

# César Franck Psyche No. 1

1<sup>re</sup> et 2<sup>e</sup> FLUTES.

Lento. 1<sup>er</sup> V<sup>on</sup>

8

*pp* *dolce.* 1<sup>o</sup> Solo.

1<sup>er</sup> V<sup>on</sup>

1

*pp.* *pp ma sostenuto* 1

A

1<sup>er</sup> V<sup>on</sup>

*pp* 1 *cresc.* 9

B 1<sup>o</sup> Solo.

*p* *cresc.* 2 *p espress.* 3 1<sup>er</sup> V<sup>on</sup>

2<sup>o</sup>.

*ppp* *molto cresc.*

# Franck — Psyche No. 1

FLUTES.

3

**C**

*f* *dim.* 1 *pp*

**D**

*ppp* *mf* *espress* *dim.*

**E**

*f* *dim.* *p*

**E**

*p* *espress.* 2

**F**

*p* 8 *pp* *molto cresc.*

**F**

*ff* *molto dim.*

**F**

1 *pp* *ppp* 8 *poco rall.*

# César Franck Psyche No. 2

## FLUTES

Allegro vivo. 4<sup>te</sup> Vce

Flute part for the first system. The score is in 3/8 time and begins with a dynamic marking of *pp*. The melody is marked with a slur and a fermata. The second staff shows the piano accompaniment with a '4' in the first measure.

Flute part for the second system. It features two measures of rest for the flute, marked '1<sup>er</sup> Vce' and '1'. The flute then enters with a melodic line marked with a slur and a fermata. The piano accompaniment continues with a '7' in the first measure.

Flute part for the third system. This system contains four measures of continuous melodic development for the flute, each marked with a slur and a fermata. The piano accompaniment provides a steady rhythmic accompaniment.

Flute part for the fourth system. It includes a measure of rest for the flute, marked '4'. The flute then enters with a melodic line marked '1<sup>er</sup> Cl. *espress.*' and *pp*. The piano accompaniment has a '7' in the first measure.

Flute part for the fifth system. It features a measure of rest for the flute, marked 'H'. The flute then enters with a melodic line marked 'Hautb.' and *mf*. The piano accompaniment has a '7' in the first measure. The system concludes with a measure of rest for the flute, marked '5'.

# Franck — Psyche No. 2

FLÛTES

3

Fl: *p* *poco a poco. cresc.*

*Poco più lento.* *pp* *Cor Ang: dolce espress.*

Fl: *Cor Ang: m*

*Tempo I<sup>o</sup>* Fl: *f* *pp* *7* *espress.*

*L* *er von* Fl: *cresc.*

*M* *Molto più lento* *f* *pp* *3* *8* *19*

# César Franck Psyche No. 3

*Poco animato.*  
1<sup>re</sup> V<sup>o</sup>

GRANDES FLÛTES

*pp*

*pp* *sempre pp*

*cresc.* *f* *cresc.* 13

*pp expressif.* *p* *ppp* 2 1 1

Franck — Psyche No. 3

GRANDÉS FLÜTES

The musical score is arranged in two systems. The first system contains the Grand Flutes part, starting with a dynamic of *pp* and a tempo marking of *à 2.*. The music features a melodic line with various dynamics including *p*, *ff*, and *fff*. There are also markings for *poco a poco* and *cresc.*. The second system contains the Piano accompaniment, starting with a dynamic of *p* and a tempo marking of *Solo, poco a poco rall.*. The piano part includes dynamics such as *dim.*, *pp espress.*, and *ppp*. The score is written in treble clef with a key signature of two sharps (F# and C#). The Grand Flutes part includes fingerings (1, 2, 3, 4, 5) and breath marks. The Piano part includes fingering (1, 2, 5) and articulation marks.

# César Franck Psyche No. 4

All<sup>to</sup> Modéré. 20 Cors. 0 FLÛTES à 2.

*p* *pp* *pp*

1<sup>er</sup> Violon. à 2. *f* *sostenuto*

*molto dim.* *pp* *molto cresc.* *ff*

*P* *molto dim.* *pp* 16

0 Hautb.

*p* *p*

Unis. 1 6

This musical score page contains six systems of music. The first system is for Flutes (FLÛTES), marked 'à 2' and starting at measure 20. The second system is for the first Violin (1<sup>er</sup> Violon.), also marked 'à 2'. The third system is for the Piano, showing a dynamic range from 'molto dim.' and 'pp' to 'molto cresc.' and 'ff'. The fourth system is for the Horns (Cors.), marked '0'. The fifth system is for the Bassoons (Hautb.), marked '0'. The sixth system is for the Basses (Unis.), marked '1' and '6'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Franck — Psyche No. 4

FLUTES

3

**Hautb.** *f èpress.* *à 2.*

**1<sup>er</sup> Violon.** *ff* *à 2.*

**1<sup>er</sup> Vlon** *molto dim.* *f*

*cresc.*

*ff* *f* *f* *fff*

**Hautb.** *molto dim* *p* *à 2.*

*poco meno p*

**1<sup>o</sup> Solo** *pp* *poco più lento.* *rall.*

Rehearsal marks: R 15, S 9, T 2, 4, 5, 1, 4, 5



# César Franck Psyche No. 3

## PETITE FLÛTE

Poco animato.

20

**A**

16

**B**

12

**C**

18

**D**

5

6<sup>de</sup> Fl. *Un peu plus large.*

*ff* 5<sup>e</sup> Tromb. *fff*

1

**E** 3 6<sup>de</sup> Fl.

Trompettes. Fl.

Tromp. **F** 30