

14

1 Vln.

2 Vln.

Vln. 2

3 Vla.

3 Vc.

4 Vc.

p

f

Solo

17

1 Vln.

2 Vln.

3 Vla.

3 Vc.

4 Vc.

20

1 Vln.

2 Vln.

3 Vla.

3 Vc.

4 Vc.

23

1 Vln.

2 Vln.

3 Vla.

3 Vc.

4 Vc.

mf

mf

This musical score page contains measures 14 through 23 of a string arrangement. The score is written for five parts: Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 14-16 show the Violin 1 and 2 parts with various dynamics like *p* and *f*, and the Viola and Violoncello parts with a steady eighth-note pattern. Measures 17-19 feature more complex rhythmic patterns and dynamics. Measures 20-22 continue the development of these patterns. Measure 23 shows a change in dynamics to *mf* for the Violoncello 1 and 2 parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

27

1 Vln.

2 Vln. *mf*

3 Vla.

3 Vc.

4 Vc.

30

1 Vln.

2 Vln.

3 Vla.

3 Vc.

4 Vc.

33

1 Vln.

2 Vln. *p*

3 Vla. *p* Solo

3 Vc. *f* Solo

4 Vc. *f*

36

1 Vln. *p*

2 Vln.

3 Vla.

3 Vc.

4 Vc.

39

1 Vln.

2 Vln.

3 Vla.

3 Vc.

4 Vc.

42

1 Vln.

2 Vln.

3 Vla.

3 Vc.

4 Vc.

45

1 Vln.

2 Vln.

3 Vla.

3 Vc.

4 Vc.

48

1 Vln.

2 Vln.

3 Vla.

3 Vc.

4 Vc.

p

p

p

f Solo

f Solo

f Solo

51

1 Vln.

2 Vln.

3 Vla.

3 Vc.

4 Vc.

55

1 Vln.

2 Vln.

3 Vla.

3 Vc.

4 Vc.

58

1 Vln.

2 Vln.

3 Vla.

3 Vc.

4 Vc.

61

1 Vln.

2 Vln.

3 Vla.

3 Vc.

4 Vc.

mf

mf

p

p Solo

f Solo

f

p

64

1 Vln.

2 Vln.

3 Vla.

3 Vc.

4 Vc.

Detailed description: This image shows a musical score for measures 64 through 67. The score is written for five instruments: Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 64 begins with a treble clef for Violin 1 and a bass clef for Violoncello 1. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola part is written in a bass clef. The Violoncello 2 part is written in a bass clef. The score is presented in a standard musical notation format with a single system of staves.

68

1 Vln.

2 Vln.

3 Vla.

3 Vc.

4 Vc.

p

pp

p

opt. col Bc

72

1 Vln. *f*

2 Vln. *p*

3 Vla.

3 Vc.

4 Vc.

75

1 Vln.

2 Vln.

3 Vla.

3 Vc.

4 Vc.

79

1 Vln.

2 Vln.

3 Vla.

3 Vc.

4 Vc.

82

1 Vln.

2 Vln.

3 Vla.

3 Vc.

4 Vc.

poco rit.

pp

pp

pp

pp

1 Violin bwv 171.3 s4

Quartets from Cantata 171.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 171.2

Aria for 2 Violins, Tenor and Bc "Herr, so weit"

arr. in 4 parts: 1. and 2. Violin, 3. Viola or Cello, 4. Cello
Vln. 2

♩ = 84

5

Tenor

p

9

f

13

p

17

21

25

mf

28

31

p

35

39

Detailed description: This is a musical score for Violin 2, measures 1 through 39. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 84. The score is written on a single staff. It begins with a measure rest for 5 measures, then starts with a quarter note G#4. The melody is primarily eighth and sixteenth notes, with some quarter notes. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and piano (*p*). There are also crescendo and decrescendo markings. The score ends at measure 39.

42

44

47 *p*

50

54

58 *mf*

62 *p*

65

69

72 *p*

75 *p*

78

82 *p*

poco rit. *pp*

Detailed description: This is a musical score for the first violin part of the third movement of J.S. Bach's Violin Sonata No. 1 in G major, BWV 171. The score is presented in a single system with ten staves. The key signature is G major (one sharp, F#). The time signature is 3/4. The music is characterized by rapid sixteenth-note passages and elegant melodic lines. Dynamic markings include piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). A *poco rit.* (slightly ritardando) marking appears at the end of the system. The staves are numbered 42 through 82. The notation includes various musical symbols such as beams, slurs, and accidentals.

2 Violin bwv 171.3 s4

Quartets from Cantata 171.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 171.2

Aria for 2 Violins, Tenor and Bc "Herr, so weit"

arr. in 4 parts: 1. and 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 84

The musical score is written for four parts: Tenor (1st Violin), Bass (2nd Violin), Viola/Cello (3rd part), and Cello (4th part). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 84. The score consists of ten staves, each containing a single part. The parts are numbered 4, 7, 10, 14, 17, 21, 25, 29, 33, and 36. The dynamics are marked as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accidentals.

4

7

10

14

17

21

25

29

33

36

Tenor

p

f

p

mf

p

40

44

47 *p*

50

53

56

59 *mf*

62 *p*

66

70

75

78

82 *poco rit.* *pp*

3 Viola for Tenor Solo bwv 171.3 s4

Quartets from Cantata 171.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 171.2

Aria for 2 Violins, Tenor and Bc "Herr, so weit"

arr. in 4 parts: 1. and 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 84



43 Solo *f*

48

51

55 3 Solo *f*

62

66

70 opt. col Bc *pp*

75

79

82 *poco rit.* *pp*

3 Violoncello for Tenor Solo bwv 171.3 s4

Quartets from Cantata 171.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 171.2

Aria for 2 Violins, Tenor and Bc "Herr, so weit"

arr. in 4 parts: 1. and 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 84

p

4

7

5

Vln. 2

Solo

f

19

22

26

6

Vln. 2

Solo

f

36

39

43

Solo

f

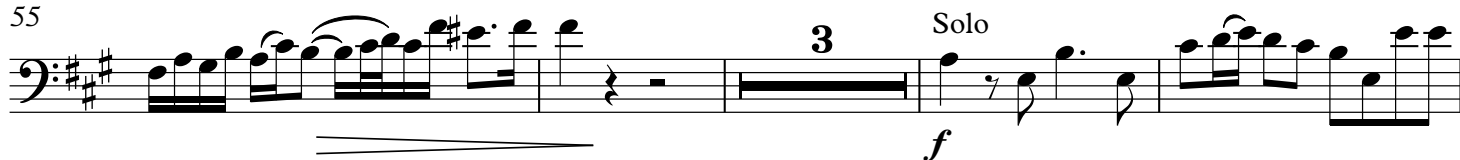
48



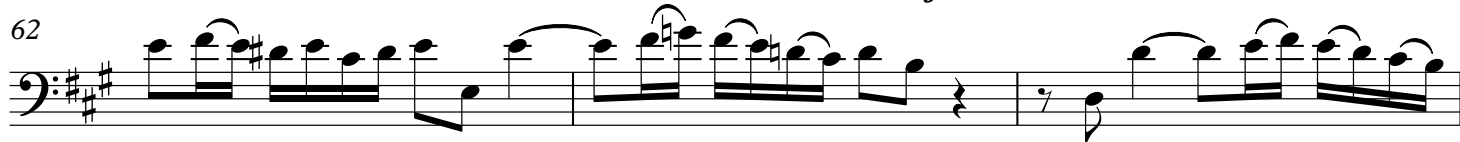
51



55



62



65



69



4 Violoncello for Bc bwv 171.3 s4

Quartets from Cantata 171.2

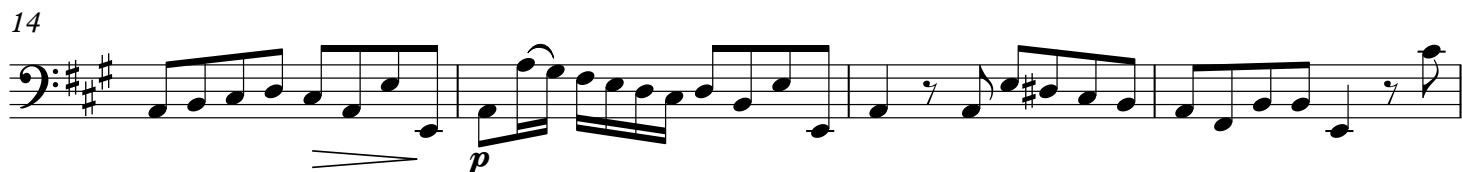
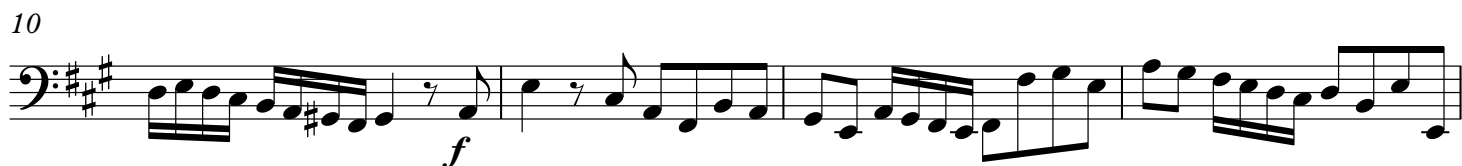
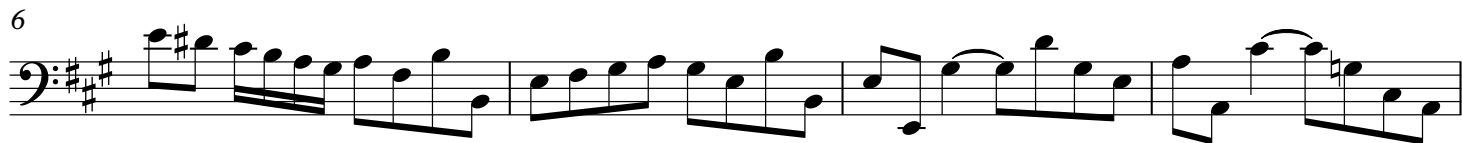
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 171.2

Aria for 2 Violins, Tenor and Bc "Herr, so weit"

arr. in 4 parts: 1. and 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 84
lead



44



47



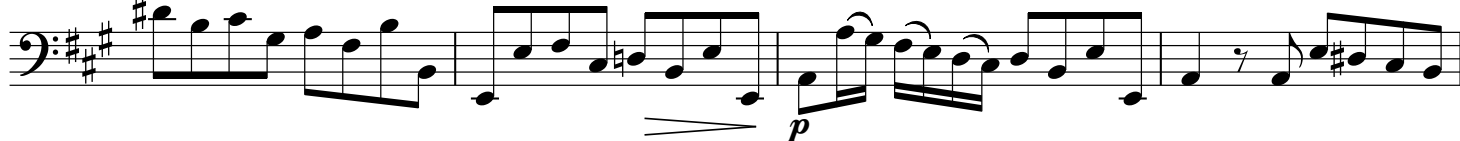
51



55



58



62



66



70



75



79



82

