

6.36347

JOS. GUNGL'S

Kriegers Lust

Pr. 5 Sgr.

Oberländer

2te verbesserte Ausgabe Pr. 1/2 Sgr.

Sirenen Galop

Pr. 1/2 Sgr.

Hungar. Marsch & Polka

Pr. 10 Sgr.

Vier Ronds

für das Pianoforte

componirt von

B. DANCHE.

EIGENTUM DER VERLEGER.

Op. 22.

EINGETRAGEN IN'S VERLAGSARCHIV.

Berlin, bei A. M. SCHLESINGER, 54 Linden.

Paris, M. Schlesinger.

s. 3002.

Wien, Dépôt bei Müller.

* Verleger von: Joh. Gungl, Ungar. Originalmarsch, Catharinen Polka, Mädchen Träume etc. Danke, 4 Ronds über Tochter des Regiments, Cortes, Niobe u. Teufels Antheil, Cavatine de Lucia di Lammermoor, 6 Intermezzi, Staccato-Liedchen, Nationallieder, Kullak, Transcriptionen für Pianoforte.

[1844]

RONDO.

Non troppo Allegro.

SIRENEN - GALOPP von J. GUNG'L.

PIANO.

dol legato. *Ped.* 2 * *cres.* *f*
sfz dol. *Ped.* * *cres.*
f *sfz* *p* *cres.* *p* *dol.* *cres.*
-cendo. *f* *ff* *Ped.* * *marcato.* *dol.* *Ped.* *
cres. *cres.* *Ped.* * *Ped.* * *loco.*

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes a *Ped.* marking. The second system features a *8^a loco. cantabile.* instruction and a *dol.* marking. The third system includes a *Ped.* marking and a *cres.* marking. The fourth system includes a *cres.* marking and a *dol.* marking. The fifth system includes a *cres.* marking and a *Ped.* marking. The sixth system includes a *Ped.* marking and a *f* dynamic. The score is written in a style typical of 19th-century musical notation, with a focus on melodic and harmonic development.

*) Diejenigen, welchen die Octaven in der rechten Hand unbequem sind, spielen nur die oberen Noten.



First system of musical notation. Treble and bass staves. Pedal markings: *Ped.* and *pp*. Fingerings: 1, 2, 3, 4, 5. A wavy line indicates a glissando or tremolo effect.



Second system of musical notation. Treble and bass staves. Pedal marking: *p*. Fingerings: 1, 2, 3, 4, 5. A wavy line indicates a glissando or tremolo effect.



Third system of musical notation. Treble and bass staves. Pedal marking: *Ped.*. Fingerings: 1, 2, 3, 4, 5. A wavy line indicates a glissando or tremolo effect. The word *loco* is written above the staff.



Fourth system of musical notation. Treble and bass staves. Pedal marking: *Ped.*. Fingerings: 1, 2, 3, 4, 5. A wavy line indicates a glissando or tremolo effect. The word *loco* is written above the staff.



Fifth system of musical notation. Treble and bass staves. Pedal marking: *Ped.*. Fingerings: 1, 2, 3, 4, 5. A wavy line indicates a glissando or tremolo effect. The word *loco* is written above the staff.

marcato.

f *ff* *dol.* *Ped.* *

cres - cen - do. *f*

marcato il basso. *p* *1* *V* *V* *Ped.* * *Ped.* * *ga* *loco*

Ped. * *Ped.* *1 3 1* *1 4* *p* *dol.* *5* *3* *5* *3* *leggiere*

Ped. * *legato.* *5* *3* *2* *1 3 1 4* *2* *1 4 2 1* *ritard* *dimin - e*

ga *a tempo* *loco* *morendo.* *f* *con fuoco.* *5* *3* *1 2* *3 1* *1 2* *3 1* *1 2* *3 1 8a* *loco.* *Ped.* *