

16
MARCHE, PAS REBUBLE.

Deux Melodies.

de l'Opera

S A F F O,

DE

PACINI, 1796-67

Pour la Harpe.

PAR

N. C. BOCHSA.

Ent. Sta. Hall.

Price 2/6

LONDON,

D'ALMAINE & C^o 20, SOHO SQUARE.

2 Mus. pr. 2012. 113

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1

MARCHE, PAS REDOUBLE.

N. C. BOCHSA.

molto Grandiso e pomposo.

**ALLEGRO.
VIVO.**

Each chord well arpeggiated.

ff *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

con forza *long pause* *marcato* *fz*

ff deciso *pp legato e grazioso.*

graz: *rallen - tan - - - do - -* *ppp*

espress e smorz *pp* *pp*

11,372

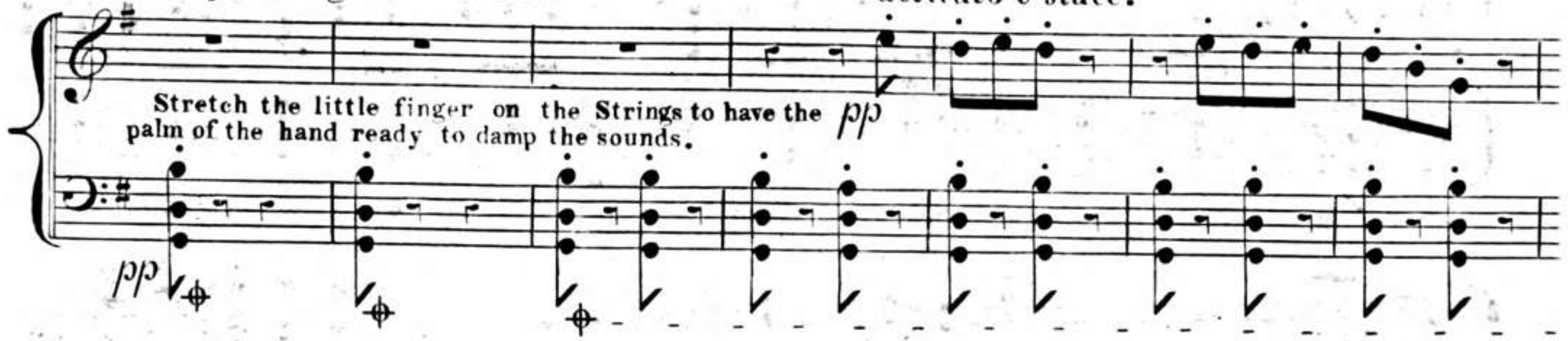
5 m



Tempo Allegro con brio.

delicato e stacc:

Stretch the little finger on the Strings to have the palm of the hand ready to damp the sounds. *pp*



pp



sempre pp e delicatiss.



pp
stacc: e legg:



cresc: *p*

First system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Dynamics include *fz* and *en*. Performance markings include accents and a *cresc.* marking.

Second system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Dynamics include *fz*, *f*, and *piuf*. Performance markings include accents and a *cresc.* marking.

Third system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Dynamics include *ff* and *brillante.*. Performance markings include accents, a triplet of notes (3, 2, 1), and a *(Cb)* marking.

Fourth system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Dynamics include *f*, *Silence p*, and *ff molto*. Performance markings include accents and a *Brillante e* marking.

Fifth system of musical notation. Treble and bass clefs. Key signature: two flats (Bb, Eb). Dynamics include *fz* and *marcato.*. Performance markings include accents and a *arpeggiando.* marking.

Sixth system of musical notation. Treble and bass clefs. Key signature: two flats (Bb, Eb). Dynamics include *fz*, *f*, *ff*, and *p dolce.*. Performance markings include accents and a *marcato.* marking.

4

ma sempre marcato.

con esp:

Sotto voce.

f *(G^b) pp staccatiss*

p con Anima.

fz Silence
Fix D#.B#.Gb.A#.F#.

Fingered or with the Thumb only
il piu veloce possibile.
Silence
Take off all the necessary Pedals

sempre pp

e delicatiss.
staccate

5

legg.

cresc
p

molto delicato e volubile.
gva
p

cresc

con fuoco
f

en - do

Brillante
ff

p

gva
loco glissando
prestissimo e ff
f
ff
ff

