

Respectfully dedicated to
MRS. H. D. COOKE
(WASHINGTON CITY.)

BETTER DAYS



WRITTEN BY
SEYTON MAY

Composed by

J. R. THOMAS

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ELLIS.

"BETTER DAYS"

SONG.

Words by
SEYTON MAY,

Music by
J. R. THOMAS,

Andante sostenuto.

p

I. An old man sat by a cottage door; Wea - ry he was, and
 II. From the vine-wreath'd door two children came, In pit - y - ing hearts and

faint, and poor, And far had he walk'd that Sum - mer day, With
eyes the same, And food they brought for the poor man's need, And

no kind voice to cheer his way, Think - ing, — thinking
gen - tle words, that were food in - deed! "Once I, had children,

dim. e rall. *a tempo.* *p*

colla voce. *a tempo.* *p*

thoughts of the past, Of the hap - py time that fled so fast, And
too, like these, My Boy lies deep 'neath the rock - ing seas; My

espress.

look - ing fondly, with mist - y gaze, Back to the beautiful Better Days!
 Girl, I know not where she strays, And so fell the night on my Better Days!

The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes triplets and a 7-measure rest. The key signature has two flats, and the time signature is 3/4.

Agitato.

p

III. A sud - den cry on his sad thoughts broke, One

The second system continues with the vocal line and piano accompaniment. The piano part features a 7-measure rest followed by a triplet and a 7-measure rest. The dynamic marking *p* is present. The key signature and time signature remain the same.

f

word, one thrilling tone it spoke: 'Twas "Fa - ther!" 'twas his sail - or son, The

The third system continues with the vocal line and piano accompaniment. The piano part features a 7-measure rest followed by a triplet and a 7-measure rest. The dynamic marking *f* is present. The key signature and time signature remain the same.

lost, the wept, re - cov - er'd one! Now rest, old man, no

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "lost, the wept, re - cov - er'd one! Now rest, old man, no". The piano accompaniment includes triplets in the right hand and a steady bass line in the left hand.

more to roam, The vine - wreath'd door says "Welcome, welcome home!" Thy

The second system continues the vocal line and piano accompaniment. The lyrics are: "more to roam, The vine - wreath'd door says 'Welcome, welcome home!' Thy". The piano accompaniment features a "colla voce" marking in the right hand.

daugh - ter walk'd in vir - tue's ways: Thoult meet her in God's Better Days!

The third system concludes the vocal line and piano accompaniment. The lyrics are: "daugh - ter walk'd in vir - tue's ways: Thoult meet her in God's Better Days!". The piano accompaniment continues with similar rhythmic patterns.