

Organ Concerto in A Minor BWV 593

1st Movement

Bach, Johann Sebastian

Arranged by: Nicholas Locke

Moderato ♩ = 100

for Solo Piano

5
3
2
1
4
3
2
1
3
2
1
5
1
2
3
4
5
3
4
5
1
3
1
4
5
1

ff *mf* *f* *mf*

4

f *mp* *cresc.*

6

ff

8

dim. *mf* *ff*

12

mf *ff*

16

dim. *mp*

20

1 4 4 3 2 4 1

3 1 2 3 4 5

3 1 2 3 4 5

23

ff *dim.* *mp*

27

cresc.

30

f *LH* *dim.* *mf*

32

mf *cresc.* *f*

34

f *mp* *cresc.* *mp*

37

f *mp* *ff*

39

ff *ff* *ff*

41

dim. *mp*

5 4 3 2 1 3 2 1

1 2 3 1 2 3 4 5

43

cresc. *ff*

5 4 3 2

1 2 3 1

45

dim. *mp*

47

f *dim.* *mp*

49

cresc.

52

ff *dim.*

55

mp

57

Measures 57-58 of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat.

59

Measures 59-61. Measure 59 includes the dynamic marking *cresc.*. Measure 60 includes *mf*. Measure 61 includes *dim.*. The right hand continues with a melodic line, and the left hand plays eighth notes.

62

Measures 62-65. Measure 62 includes *mp*. Measure 63 includes *ff*. The right hand features a melodic line with some ties, and the left hand plays a bass line with ties.

66

Measures 66-69. Measure 66 includes *dim.*. Measure 67 includes *mp*. Measure 69 includes *ff*. The right hand has a more complex melodic line with some triplets, and the left hand plays a bass line.

70

Measures 70-71. Measure 70 includes *mf*. Measure 71 includes *f* and *mf*. The right hand features a melodic line, and the left hand plays a bass line.

72

Measures 72-73. Measure 72 includes *f* and *mp*. The right hand has a melodic line, and the left hand plays a bass line.

74

Measures 74-76. Measure 76 includes *mf*. The right hand features a melodic line, and the left hand plays a steady eighth-note accompaniment.

77

dim. *mp*

80

cresc. *ff*

82

84

ff *dim.* *mp*

88

cresc. *f*

91

mp *ff*

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2nd Movement

for Solo Piano

Bach, Johann Sebastian

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Largo ♩ = 60

Measures 1-5 of the 2nd movement. The music is in A minor, 3/4 time. The right hand features a melodic line with grace notes and fingerings (5, 1, 5, 5, 4, 3, 5, 1, 1, 2, 3, 4). The left hand provides a steady accompaniment with eighth notes and fingerings (1, 5, 1, 1, 2, 3, 1, 5). Dynamics include *mp* and *mf*.

Measures 6-10 of the 2nd movement. The right hand continues the melodic development with grace notes and fingerings (3, 2, 3, 2, 1, 2, 1, 2, 3, 4, 2, 3, 1, 3, 2, 1). The left hand maintains the accompaniment. Dynamics include *p* and *mf*.

Measures 11-14 of the 2nd movement. The right hand features a melodic line with grace notes and fingerings (5, 4, 3, 2, 1, 4, 3, 2, 1). The left hand continues the accompaniment. Dynamics include *p* and *f*.

Measures 15-17 of the 2nd movement. The right hand features a melodic line with grace notes and fingerings (1, 3, 4, 5, 4, 3, 2, 5, 4, 3, 2, 5, 1, 2, 3, 3, 2, 1, 2, 3, 4, 3, 5, 3, 4, 2, 4, 2). The left hand continues the accompaniment. Dynamics include *dim.*.

Measures 18-21 of the 2nd movement. The right hand features a melodic line with grace notes and fingerings (3, 1, 3, 1, 4, 5, 4, 3, 1, 4, 5, 4, 3, 1, 2, 1, 5, 4, 3, 1, 2, 3, 1, 2, 3, 1). The left hand continues the accompaniment. Dynamics include *mf* and *cresc.*.

21

f *dim.* *mp*

25

29

cresc. *mf* *f* *mp*

33

f *dim.* *mp* *f*

37

dim. *mp* *f*

42

dim. *mp*

Organ Concerto in A Minor BWV 593

3rd Movement
for Solo Piano

Bach, Johann Sebastian
Arranged by Nicholas Locke

Allegro ♩ = 120

f

6

12

mf

19

25

f

31

37

mf

40

43

46

49

53

58

61

64

ff

f

mf

67

cresc.

f

70

cresc.

ff

f

73

cresc.

ff

f

76

Red.

78

Red.

81

Red.

85

7

mf

f

1 2 5

Red.

88

3 5 1

3 4 1

3 5 1

Red.

91

2 4 1

3 5 1

4 5 1

Red.

94

Red.

97

Red.

100

Red.

103

6 3

Red.

106

And.

109

And.

112

And.

116

And.

119

And.

121

And.

123

And.

126

dim. - - - - *mf*

130

ff *f* *mf*

134

mf

137

mf

140

cresc. - - - - *f* *ff*

145 *Ritardando al fine...*

Ritardando al fine...