

Quintets from Cantata 175.1-2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 175 No. 1-2

Aria for 3 Flutes, Alto and Bc "Komm, leite mich"

arr. in 5 parts: 1., 2. and 3. Violin or Flute, 4. Viola or Cello, 5. Cello

$\text{♩} = 60$

1 Violin or Flute bwv 175.1-2 s5

2 Violin or Flute bwv 175.1-2 s5

3 Violin or Flute bwv 175.1-2 s5

4 Viola for Tenor Solo
bwv 175.1-2 s5

4 Violoncello for Tenor Solo
bwv 175.1-2 s5

5 Violoncello for Bc
bwv 175.1-2 s5

pp

f

p

3

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

5

$\text{♩} = 72$

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

mp

mf

Vln. 1

8

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

p

p

p

f

f

p

12

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

mf

mf

mf

p

p

p

f

f

mf

p

16

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

20

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

24

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

mf

p

p

mf

28

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

pp

pp

pp

f

f

p

32

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

36

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

mf

mp

mp

mp

40

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

mf

mf

pp

pp

pp

mf

mf

p

44

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

48

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

f

f

f

opt. col Bc

p

opt. col Bc

pp

f

52

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin or Flute bwv 175.1-2 s5

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♩ = 60

pp

4

♩ = 72

mp

8

p

12

mf

p

16

20

24

mf

28

pp

32

36

39 *mf*

42 *pp*

46

50 *f*

54 *rit.*

The image shows a musical score for Violin or Flute, BWV 175.1-2 s5, measures 36-54. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 's5'. The dynamics are marked as follows: *mf* (mezzo-forte) at measure 39, *pp* (pianissimo) at measure 42, *f* (forte) at measure 50, and *rit.* (ritardando) at measure 54. The score consists of six staves of music, each containing a measure number and a dynamic marking. The music is a continuous melodic line with various intervals and rests.

2 Violin or Flute bwv 175.1-2 s5

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♩ = 60

pp

4

♩ = 72

mp

8

p

12

mf

p

16

21

2

p

27

pp

31

35

39

mp

mf

43

pp

47

f

51

54

rit.

3 Violin or Flute bwv 175.1-2 s5

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♩ = 60

4 *pp*

8 *mp*

12 *p*

17 *mf*

22 *p*

28 *pp*

33 *mp*

38 *mf*

43 *pp*

48 *f*

53 *rit.*

4 Viola for Tenor Solo bwv 175.1-2 s5

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arr. in 5 parts: 1.,2. and 3. Violin or Flute, 4. Viola or Cello, 5. Cello

♩ = 60
Vln. 1

f

♩ = 72

Bc

Vln. 1

6

4

Bc

f

13

f

17

21

24

3

Bc

f

30

34

37

3

43 Bc

mf

46

49 opt. col Bc

p

53

rit.

4 Violoncello for Tenor Solo bwv 175.1-2 s5

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arr. in 5 parts: 1.,2. and 3. Violin or Flute, 4. Viola or Cello, 5. Cello

♩ = 60
Vln. 1

f

♩ = 72
Bc Vln. 1

6 **4** Bc *f*

13 *f*

17

21

24 **3** Bc *f*

30

34

37 **3**

43 Bc. *mf*

46

49 opt. col Bc *pp*

53 *rit.*

5 Violoncello for Bc bwv 175.1-2 s5

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♩ = 60

7 *p*

12 *mf*

17 *p*

21 *mf*

26 *p*

31 *mf*

36 *p*

41 *mp*

46 *mf*

49 *p*

53 *f*

rit.