

Mrs. D. Smith

POPULAR EDITION

# OPERATIC RAG

Mrs. D. Smith



BY  
**JULIUS  
LENZBERG**

JEROME H REMICK & CO

NEW YORK

DETROIT



# Operatic Rag

By JULIUS LENZBERG  
Composer of: "Hungarian Rag"

PIANO

*f* L.H.

*mf*

*cresc.* *f*

1 2

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SOLO BASSI

TRIO

*cresc.*

*f* *mf*

*f*

*f*

*ff* *p L.H.*

*ff*

ff

V

V

V

ff

V

1 2

V

Operatic Rag 4

The first system of musical notation for 'Operatic Rag 4' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic and includes the instruction 'L.H.' (Left Hand) in the bass staff. The piece features a complex, syncopated melody with many beamed sixteenth and thirty-second notes, and a bass line with chords and single notes.

The second system continues the piece. It starts with a forte (*f*) dynamic in the upper staff, followed by a mezzo-forte (*mf*) dynamic and a *cresc.* (crescendo) instruction. The music maintains its intricate, syncopated texture with dense sixteenth-note passages in the upper staff and a steady bass line.

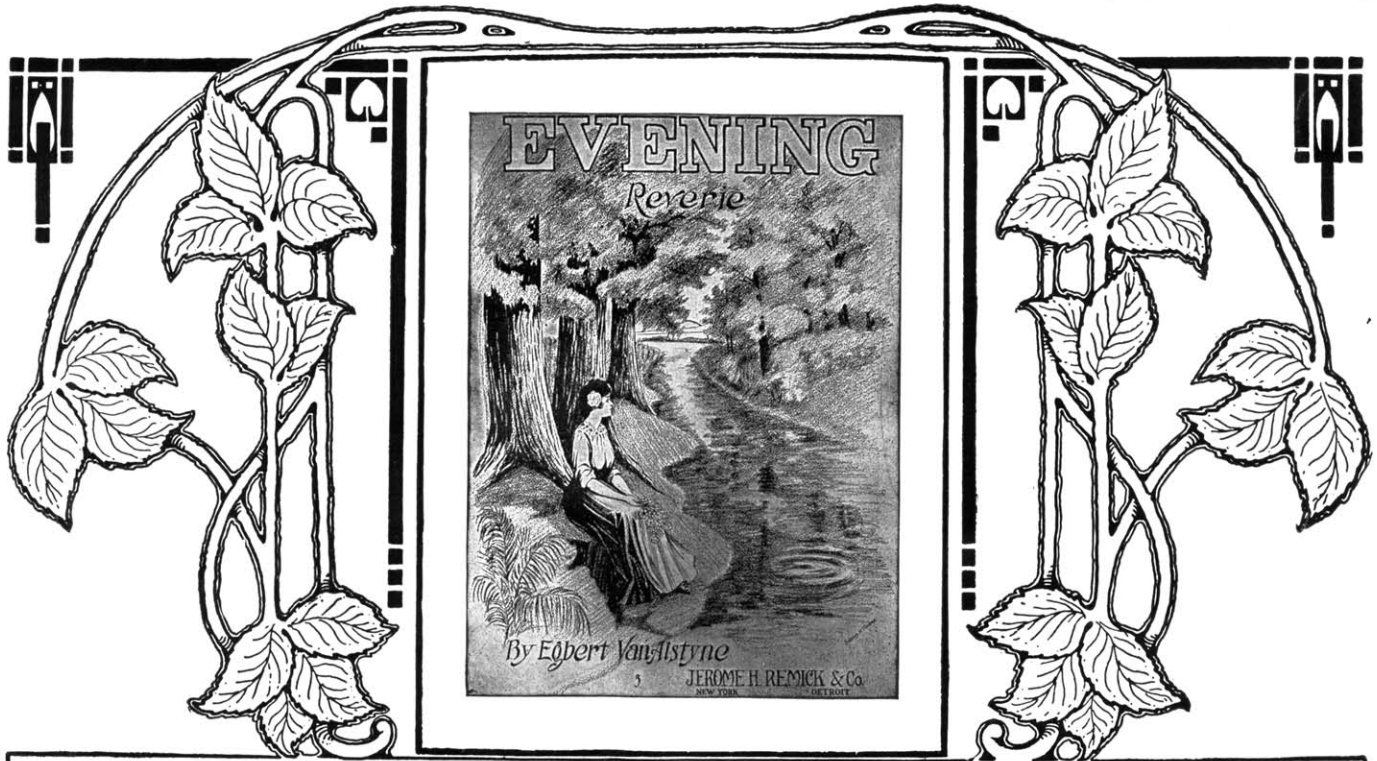
The third system shows the music continuing with a forte (*f*) dynamic. The upper staff features a very active, syncopated melody with frequent beaming, while the bass staff provides a rhythmic accompaniment with chords and single notes.

The fourth system begins with a fortissimo (*ff*) dynamic. The music is highly energetic, with the upper staff containing dense, beamed sixteenth-note runs and the bass staff featuring a complex, syncopated accompaniment. There are several slurs and accents throughout the system.

The fifth system continues the high-energy piece. The upper staff has a melodic line with many beamed notes, and the bass staff has a rhythmic accompaniment with chords and single notes. The dynamics remain high, and the syncopation is prominent.

The sixth system concludes the piece. It features a fortissimo (*ff*) dynamic. The upper staff has a melodic line with many beamed notes, and the bass staff has a rhythmic accompaniment with chords and single notes. The piece ends with a final chord in the upper staff.

Operatic Rag 4



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Reverie

EGBERT VAN ALSTYNE

*And<sup>te</sup> con espressione*

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