

Quartets from Cantata 177.4
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 177.4
Aria for Violin concertante, Fagotto obbligato, tenor and Bc "Lass mich"
arr. in 4 parts: 1. Violin, 2. and 3. Viola or Cello, 4. Cello

$\text{♩} = 84$

1 Violin
bwv 177.4 s3

2 Viola
bwv 177.4 s3

2 Violoncello
bwv 177.4 s3

3 Viola for Tenor Solo
bwv 177.4 s3

3 Violoncello for Tenor Solo
bwv 177.4 s3

4 Violoncello for Bc
bwv 177.4 s3

f

opt. line

f opt. line

f

f

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

8

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

12

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

p

p

f

f

16

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

tr

tr

19

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

22

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

25

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

mf

mf

mf

tr

tr

29

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

f

33

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

tr

37

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

p

f

f

41

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

p

mp

44

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

47

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

50

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

53

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

56

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

mf

mf

mf

f

tr

60

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

tr

tr

64

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

p

p

p

f

f

mp

68

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

pp

pp

pp

mp

mp

f

p

mf

72

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

f

f

f

f

76

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

p

p

p

f

f

mp

80

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

83

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

pp

pp

pp

mp

f

mp

f

p

mf

87

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

col Bc

rit.

f

p

rit.

f

p

rit.

mf

f

col Vn 1

91

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

opt. line

f opt. line

f

f

95

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

tr

tr

99

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 177.4 s3

Quartets from Cantata 177.4

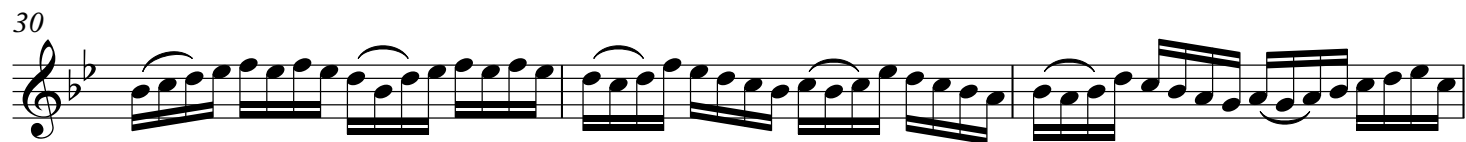
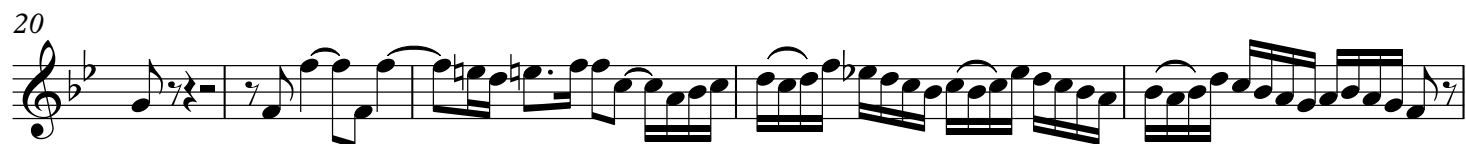
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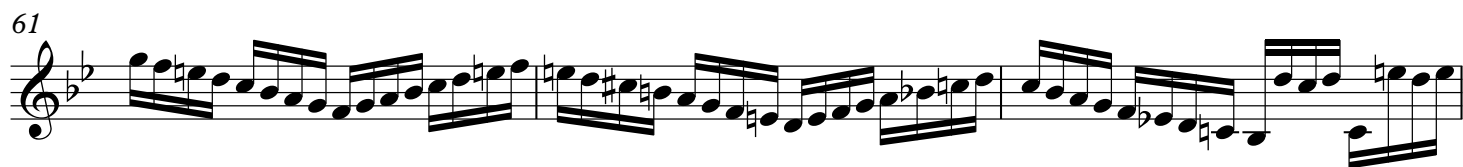
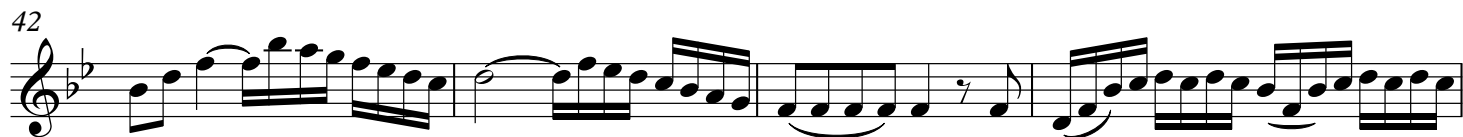
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Aria for Violin concertante, Fagotto obbligato, tenor and Bc "Lass mich"

arr. in 4 parts: 1. Violin, 2. and 3. Viola or Cello, 4. Cello

♩ = 84





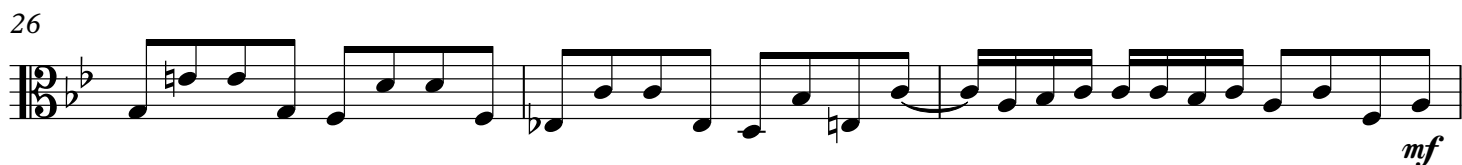
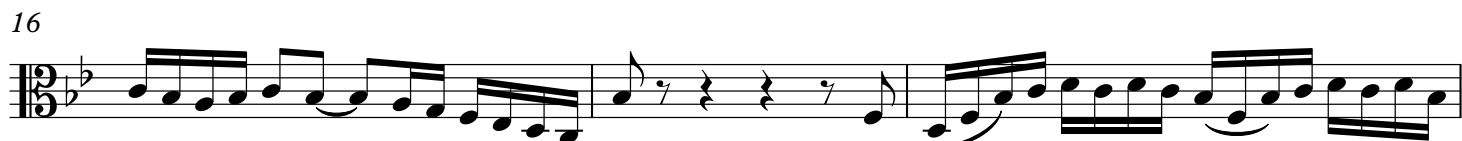
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arr. in 4 parts: 1. Violin, 2. and 3. Viola or Cello, 4. Cello

 $\text{♩} = 84$
Vln. 1

33



36



39



42



46



49



52



56



58



61



65



69



2 Violoncello bwv 177.4 s3

Quartets from Cantata 177.4

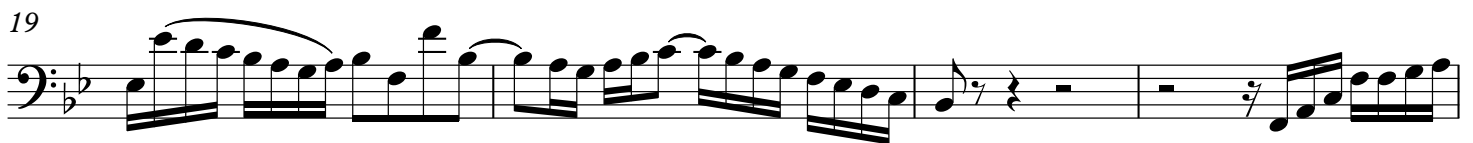
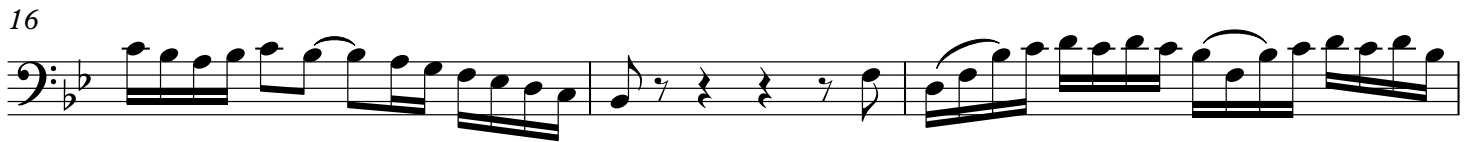
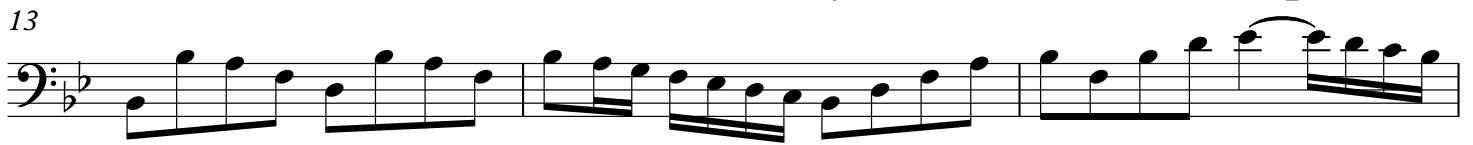
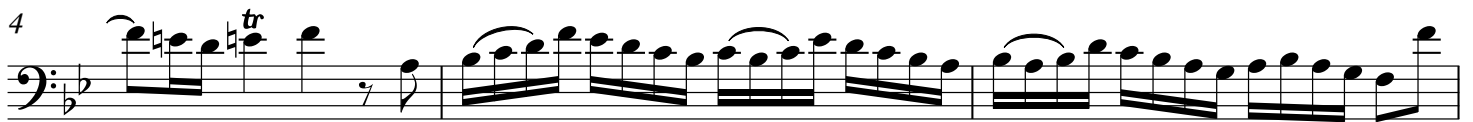
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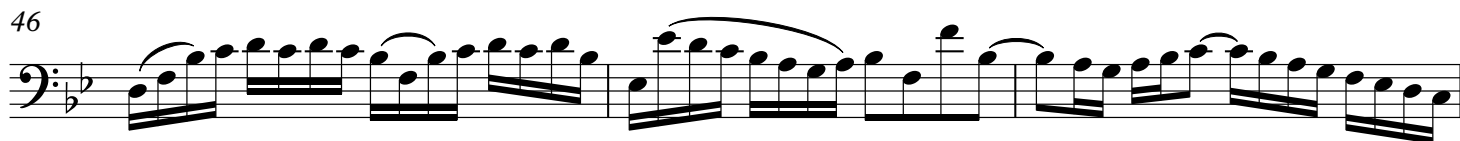
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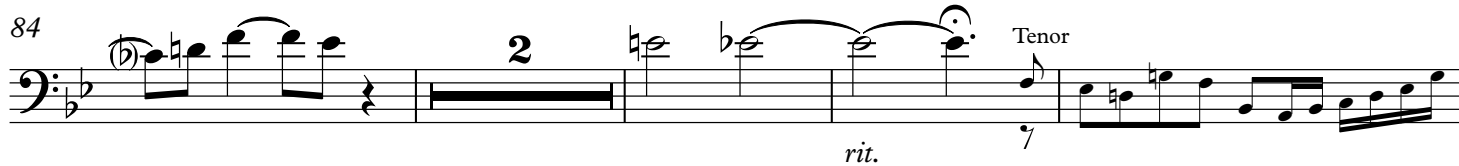
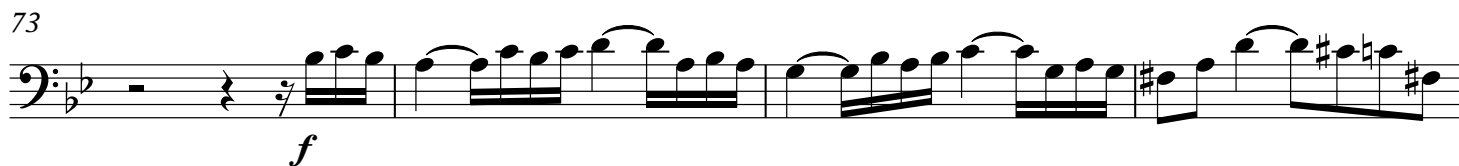
Aria for Violin concertante, Fagotto obbligato, tenor and Bc "Lass mich"

arr. in 4 parts: 1. Violin, 2. and 3. Viola or Cello, 4. Cello

♩ = 84
Vln. 1







3 Viola for Tenor Solo bwv 177.4 s3

Quartets from Cantata 177.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 177.4

Aria for Violin concertante, Fagotto obbligato, tenor and Bc "Lass mich"

arr. in 4 parts: 1. Violin, 2. and 3. Viola or Cello, 4. Cello

♩ = 84

Vln. 1
7 opt. line



5



9



13



16



20



23



26



40

Part 2



44



48



52



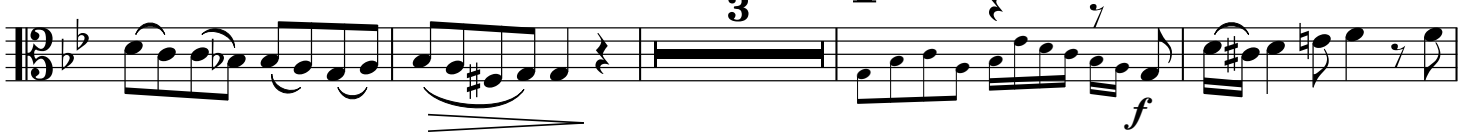
56



67



72



79



83



88



92



96



100



3 Violoncello for Tenor Solo bwv 177.4 s3

Quartets from Cantata 177.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 177.4

Aria for Violin concertante, Fagotto obbligato, tenor and Bc "Lass mich"

arr. in 4 parts: 1. Violin, 2. and 3. Viola or Cello, 4. Cello

$\text{♩} = 84$
Vln. 1 opt. line
f

5

9

13

16 *tr*

20

23

26 *tr* 11

40 Part 2 *f*

44 *tr*

48

52

56 *tr* **7** **Part 2** *f*

67 *mp* *f*

72 **3** **Part 2** *f*

79

83 *mp* *f* *p*

88 *rit.* *f* *f* *opt. line*

92

96

100 *rit.*

4 Violoncello for Bc bwv 177.4 s3

Quartets from Cantata 177.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 177.4

Aria for Violin concertante, Fagotto obligato, tenor and Bc "Lass mich"

arr. in 4 parts: 1. Violin, 2. and 3. Viola or Cello, 4. Cello

♩ = 84



6



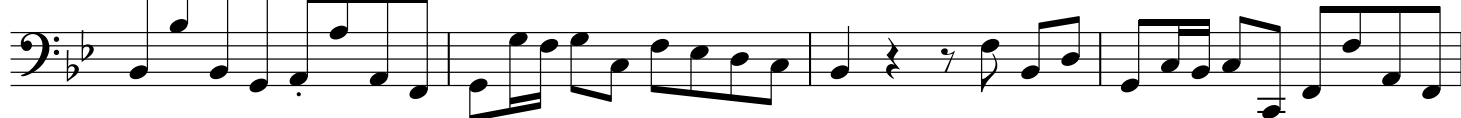
11



16



21



25



29



34



40



45

50

55

60

65

69

74

79

83

88

93

98

This musical score is for the Violoncello part of J.S. Bach's Cello Suite No. 1, BWV 177.4, measures 45 through 98. The music is written in the bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are present throughout, including *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). A performance instruction 'col Vn 1' (colla Violino 1) is noted above measure 88. The score concludes with a double bar line and a repeat sign in measure 98.