

Konzert für Violoncello und Orchester in a-moll

I Allegro non troppo

Erich Plüss

Allegro ♩=108
6

1. Fl.

mp

13 *cresc.* **f**

21

28 **ff**

32

36 **2**

42 *mf* **sf** *rit.* **p**

50 **Meno mosso** ♩=92
5 Hn.

60 **2** *rit.* **2**

70 **Tempo primo** ♩=108

Musical staff 70-75: Treble clef, key signature of one flat. Measures 70-75. Dynamics: *mf*, *f*, *mp*. Includes hairpins and a fermata over measure 74.

Musical staff 76-81: Treble clef. Measures 76-81. Dynamics: *mp*. Includes hairpins and a *rit.* marking with a dashed line.

82 **Tempo primo** ♩=108
4 Vc. solo

Musical staff 82-87: Treble clef. Measures 82-87. Measure 82 contains a whole rest with a '4' above it. Dynamics: *mp*. Includes hairpins.

Musical staff 88-96: Treble clef. Measures 88-96. Dynamics: *p*, *mp*. Includes hairpins and a fermata over measure 95.

Musical staff 97-104: Treble clef. Measures 97-104. Dynamics: *p*. Includes hairpins.

Musical staff 105-110: Treble clef. Measures 105-110. Dynamics: *pp*. Includes hairpins.

Musical staff 111-117: Treble clef. Measures 111-117. Dynamics: *sf*, *p dolce*. Includes hairpins and *V* (vibrato) markings.

Musical staff 118-124: Treble clef. Measures 118-124. Dynamics: *mp*. Includes hairpins and *V* markings.

Musical staff 125-131: Treble clef. Measures 125-131. Dynamics: *mf*. Includes hairpins and *V* markings.

Musical staff 132-145: Treble clef. Measures 132-145. Dynamics: *sf*, *p*. Includes a fermata with an '8' above it, *pizz.* marking, and hairpins.

Musical staff 146-151: Treble clef. Measures 146-151. Dynamics: *mp*. Includes *arco* marking, hairpins, and *b* (bow) markings.

Musical staff 152-158: Treble clef. Measures 152-158. Dynamics: *mp*. Includes hairpins and *V* markings.

Violine 1

158 *Vc. solo*

161 *f*

166 *p* *rit.*

173 *Meno mosso* ♩=92 *pp* *p* *p*

188 *pp*

194 *p*

198 *mf* *rit.*

203 *Tempo primo* ♩=108 *mf* *p* *mf*

209 *mp*

216 *sf sf pp*

222 *mf pp*

Violine 1

228 *f* *pp* *cresc.*

233 *f*

239 *mf*

246 *f* *mf*

257

262 *rit.* *Meno mosso* ♩=92 *ppp*

269

275 *rit.*

280 *A Tempo* (meno mosso ♩=92) *4* *Vla. 1* *accel.*

289 *Tempo primo* ♩=108 *p* *cresc.* *mf*

296 *f* *sempre dim.*

307 **3** *p*

315 **8** Vc. solo *mp*

327 *p* *mp* *f*

334 *fp*

338 *fp* *pp* rit.

345 **Meno mosso** ♩=92 **19** Picc. *Picc.*

368 rit.

373 **Tempo primo** ♩=108 *p* *p*

378 *sf* *sf*

383 *f* *p*

387 *f*

391 *mf* *p* *f*

395 *mf* **6** Vc. solo *f* **Tempo primo** ♩=108

406 *f*

410

413 *mf*

416 *ff* **2** *mf* *sf*

Violine 1
II Adagio

1 $\text{♩} = 56$
1.Fl.

p dolce

9

pp *p*

17 **8** Vc. solo

29

mp

36

p

45 **2** *f* *mf* *accel.*

53 **Più mosso** $\text{♩} = 64$ *ff* *mp*

61

68

Violine 1

74 *mf* *p* Vc. 1

81 *mp espress. e legato* V

88 *sf*

94 *f* 5 Vc. solo

101

104 **Tempo primo** ♩=56 *pp* *p* con sord. V

112 8 Vc. solo *p* *p*

124 *p* *mf* *f* *p* rit.

Violine 1
III Allegro

$\text{♩} = 94$
senza sord.

1 *ff* 8 *ff*

17 *f*

24

31 *mf*

36 *ff*

42 *mf* 7 Vc. solo

54 *f* *mp dolce* *mf*

63

75 *mf* *pp*

84

93

102 **3** *mp* *sub. p*

Musical staff 102-113: Treble clef, key signature of two flats. Measure 102 starts with a triplet of eighth notes. Dynamic markings include *mp* and *sub. p*. There are several slurs and accents over the notes.

114 **15**

Musical staff 114-134: Treble clef, key signature of two flats. Measure 114 starts with a triplet of eighth notes. Measure 134 ends with a double bar line. A large bracket spans from measure 114 to 134.

135 **2** VI. 2 *f*

Musical staff 135-144: Treble clef, key signature of two flats. Measure 135 starts with a triplet of eighth notes. Measure 144 ends with a double bar line. A large bracket spans from measure 135 to 144. The marking "VI. 2" is above the staff.

145 **3** **6** *ff*

Musical staff 145-160: Treble clef, key signature of two flats. Measure 145 starts with a triplet of eighth notes. Measure 160 ends with a double bar line. A large bracket spans from measure 145 to 160. Dynamic marking is *ff*.

161 **25** Hn. *ff*

Musical staff 161-195: Treble clef, key signature of two flats. Measure 161 starts with a triplet of eighth notes. Measure 195 ends with a double bar line. A large bracket spans from measure 161 to 195. The marking "Hn." is above the staff. Dynamic marking is *ff*.

196 **8** *ff*

Musical staff 196-211: Treble clef, key signature of two flats. Measure 196 starts with a triplet of eighth notes. Measure 211 ends with a double bar line. A large bracket spans from measure 196 to 211. Dynamic marking is *ff*.

212 *f*

Musical staff 212-218: Treble clef, key signature of two flats. Measure 212 starts with a triplet of eighth notes. Measure 218 ends with a double bar line. Dynamic marking is *f*.

219 *mf*

Musical staff 219-225: Treble clef, key signature of two flats. Measure 219 starts with a triplet of eighth notes. Measure 225 ends with a double bar line. Dynamic marking is *mf*.

226 *ff*

Musical staff 226-229: Treble clef, key signature of two flats. Measure 226 starts with a triplet of eighth notes. Measure 229 ends with a double bar line. Dynamic marking is *ff*.

230

Musical staff 230-234: Treble clef, key signature of two flats. Measure 230 starts with a triplet of eighth notes. Measure 234 ends with a double bar line.

235 **12** *mf*

Musical staff 235-244: Treble clef, key signature of two flats. Measure 235 starts with a triplet of eighth notes. Measure 244 ends with a double bar line. A large bracket spans from measure 235 to 244. Dynamic marking is *mf*.

248 *f* *pp* *p* *V*

255 *Vc. solo*

262

266 **Tempo primo** ♩=94 *mp*

275

284 *mf* *fp* **accel.**

295 **Più mosso** ♩=104 *mf* **4**

307 **2** *f*

318 *pp* *mf* *f* **rit.**

327 *ff*