

Max Bruch Scottish Fantasy for Violin and Orch, Op. 46

Trombone I. (Tenor.)

EINLEITUNG.

Grave.

Musical score for Trombone I, Part I, measures 1-15. The score is in 3/4 time and E-flat major. It begins with a dynamic marking of *p*. Section A (measures 1-5) is marked *ppp*. Section B (measures 6-10) is marked *p*. Section C (measures 11-15) is marked *pp*. The score includes fingerings (3, 1, 5, 1) and the instruction *colla parte*. Section D (measures 16-18) is marked *pp*. The piece concludes with an *attacca* marking.

I.

Adagio cantabile.

Musical score for Trombone I, Part I, measures 16-35. The score is in 3/4 time and E-flat major. It begins with a dynamic marking of *pp*. Section D (measures 16-18) is marked *pp<>*. Section E (measures 19-23) is marked *pp*. Section F (measures 24-26) is marked *pp<>*. Section G (measures 27-29) is marked *pp*. Section H (measures 30-32) is marked *pp*. Section I (measures 33-35) is marked *pp*. The score includes fingerings (3, 4, 15, 4, 5, 18, 11, 12, 13, 3) and the instruction *f Viol. Solo*.

II.

Allegro. (Tanz.)

Musical score for Trombone I, Part II, measures 36-55. The score is in 3/4 time and E-flat major. It begins with a dynamic marking of *p*. Section A (measures 36-40) is marked *p*. Section B (measures 41-43) is marked *p*. Section C (measures 44-46) is marked *p*. Section D (measures 47-49) is marked *p*. Section E (measures 50-52) is marked *p*. Section F (measures 53-55) is marked *p*. Section G (measures 56-58) is marked *p*. Section H (measures 59-61) is marked *p*. Section I (measures 62-64) is marked *p*. Section K (measures 65-67) is marked *p*. Section L (measures 68-70) is marked *p*. Section M (measures 71-75) is marked *p*. The score includes fingerings (1, 3, 4, 5, 1, 2, 3, 1) and the instruction *Viol. Solo*. The piece concludes with *rit. attacca*.

Trombone I. (Tenor.)

III.

Andante sostenuto.

Più animato.

Viol. Solo.

16 A 24 B

p

FINALE.

Allegro guerriero.

IV.

4 A

ff

sf

rit.

B *a tempo*

ff

rit.

2 4 1 *a tempo*

pp *p* *poco rit. pp* *pp* *pp*

Un poco tranquillo, un poco allargando Tempo I. *a tempo*

C 12 8 D 23 E

rit. 24 *p* *cresc. ff*

8 F

ff

8 G

ff *ff*

5 H

ff *sfz* *f*

9

I 4 1 4 K *a tempo, string.* L 27 M 2

poco rit. a tempo poco rit. 19

Adagio.

Allegro.

N

ff

rit. molto sfz

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Trombone II.(Tenor.)

EINLEITUNG.

Grave.

I.

Adagio cantabile.

II.

Allegro. (Tanz.)

Trombone II. (Tenor.)

III.

Andante sostenuto.

Più animato.

16 A 24 B

Viol. Solo.

6 C 11 5 D 16 E 12

FINALE.

IV.

Allegro guerriero.

4 A

B a tempo

2 4 1 a tempo

C 12 8 D 23 E

Un poco tranquillo. *un poco allargando* Tempo I. a tempo

8 F

8 G

5 H

I 4 1 4 K a tempo, string. L 27 M 2

poco rit. a tempo poco rit. 19

Adagio.

N

Allegro.

ff rit. molto sfz

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EINLEITUNG. Trombone basso.
Grave.

Section I (Measures 1-10):
 - Measure 1: *p*
 - Measure 5: *ppp*
 - Measure 10: *pp*
 - Section markers: **A** (measures 1-5), **B** (measures 1-10), **C** (measures 1-10)
 - Performance instruction: *c. parte a tempo*

I.

Adagio cantabile.

Section II (Measures 11-18):
 - Measure 11: *pp*
 - Measure 15: *pp*
 - Measure 18: *pp*
 - Section markers: **D** (measures 11-18), **E** (measures 11-18), **F** (measures 11-18), **G** (measures 11-18)
 - Performance instruction: *Viol. Solo* (measures 15-18)
 - Section marker: **H** (measures 11-18)

II.

Allegro.

Adagio.

Section III (Measures 19-27):
 - Measure 19: *pp*
 - Measure 27: *pp*
 - Section markers: **A - G tacet.** (measures 19-27), **H** (measures 19-27), **I** (measures 19-27), **K** (measures 19-27), **L** (measures 19-27), **M** (measures 19-27)
 - Performance instruction: *Viol. Solo* (measures 25-27)
 - Section marker: **L** (measures 19-27)
 - Performance instruction: *rit. attacca*

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Trombone basso.

III.

Andante sostenuto.

Più animato.

16 **A** 24 **B** **1** **2** **3** *p*

6 **C** 11 **5** **D** 16 **E** 12

p

Viol. Solo

FINALE.

IV.

Allegro guerriero.

4 **A** *ff*

1 **B** *a tempo* *rit. ff*

rit. *pp* *p* *poco rit. pp* *a tempo pp*

1 **C** *un poco tranquillo un poco allargando* **D** *Tempo I.* *Timp.* *rit.* *24* *p cresc.*

E *pp* **12** **8** **23** **24** **8**

F *ff*

8 **G** **1** **1** *ff* *ff*

5 **H** **9** **I** **4** **1** *poco rit.*

4 **K** *a tempo string.* **11** **L** **27** **M** *Adagio.* **1** **Allegro.**

a tempo poco rit. **8** **2** **3** **4**

N *ff* *rit. molto* *ff*