

VIOLA

All<sup>o</sup> ma non troppo.

1 A. Romberg. Op. 59.

QUARTETTO. III.

1 *p*

2 *f*

3 *f*

*f* *calando* *p*

*cres* *p* *pp*

*p* *pp*

*pp*

1 *f* *p* *cres*

1 *f* *f* *p*

*f* *fz calando* *p*

*cres* *f* *fz fz fz fz calando* *p*

3 *f* *p* *cres* *f*

2 *p*

VIOLA

The musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The dynamics and articulations are as follows:

- Staff 1: *p*, *cres*, *f*
- Staff 2: *ff*, *p*
- Staff 3: *cres*, *f*, *ff*, *ff*, *decres*
- Staff 4: *pp*
- Staff 5: *cres*, *f*, *f*
- Staff 6: *f*, *p*, *4*
- Staff 7: *1*, *1*
- Staff 8: *sf*, *p*, *pp*
- Staff 9: *p*, *pp*
- Staff 10: *pp*, *f*
- Staff 11: *p*, *cres*, *p*, *1*
- Staff 12: *f*, *p*

Allegretto.

Menuetto.

Trio.

Da Capo Men:  
senza Replica.

VIOLA

Adagio.

*p* *fp* *f* *sfz* *p*

*fp* *fp*

*pp* *pp* *p*

*pp* *f* *calando*

*p* *cres* *sfz* *cres* *fp*

*fp* *fp* *cres* *f* *p*

*tr*  
*espressivo*

*cres* *f*

*decrez* *f* *p*

*f* *p* *f* *meno f*

*dim.* *p* *p*

*f* *sfz* *p*



VIOLA

*ppp*  
*f*  
*p* *pp*  
*f*  
*fz**p*  
*mf* *p* *pp*  
*cres* *f*  
*ff* *1 calando*  
*ff* *fz* *p*