

3. Satz

Anton Höger

Allegro molto (ca. 160)

leicht - flirrend

Git 1

Git 2 Tambora

Git 3 Harm XII

Git 4 en Ré

8 12 16 20 24 28 32 36 40 44 48 52 56 60 64 68 72 76 80 84 88 92 96 100 104 108 112 116 120 124 128 132 136 140 144 148 152 156 160

p *mp* *accel.* *ff*

p *mp* *f* *ff*

Harm VII *Harm VII*

pp *f* *ff*

⑥

8 12 16 20 24 28 32 36 40 44 48 52 56 60 64 68 72 76 80 84 88 92 96 100 104 108 112 116 120 124 128 132 136 140 144 148 152 156 160

f *mf* *f* *mp*

f *f* *mp*

f *mf* *mp*

a tempo

13 17 21 25 29 33 37 41 45 49 53 57 61 65 69 73 77 81 85 89 93 97 101 105 109 113 117 121 125 129 133 137 141 145 149 153 157 161

mf *f* *a tempo* *cantando*

Anton Höger 1988

19

molto rit.

3 3

p

mf *a tempo*

19

molto rit.

3

p

f *a tempo*

19 *mf* cantando

19

Harm XII Harm IX

molto rit.

p

mf *a tempo*

19

25

p Echo

25

p *mf* pizz.

25

mf *mf*

25

p

25

mf

A musical score for piano, page 31, featuring four staves of music. The top staff uses a treble clef and has a '31' measure number. The second staff uses a bass clef and also has a '31' measure number. The third staff uses a treble clef and has a '31' measure number. The bottom staff uses a bass clef and has a '31' measure number. The music consists of various notes and rests, with some notes having stems pointing up and others down, indicating different voices or parts.

36

36

36

36

25

36

42

42

42

42

42

48

48

48

48

48

accel.

dolce

cantando

accel.

dolce

dolce

55

a tempo Harm XII Harm XII

55

a tempo

55

Harm XII Harm XII Harm XII Harm VII

a tempo

62

cantando

62

cantando

62

cantando

62

cantando

molto rit. *a tempo*

69

poco (6) (5) (4)

69

poco *a tempo*

69

poco *a tempo*

69

poco

75

27

81

poco rit.

Harm XII

poco a poco rit e decresz.

⑥ ⑤ ① ③

81

poco rit.

Harm XII

poco a poco rit e decresz.

81

poco rit.

poco a poco rit e decresz.

81

poco rit.

poco a poco rit e decresz.

81

88

Harm XII

Art.

88

Art.

88

Art.

88

Harm XII