

8 Miniaturen für Orchester, Klavier und Akkordeon

1. Musical Meeting

Erich Plüss

Andante $\text{♩} = 66$
11

pp

19

mf dolce

29

38

36 Fl.

81

mf

88

94

100

106

f

111

117

Musical staff 117-123: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

124

Musical staff 124-130: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking *f ma dolce* is placed below the staff.

131

Musical staff 131-137: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

138

Musical staff 138-144: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking *rit.* is placed above the staff.

2. Groovie

TACET

145

1

82

Musical staff 145-146: Treble clef, 5/4 time signature. The staff contains a single measure with a whole note and a fermata. The number 82 is written below the staff.

3. Soft Waves

1

$\text{♩} = 100$

2

12

2

Vc. 1.

Musical staff 1-19: Treble clef, 6/4 time signature. The staff contains a sequence of notes with slurs and accents. The tempo marking $\text{♩} = 100$ is at the beginning. The number 2 is written below the staff. The number 12 is written below the staff. The number 2 is written below the staff. The text Vc. 1. is written above the staff.

20

Musical staff 20-26: Bass clef, 6/4 time signature. The staff contains a sequence of notes with slurs and accents.

27

f molto legato e espress.

mf

Musical staff 27-33: Treble clef, 6/4 time signature. The staff contains a sequence of notes with slurs and accents. The dynamic marking *f molto legato e espress.* is placed above the staff. The dynamic marking *mf* is placed below the staff.

34

Musical staff 34-37: Treble clef, 6/4 time signature. The staff contains a sequence of notes with slurs and accents.

38

mp

Musical staff 38-44: Treble clef, 6/4 time signature. The staff contains a sequence of notes with slurs and accents. The dynamic marking *mp* is placed below the staff.

42 **2**

47 *pp dolce e leggero* *mf*

50 *pp* *f*

53 *ff* *p* *pp*

56 *p*

59 *mf molto legato e espress.*

64 *pp*

71 *f molto legato e espress.*

78

85 *mf*

92 *molto rit.* *mp*

Detailed description: This is a page of a musical score for Violin 1, containing measures 42 through 92. The music is written in a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The score features a variety of dynamics and articulations. It begins with a forte dynamic (mf) and a '2' marking above the staff. The dynamics fluctuate, including piano (pp), fortissimo (ff), and mezzo-forte (mf). The performance instructions include 'dolce e leggero' (sweet and light), 'molto legato e espress.' (very legato and expressive), and 'molto rit.' (very ritardando). There are several slurs and phrasing marks throughout. A triplet of eighth notes is marked with a '3' in measure 53. The piece concludes with a mezzo-piano (mp) dynamic and a final whole note chord.

Violine 1
4. On The Street

1 $\text{♩} = 132$

7

f

12

17

22 *Bremsgequitsche*

sf *ff* *f* 6

33

38

43 *sf* *mp*

50 *sf* *mp* 7

64

72 *ff* *Autohupe* 3

80 *ff*

85

90

94 *sf* *sf* *sf* *sf* *sf* **molto rit.**

5. A Little Piano Concerto

1 $\text{♩} = 78$

pp *mf* *f*

4

7

10 *fp*

13 *p* *p* *sf* **5**

22 *f* *f* *f*

25 *mf* *mp espress.*

30 *mp*

33 *f espress.*

38 *mp* *f*

43 *fpp* *mp* *mf*

46

49

52

55 *p* *ppp* *molto rit.*

6. Keep Cool

1 $\text{♩} = 88$
16 pizz.

mf

22

29

mf

36

43 arco

f

50

57

64 pizz.

71

78

85

92

arco
ff

99

quasi Glissando

106

quasi Glissando

112

5
f

122

quasi Glissando

128 **molto rit.**

Akk.
ff

7. Morning Mood

1

TACET

8. Final Countdown

1 $\text{♩} = 84$ **molto rit.**

5 **Tempo primo** $\text{♩} = 84$ **8** Asax. 1

16 **accel. Più mosso** $\text{♩} = 100$ **f**

22 **molto rit.** **4** **accel.**

31 $\text{♩} = 140$ B. Kl.

36

40 **ff** **pp**

44 **mf** **molto rit.**

48 **Tempo primo** $\text{♩} = 84$ **2**

