

SYMPHONY No. 59(III)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones,
Euphonium, Tuba and Drum set

Score (04':15")

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Pageantries - Moderato ♩ = 64

The score is written for 12 brass instruments and Timpani. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Moderato with a metronome marking of ♩ = 64. The score is divided into four measures. The first measure contains the initial melodic material for the Horns, Trombones, and Tuba. The second measure continues the melodic lines. The third measure features a crescendo leading into the fourth measure, where the Trumpets and Flugelhorns enter with a new melodic line marked *mp*. The Horns and Trombones continue their previous lines. The Tuba and Euphonium also continue their parts. The Timpani part is mostly silent, with a few notes in the final measure.

Instrument parts shown:

- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Flugelhorn 1
- Flugelhorn 2
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium
- Tuba
- Timpani

SYMPHONY No. 59(III) - Rondeau - Score

4
14

4
14

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

14 *tr* *tr* (B \flat -E \flat)

Timp.

Detailed description: This is a page of a musical score for a symphony. It features 13 staves for various instruments. The top two staves are for Horns 1 and 2. The next four staves are for Trumpets 1 and 2, and Flutes 1 and 2. The bottom five staves are for Trombones 1, 2, and 3, Baritone Trombone, Euphonium, and Tuba. The Timpani part is on a separate staff at the bottom. The score is in 4/4 time and the key signature has two flats. The page number '4' is at the top left, and a rehearsal mark '14' is placed above the first measure of the Horn 1 staff. The Timpani part includes trill markings and a specific interval '(B \flat -E \flat)'.

SYMPHONY No. 59(III) - Rondeau - Score

17

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

17

Timp.

tr

SYMPHONY No. 59(III) - Rondeau - Score

23

23

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

B \flat Tpt. 1 *ff* *f*

B \flat Tpt. 2 *ff* *f*

Flghn. 1 *ff* *f*

Flghn. 2 *ff* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

23

Timp.

SYMPHONY No. 59(III) - Rondeau - Score

8
27

8
27

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

27

Timp.

SYMPHONY No. 59(III) - Rondeau - Score

31

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

31

Timp.

SYMPHONY No. 59(III) - Rondeau - Score

10

35

10

35

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

35

Timp.

3

tr

SYMPHONY No. 59(III) - Rondeau - Score

Moderato

38

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

38

Timp.

rit.

SYMPHONY No. 59(III) - Rondeau - Score

12
43

12
43

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

43

Timp.

Detailed description: This page of a musical score contains measures 12 through 16. The key signature has two flats (B-flat and E-flat). The score is arranged in a grand staff with 13 individual staves. The instruments are: Horn 1 (treble clef), Horn 2 (treble clef), Trumpet 1 (treble clef), Trumpet 2 (treble clef), Flugelhorn 1 (treble clef), Flugelhorn 2 (treble clef), Trombone 1 (bass clef), Trombone 2 (bass clef), Trombone 3 (bass clef), Bass Trombone (bass clef), Euphonium (bass clef), Tuba (bass clef), and Timpani (bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have long horizontal lines indicating sustained notes or rests. The page number '12' is at the top left, and the rehearsal mark '43' is above the first staff and below the last staff.

49

49

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

49

Timp.

SYMPHONY No. 59(III) - Rondeau - Score

14
56

Moderato

Score for Symphony No. 59(III) - Rondeau, page 14. The score is for a full orchestra and includes parts for Horns 1 & 2, Trumpets 1 & 2, Flutes 1 & 2, Trombones 1, 2, & 3, Baritone Trombone, Euphonium, Tuba, and Timpani. The music is in 3/4 time and features a 'rit.' (ritardando) marking at the beginning of the page and a 'mf' (mezzo-forte) dynamic marking for the main melodic line starting at measure 56. The key signature has two flats (B-flat and E-flat).

SYMPHONY No. 59(III) - Rondeau - Score

69

Hn. 1 *f*

Hn. 2 *f*

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

69

Timp.

76

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

rit.

3

76