

Trompete in B 1

8 Miniaturen
für Orchester, Klavier und Akkordeon

1. Musical Meeting

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Andante $\text{♩} = 66$ **48**

Einsatz Bassklarinette

55 **18**

80 **Fl.** *f ma dolce*

89

98

107 **7**

121 *mf*

127

135

140 **rit.**

Trompete in B 1

2. Groovie

Presto $\text{♩}=140$

145 1 5 2

11 3 2 4

17 solo

Meno mosso $\text{♩}=112$

22 ev. Oktave tiefer

28 13 3 accel. B. Kl.

48 **Tempo primo $\text{♩}=140$**

55 2 3 2 5

63

67

70 5 p

Trompete in B 1

3

Musical score for Trompete in B 1, measures 73-78. The score is in G major (two sharps) and common time. Measure 73 starts with a rest followed by eighth-note pairs. Dynamics: *p*, *mf*, and *ff*. Measure 78 begins with eighth-note pairs, followed by a dynamic *fff*, then *sff*.

3. Soft Waves

1 *=100*
TACET

Musical score for 'TACET' section, measure 1. The tempo is *=100*. The score consists of a single staff with a treble clef and two sharps. The first measure is silent, indicated by a thick black bar. The second measure shows a single note on the fourth line.

4. On The Street

1 *=132*
5 Autohupe
ff ff ff

12 4 Bremsgequitsche
ff ff ff

28 10 Ambulanz
ff mp

41 2

Musical score for 'On The Street' section, measures 1 through 41. The tempo is *=132*. The score includes four staves. Measure 1 starts with a dynamic *ff*, followed by eighth-note pairs labeled 'Autohupe'. Measures 2-3 show eighth-note pairs. Measures 4-5 show eighth-note pairs labeled 'Bremsgequitsche'. Measures 6-7 show eighth-note pairs. Measures 8-9 show eighth-note pairs. Measures 10-11 show eighth-note pairs. Measures 12-13 show eighth-note pairs labeled '4'. Measures 14-15 show eighth-note pairs. Measures 16-17 show eighth-note pairs. Measures 18-19 show eighth-note pairs. Measures 20-21 show eighth-note pairs. Measures 22-23 show eighth-note pairs. Measures 24-25 show eighth-note pairs. Measures 26-27 show eighth-note pairs. Measures 28-29 show eighth-note pairs labeled '10'. Measures 30-31 show eighth-note pairs. Measures 32-33 show eighth-note pairs. Measures 34-35 show eighth-note pairs. Measures 36-37 show eighth-note pairs. Measures 38-39 show eighth-note pairs. Measures 40-41 show eighth-note pairs labeled '2'.

Trompette in B 1

47 solo *ff*

53 *mp* — *sf p* — *ff*

59 2 *f*

65

70

75 *mp* *ff* *ff*

81 3 *ff* 10 *ff* *ff* *molto rit.* *sf*

5. A Little Piano Concerto

1

TACET

6. Keep Cool

1 Akk. J.=88

8

14 **2** **2**

f

23 **2** **2**

33 **16** *Einsatz Flöten* *ff*

55

63 *arco* *f*

68

Trompete in B 1

73

81

87

94

106

114

14

molto rit.

2

Akk.

7. Morning Mood

1

TACET

Trompete in B 1
8. Final Countdown

7

1 $\text{♩} = 84$ **molto rit.**

5 **Tempo primo** $\text{♩} = 84$ **8**

16 solo **accel.** **Più mosso** $\text{♩} = 100$ **12** **accel.**

31 $\text{♩} = 140$ **2** **2** **VI. 1**

38 **ff** **2** **ff** **pp** **molto rit.** **3**

48 **Tempo primo** $\text{♩} = 84$ **10** **Einsatz Flöten**

60 **mf leggiero**

64 **3** **cresc.**

71 **ff**

75 **molto rit.** **ff**