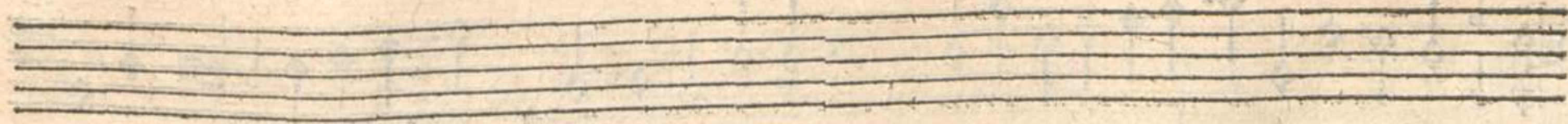
du ce ris fi li mi, qua re se du ce ris fi li mi, ab a li e na, & fo ue ris

QUINQUE VOCVM.

7



in fi nu al te ri us, & fo ue ris in fi nu al te ri us?





BASSVS.

Iac. de Bronck.

C ce o dor fi li j me i, ij. sic-

ut o dor a gri ple ni cu i be ne di xit Do- minus;

det ti bi De us de ro re cæ li, det ti bi De us de ro re cæ- li, & de pin-

gue di ne terræ abundan ti am frumenti, vi ni & o le i: ij.

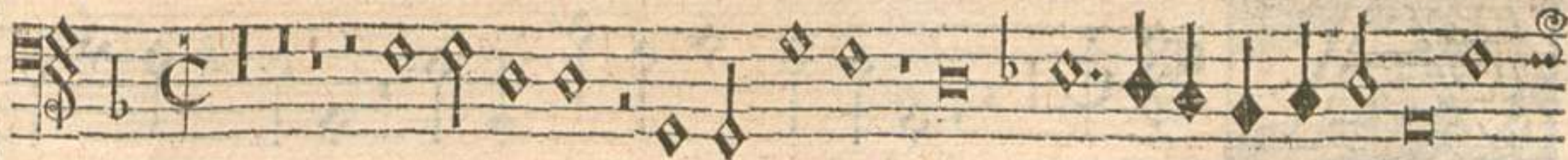
& fer ui ant ti bi po- pu li, & ad o-

rent te tri bus. & ad o rent te tri bus. ij.



QVINQVE VOCVM.

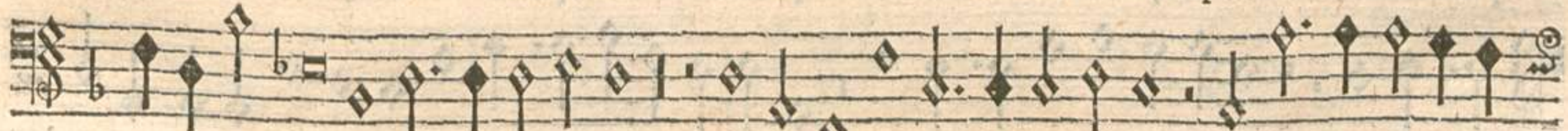
8



Ox in Ra ma au di ta est; plo ra- tus, plo-



ra- tus & v lu la tus multus, Rachel plorans Ra chel



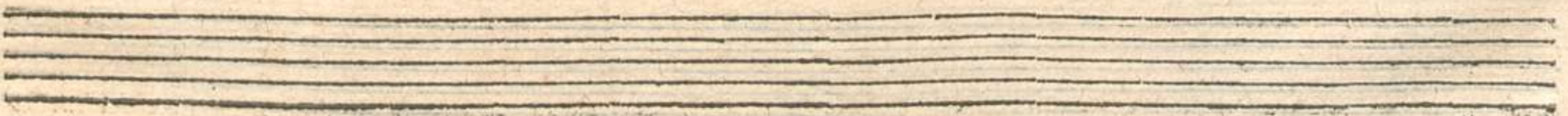
plorans fi li os su os, Rachel plorans fi li os su os, & no lu it con-



fo la ri; & no lu it con fo la ri; qui a non sunt, ij.



ij. ij. ij. qui a non sunt, non sunt.



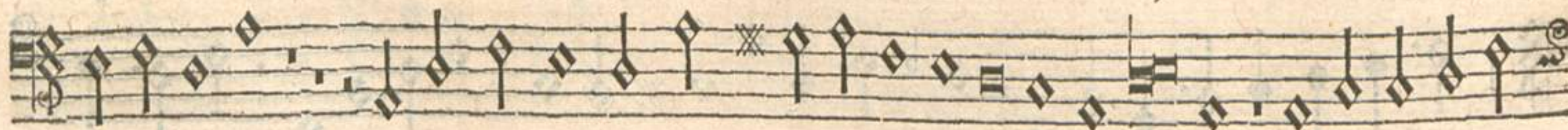


B A S S V S.

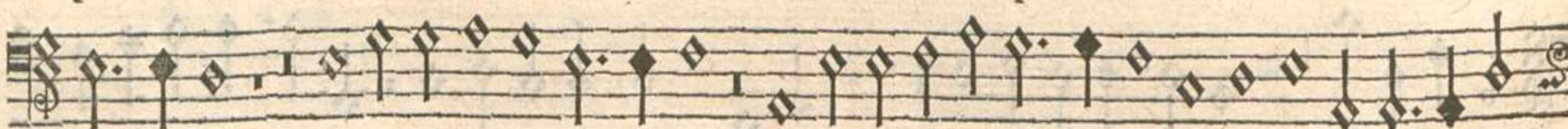
Jac. de Brouck.



Scendens Christus in al tum ij. ca-



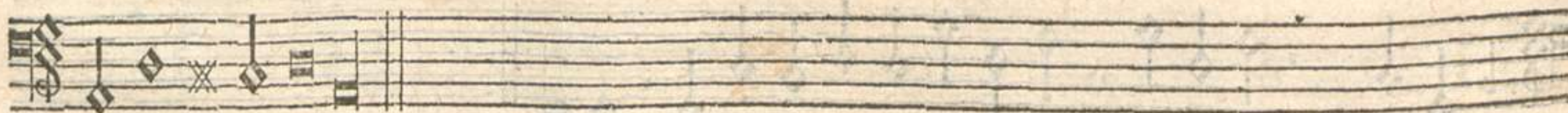
ptiuam du xit ca pti ui ta tem, ca ptiuam du xit capti ui ta- tem, De dit do na ho-



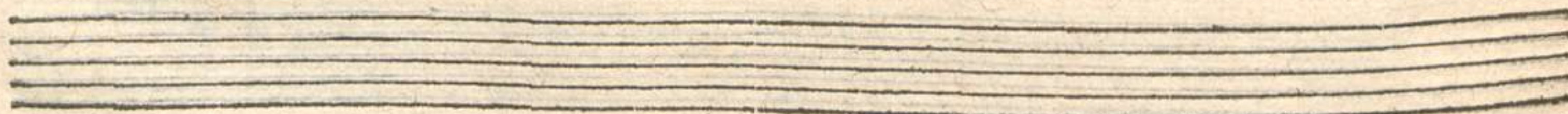
mi ni bus; ij. de dit do na ho mi ni bus; al le lu ia, ij.



ij. ij. ij. ij. ij. ij.



al le lu ia.





Secunda pars.

QVINQVE VOCVM.



Secundo ad patrem meum, & patrem vestrum, Deum me-



um, & Deum vestrum, Deum meum, ij. ij. & Deum vestrum, al-

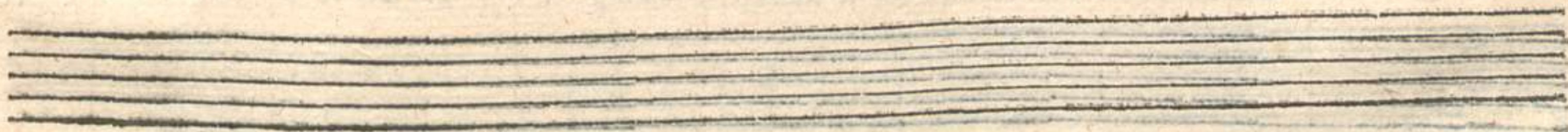
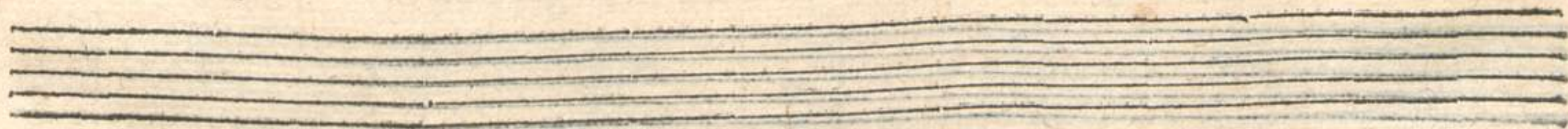


le lu ia, ij.

ij. al le lu ia. ij. ij. ij. ij. ij. ij.



ij. al le lu ia.





BASSVS.

Iac. de Brouck.



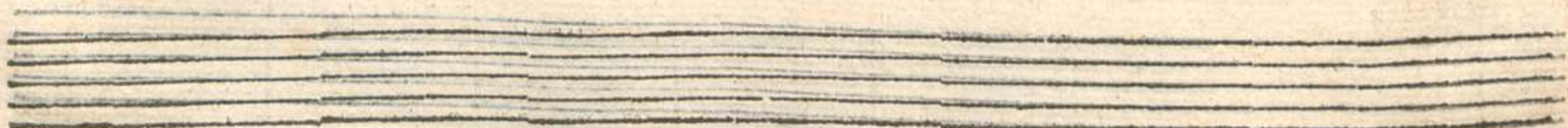
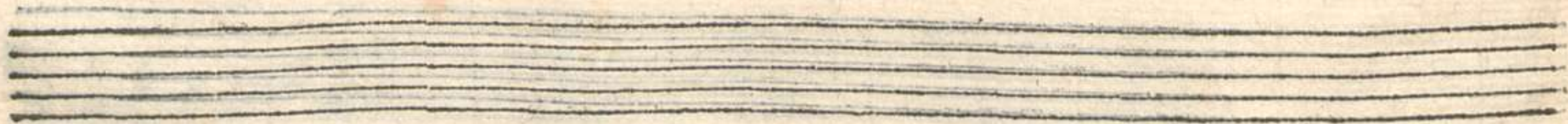
Anquam o uis ad oc- ci si o nem ductus



est, & si cut a gnus co ram ton den te se, si- ne vo ce, sic non a-



pe ru it os su um, sic non a pe ru it os su um.





Secunda pars. QVINQUE VOCVM.

10



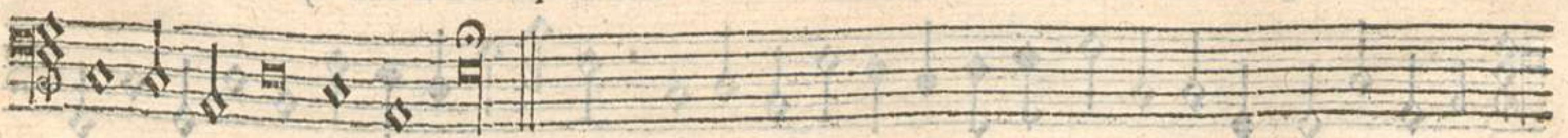
N hu mi li ta te iu di ci um e ius, iu di ci um e ius, subla-



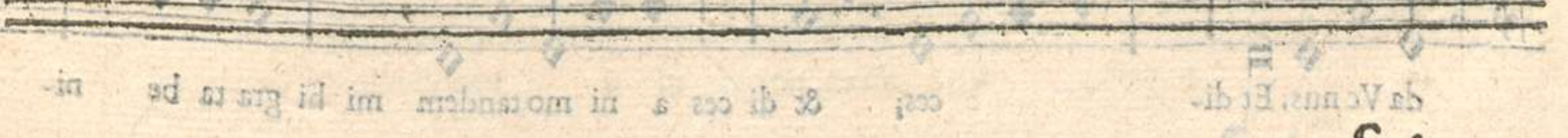
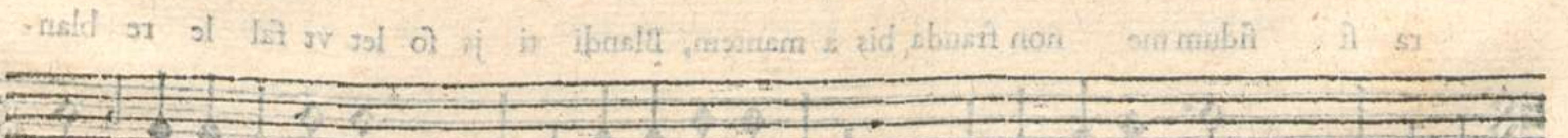
tum est: i ge ne ra ti o nem e ius quis e nar ra bit? quis e nar ra bit? quo ni am tol le tur de



ter ra vi ta e ius: quo ni am tol le tur de ter ra; de ter ra vi ta e ius:



de ter ra vi ta e ius.





BASSVS.

Iac. de Brouck.

C quis ij. in ar den ti tandem succur ret, suc cur ret a-

mo ris Le ge; a mo ris Le ge; e rit au xi li o seu me di ci na fu-

o? Ig ni bus & nostris fo men- tum de fe ret? il lud ij. So la

tu a fa ci es, vir go pu di ca, vir go pu di- ca fi de; A spe-

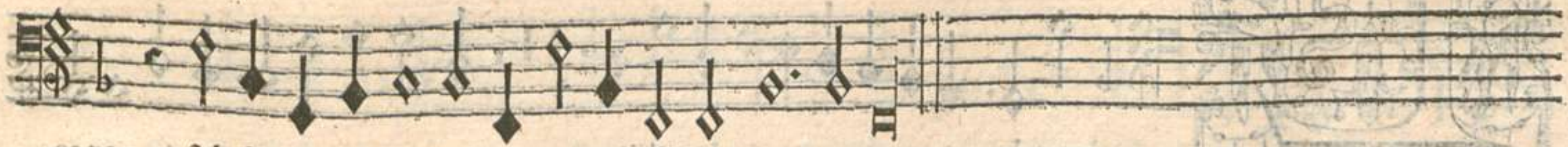
ra si fidum me non fraudabis a mantem, Blandi ti js so let vt fal le re blan-

da Ve nus, Et di- ces; & di ces a ni mo tandem mi hi gra ta be ni-

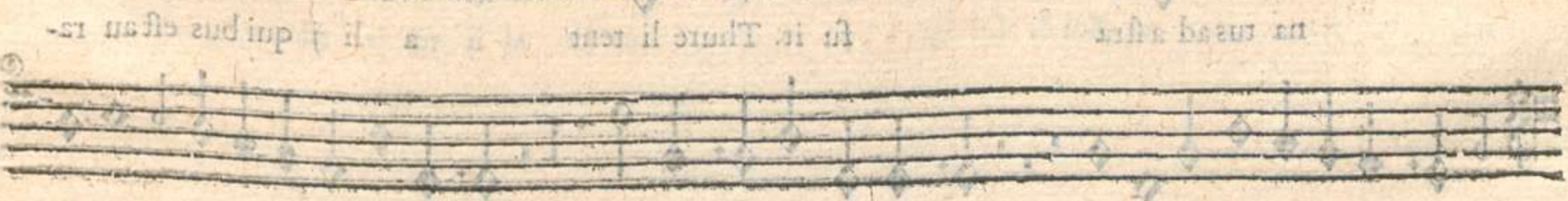
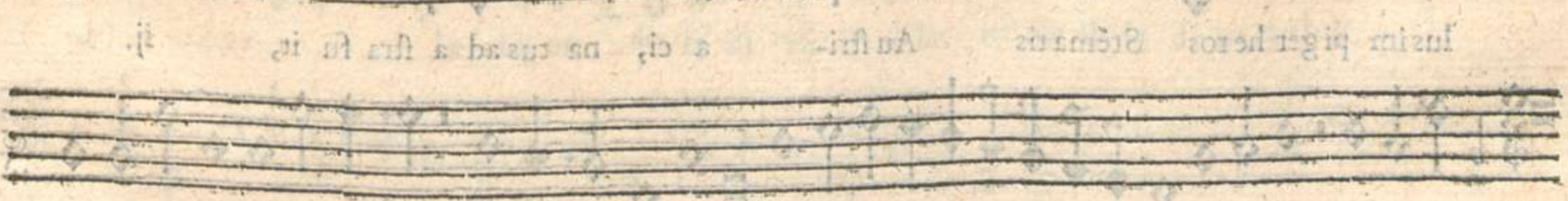
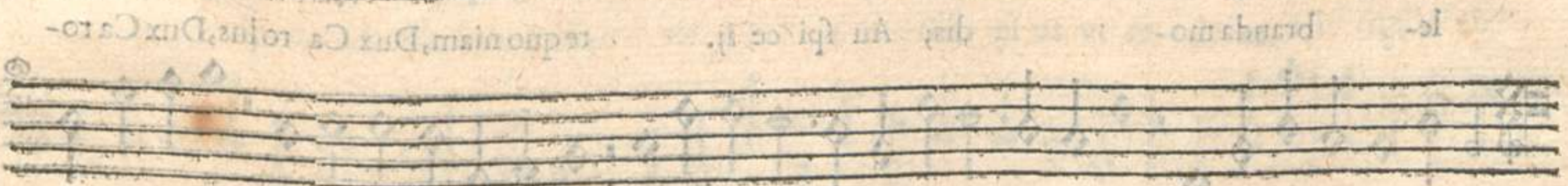
QVINQVE VOCVM.



gno: To ta tu is cu pi o, To ta tu is cu pi o sub di er im pe ri js,



sub di er im pe ri js.



in pollex: Car mina nosce ni o



Æ- ta di es sal- ue, sal ue ni ue is si-
 gnanda la pil lis, Sem per & A o ni js conce-
 le- branda mo- dis; Au spi ce ij. te quo niam, Dux Ca ro lus, Dux Ca ro-
 lus im pi ger he ros Sté ma tis Au stri- a ci, na tus ad a stra fu it, ij.
 na tus ad a stra fu it. Thure li tent a li j qui bus est au ra-
 ta fu pellex: Car mi na nos ge ni o pan gi mus ap ta tu o.

SEX VOCVM.

13



O ti bi sint mi- tes Di j, Ca ro le forsque be ni- gna:



Sæ pi us vt re de at, Sæ pi us vt re i de la ti or i bu la di es,



ij. Sæ pi us vt re de at, ij.



lae ti or il la di es, lae ti or il la di es. ij.



lae ti or il la di es.



BASSVS.

Iac. de Brouck.

Sti sunt vi ri fan- cti quos e le git Do mi-
nus, quos e le git Do mi nus in cha ri ta te non fi cti &
de dit il lis glo ri am sem pi ter nam, quorū do ctri na ij.
ful get, ec- cle si a vt Sol & Lu na, vt Sol & Lu-
na, ij. vt Sol & Lu na.



Secunda pars.

SEX VOCVM.

13



An cti per fidem, ij. vi ce runt regna,



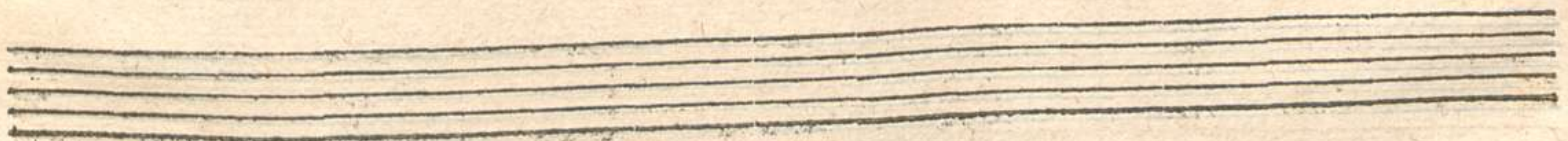
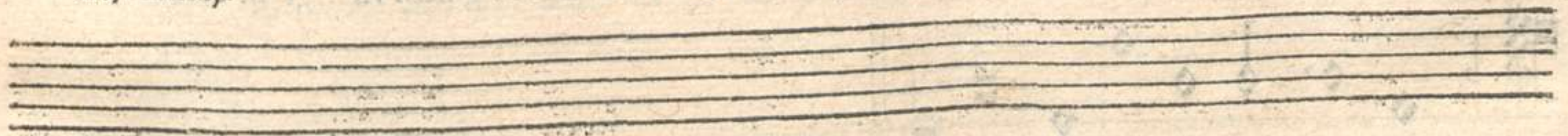
vi cerunt re gna, o pe ra ti sunt iu sti ti am; a de pti sunt repro mis si o nes,



quorū do ctri na ij, fulget ec- cle si a vt Sol & Lu-



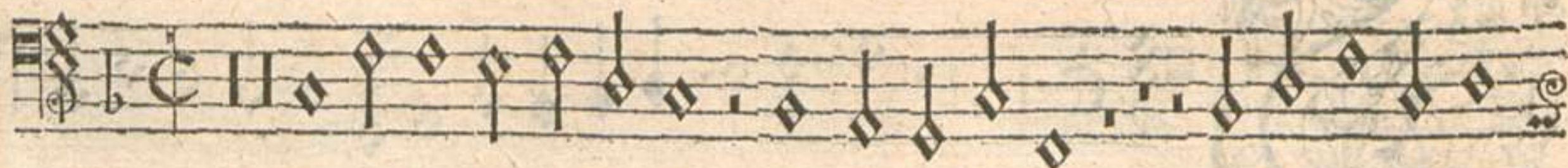
na, ij. vt Sol & Lu na, ij. vt Sol & Lu na.





B A S S V S.

Jac. de Brouck.



Al de ho norandus est, ho no randus est; be a tus Iohan-



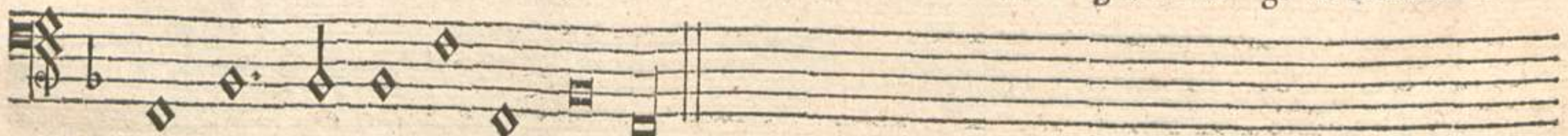
nes, ij. qui su pra pectus Do mi ni in cœ na in cœ na



re cu bu it; Cu i Christus in cru ce ij.



matrem vir ginem vir gi ni commendauit, matrem vir ginem vir gi ni commenda-



uit, vir gi ni commen da uit.

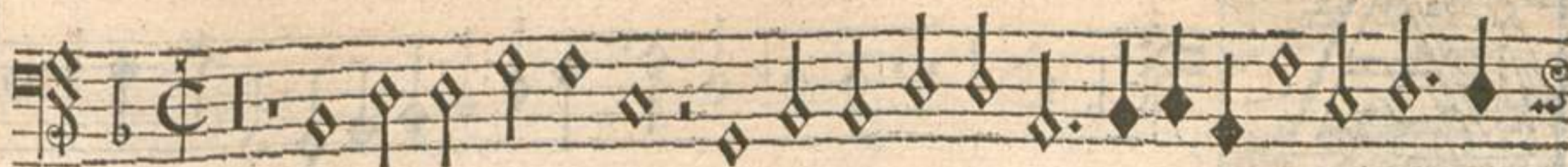




Secunda pars.

SEX VOCVM.

14



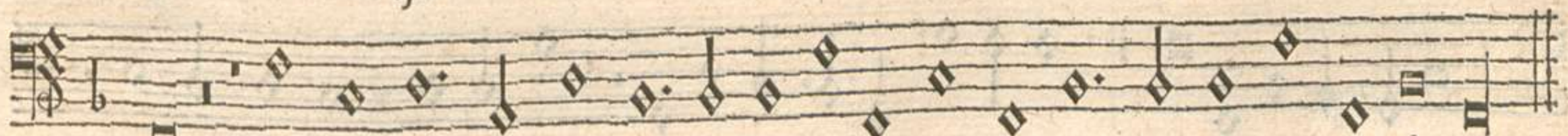
Ir go est e lectus ij. à Do mi-



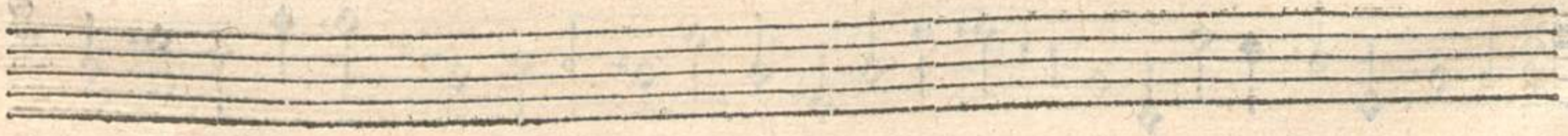
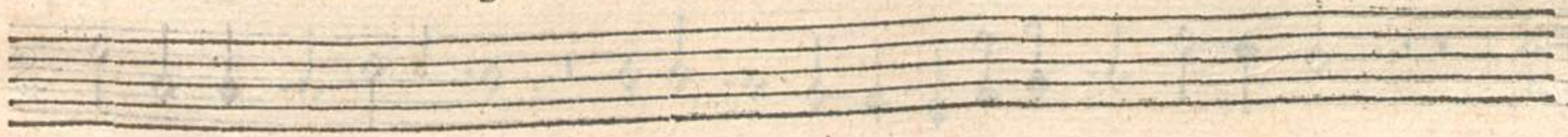
no, at que in ter cæ te ros magis di lectus ij. Cu i Christus in cti-



ce ij. matrem vir gi nem vir gi ni commenda-



uit, ma trem vir gi nem vir gi ni commen da uit, vir gi ni commen da uit.





BASSVS.

Jac. de Brouck.

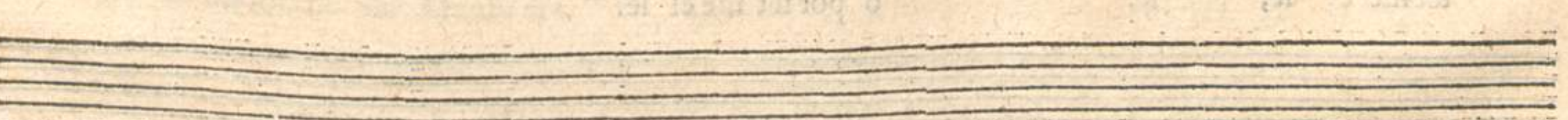
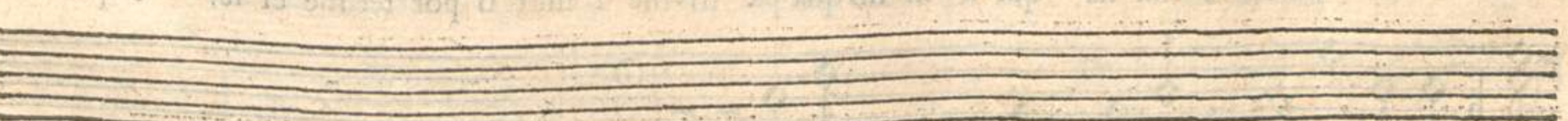
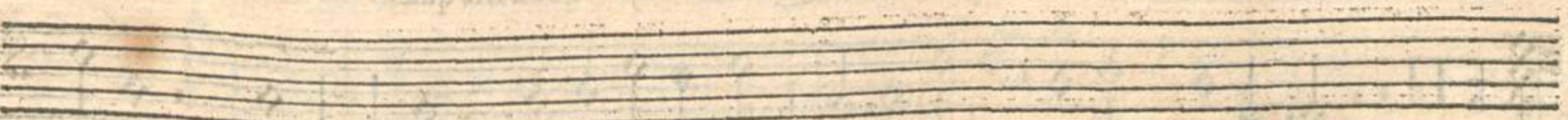
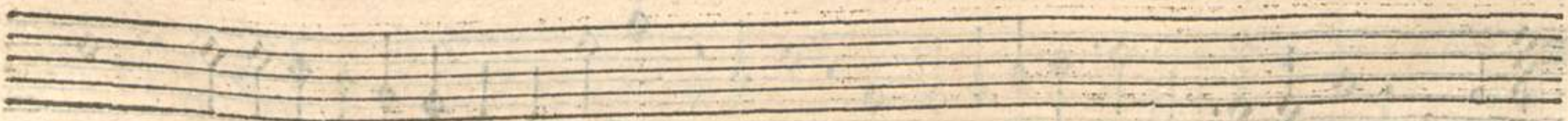
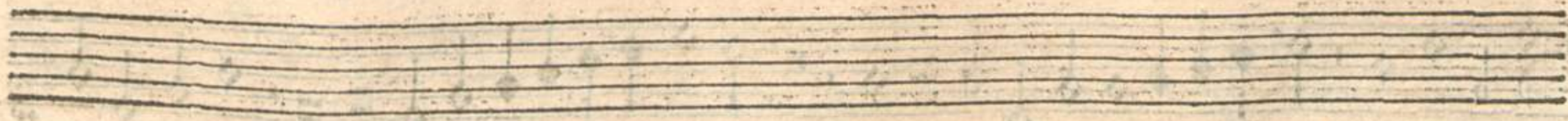
V di ui vo- cem ve- stram iuxta omni-
a ij. quæ lo eu ti e stis, quæ lo cu ti e stis ad me; &
con sti tu i su per vos Re- gem, su per vos Regem; & nunc
Rex & nunc Rex, gra di tur an te vos: e go au tem fe nu i;
& in- ca nu i: por rò fi li j me-
i vo bis- cum sunt, fi li j me i vo bis cum sunt: ij.

SEX VOCVM.

15



vo bis- cum sunt: fi li j me i vo biscum sunt;



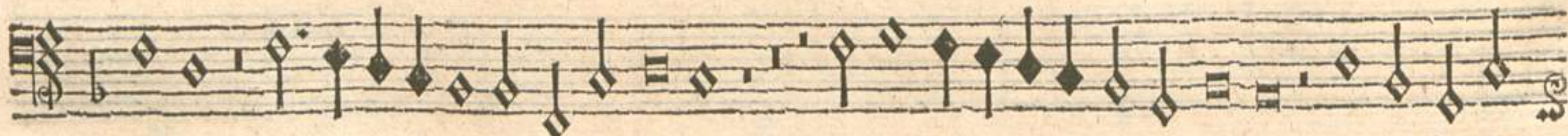


BASSVS.

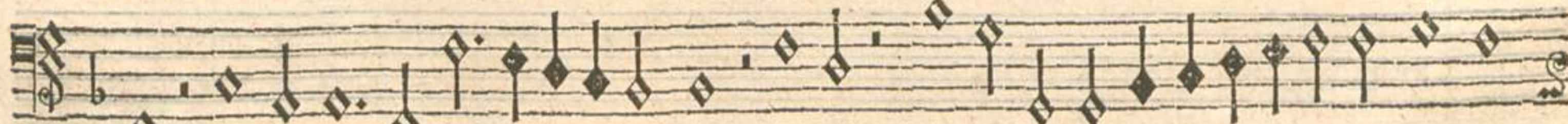
Iac. de Brouck.



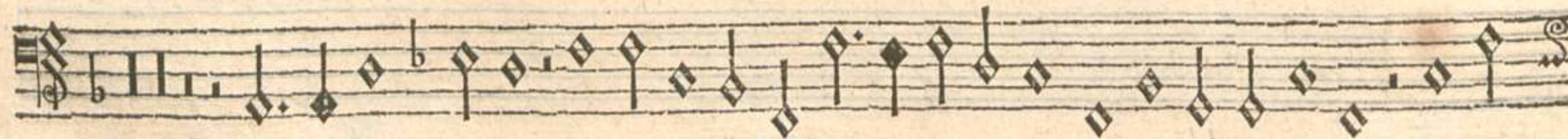
I li quid fe ci sti no bis sic? ec ce pa ter tu us &



e go & e go do len tes, & e go do len tes, quæ re ba mus



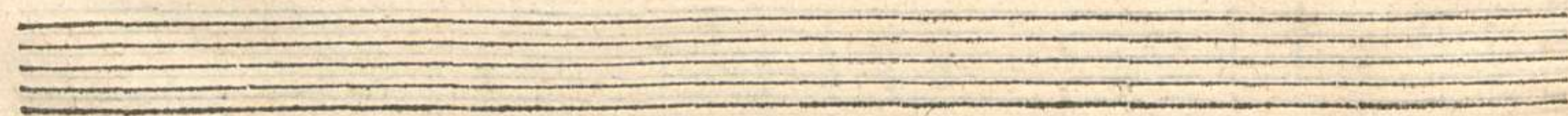
te. & a it ad il- los, Quid est ij. quòd me quæ- re ba tis?



ne sci e ba tis qui a in his quæ pa tris me i sunt o por tet me ef fe? o por-



ret me ef fe, ij. o por tet me ef fe.





SEX VOCVM.

16

Ran tes di xerunt, ij, tu Domine, tu Do mi-
ne ij. qui cor da no sti om ni um o stende o stende quem e le ge ris
ex his du o bus v num; Et dederunt fortes e is, Et de derunt fortes e is, &
ce ci dit fors su per Ma thiam; & ce ci dit fors: & su per Mathi am; &
ce ci dit fors su per Ma thi am. ij.



B A S S V S.

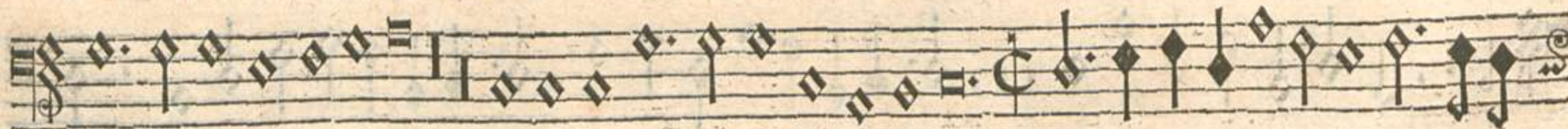
Iac. de Brouck.



Actum est verbum Do mi ni fu per Iohannem ij.



Za cha ri æ fi li um in de fer to; & ve- nit, in omnem



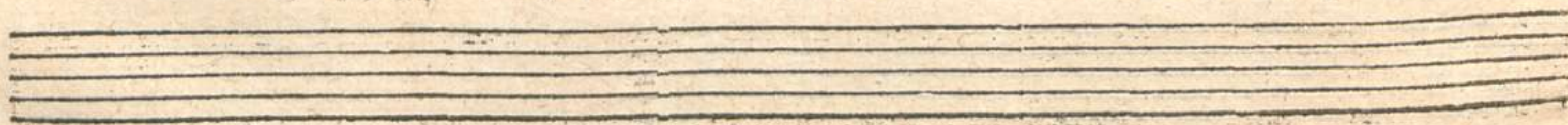
re gi o nem Iordanis, in omnem re gi o nem Iorda nis præ- dicans ba-



ptismum, baptismum pæ- ni ten ti æ, in re mis si o nem pec-



ca torum; in re mis si o nem pec- ca to rum, pec ca torum.





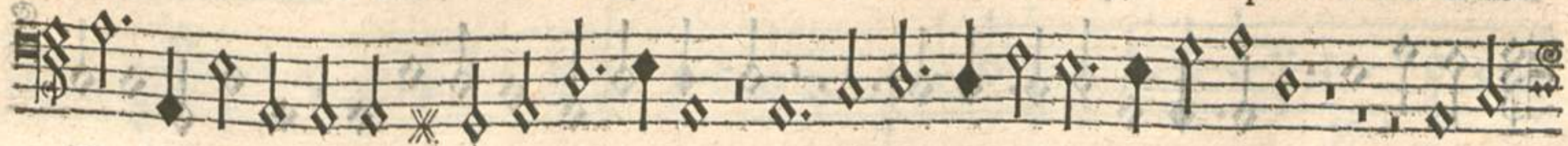
Secunda pars.

QVATVOR VOCVM.

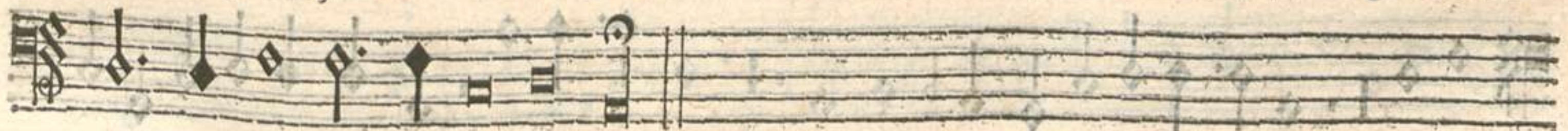
17



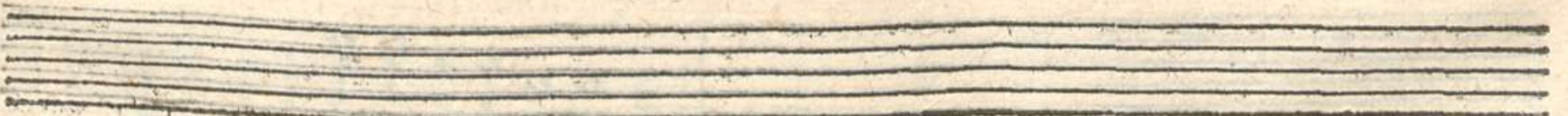
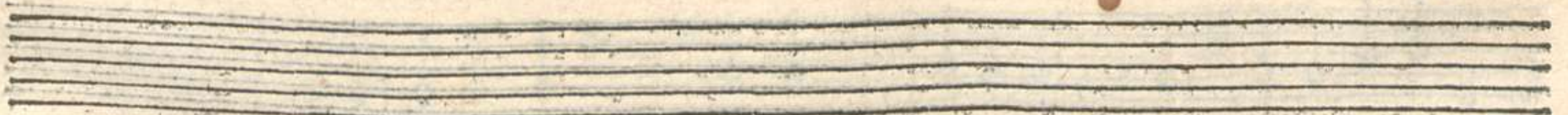
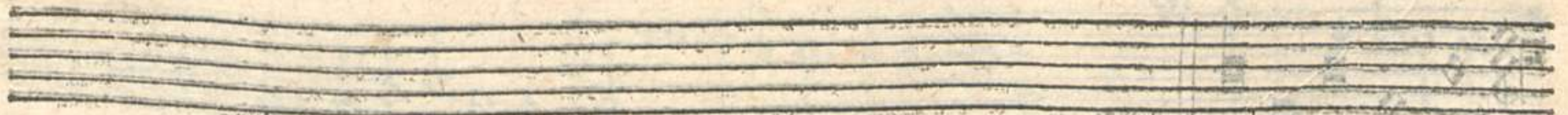
Ox claman tis in de fer to, pa ra te vi am



Do mi ni; re ctas fa ci te se mi tas ei us



fa ci te se mi tas ei us.





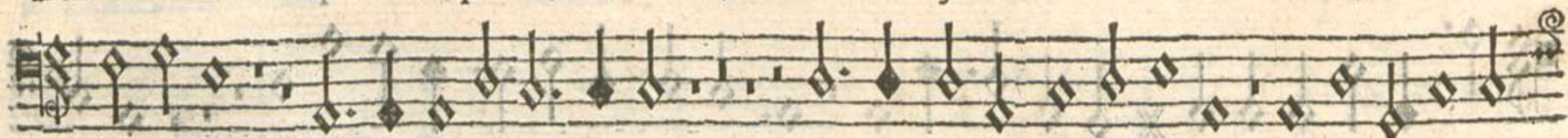
Tertia pars.

BASSVS.

Iac. de Brouck.



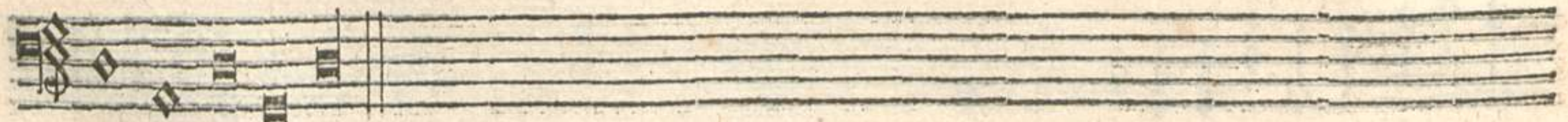
Go quidem. Ve ni et au tem ij. for ti or me, cu ius non



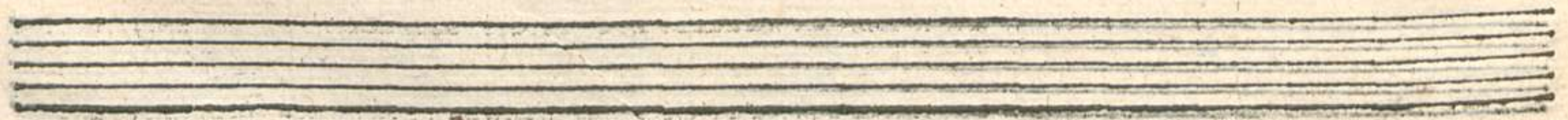
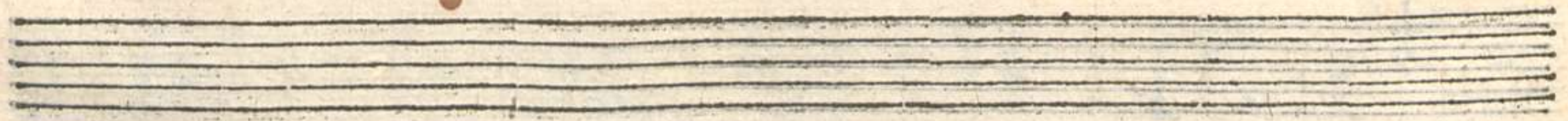
sum dignus sub ue re cor ri gi am cal ce a men to rum e ius: ip se vos ba pti-



za bit in spi ri tu san cto, & ig ni, in spi ri tu, in spi ri tu san cto &



ig ni, & ig ni.





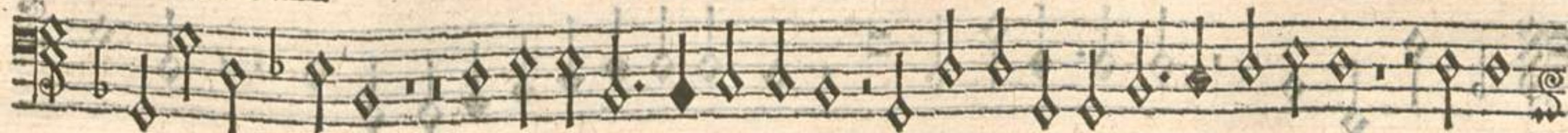
SEX VOCVM.

18



T ten de mi hi Do mi ne ij.

quo ni-



am fu a uis est mi fe ri cor di a tu a,

ij.

se cun-



dum ij

multi tu dinem

ij.

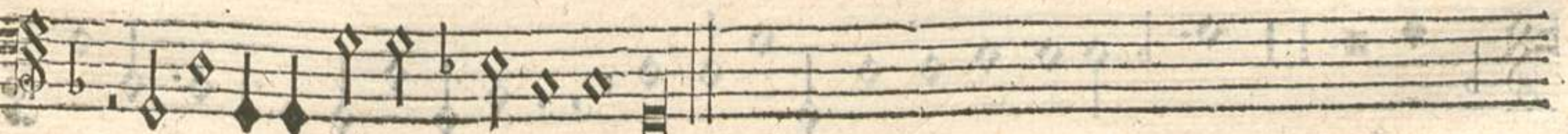
mi se ra ti onum ij.



tu a rum ne lon gè ab e as à me, ij.



O O mi Do mine in au xi li um me um fe sti na, in au xi li um me um



ij.

fe sti na.



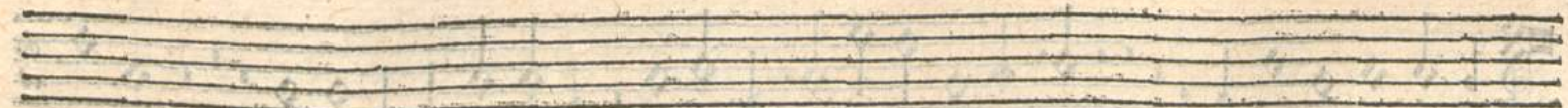
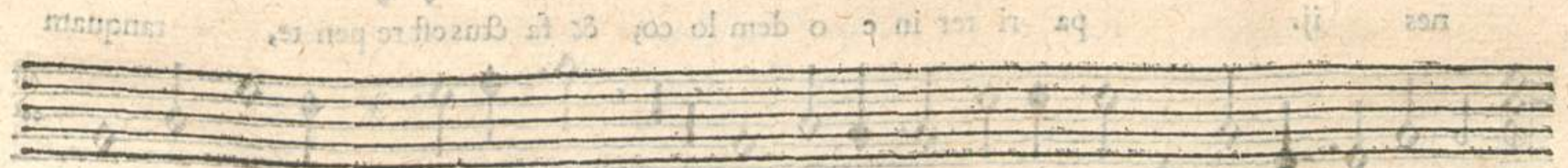
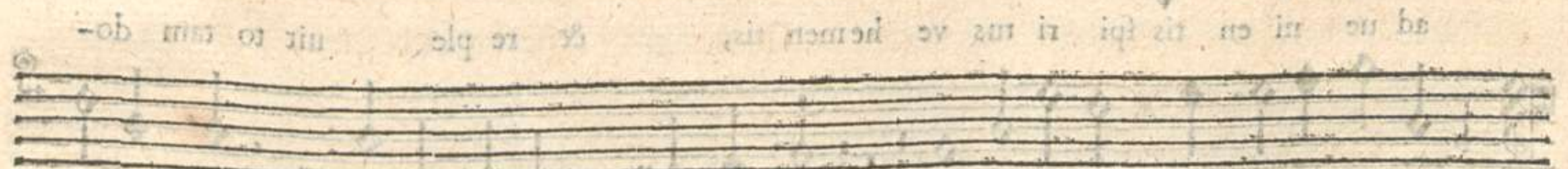
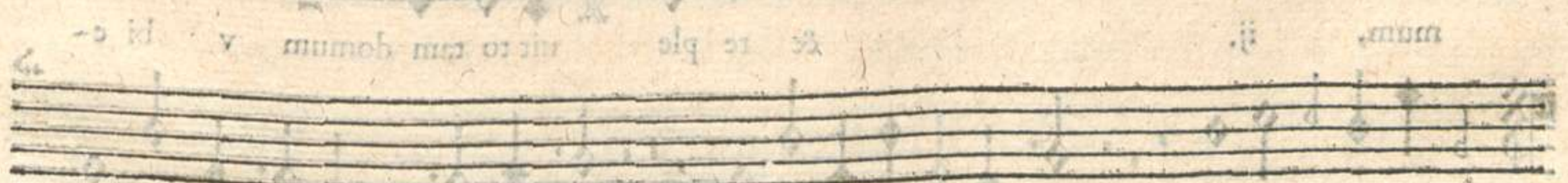
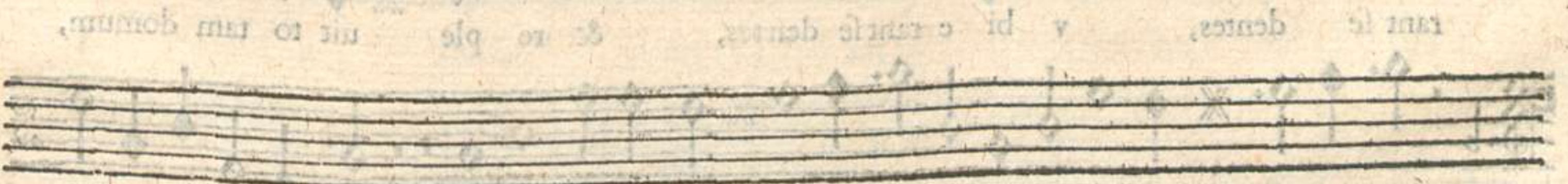
BASSVS.

Iac. de Bronck.

V. o ro ga- ui te, Du o ro ga-
ui te, ne de ne ges mi hi an te-
quam mo ri ar, va ni ta tem & ver ba men da ci-
j, lon gè fac à me Do mine, lon gè fac à me Do mi ne, pau per ta-
tem, pau per ta- tem; & di ui ti as ne de de ris mi hi, tri bu e
tan tum vi ctu i me o ne ces sa ri a, ne ces sa ri a, vi ctu i



me o ne ces sa ri a, ne ces sa ri a.



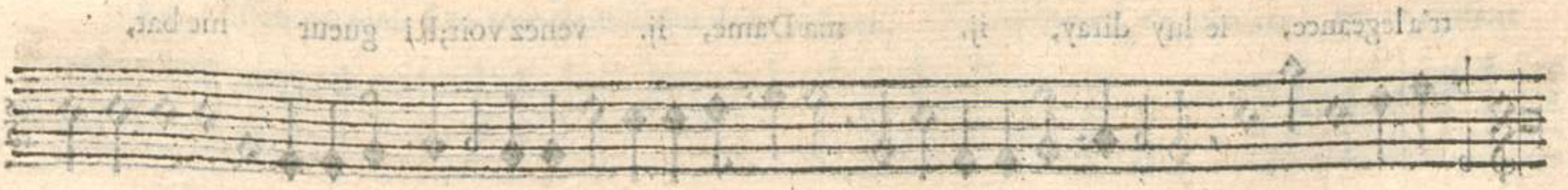
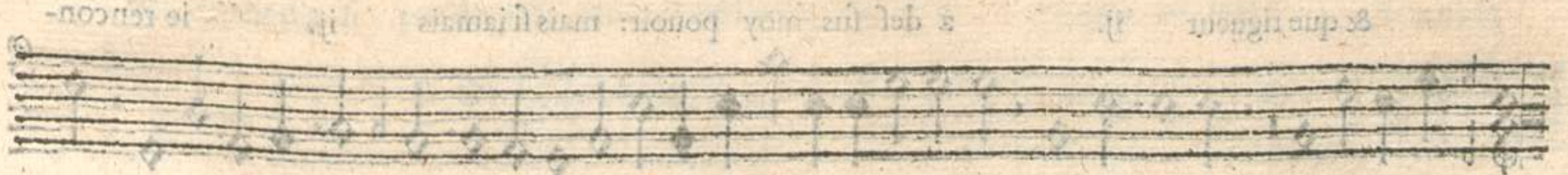
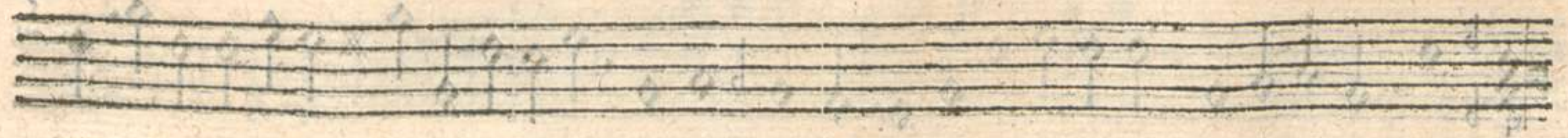

BASS V S.

Iac. de Brouck.

Um comple ren tur di es Pen te co stes e o rantom-
nes ij. pa ri ter in e o dem lo co; & fa ctus est re pen te, tanquam
ad ue ni en tis spi ri tus ve he men tis, & re ple uir to tam do-
mum, ij. & re ple uir to tam domum v bi e-
rant se dentes, v bi e rant se dentes, & re ple uir to tam domum,
ij. ij. v bi e rant se den-



tes. v bi e rant, v bi e rant se dentes. ij.





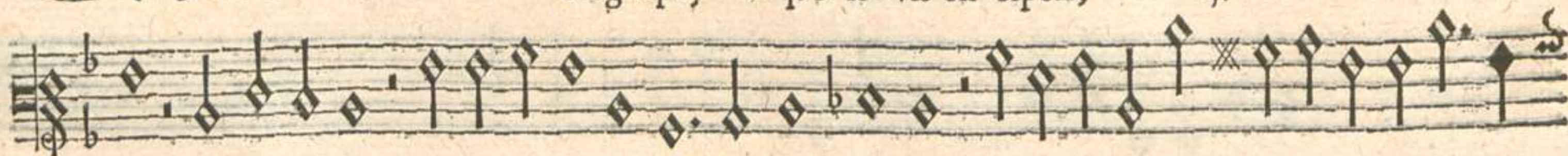
BASSVS.

QVINQ. VOCVM.

Jac. de Brouck.



Ong tépsy a que ie vis en espoir, ij. id v 231



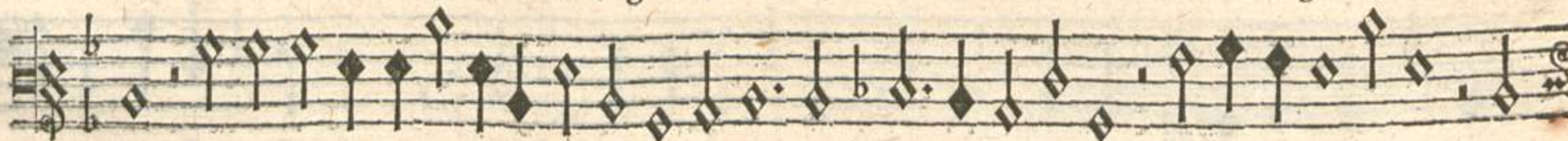
& que rigueur ij. a des sus moy pouoir: mais si i'amaïs ij. ie rencon-



tr'a legeance, ie luy diray, ij. ma Dame, ij. venez voir; Ri gueur me bat,



fai tes m'en la vengeance, ij. fai tes m'en la vengeance, ie luy di-



ray ij ma Dame, ij ve nez voir, Ri gueur me bat. ij. fai-



tes m'en la vengeance. ij. fai tes m'en la vengeance. ij.



QVINQVE VOCVM.

21



E moins q̃ riē on peut à peu venit, on peut à peu ve nir. &



puis ce peu n'a si peu de puis sance, qu'assez ne fac' à as- sez par ue nir: a uoir la



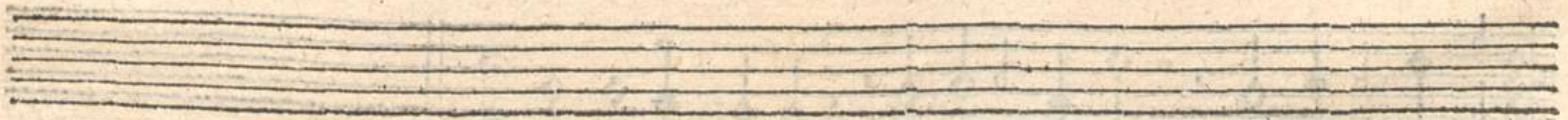
suf fisan ce: mais si au trop de malheur il s'a uan ce, de malheur il s'a uan ce, ne re ce uant



ij. d'as sez contentement, en dan ger est par sa foll'in constan ce, ij.



de retourner ij. à son commen ce ment, à son commen ce ment.





BASSVS.

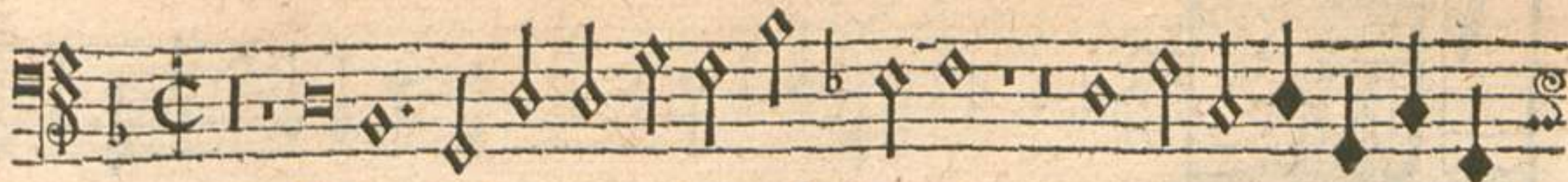
Iac. de Brouck.

N^r Angelett'ay veu vng iour matin: qui des hauts cieux ij. en ter-
re descendit: par mō destin sur l'herbe & quāt i'alois tout seul: par mō destin sur l'herbe, sur l'herbe fre-
sche; par mon de stin, par mon de stin sur l'her be, sur l'her be fresche: là ie fus
pris; là mon cœur se rendit, car ell' a uoit vng vol si gra ti eux, vng vol
vng vol si gra ti eux, qu'en la voyant mō a me se per dit, tāt estoyēt doux les rayōs
de ses yeulx: tant e stoyēt doux les ra yons de ses yeulx.

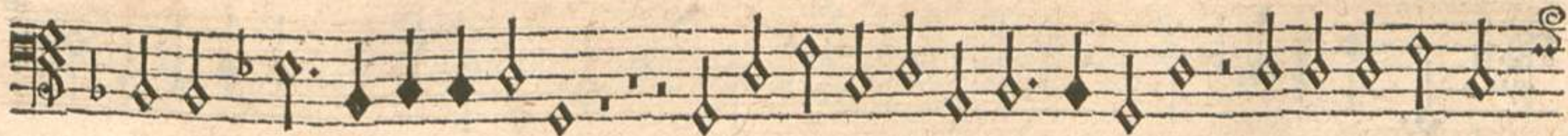


QVINQVE VOCVM.

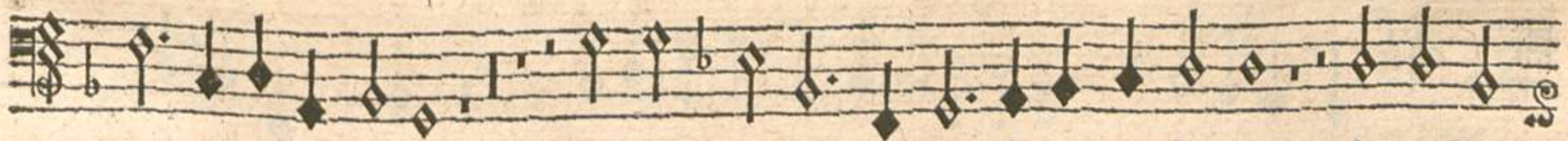
32



Ardant de fir me cau se grād tourmēt, en es pe rant ij.



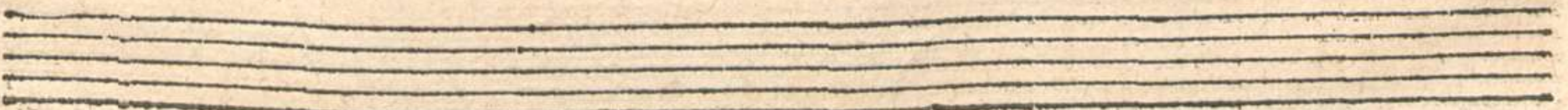
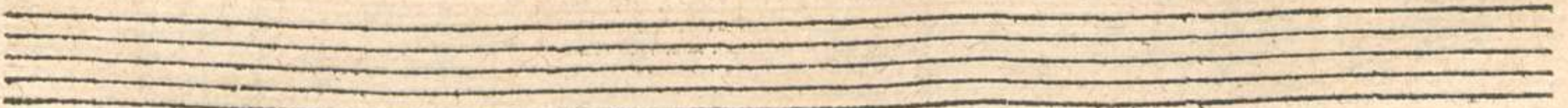
le fruiēt de mon at ten te, où tout plaisir i'auray in cel sa ment, ne de si rant rien,



que la bel le gen te: à vous ie suis, ne me so yes re bel le; à vous ie



suis, ne me so yes re bel le; ne me so yes re bel le.





Responce.

BASSVS.

Jac. de Brouck



Aindre ne puis, a mant le mié de fir, en me voyant ij. de



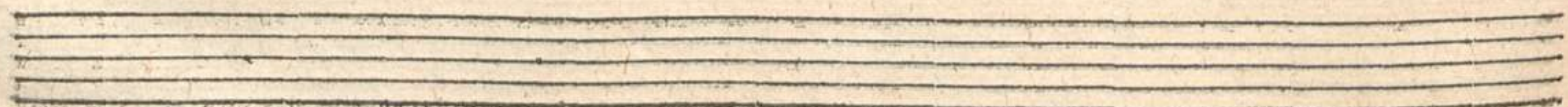
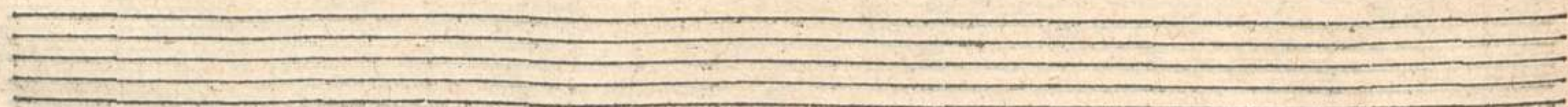
vous seull'esga. re e. Rigueur me bat, ij. auf si me veult saisir: di re ne puis cō-



ment i'en suis fer re e, n'ayāt secours cent fois le iour souspi re: vo stre cœur est à moy:



n'atten dons plus ij. mettez hors ce marty re: d'attendre tant en fin ce n'est qu'es moy.





QUINQUE VOCVM.

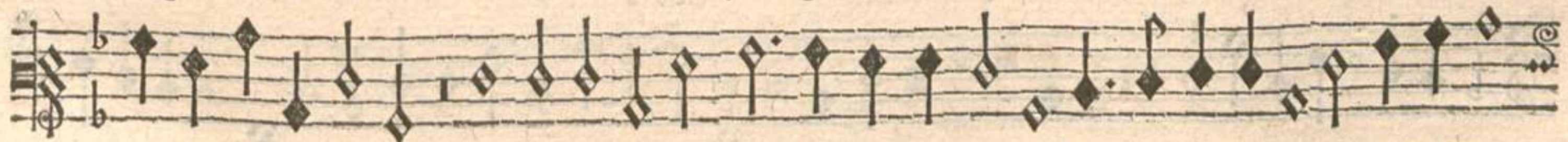
23



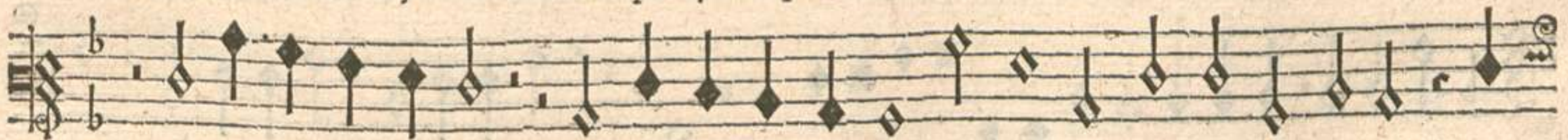
L le disoit que son cœur estoit mié: El le disoit que son cœur estoit mié;



que son cœur estoit mien: & moy sur prins du seul vmbre du bien, du tout en proy' à



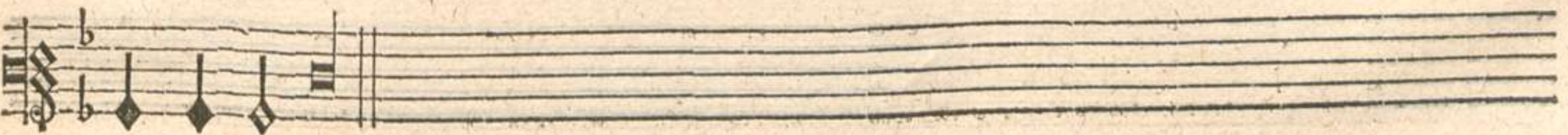
l'amourie me lai se, A uec le tépsi'ay veu qu'autant en a ij. l'auant venu



& au ra qui viendra. & au ra qui viendra. Malheu reulx est, Malheureulx est qui



fert tel le mai stref se, qui fert tel le maistref se, qui fert tel le mai stref- se, tel-



le maistref se.



BASSVS.

Iac. de Brouck.



Es Cu ue liers laissent iusqu'à la li e couller le vin ij.

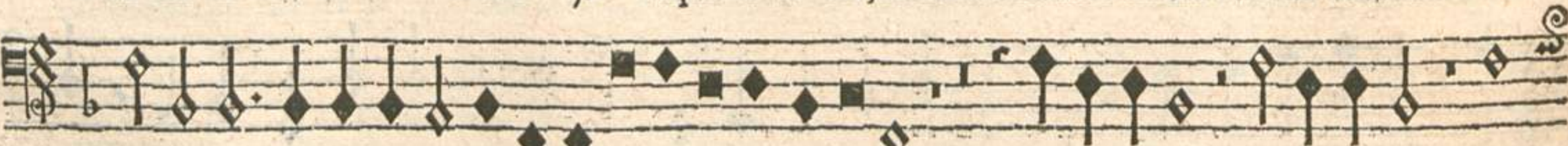


de tonneau en ton neau; ij.

nous par plaisir & de che re io li e, &



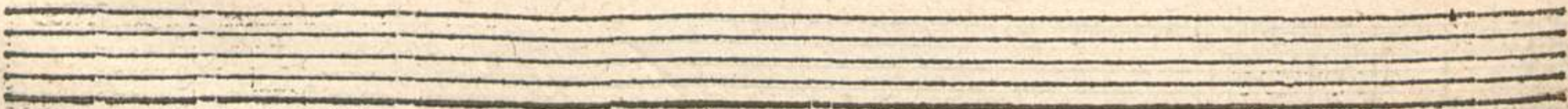
de che re io li e flu at ij. vsque ad fe ces; ce seroit bié fait d'un asn'ou d'un veau laisser le



vin pour boi re la bo li e: flu at, flu at vs que ad fe ces: ce vin friant ij. en



la gor ge io li e: flu at, flu at vs que ad fe ces; flu at, flu at vs que ad fe ces.





QUINQUE VOCVM.

24



E ue toy ma mignonnet te; le ue toy mon a mou ret te, mon amouret-



te: vien o uir en ce bo ca ge le plain tif bruiant ra ma ge du plai sant ros signo-



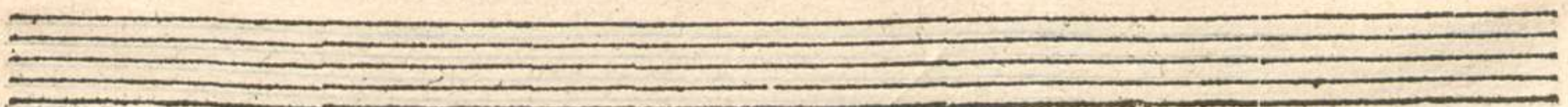
let ij. qui d'un te tin douce let de goi se sus la fres ca de.



tien tost pren ta ver du ga de, ça que i'aid'à te la cer: vien m'embrasser, re compésant mes ser ui-



ces de mil li on de de li ces, de mil li on de de li ces, de de li ces.





B A S S V S.

Iac. de Brouck.



Ai se moy, Bai se moy; laif se, laif se, laif se pe ti te maistresse, Bai se moy,



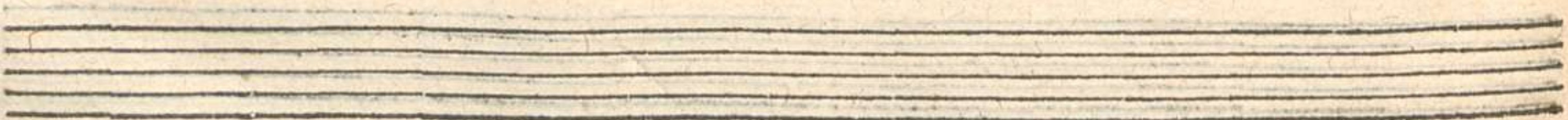
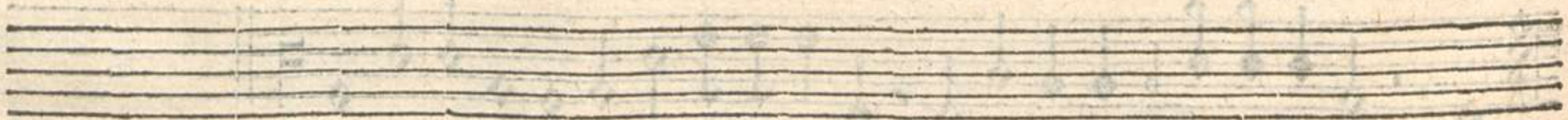
Bai se moy, laif se, laif se pe ti te maistresse. ha Dieu, ha Dieu vien me secou rir ij.



ferme ce bel œil mignarde. non: ou ure le; & me re garde. ha ye! tu me fais mourir,



tu me fais mourir. ha ye! tu me fais mourir. ij. ij.



QVINGVE VOCVM.

23



An ich nur dich ha be: wan ich nur dich ha be. so frag ich nichts so



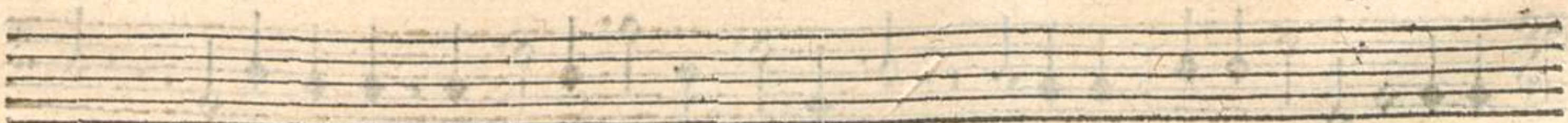
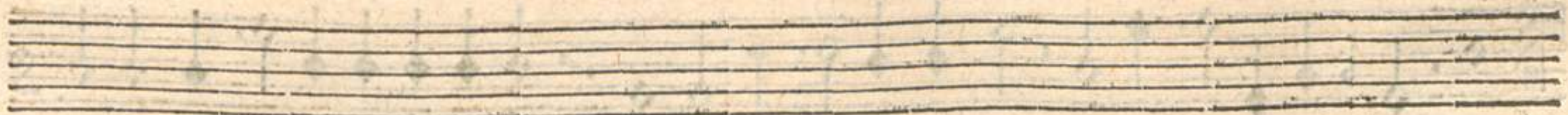
frag ich nichts nach hi mel vnd er den. vnd wan mir gleich leib vnd seel verschmacht. ¶



so bi stu doch Gott al le zeitt mei nes her tzen trost/ so bi stu doch ¶



Gott al le zeitt ¶ mei nes her tzen trost/ vnd mein theill.





BASSVS.

Iac. de Brouck.



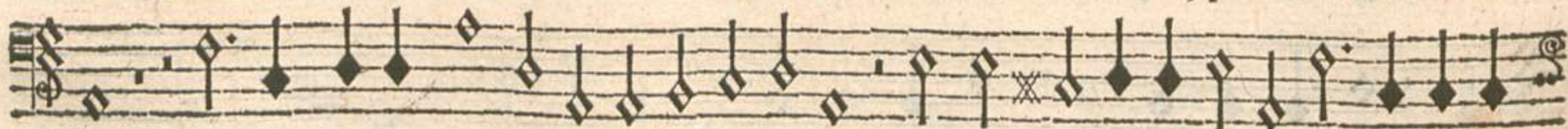
El le que i'aime tant, laif se d'estre cru el le; est ve nu' en fongeât la



nuict me confo ler: les yeux estoyent ri ans; doux e stoit son par ler; & mill' & mill' amours



ij' voloyent à l'en tour d'elle. pressé de ma douleur i'ay pris la har di ef-



se de me plaindr'à hauts cris de son cœur endurci; & d'un œil larmoyant luy de mander mer-



ci; & que mort ou pi tié mist fin à ma tri ste se. Ouurant ce beau coral qui les bai-



fers at ti re, me dit ce doux propos, Ces se, ces se, ij. ij. de sou spi rer, &

QUINQUE VOCVM.

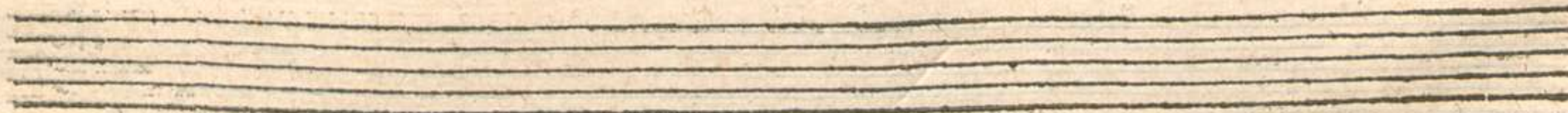
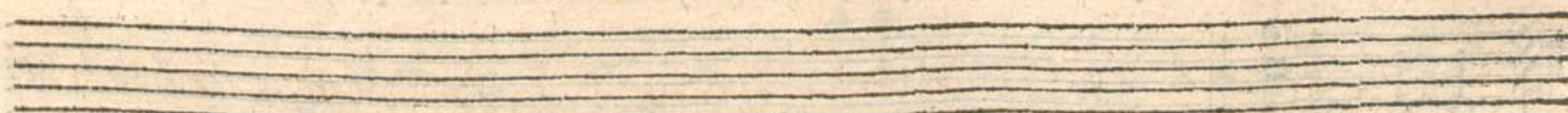
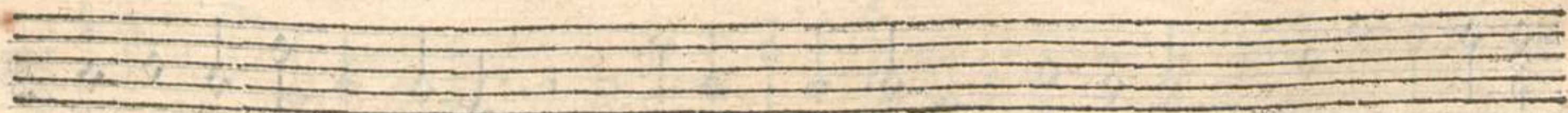
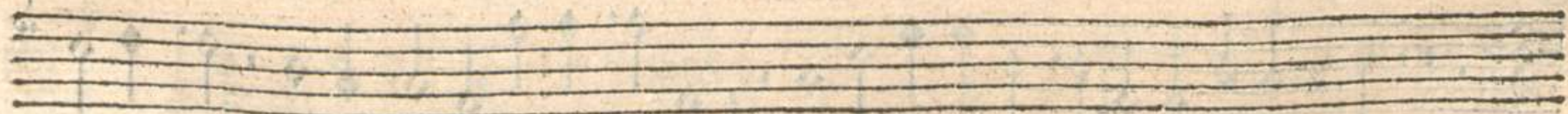
26



de tes yeux meurtris tāt de larmes rirer, cel le qui t'a blef sē peut guarir ton marty re. cel le qui t'a blef-



sē peut gua rir ton mar ty re, peut gua rir ton mar ty re,





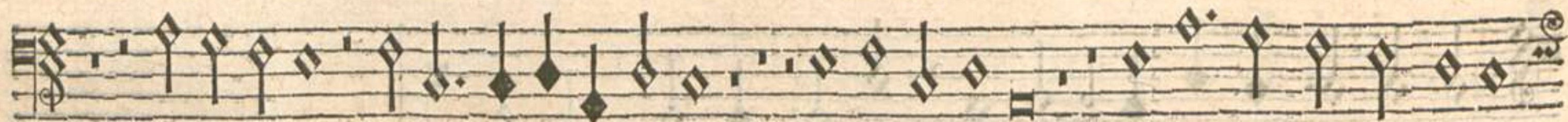
BASSVS.

SEX VOCVM.

Iac. de Brouck.



Leurs & fouspirs ie vous ou ure la por te; al lez trou uer



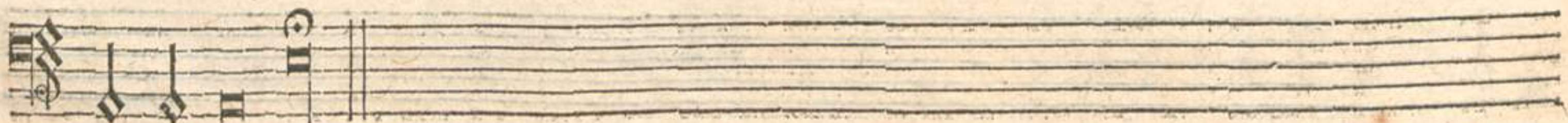
ij, la beauté que i'admi re: pleignez sa pei ne & ma dou leur trop for te:



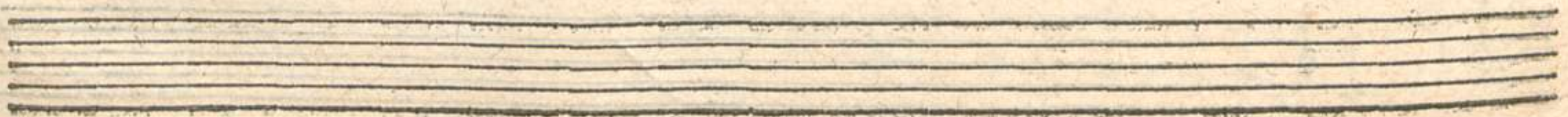
fai tes luy voir ce que ie n'o se di re, puis que le ciel ij, en ui eux



& con traire ne me per met ce que plus ie de si re. ce que plus ie de si re,



ie de si re,



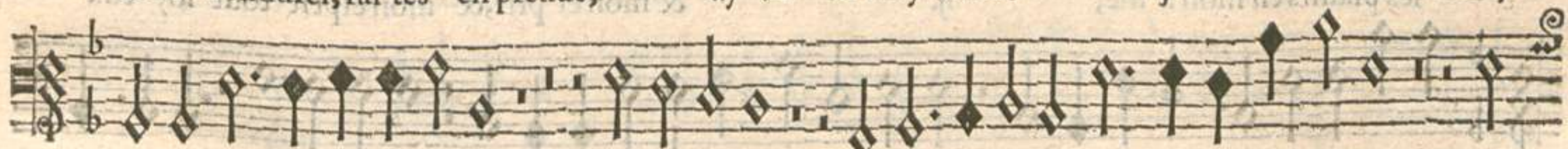


SEX VOCVM.

27

I la pi tié trouu'en vo⁹ quelque pla ce, si vo stre cœur n'est

de roch'endurci, fai tes en preuue, ay ez de moy merci, ij. & m'octroy-



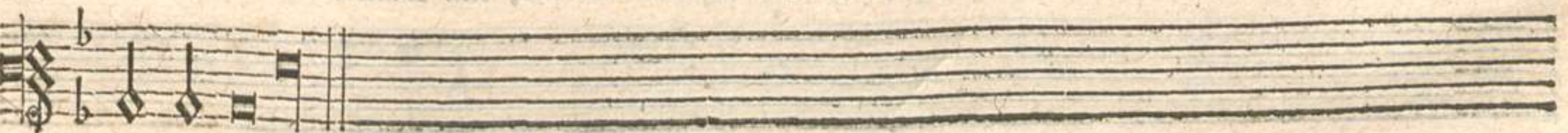
ez le bien que ie pour chasse: ma ferme té ij. qui tout au tre sur pas se ne



des sert pas que ie languiss' ain si sous le pouuoir d'un ri go reux sou ci qui me tour-



mente, & iamais ne se las se. ij. & iamais ne se las se.



ne se las se.



B A S S V S.

A son Elisabeth.

Iac. de Brouck.



E sens fleurir les plaisirs en mon a me, Je sens fleurir ij.



les plaisirs en mon a me,

ij.

& mon es prit, & mon esprit tout ioy eux



de uenir, tout ioy eux de ue nir, pensant au bien qui me doit adue nir ce iour heureux que ie ver-

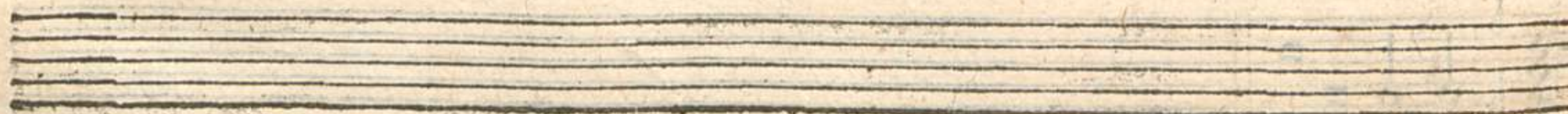


ray ma Dame, que ie verray ma Dame, pensant au bien qui me doit ad ue nir ce iour heureux



que ie ver ray ma Da me,

que ie ver ray ma Da me, ma Dame.



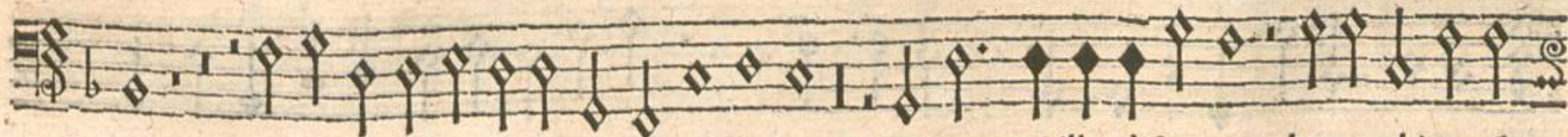


SEX VOCVM.

28



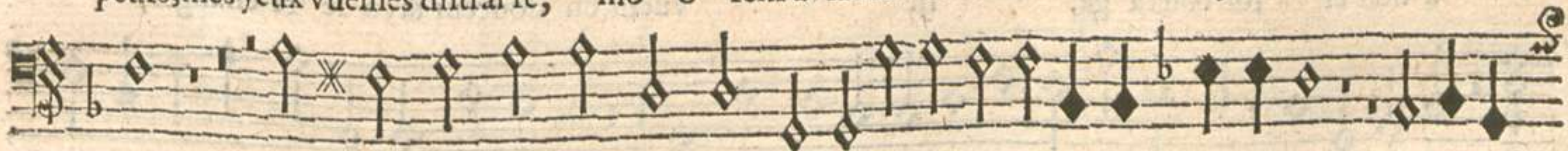
S'clair'à mon esprit, & le conduis à toy ré pli mō cœur d'a-



mour, de constac' & de foy de tous obiets trōpeurs, mes yeux vueilles distraire, de tous obiets trō-



peurs, mes yeux vueilles distrai re, mō o reill'à iamaï soit ta voix es coutant, soit ta voix es cou-



tant, ma bouch'in cel sa ment, ij. ta gloir'ail le chantât, ta gloir'ail-



le chan tant, & que d'am' & de corps ij. sans fin ie te re ue re.

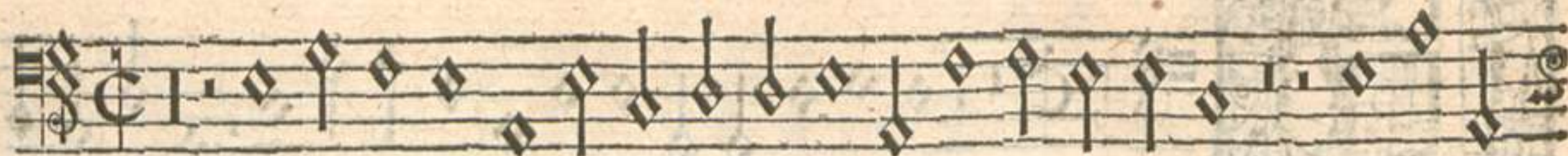


sans fin ie te re ue re. ij.



B A S S V S.

Iac. de Brouck



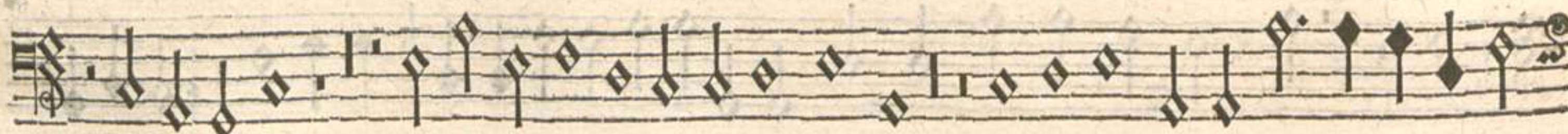
Seignr Dieu qui vois ma pas si on, qui vois ma pas si on, ne me de-



lais se ij. en cest' affli cti on, chasse ton i re, chas se ton i re,



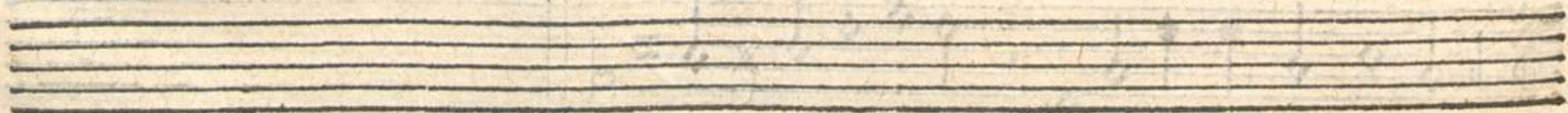
a dou ci ton cou ra ge, ij. vueill' en douceur ta co le re changer;



tés moy la main; sauue moy du dāger qui m'est prochain; qui m'est prochain par ce cru el o ra-



ge, par ce cru el o ra ge, ij. par ce cru el o ra ge.





B A S S V S.

Dialogus.

SEX VOCVM.

29



E vay trouuer mes yeux, qui sain me peuuent rendre: ie ne te puis at-



ten dre, ie suis pres se du feu qui me va de uo rant. en ners ses en ne-



mis si dou ce menton n'u se, ces yeux ne sont point tels: tu t'a bu se toy mes me



ou tu me port' en ui e; car l'oyseau malheureux s'enuoll' à son



trespas; car l'oy seau malheu reux s'enuoll' à son trespas, moy ie



voll' à des yeux qui me don nent la vi e, qui me don nent la vi e. la vi e.

H



BASSVS.

OCTO VOCVM.

Jac. de Brocuk.



Ay que ie viue, o ma seul le de es se. Fay



que ie vi ue, & chan ge ma tri stel se, en plai sir gra ti eux.



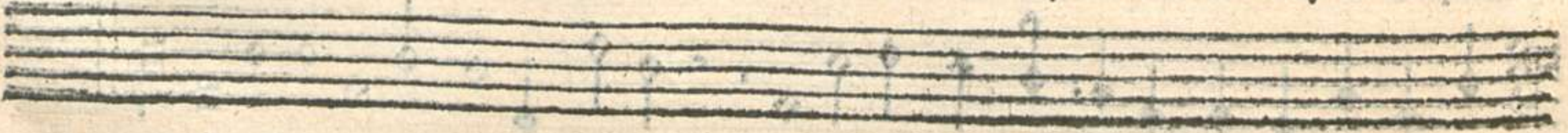
en plai sir gra ci eux: chan ge ma mort en im mortel le vi-



c, & fay mon cœur, ij. que mon a me ra ui-

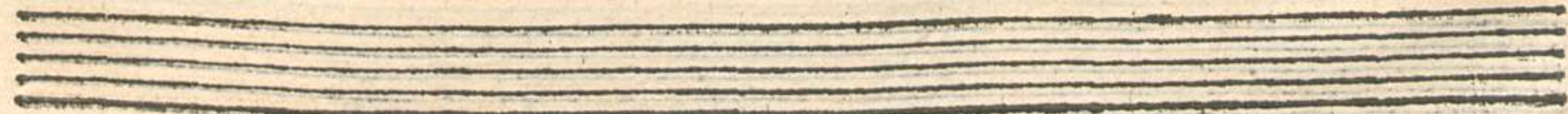
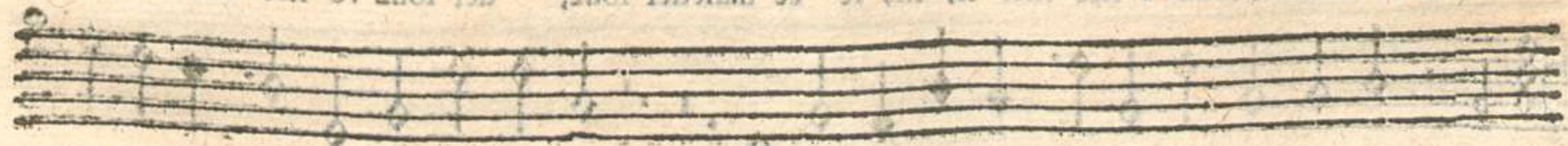
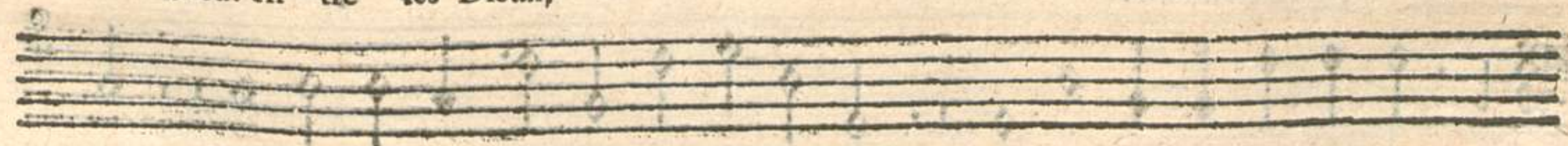


e s'en uol le, s'enuoll' en tre les Dieux. & fay mon cœur, ij.



Octo vocum.

50





BASSVS.

Iac. de Brouck.

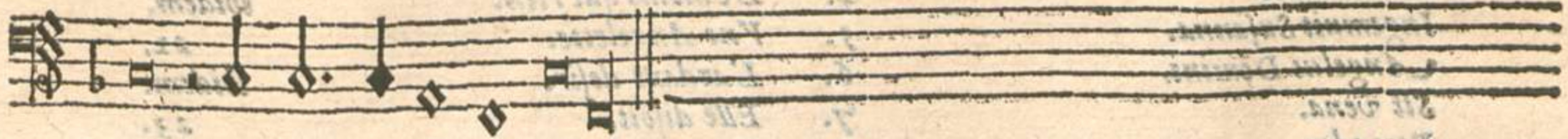
E franc bai ser, ij, ce bai ser a mi a-
ble, tant bien donné, tant bien re ceu aus si, qu'il e stoit doux
O beau té ad mi ra ble, bay se moy donc cent fois le iour ain si me
re ce uant des souz vo stre mer ci, me re ce uant des souz, des souz vo stre mer ci,
pour tout ia mais ou vous pou rez bien di re, qu'en me donnant vng bai ser a dou-

OCTOVOCVM.

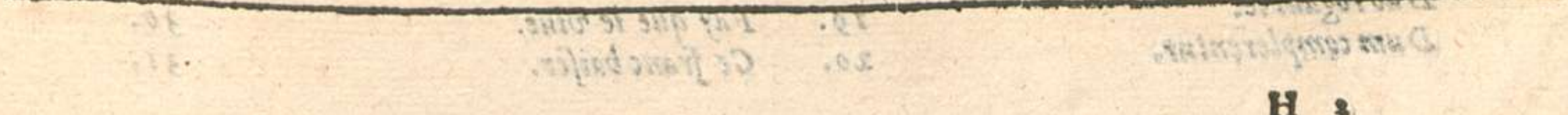
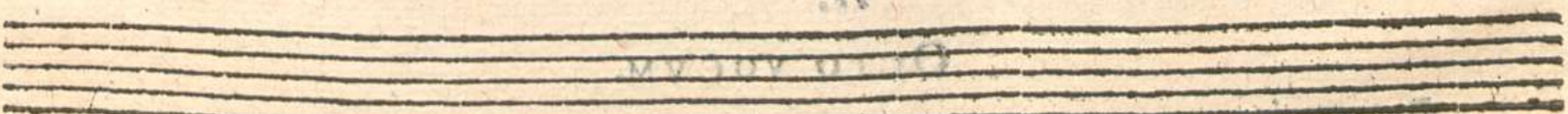
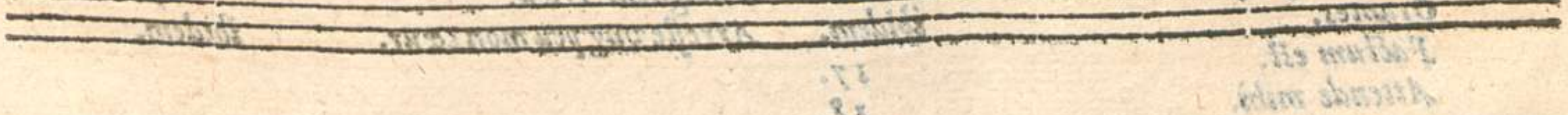
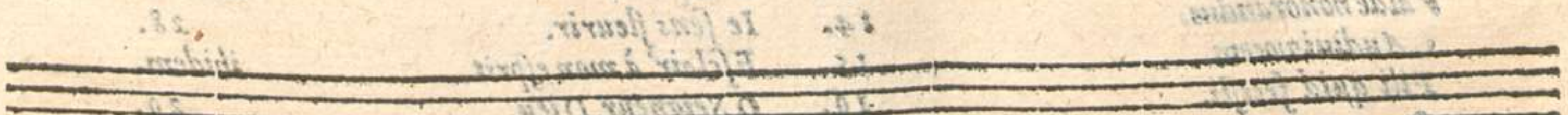
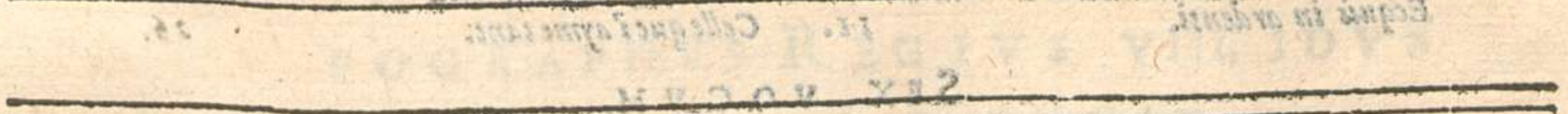
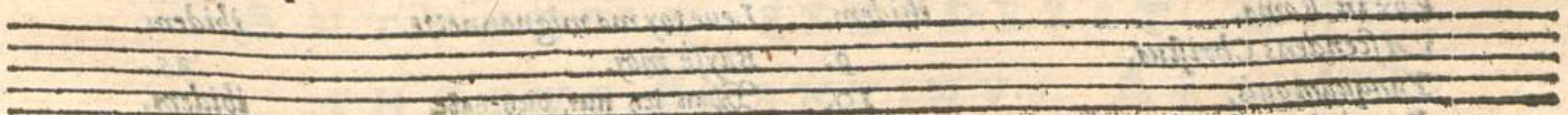
51



ci, vng bai fer a dou ci, m'au rez don né per pe tu el mar ty-



re, per pe tu el mar ty re.



INDEX.

QUINQUE VOCVM.

<i>Tribulatio.</i>	folio 3.	<i>Long temps y a.</i>	21.
<i>Germinavit.</i>	4.	<i>De moins que rien.</i>	<i>ibidem.</i>
<i>Ingemuit Susanna.</i>	5.	<i>Vne Angelette.</i>	22.
<i>Angelus Domini.</i>	6.	<i>L'ardant desir.</i>	<i>ibidem.</i>
<i>Sit vena.</i>	7.	<i>Elle disoit.</i>	23.
<i>Ecce odor.</i>	8.	<i>Les Cuveliers.</i>	24.
<i>Vox in Rama.</i>	<i>ibidem.</i>	<i>Leue toy ma mignonnette.</i>	<i>ibidem.</i>
<i>Ascendens Christus.</i>	9.	<i>Bayse moy.</i>	25.
<i>Tanquam ouis.</i>	10.	<i>Wan ich nur dich habe.</i>	<i>ibidem.</i>
<i>Ecquis in ardenti.</i>	11.	<i>Celle que j'ayme tant.</i>	26.

SEX VOCVM.

<i>Lata dies.</i>	12.	<i>Pleurs & sousspirs</i>	27.
<i>Isti sunt viri.</i>	13.	<i>Sila pitié.</i>	<i>ibidem.</i>
<i>Valde honorandus.</i>	14.	<i>Je sens fleurir.</i>	28.
<i>Audui vocem.</i>	15.	<i>Esclair à mon esprit.</i>	<i>ibidem.</i>
<i>Fili quid fecisti.</i>	16.	<i>O Seigneur Dieu.</i>	29.
<i>Orantes.</i>	<i>ibidem.</i>	<i>Arreste vng peu mon cœur.</i>	<i>ibidem.</i>
<i>Factum est.</i>	17.		
<i>Attende mihi.</i>	18.		

OCTO VOCVM.

<i>Duo rogaui te.</i>	19.	<i>Fay que ie viue.</i>	30.
<i>Dum complerentur.</i>	20.	<i>Ce franc baiser.</i>	31.

ANTVERPIÆ EXCVDEBAT CHRIS-
PHORVS PLANTINVS, ARCHITY-
POGRAPHVS REGIVS VIII. IDVS
IVNII, ANNO M. D. LXXIX.

ANNUALE EXCEDEBAT CHRIS
THORVS PLANTIVS ARCHIT-
TOGRAPHVS REGIVS VII IDVS
IANNIS ANNO M. D. LXXIX.