

Trompete in B 1

# 8 Miniaturen für Orchester, Klavier und Akkordeon

## 1. Musical Meeting

Erich Plüss

**Andante** ♩=66 **48** Einsatz Bassklarinette

55 **18**

80 Fl. *fp*  
*f ma dolce*

89

98

107 **7** *mf*

121 *fp*

127

135

140 *rit.*

## 2. Groovie

**Presto** ♩=140

145 **1** **5** **2**

**11** **3** **2** **mf** **f**

**17** **ff** **solo**

**Meno mosso** ♩=112

**22** ev. Oktave tiefer **mf e molto dolce**

**28** **13** **3** **accel.** **B. Kl.**

**48** **Tempo primo** ♩=140 **3** **f**

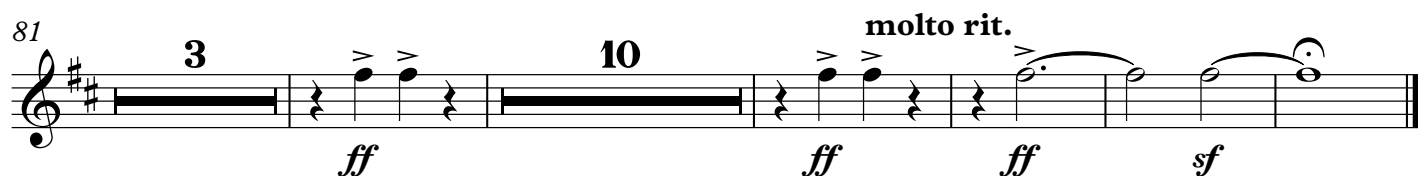
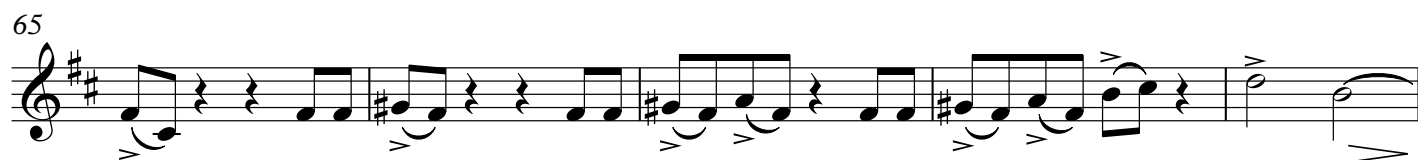
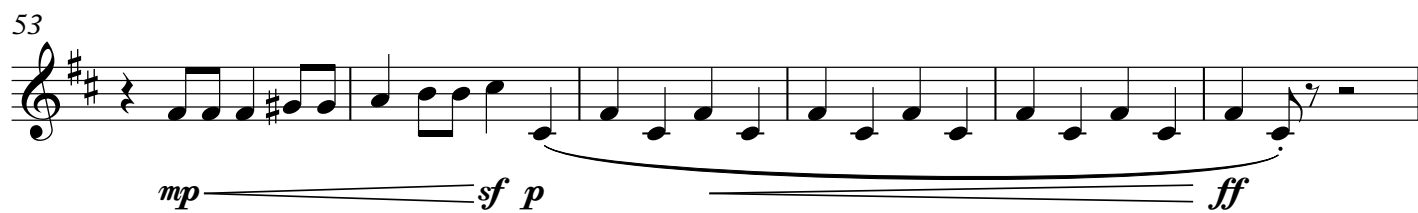
**55** **2** **3** **2** **f** **mf**

**63** **f**

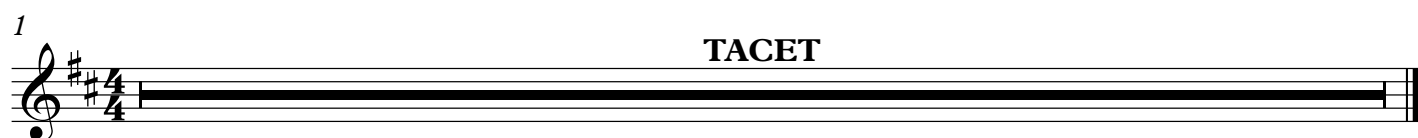
**67** **mf**

**70** **p**

73



## 5. A Little Piano Concerto



## 6. Keep Cool

1 *Akk.*  $\text{♩} = 88$

8

14 **2** **2** *f*

23 **2** **2**

33 **16** *Einsatz Flöten* *ff*

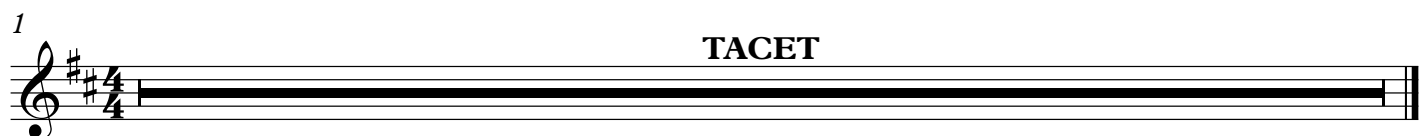
55

63 *arco* *f*

68



## 7. Morning Mood



Trompete in B 1  
8. Final Countdown

7

1  $\text{♩}=84$  **molto rit.**

5 **Tempo primo**  $\text{♩}=84$

16 solo **accel.** **Più mosso**  $\text{♩}=100$  **accel.**

31  $\text{♩}=140$  **mf** **f** **ff** **pp**

38 **molto rit.**

48 **Tempo primo**  $\text{♩}=84$  **10** **Einsatz Flöten**

60 **mf** **leggero**

64 **3** **cresc.**

71 **ff**

75 **molto rit.**