

Quintets from Cantata 175.1-2 transposed to Eb

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 175 No. 1-2

Aria for 3 Flutes, Alto and Bc "Komm, leite mich"

arr. in 5 parts: 1. and 2. Violin or Flute, 3. Viola or Flute, 4. Viola or Cello, 5. Cello

$\text{♩} = 60$

1 Violin or Flute bwv 175.1-2 s5

2 Violin or Flute bwv 175.1-2 s5

3 Viola or Flute bwv 175.1-2 s5

4 Viola for Tenor Solo
bwv 175.1-2 s5

4 Violoncello for Tenor Solo
bwv 175.1-2 s5

5 Violoncello for Bc
wv 175.1-2 s5

3

p

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

5

$\text{♩} = 72$

mp

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

mf

8

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

p

p

p

f

p

12

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

mf

mf

mf

p

p

p

f

f

mf

16

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

mp

20

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

24

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

mf

p

p

mf

28

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

pp

pp

pp

f

f

p

32

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

36

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

mf

mp

mp

mp

40

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

mf

pp

pp

pp

mf

mf

mf

p

44

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

48

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

f

f

f

opt. col Bc

p

f

52

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vc.

rit.

p

rit.

p

rit.

p

rit.

p

rit.

p

1 Violin or Flute bwv 175.1-2 s5

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pp

$\text{♩} = 72$

mp

p

mf

p

mf

pp

39 *mf*

42 *pp*

46 *f*

51

54 *rit.* *p*

The musical score is written for a single melodic instrument, either Violin or Flute. It is in G major (one sharp) and 3/4 time. The score consists of five staves of music, numbered 39 to 54. The dynamics are mezzo-forte (mf) at measure 39, pianissimo (pp) at measure 42, forte (f) at measure 46, and piano (p) at measure 54. A ritardando (rit.) marking is placed over the final measure of the fifth staff. The music features various melodic lines with slurs and ties, and rests.

2 Violin or Flute bwv 175.1-2 s5

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♩ = 60

4

8

12

16

20

26

30

34

38

42

pp

mp

p

mf

p

pp

mf

pp

2 Violin or Flute bwv 175.1-2 s5



3 Viola or Flute bwv 175.1-2 s5

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Aria for 3 Flutes, Alto and Bc "Komm, leite mich"

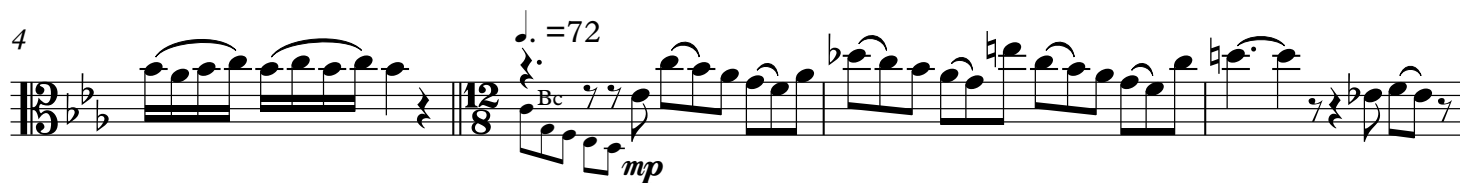
arr. in 5 parts: 1. and 2. Violin or Flute, 3. Viola or Flute, 4. Viola or Cello, 5. Cello

♩ = 60



pp

4



♩ = 72

mp

8



p

12



mf

p

16

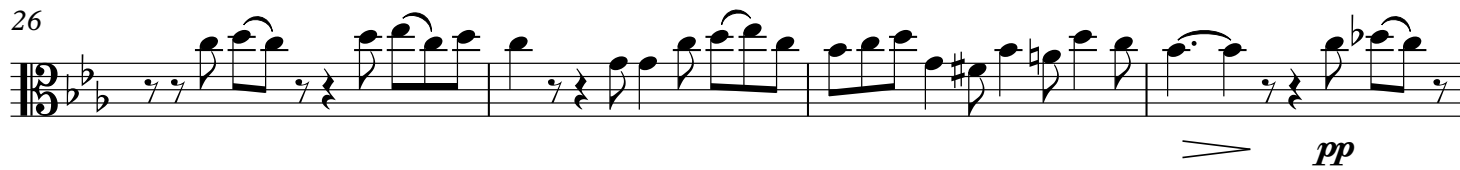


20



p

26



pp

30



34



38



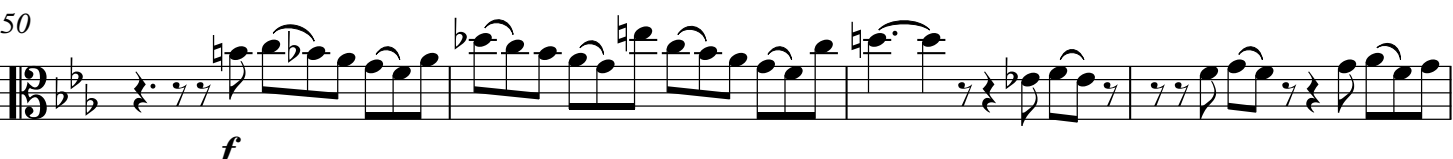
42



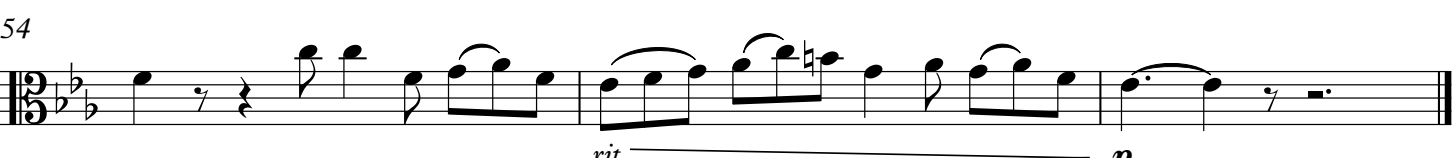
46



50



54



mp *mf* *pp* *f* *rit.* *p*

Detailed description: This image shows five staves of musical notation for a Viola or Flute part, BWV 175.1-2, section 5. The music is in 3/8 time and B-flat major. Staff 38-41 features a crescendo from mezzo-piano (mp) to mezzo-forte (mf). Staff 42-45 features a decrescendo to pianissimo (pp). Staff 46-49 features a crescendo to forte (f). Staff 50-53 features a decrescendo to piano (p), with a ritardando (rit.) marking. The notation includes various note values, rests, and dynamic markings.

4 Viola for Tenor Solo bwv 175.1-2 s5

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$\text{♩} = 60$
Vln. 1

$\text{♩} = 72$
Bc Vln. 1

6 **4** *f*

14 *f*

18 *f*

22

25 **3** *f*

32 *f*

36 **3**

43 *mf*

46

50 opt. col Bc

53 *p*

rit. *p*

4 Violoncello for Tenor Solo bwv 175.1-2 s5

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arr. in 5 parts: 1. and 2. Violin or Flute, 3. Viola or Flute, 4. Viola or Cello, 5. Cello

♩ = 60
Vln. 1

f

6

4

Bc

13

f

17

21

24

3

f

30

34

38

3

Bc

mf

44

48

6

5 Violoncello for Bc wv 175.1-2 s5

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arr. in 5 parts: 1. and 2. Violin or Flute, 3. Viola or Flute, 4. Viola or Cello, 5. Cello

♩ = 60

♩ = 72

7 *p*

12 *mf*

17 *p*

21 *mf*

26 *mp*

31 *mf*

36 *p*

41 *mp*

45 *mf*

49 *p*

53 *f*

rit. *p*