

# La Fille aux Cheveux de Lin

*Livre 1, Prélude VIII*

Claude Debussy

(1860 - 1909)

For Guitar Orchestra

Transcribed and Engraved

by

Steve Shorter







# Table of Contents

Full Score . . . . .	4
Guitar 1-2 . . . . .	8
Guitar 1-3 . . . . .	10
Copyright . . . . .	13

# La Fille aux Cheveux de Lin

## Prelude VIII

Claude Debussy (1862 - 1918)

Steve Shorter (2017)

Très calme et doucement expressif (♩ = 66)

8 ⑥ = D *p sans rigueur*

8 ⑥ = D

4

*p*

8

*dim.*

*dim.*

**Cédez** **Mouvement**

11

*p*

*p*

14

*più p*

*più p*

*p*

*p*

**Un peu animé**

17

*p*

*p*

*p*

Musical score for measures 20-22. The system consists of three staves in treble clef with a key signature of two sharps (F# and C#). Measure 20 starts with a piano (*p*) dynamic. Measure 21 features a mezzo-forte (*mf*) dynamic. Measure 22 includes a triplet of eighth notes. The music is characterized by flowing lines and dynamic markings.

Cédez                      Mouvement

Musical score for measures 23-25. The system consists of three staves in treble clef with a key signature of two sharps. Measure 23 begins with a piano (*p*) dynamic. Measure 24 is marked with a piano-piano (*pp*) dynamic. Measure 25 continues the *pp* dynamic. The section is divided into 'Cédez' and 'Mouvement' sections.

Cédez                      Mouvement

Musical score for measures 26-28. The system consists of three staves in treble clef with a key signature of two sharps. Measure 26 starts with a piano (*p*) dynamic. Measure 27 continues with *p*. Measure 28 is marked with piano-piano (*pp*) and includes an 8va (octave up) marking. The section is divided into 'Cédez' and 'Mouvement' sections.



29 *8va*

Musical score for measures 29-31. The top staff is marked *8va* and contains a melodic line with eighth notes and slurs. The middle and bottom staves provide harmonic accompaniment with chords and single notes. The bottom staff has a *pissiti* marking.

32 *8va*

**Murmuré et en retenant peu à peu**

*pp*

Musical score for measures 32-34. The top staff is marked *8va* and contains a melodic line with slurs and a crescendo hairpin. The middle and bottom staves have *pp* markings. The bottom staff has a *pissiti* marking.

35 *8va*

*Divisi*

*perdendo* - - - - - *pp*

*pp*

Musical score for measures 35-38. The top staff is marked *8va* and contains a melodic line with slurs, a triplet, and a decrescendo hairpin. The middle and bottom staves have *pp* markings. The bottom staff has a *pissiti* marking.

# La Fille aux Cheveux de Lin

## Prelude VIII

Claude Debussy (1862 - 1918)

Steve Shorter (2017)

Très calme et doucement expressif (♩ = 66)

Gtr1

Gtr2

⑥ = D

*p sans rigueur*

5

*p*

③

Cédez

Mouvement

10

*dim.*

*p*

*p*

④

14

*più p*

*p*

*p*

④

18 **Un peu animé**

*p* *mf*

22 **Cédez** **Mouvement**

*p* *pp*

26 **Cédez** **Mouvement** *8va*

*p* *pp*

30 **Murmuré et en retenant peu à peu**

*pp*

34 **Divisi**

*pp* *perdendo*

# La Fille aux Cheveux de Lin

## Prelude VIII

Claude Debussy (1862 - 1918)

Steve Shorter (2017)

Très calme et doucement expressif (♩ = 66)

Gtr1

8 ⑥ = D

*p sans rigueur*

Gtr3

8 ⑥ = D

5

*p*

Cédez

Mouvement

10

*dim.*

*p*

*p*

*p*

14

*più p*

*p*

*p*

18 **Un peu animé**

*p* *mf*

22 **Cédez** **Mouvement**

*p* *pp*

26 **Cédez** **Mouvement** *8va*

*p* *pp* *8va*

30 **Murmuré et en retenant peu à peu**

*pp* *8va*

34 **Divisi** *perdendo* *pp*

*8va* *perdendo* *pp* **Divisi**



# Copyright

This work is copyright "Steve Shorter" (2019),  
Creative Commons - Attribution-ShareAlike 4.0

<http://creativecommons.org/licenses/by-sa/4.0/>

You are free:

- \* to Share - to copy, distribute, perform and transmit the work
- \* to Remix - to adapt the work
- \* to make commercial use of the work

Under the following conditions:

- Attribution - must attribute the work in the manner specified by the author or licensor  
(but not in any way that suggests that they endorse you or your use of the work).
- Share Alike - If you alter, transform, or build upon this work, you may distribute the resulting  
work only under the same or similar license to this one.

Transcribed for Guitar Orchestra by Steve Shorter ( [steve@linuxsuite.org](mailto:steve@linuxsuite.org) ).

Engraved by Steve Shorter ( [minstrel@gooytar.com](mailto:minstrel@gooytar.com) )  
with  
LilyPond version 2.18.2 -- [www.lilypond.org](http://www.lilypond.org)