

8 Miniaturen für Orchester, Klavier und Akkordeon

1. Musical Meeting

Erich Plüss

Andante ♩ = 66 **42** Einsatz Akkordeon

47 **8** *p* *fp*

62 **18** Fl. *f ma dolce*

87

96

105 **4** *mf*

117 *fp*

124 *f ma dolce*

131

138 *rit.*

2. Groovie

Presto ♩=140

145 *f*

6 *mp* *fp*

11 *f*

14 *fp*

17 *ff*

Meno mosso ♩=112

22 Trp. 1 Fl. 1

34 solo

mf e molto dolce

41 *accel.*

46 **Tempo primo** ♩=140

51 *f* *mp*

57 *fp* *f* 3 3 3

61 3 3 3 *fp* 3 3

64 *f* *mf*

69 *p* *p*

74 *mf* *f*

78 *fff* *fff*

3. Soft Waves

1 $\text{♩} = 100$ TACET

4. On The Street

1 $\text{♩} = 132$ Autohupe 8 2 *ff* *ff* *ff*

15 2 4 *ff*

Altsaxophon 1

25 **14** Trp. 1

Measures 25-38. Measure 25 contains a 14-measure rest. Measures 32-38 contain a melodic line with a slur.

44 **8** Asax. 2 **3** *f*

Measures 44-50. Measure 44 contains an 8-measure rest. Measures 48-50 contain a melodic line with a slur. Measure 50 is marked with a forte (*f*) dynamic.

59

Measures 59-63. Measures 59-63 contain a melodic line with slurs and accents.

64

Measures 64-68. Measures 64-68 contain a melodic line with slurs and accents.

69

Measures 69-74. Measures 69-74 contain a melodic line with slurs and accents.

75 *mp* **2** *f*

Measures 75-80. Measures 75-79 contain a melodic line with slurs. Measure 80 contains a 2-measure rest. Measure 81 is marked with a mezzo-piano (*mp*) dynamic. Measure 82 is marked with a forte (*f*) dynamic.

81

Measures 81-85. Measures 81-85 contain a melodic line with slurs and accents.

86

Measures 86-90. Measures 86-90 contain a melodic line with slurs and accents.

91

Measures 91-93. Measures 91-93 contain a melodic line with slurs and accents.

94 **molto rit.** *sf* *sf* *sf* *sf* *sf*

Measures 94-98. Measures 94-98 contain a melodic line with slurs and accents. The tempo is marked **molto rit.** Measures 94-98 are marked with a sforzando (*sf*) dynamic.

5. A Little Piano Concerto

1 **TACET**



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff is filled with a solid black line, indicating a TACET (silence) for the first 32 measures.

6. Keep Cool

1 $\text{♩} = 88$ **32** Einsatz Bassklarinette



A musical score for Altsaxophon 1, titled "6. Keep Cool". The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 88. The score is divided into measures, with measure numbers 1, 32, 38, 44, 50, 57, 63, and 74 indicated. The score includes various musical notations such as notes, rests, and slurs. The first 32 measures are marked "Einsatz Bassklarinette". The score includes dynamic markings such as *f* (forte) and *quasi Glissando*. The score ends with a final measure marked 74.

81 *f*

87 *ff*

94 *f*

102 *f*

108 *molto rit.* *Akk.*

114 *ff*

7. Morning Mood

1 *Adagio* $\text{♩} = 56$ $\frac{8}{8}$ *Kl. 1.*

13 *f dolce*

19

24 *mf* *mp*

35 *mp* *ppp* *molto rit.*

8. Final Countdown

1 $\text{♩} = 84$ **molto rit.**

5 **Tempo primo** $\text{♩} = 84$
8 ***f***

15 **accel. Più mosso** $\text{♩} = 100$
3 ***f***

24 **molto rit.**
Akk.

30 **accel.** $\text{♩} = 140$
solo ***mf*** ***f***

34 **molto rit.**
4 ***ff*** 3

48 **Tempo primo** $\text{♩} = 84$
14 **Vi. 1**

64 ***mf* leggiero**

68 **cresc.**

72 ***ff***

76 **molto rit.**
ff