

8 Miniaturen  
für Orchester, Klavier und Akkordeon  
1. Musical Meeting

Erich Plüss

Andante ♩=66

48

Einsatz Bassklarinette

55

18

*mp* *fp*

80

Fl.

*mp*

91

103

8

*mf*

120

*fp*

126

134

rit.

Detailed description of the musical score: The score is for the Trompete in B 2 part of a piece titled '8 Miniaturen für Orchester, Klavier und Akkordeon' by Erich Plüss, '1. Musical Meeting'. The tempo is Andante with a metronome marking of ♩=66. The key signature is G major (one sharp). The time signature is 6/8. The score starts at measure 48 with a rest for 48 measures, then begins with a series of eighth notes. Measure 55 has a dynamic of *mp*. Measure 60 has a dynamic of *fp*. Measure 80 has a dynamic of *mp*. Measure 91 has a dynamic of *mp*. Measure 103 has a dynamic of *mf*. Measure 120 has a dynamic of *fp*. Measure 126 has a dynamic of *mf*. Measure 134 has a dynamic of *rit.* and ends with a double bar line.

## 2. Groovie

**Presto** ♩=140

145 **1** **5** **2**

11 **3** **2** **mf**

17 **f** **ff**

**Meno mosso** ♩=112

22 **Trp. 1** **21** **3** **accel.** **B. Kl.**

48 **Tempo primo** ♩=140 **3** **f**

55 **2** **3** **2** **f** **mf**

63 **f** **mf**

67 **f** **mf**

72 **p** **p** **mf**

77 **ff** **fff**

80 **sf**

145 **1** **5** **2**

11 **3** **2** **mf**

17 **f** **ff**

**Meno mosso** ♩=112

22 **Trp. 1** **21** **3** **accel.** **B. Kl.**

48 **Tempo primo** ♩=140 **3** **f**

55 **2** **3** **2** **f** **mf**

63 **f** **mf**

67 **f** **mf**

72 **p** **p** **mf**

77 **ff** **fff**

80 **sf**

## 3. Soft Waves

1  $\text{♩} = 100$

**TACET**

## 4. On The Street

1  $\text{♩} = 132$

**5** *ff* **Autohupe** *ff* *ff* **Bremsgequitsche** *ff* **3**

12 *ff* **4** *ff* **5** *ff* **3**

28 *ff* **10** *mp* **Ambulanz**

43 *ff* **2** *mp*

50 *sf* *mp* *p*

56 **3** *Autohupe* **13** *ff* *ff* *ff* **3**

76 *ff* *ff* *ff* **3**

84 *ff* **10** *molto rit.* *ff* *sf*

## 5. A Little Piano Concerto

1 **TACET**



## 6. Keep Cool

1 **Akk.**  $\text{♩} = 88$



8

14 **2** **2** **f**

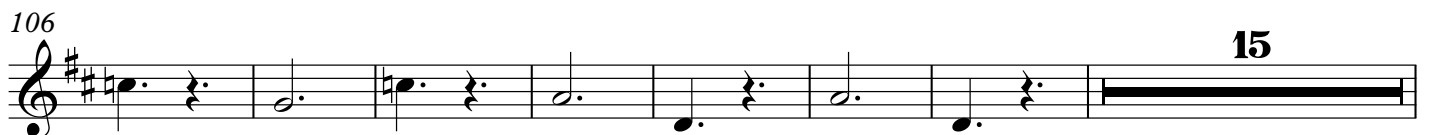
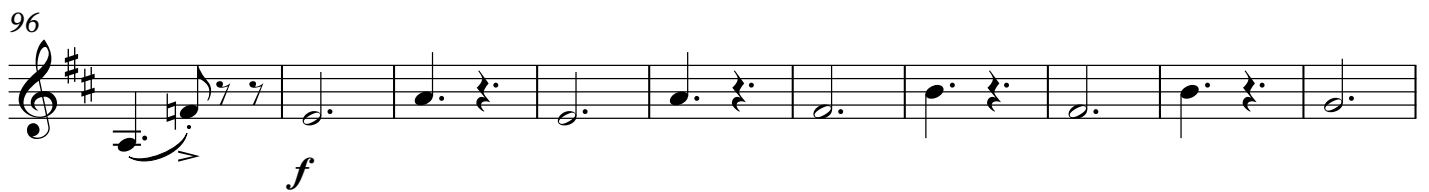
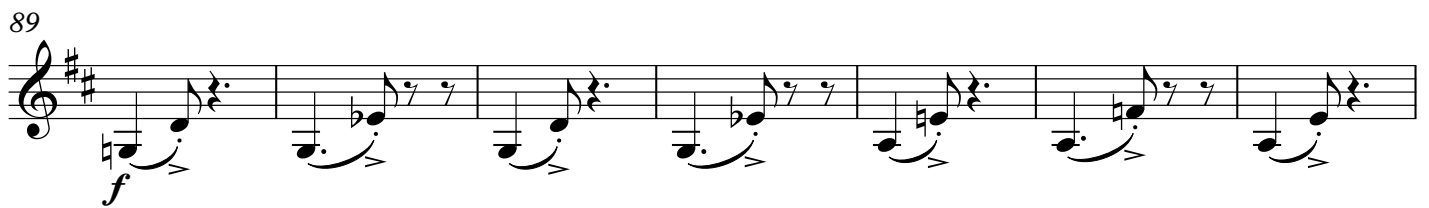
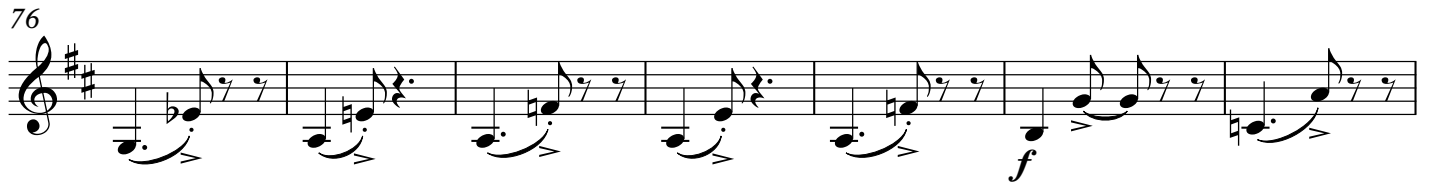
23 **2** **2**

33 **16** **Einsatz Flöten** **ff**

55

63 **f**

69 **f**



## 7. Morning Mood



6 Trompete in B 2  
8. Final Countdown

1  $\text{♩}=84$  **molto rit.**

5 **Tempo primo**  $\text{♩}=84$  **accel. .**

31  $\text{♩}=140$  2 2 VI. 1

38 2 3 **molto rit.**

48 **Tempo primo**  $\text{♩}=84$  10 Einsatz Flöten

60 *mf* *leggero*

64 3

70 *cresc.*

74 **molto rit.**

78