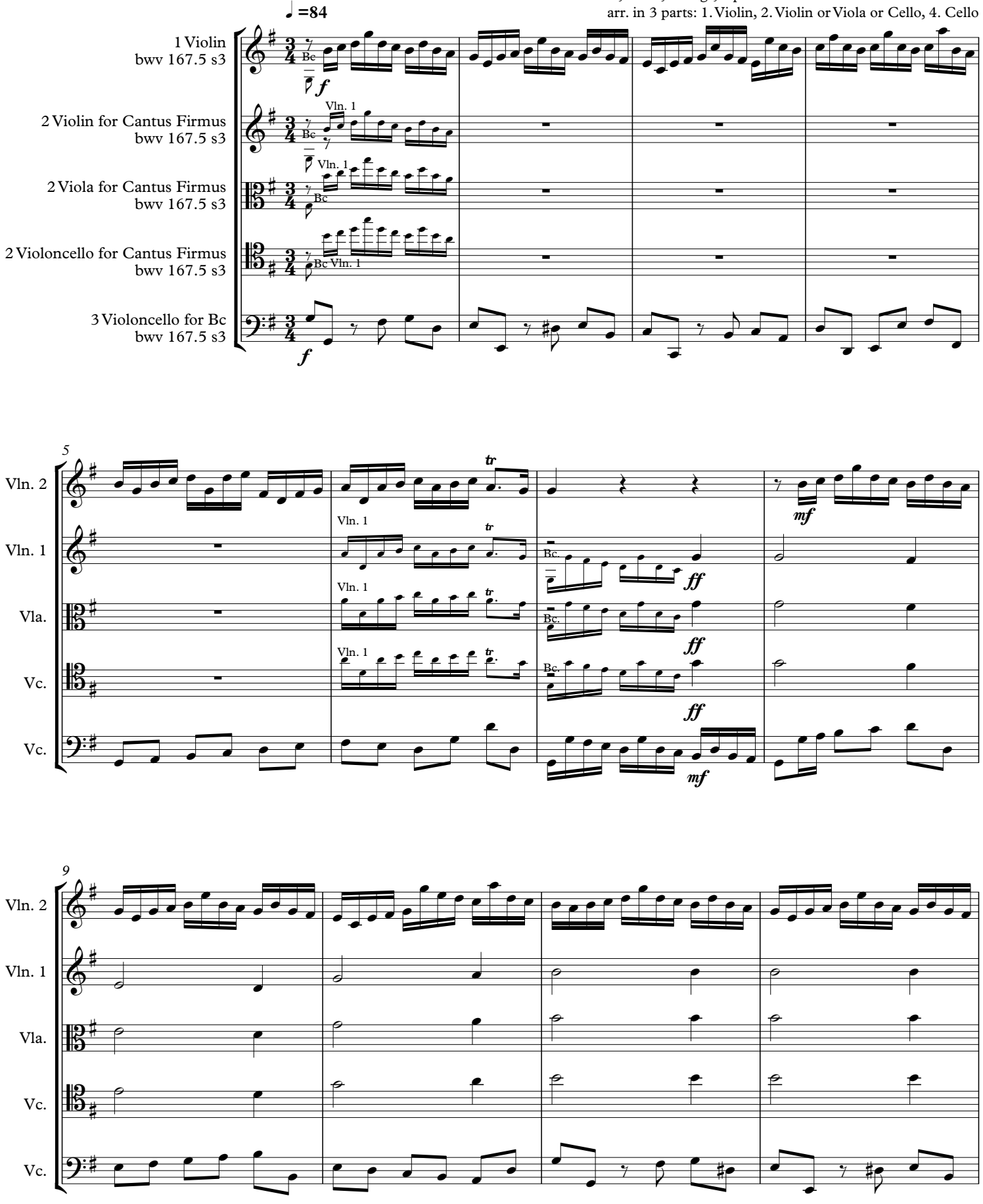
Trios from Cantata 167.5

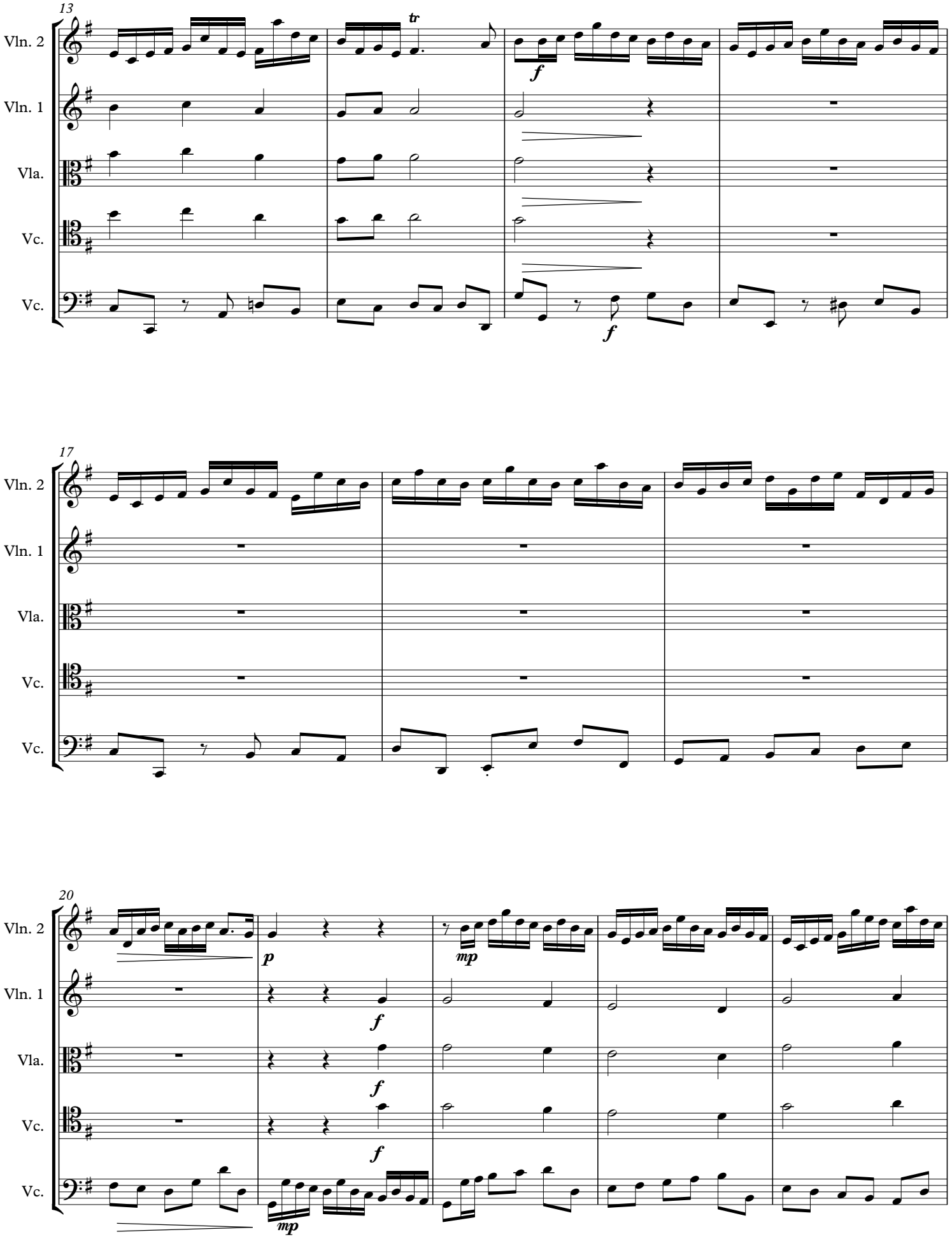
LET CANTUS FIRMUS ALWAYS PREDOMINATE

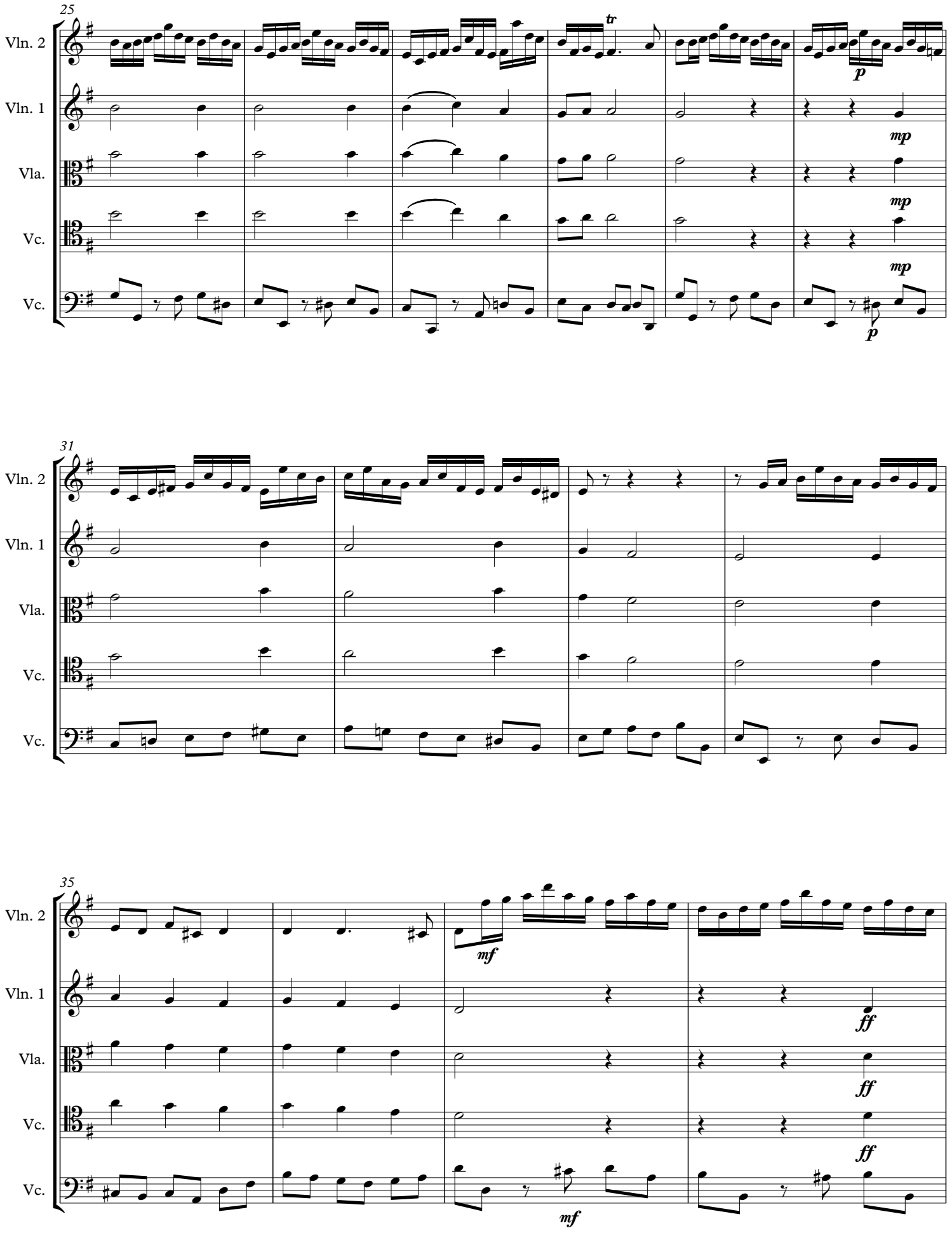
J. S. Bach [arr. P. Lang] BWV 167.5

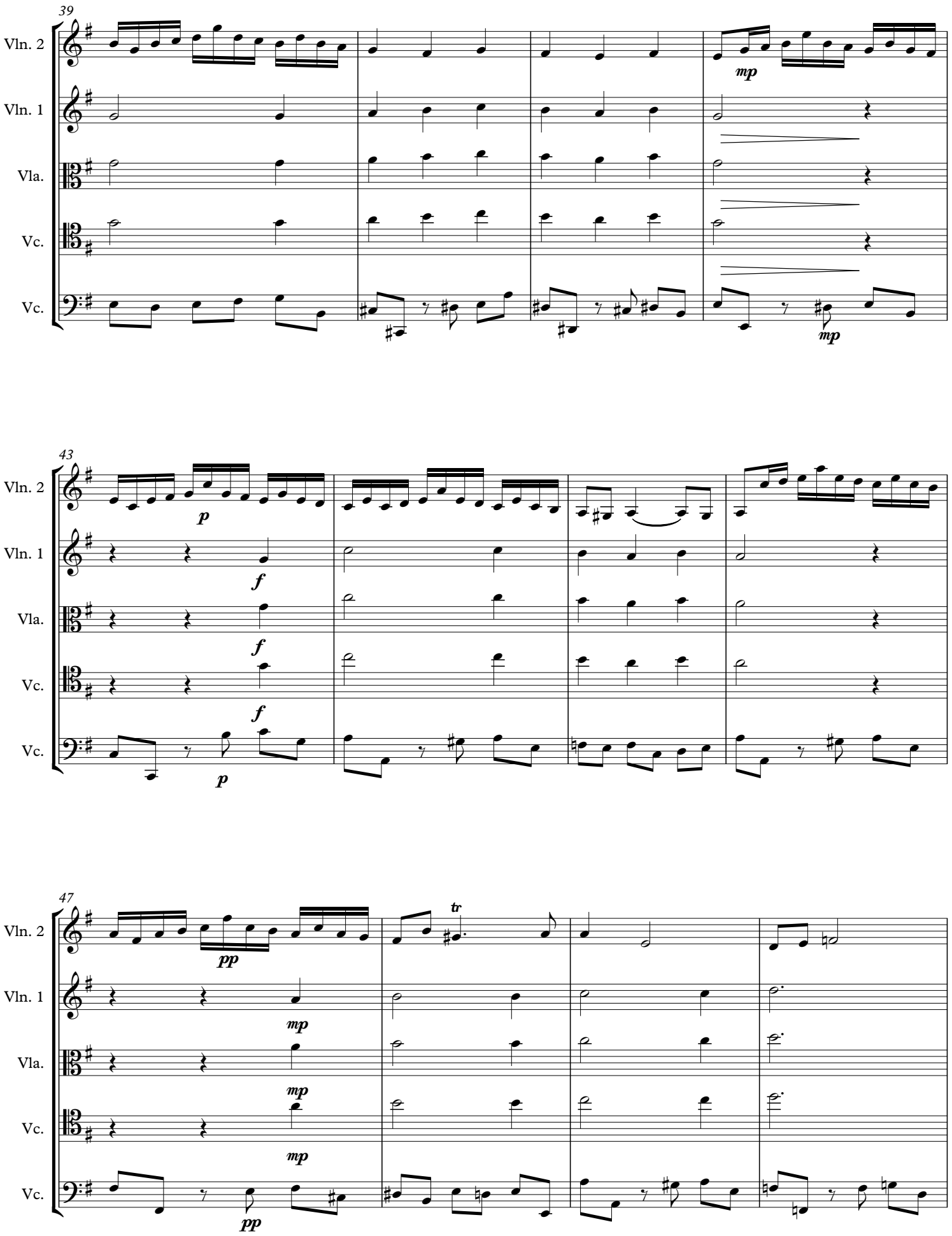
Choral for Clarino, Oboe, Strings, 4 part Choir and Bc "Sei Lob und Preis"

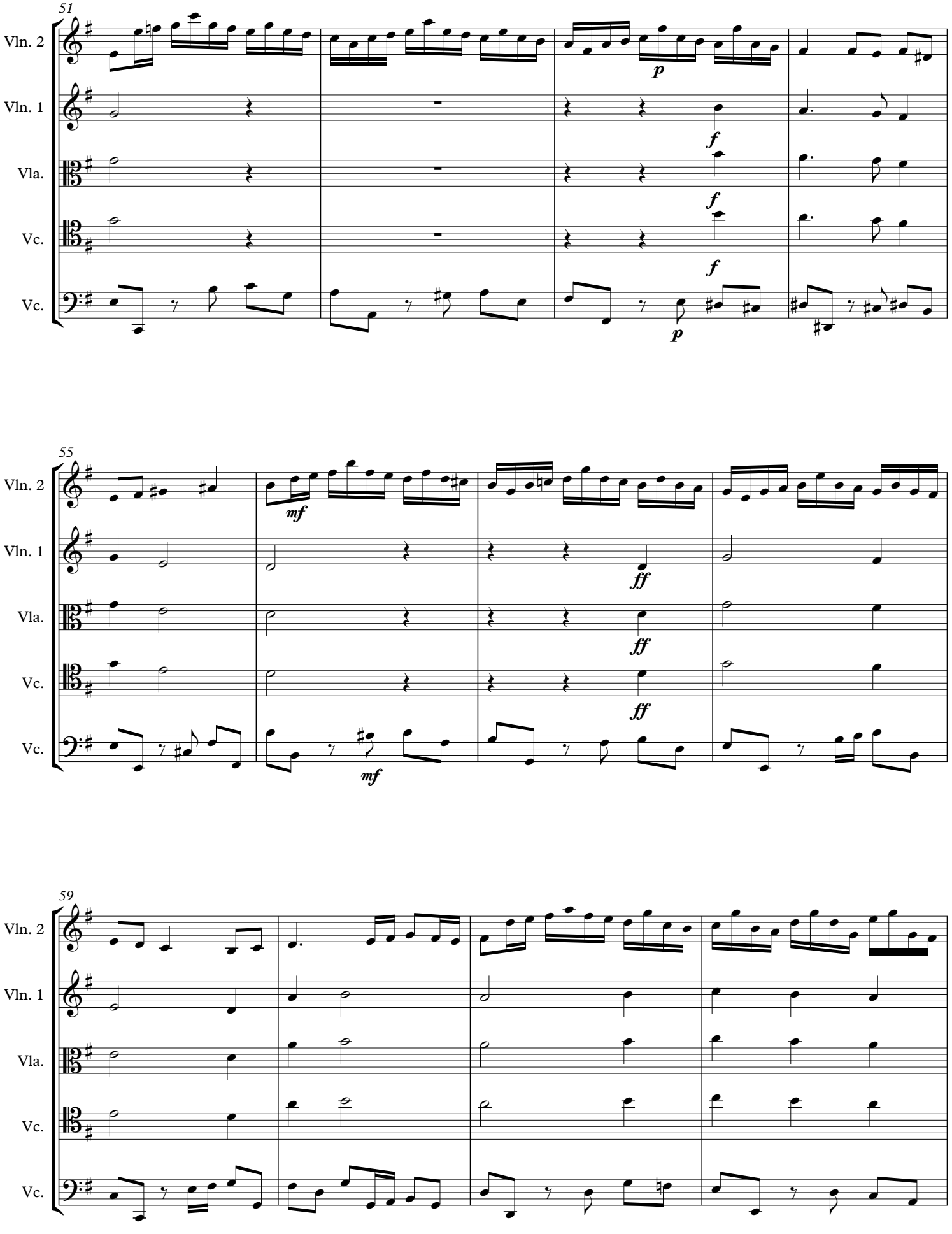
arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 4. Cello

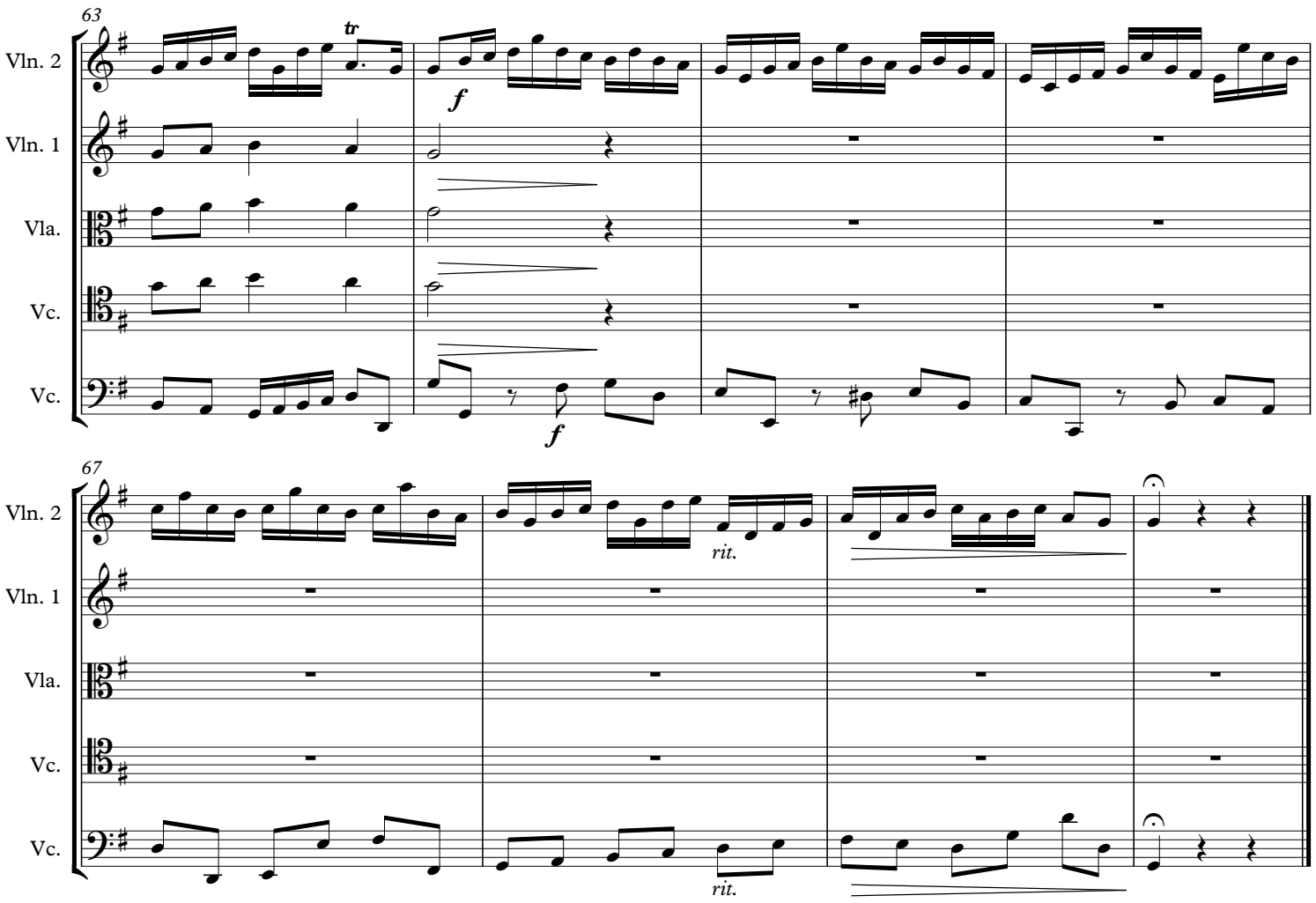



13
Vln. 2
Vln. 1
Vla.
Vc.
Vc.
tr
f
f
17
Vln. 2
Vln. 1
Vla.
Vc.
Vc.
20
Vln. 2
Vln. 1
Vla.
Vc.
Vc.
p
mp
f
f
f
mp


25
Vln. 2
Vln. 1
Vla.
Vc.
Vc.
tr
p
mp
mp
mp
p
31
Vln. 2
Vln. 1
Vla.
Vc.
Vc.
35
Vln. 2
Vln. 1
Vla.
Vc.
Vc.
mf
ff
ff
ff
mf


39
Vln. 2
Vln. 1
Vla.
Vc.
Vc.
mp
mp
43
Vln. 2
Vln. 1
Vla.
Vc.
Vc.
p
f
f
f
p
47
Vln. 2
Vln. 1
Vla.
Vc.
Vc.
pp
tr
mp
mp
mp
pp


51
Vln. 2
Vln. 1
Vla.
Vc.
Vc.
p
f
f
f
p
55
Vln. 2
Vln. 1
Vla.
Vc.
Vc.
mf
ff
ff
ff
mf
59
Vln. 2
Vln. 1
Vla.
Vc.
Vc.


63
Vln. 2
Vln. 1
Vla.
Vc.
Vc.
tr
f
f
67
Vln. 2
Vln. 1
Vla.
Vc.
Vc.
rit.
rit.

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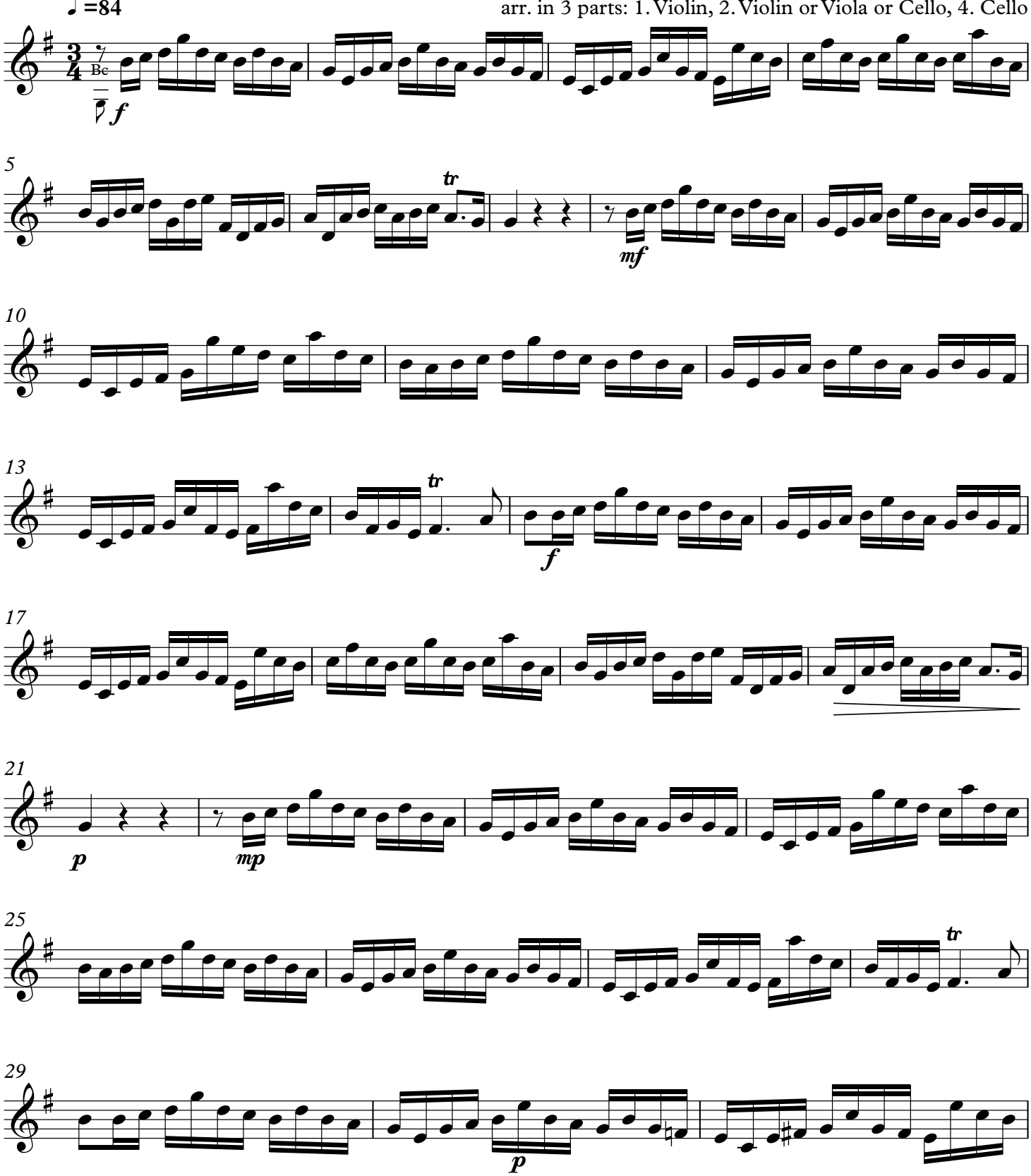

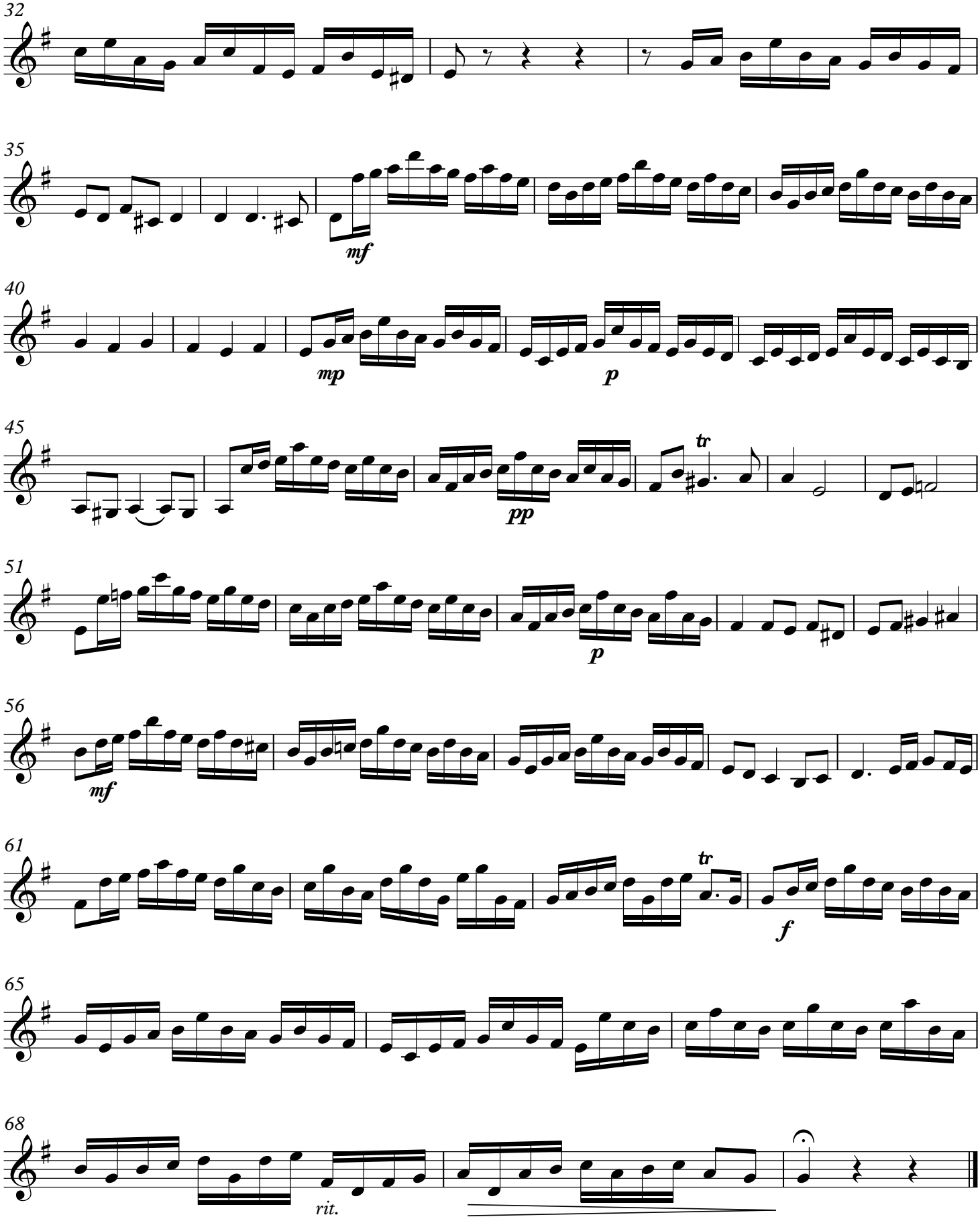
32
35
mf
40
mp
p
45
pp
tr
51
p
56
mf
61
tr
f
65
68
rit.

Trios from Cantata 167.5

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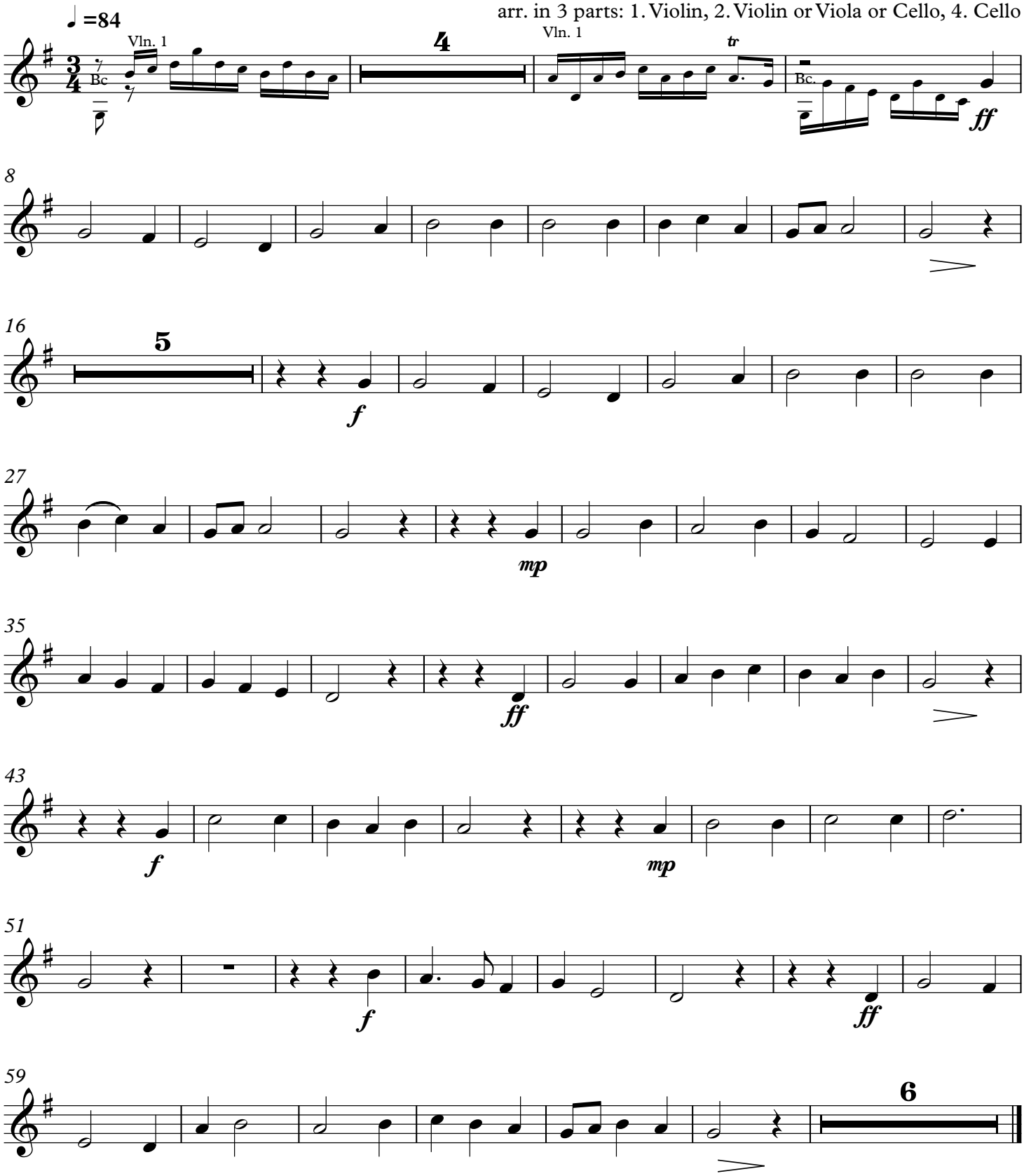

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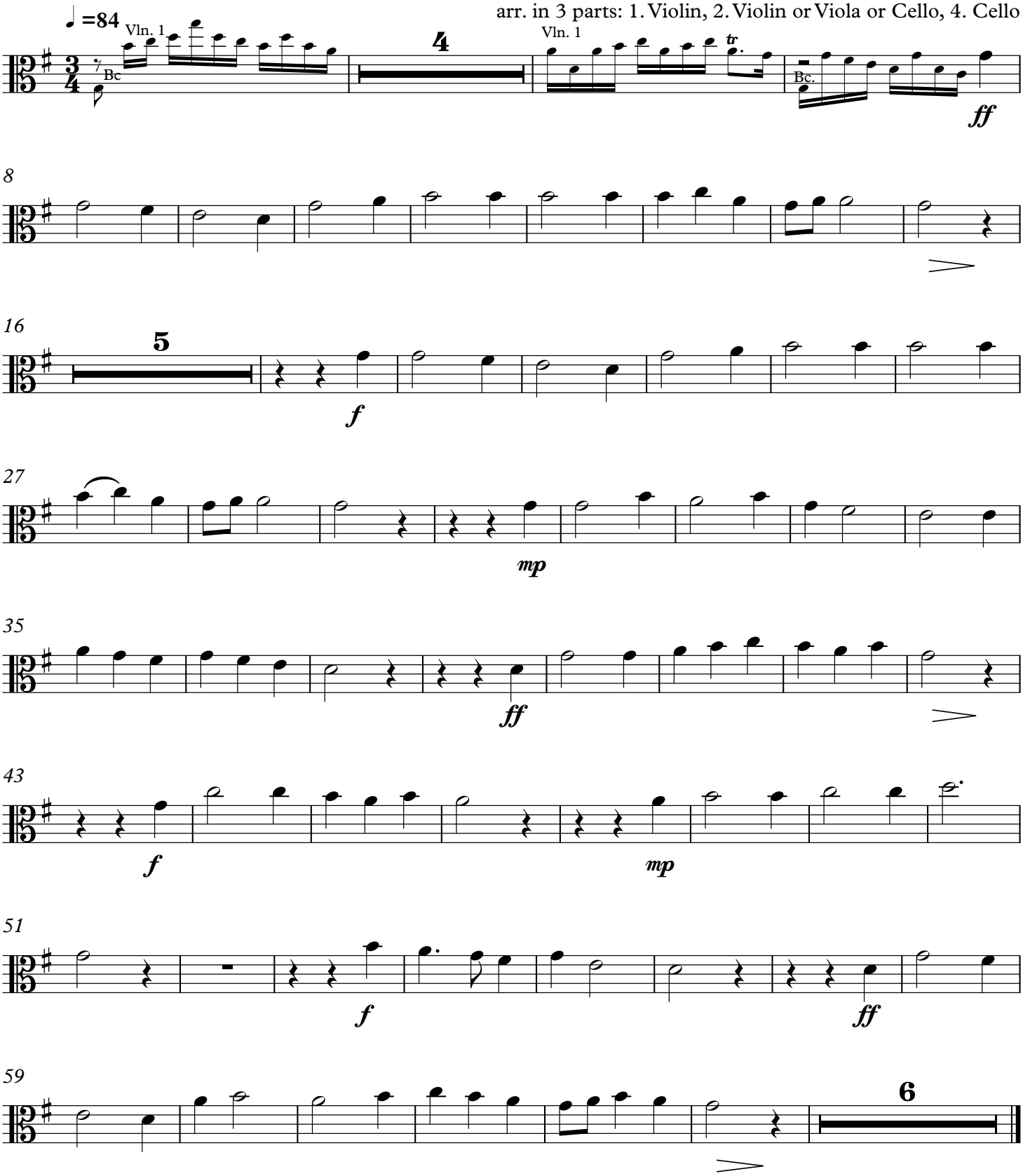

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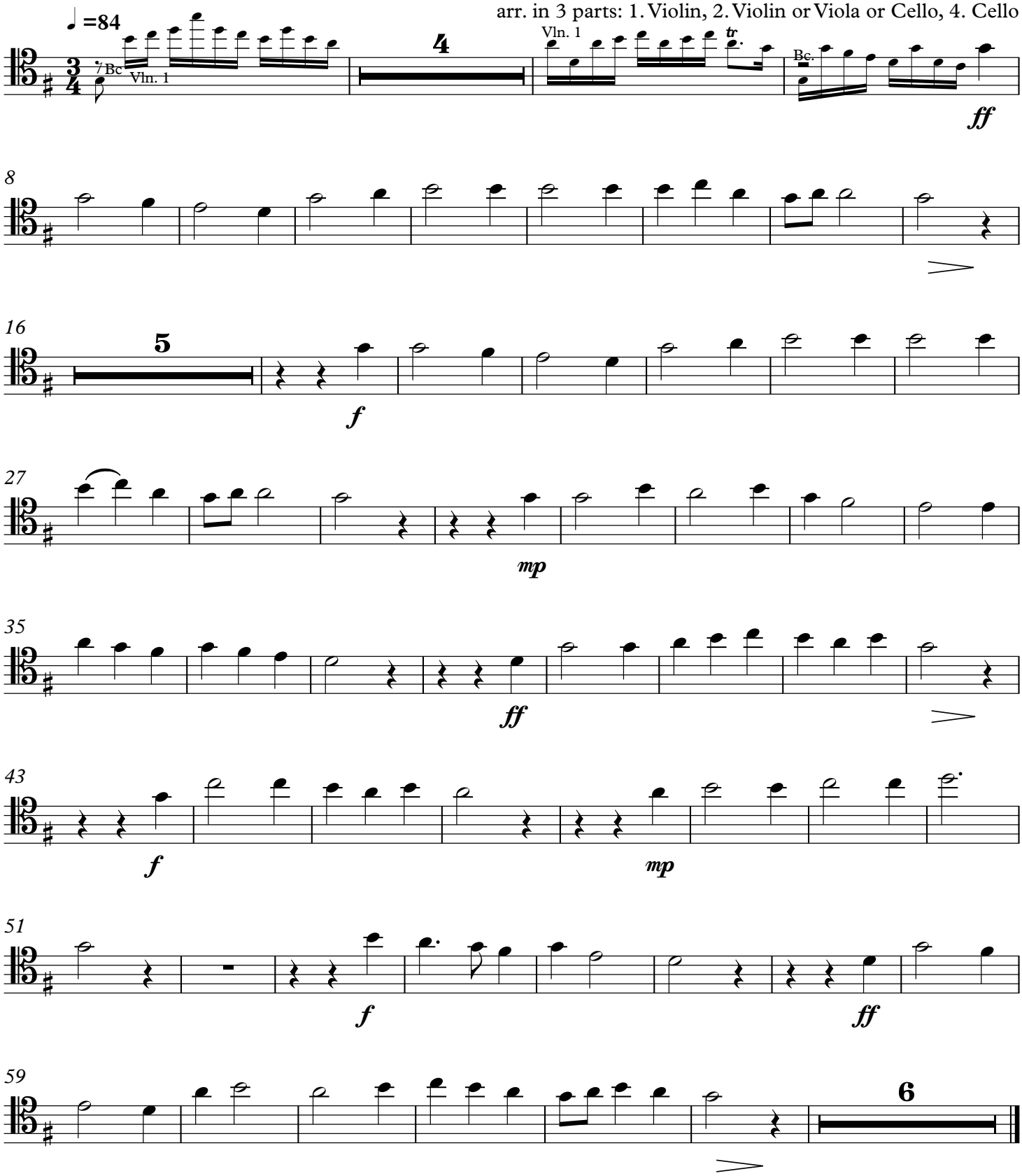

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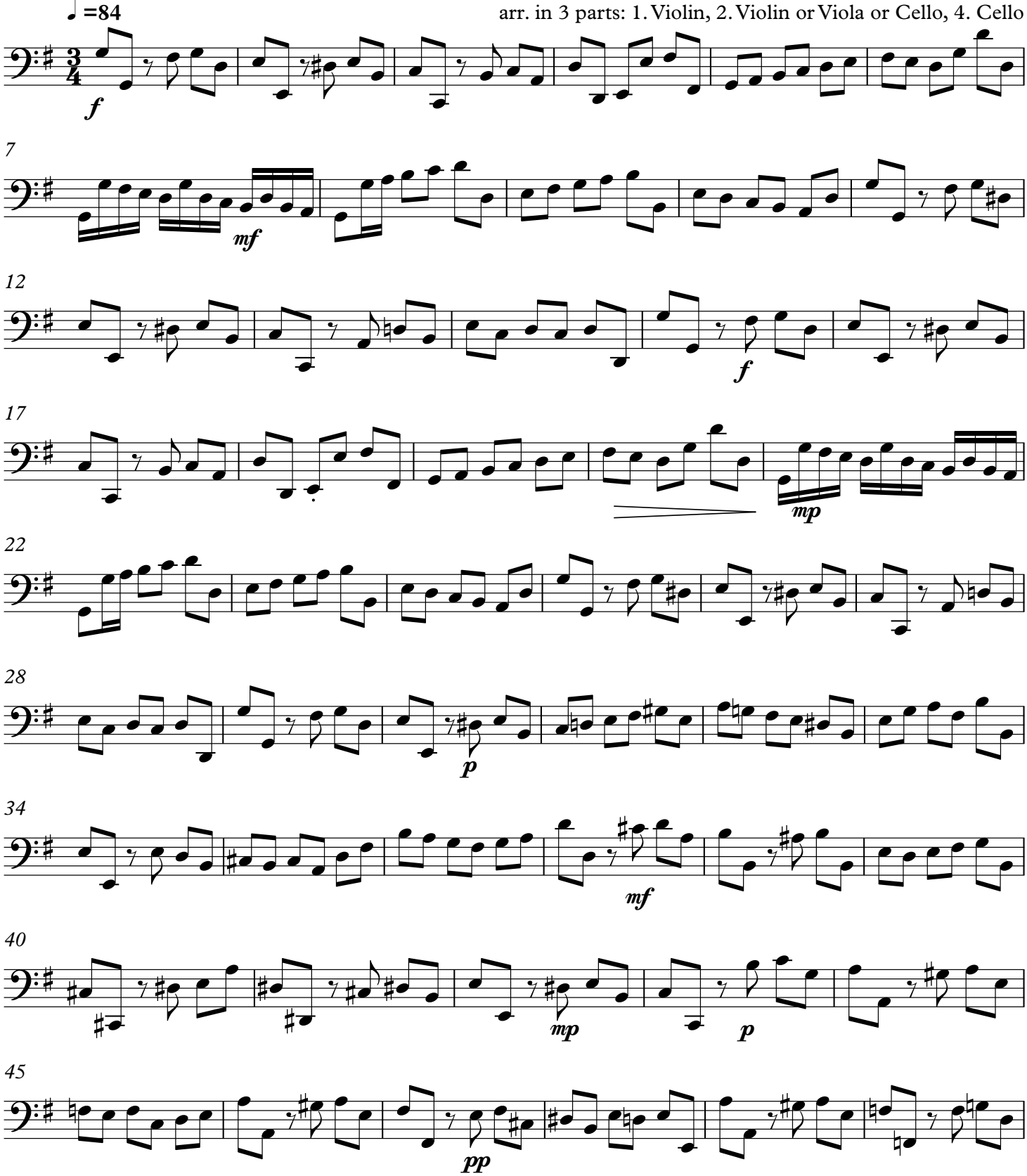

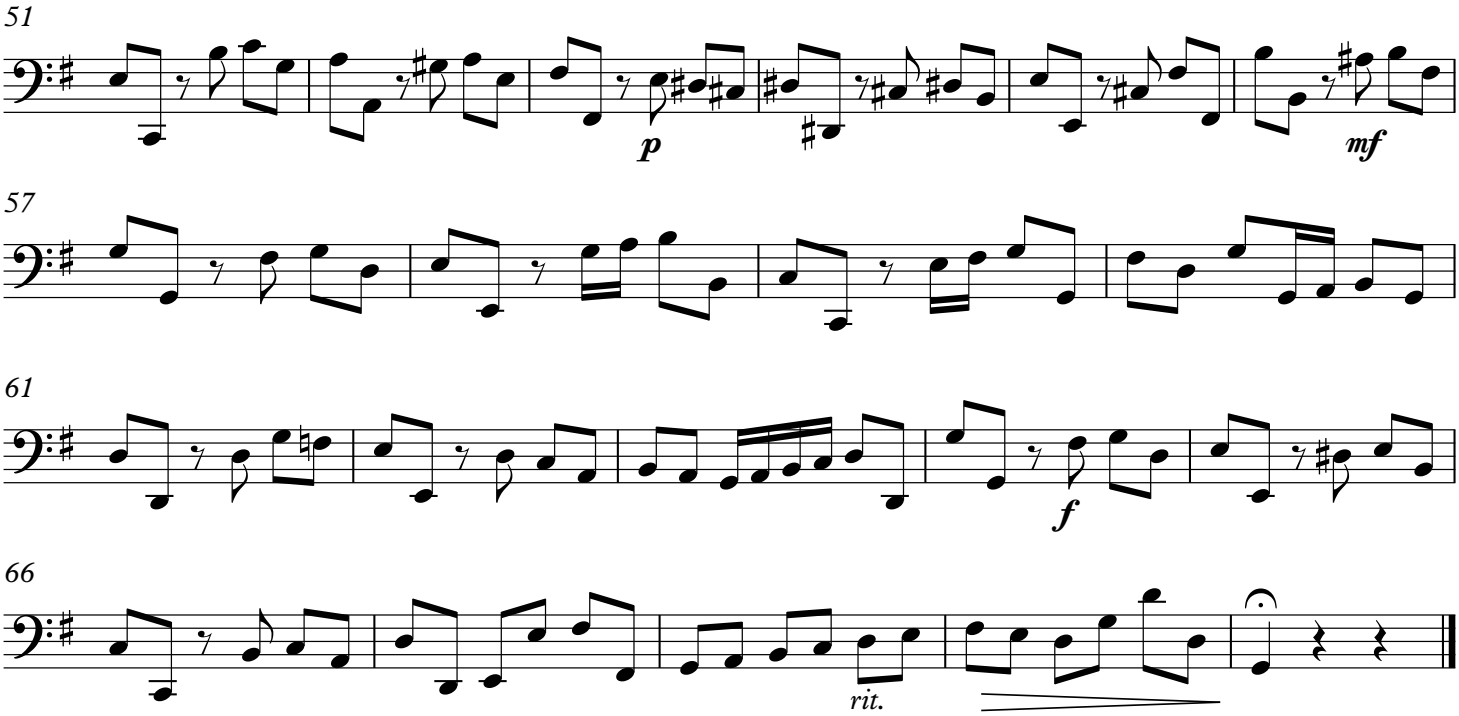
51
p
mf
57
61
f
66
rit.