LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 175 No. 1-2 Aria for 3 Flutes, Alto and Bc "Komm, leite mich" arr. in 5 parts: 1.,2. and 3. Violin or Flute, 4. Viola or Cello, 5. Cello 1 Violin or Flute bwv 175.1-2 s5 3 Violin or Flute bwv 175.1-2 s5 4 Viola for Tenor Solo bwv 175.1-2 s5 4 Violoncello for Tenor Solo bwv 175.1-2 s5 5 Violoncello for Bc bwv 175.1-2 s5













LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 175 No. 1-2 Aria for 3 Flutes, Alto and Bc "Komm, leite mich" arr. in 5 parts: 1.,2. and 3. Violin or Flute, 4. Viola or Cello, 5. Cello



LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 175 No. 1-2 Aria for 3 Flutes, Alto and Bc "Komm, leite mich" arr. in 5 parts: 1.,2. and 3. Violin or Flute, 4. Viola or Cello, 5. Cello

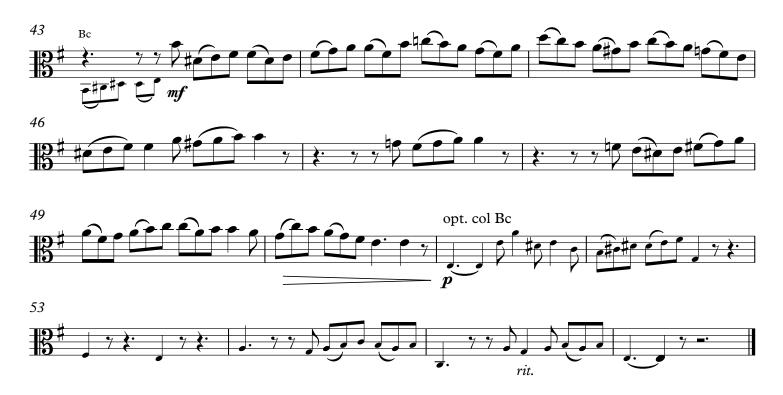


LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 175 No. 1-2 Aria for 3 Flutes, Alto and Bc "Komm, leite mich" **J** = 60 arr. in 5 parts: 1.,2. and 3. Violin or Flute, 4. Viola or Cello, 5. Cello

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 175 No. 1-2 Aria for 3 Flutes, Alto and Bc "Komm, leite mich" arr. in 5 parts: 1.,2. and 3. Violin or Flute, 4. Viola or Cello, 5. Cello J = 60Vln. 1 13 17 21 30 *37* 



LET VOICE SOLO PARTS ALWAYS PREDOMINATE





LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 175 No. 1-2 Aria for 3 Flutes, Alto and Bc "Komm, leite mich"

arr. in 5 parts: 1.,2. and 3. Violin or Flute, 4. Viola or Cello, 5. Cello

