

A collection of  
**BAROQUE - DANCES**

for 2 Horns, 2 Trumpets, 2 Cornets,  
4 Trombones and Tuba

**Score** (03':45'')

Arr. Michel Rondeau  
31th Oct. 2017

1. Menuet - Andantino (Johann Kuhnau - 1660-1722) ♩ = 120

Horn in F 1  
Horn in F 2  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Cornet 1  
Cornet 2  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Tuba

BAROQUE - DANCES - Rondeau - Score

2  
7

Musical score for Baroque Dances - Rondeau, featuring 11 instruments: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Cnt. 1, Cnt. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score is in 2/7 time and B-flat major. It shows a first ending and a second ending marked with a double bar line and repeat dots. Dynamics include *mf* and *f*.

BAROQUE - DANCES - Rondeau - Score

14

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Hn. 1:** Horn 1, Treble clef, *mp* dynamic.
- Hn. 2:** Horn 2, Treble clef, rests.
- B♭ Tpt. 1:** Trumpet 1, Treble clef, rests.
- B♭ Tpt. 2:** Trumpet 2, Treble clef, rests.
- Cnt. 1:** Cornet 1, Treble clef, *mp* dynamic, includes trills (*tr*).
- Cnt. 2:** Cornet 2, Treble clef, *mp* dynamic.
- Tbn. 1:** Trombone 1, Bass clef, *mp* dynamic.
- Tbn. 2:** Trombone 2, Bass clef, *mp* dynamic.
- Tbn. 3:** Trombone 3, Bass clef, rests.
- B. Tbn.:** Baritone Trombone, Bass clef, rests.
- Tuba:** Tuba, Bass clef, rests.

The score consists of 7 measures. The key signature has two flats (B♭ and E♭). The time signature is 3/4. The first measure starts with a *mp* dynamic. The Cornet 1 part features trills in the 6th and 7th measures.

BAROQUE - DANCES - Rondeau - Score

4  
21

Musical score for Baroque Dances - Rondeau, featuring various instruments including horns, trumpets, trombones, and tubas. The score is in 4/4 time and begins with a key signature of two flats (B-flat major or D minor). The instruments are arranged in a standard orchestral layout. The first two horns (Hn. 1 and Hn. 2) play a simple melodic line. The two B-flat trumpets (B♭ Tpt. 1 and B♭ Tpt. 2) play a more complex, rhythmic melody. The two B-flat trombones (Tbn. 1 and Tbn. 2) play a simple bass line. The third trombone (Tbn. 3) and the euphonium (B. Tbn.) play a more complex, rhythmic bass line. The tuba (Tuba) plays a simple bass line. The score is marked with a dynamic of *mf* (mezzo-forte) starting from the second measure. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the page.

BAROQUE - DANCES - Rondeau - Score

28

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Cnt. 1, Cnt. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 28. A double bar line with repeat dots is placed at the end of measure 27. At the start of measure 28, a forte (*f*) dynamic marking is present. The music features a melodic line in the woodwinds and brass, with a prominent eighth-note pattern in the lower brass. A ritardando (*rit.*) marking is placed above the Hn. 1 staff in measure 31. The score concludes with a final double bar line at the end of measure 31.

2. Allemande - Allegretto (Johann Herrmann Schein -1585-1630)

BAROQUE - DANCES - Rondeau - Score

The score is for a Baroque dance piece, '2. Allemande - Allegretto' by Johann Herrmann Schein. It is a Rondeau score for a large ensemble. The music is in 4/4 time and the key signature has one sharp (F#). The score consists of 11 staves, each for a different instrument. The instruments are: Horn 1, Horn 2, Trumpet 1 (Bb), Trumpet 2 (Bb), Cornet 1, Cornet 2, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The music is marked with a repeat sign at the beginning of each staff. The dynamic marking *f-P* (forte-piano) is used throughout. The score includes various musical notations such as rests, notes, and trills. The first five measures of the score are as follows:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Hn. 1	Rest	Rest	Rest	Rest	Rest
Hn. 2	Rest	Rest	Rest	Rest	Rest
B♭ Tpt. 1	Rest	Rest	Rest	Rest	Rest
B♭ Tpt. 2	Rest	Rest	Rest	Rest	Rest
Cnt. 1	Rest	Rest	Rest	Rest	Rest
Cnt. 2	Rest	Rest	Rest	Rest	Rest
Tbn. 1	Rest	Rest	Rest	Rest	Rest
Tbn. 2	Rest	Rest	Rest	Rest	Rest
Tbn. 3	Rest	Rest	Rest	Rest	Rest
B. Tbn.	Rest	Rest	Rest	Rest	Rest
Tuba	Rest	Rest	Rest	Rest	Rest



BAROQUE - DANCES - Rondeau - Score  
3. Aria - Moderato (Daniel Speer - 1636-1707)

8  
45

Hn. 1  
*f*

Hn. 2  
*f*

B $\flat$  Tpt. 1  
*f*

B $\flat$  Tpt. 2  
*f*

Cnt. 1  
*f*

Cnt. 2  
*f*

Tbn. 1  
*f*

Tbn. 2  
*f*

Tbn. 3  
*f*

B. Tbn.  
*f*

Tuba  
*f*





BAROQUE - DANCES - Rondeau - Score

10  
55

Score for Baroque Dances - Rondeau, page 10, measure 55. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Cornets 1 & 2, Trombones 1, 2, & 3, Baritone Trombone, and Tuba. Dynamics range from forte (f) to piano (p).

Instrument parts shown:

- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Cnt. 1
- Cnt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba

Measure 55 contains the following musical notation:

- Hn. 1: Rest
- Hn. 2: Rest
- B♭ Tpt. 1: *f* (quarter note G4, quarter note A4, quarter note B4, quarter note C5), *p* (quarter note B4, quarter note A4, quarter note G4, quarter note F4)
- B♭ Tpt. 2: *f* (quarter note G4, quarter note A4, quarter note B4, quarter note C5), *p* (quarter note B4, quarter note A4, quarter note G4, quarter note F4)
- Cnt. 1: *f* (quarter note G4, quarter note A4, quarter note B4, quarter note C5), *p* (quarter note B4, quarter note A4, quarter note G4, quarter note F4)
- Cnt. 2: *f* (quarter note G4, quarter note A4, quarter note B4, quarter note C5), *p* (quarter note B4, quarter note A4, quarter note G4, quarter note F4)
- Tbn. 1: Rest
- Tbn. 2: Rest
- Tbn. 3: *f* (half note G3), *p* (quarter note G3, quarter note F3, quarter note E3, quarter note D3)
- B. Tbn.: *f* (quarter note G3, quarter note F3, quarter note E3, quarter note D3), *p* (quarter note G3, quarter note F3, quarter note E3, quarter note D3)
- Tuba: *f* (quarter note G3, quarter note F3, quarter note E3, quarter note D3), *p* (quarter note G3, quarter note F3, quarter note E3, quarter note D3)



BAROQUE - DANCES - Rondeau - Score

12  
66

*tr*

The score is for a piece titled "BAROQUE - DANCES - Rondeau". It is marked with a tempo of 12/66 and includes a trill instruction (*tr*) at the beginning. The score is arranged for a large ensemble of instruments, including two Horns (Hn. 1 and Hn. 2), two Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two Cornets (Cnt. 1 and Cnt. 2), three Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), a Bass Trombone (B. Tbn.), and a Tuba. The music is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The score is divided into four measures. The first measure features a trill in the Horn 2 part. The second measure includes dynamic markings of *mp* for Horn 1, *mp* for Cornet 2, and *mp* for Tuba. The third measure features dynamic markings of *f* for Trumpet 1, *f* for Trumpet 2, *f* for Cornet 1, *f* for Cornet 2, *f* for Trombone 1, *f* for Trombone 2, *f* for Trombone 3, *f* for Bass Trombone, and *f* for Tuba. The fourth measure concludes with a fermata over the final notes of each instrument part.

BAROQUE - DANCES - Rondeau - Score  
4. Gavotto - Allegretto (Daniel Speer - 1636-1707)

71

The musical score for page 13 of the Gavotto - Allegretto features the following parts and dynamics:

- Hn. 1 & 2:** Horns 1 and 2, both playing a melodic line with a dynamic of *f-P*.
- B♭ Tpt. 1 & 2:** Trumpets 1 and 2, playing a rhythmic pattern with a dynamic of *f-P*. Trumpet 1 includes a trill (*tr*) on the final note.
- Cnt. 1 & 2:** Cornets 1 and 2, playing a rhythmic pattern with a dynamic of *f-P*. Cornet 1 includes a trill (*tr*) on the final note.
- Tbn. 1, 2, & 3:** Trombones 1, 2, and 3, playing a rhythmic pattern with a dynamic of *f-P*.
- B. Tbn.:** Baritone Trombone, playing a melodic line with a dynamic of *f-P*.
- Tuba:** Tuba, playing a low-frequency rhythmic pattern with a dynamic of *f-P*.



BAROQUE - DANCES - Rondeau - Score

81

Musical score for Baroque Dances - Rondeau, page 15. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Cornets 1 & 2, Trombones 1, 2, & 3, Baritone Trombone, and Tuba. The music is in 3/4 time with a key signature of two flats. The first two measures show rests for most instruments, followed by a dynamic change to *f-P* and the start of the main melody in the third measure.

BAROQUE - DANCES - Rondeau - Score

16  
87

Musical score for Baroque Dances - Rondeau, measures 16-18. The score is written for a full orchestra and includes the following parts:

- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Tuba

The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *f* (forte) is present throughout. The first two measures (16 and 17) show the woodwinds and brass instruments playing sustained notes, while the strings play a rhythmic pattern. In measure 18, the woodwinds and brass instruments play a melodic line, with the Trumpets and Cornets featuring trills. The strings continue their rhythmic pattern.



BAROQUE - DANCES - Rondeau - Score

91

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Horn 1, Horn 2, Trumpet 1 (Bb), Trumpet 2 (Bb), Cornet 1, Cornet 2, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The score is in 3/4 time and has a key signature of two flats (Bb and Eb). The first two staves (Horn 1 and Horn 2) have a 'rit.' marking in the third measure. The third and fourth staves (Trumpet 1 and Trumpet 2) have a '7' marking in the second measure. The fifth and sixth staves (Cornet 1 and Cornet 2) have a '7' marking in the second measure. The seventh, eighth, and ninth staves (Trombone 1, 2, and 3) have a '7' marking in the second measure. The tenth staff (Tuba) has a '7' marking in the second measure. The score ends with a double bar line and repeat dots at the end of each staff.