

Max Bruch
Kol Nidrei for Cello and Orch., Op. 47

Trompete I in D.

Adagio.

7 A 20 B 12 C 6 D 8 9 Vcll. Solo

10 11 Härfe pp pp

7 F 1 1 p<> p<>

10 Vcll. Solo *rit.* **G** a tempo pp 10 H 10

Max Bruch
Kol Nidrei for Cello and Orch., Op. 47

Trompete II in D.

Adagio.

7 A 20 B 12 C 6 D 8 9 Vcll. Solo

10 11 Harfe pp

7 F 1 1 p p

10 Vcll. Solo *triumphant* G a tempo 10 H 10 rit. pp