

A  
GENERAL HISTORY  
OF  
MUSIC,

FROM THE  
EARLIEST AGES to the PRESENT PERIOD.

BY  
CHARLES BURNEY, Mus. D. F. R. S.

VOLUME THE THIRD.

LONDON,

Printed for the AUTHOR: And sold by PAYNE and SON, at the Mews-Gate; ROBSON  
and CLARK, Bond-Street; and G. G. J. and J. ROBINSON, Paternoster-Row.

MDCCLXXXIX.

The musicians who contributed to this collection were Thomas Cawton, 27 Heath, Robert Hasleton, Knight, Johnson, Tallis, Oakland and Shepard. In order to gratify the musical reader's curiosity, I shall select from this publication the following composition by the admirable Tallis, as one of the most early to which I have seen his name prefixed in print.

A PRAYER.

Tho<sup>s</sup> Tallis.

This Contra Tenor is for Children.

This Meane is for Children.

This Tenor is for Men.

This Base is for Children.

Heare the Voyce and Pray-er of thy Ser-vaunts of

Servaunts of thy Ser-vaunts that they make before thee this Day That thine Eyes may be o-pen toward this house Night and day ever toward this

before thee this Day That thine Eyes may be o-pen toward this house Night and day ever toward this

That thine Eyes may be o-pen toward this house Night and day ever toward this

Place ever toward this place, Of which thou hast said my name shall be there, my name shall be there, And when thou hear'st have mercy on them, and when thou hear'st have mercy on them, and when thou hear'st have mercy on them, and when thou hear'st have mercy on them (a)

Imprinted at London by John Day dwelling over Aldersgate, beneath Saynte Martynes. CUM GRATIA & PRIVILEGIO REGIÆ MAJESTATIS.

The Bookes are to be folde at hys shop under the gate, 1565.

(a) Transcribed from a Printed Copy in the Possession of the Rev. D<sup>r</sup> Monkhouse, Queen's Coll: Ox: and corrected from several Typographical errors.