

SERBAN NICHIFOR
(2017)

In Memory of my very dear Mother Dr. LIVIA NICHIFOR

MISSA BEATUS VLADIMIR GHIKA

for
Mixed Choir and Organ

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Largo

Serban Nichifor

1. KYRIE ELEISON

S $\text{♩} = 70$

A

T

B

Org

ff Ky - ri - e e - le - i - son Ky - ri - e e -

ff

ff

ff

ff

f

f

ff

f

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org), and Bass. The lyrics are: - le - i - son Ky - ri - e Ky - ri - e e - le - i - son Chri - ste e - le - i - son.

The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org), and Bass. The lyrics are: - le - i - son Ky - ri - e Ky - ri - e e - le - i - son Chri - ste e - le - i - son.

The Organ part features a complex, multi-voiced texture, likely representing a pipe organ with multiple manuals and pedals. The Bass part provides a steady, rhythmic foundation.

Chri - ste e - le - i - son Ky - ri - e Ky - ri - e e - le - i son

Tempo markings: ♩ = 54, ♩ = 44, ♩ = 40, ♩ = 40

Organ part includes dynamic markings: *ff*, *fff*, and a triplet of sixteenth notes.

24-VI-2017

2. GLORIA

Solenne

$\text{♩} = 110$

S

ff

Glo ri - a in ex - cel - sis De-o Glo ri - a in ex-

f

Org

f

Fine

S-A

- cel - sis Glo ri - a in ex - cel - sis De-o Glo ri - a in ex - cel - sis

T-B

1 - 3

Org

Fine

1. et in terra pax homínibus bonæ voluntátis. Laudámus te, benedicimus te, adorámus te, glorificámus te, grátias ágimus tibi propter magnam glóriam tuam, Dómine Deus, Rex cæléstis, Deus Pater omnipotens.

2. Dómine Fili unigénite, Jesu Christe, Dómine Deus, Agnus Dei, Filius Patris, qui tollis peccáta mundi, miserére nobis; qui tollis peccáta mundi, sùscipe deprecationem nostram. Qui sedes ad déxteram Patris, miserére nobis.

3. Quóniam tu solus Sanctus, tu solus Dóminus, tu solus Altíssimus, Jesu Christe, cum Sancto Spíritu: in glória Dei Patris. Amen.

S-A

SOLO

T-B

Org

recto tono, quasi recitando

x 3, e poi DS al Fine

S-A

T-B

Org

27-VI-2017

Maestoso

Serban Nichifor

1. SANCTUS ET BENEDICTUS

$\text{♩} = 64$

S *fff*
San ctus San - ctus San - ctus

A *ff*

T *ff*

B *ff*

Org *ff*

ff simile

8₁

S

Do - mi - nus De us Do - mi - nus De - us Sa-ba - oth, De us Do - mi - nus

A

T

B

De - us De - us De - us

Org

2

12

S
De - us Sa - ba - oth, Ple ni sunt - cae - li et ter - ra glo - ri - a tu - a Do - mi - nus

A

T

B
De - us Ple ni sunt cae - li et ter - ra glo - ri - a tu - a Do - -

Org

16

S
Deus Sa-ba - oth Hos sa-na Do - mi - nus Deus Sa-ba - oth Hos sa-na in ex

A
in, in ex-

T
- mi - - nus Sa - ba - - oth Hos sa-na in, in ex

B
in, in ex

Org

21

S
cel - sis

A

T
- cel - sis

B
cel - sis

Org

fff *mp*

fff *mp*

29

S

A

f Solo

T

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni

B

Org

The musical score is for measures 29-32. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves. The organ is in the bottom two staves. The Tenor part has a 'Solo' marking and triplet markings. The lyrics are 'Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni'.

33

S

A

T

B

Org

Be - ne - di-ctus qui ve - nit in no - mi-ne Do - mi-ni

mp

A

mp

A

37 *f*

S Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni

A

T *mp* Tutti

B A

Org

Measure 37: Soprano (S) begins with a melody in G major, marked *f*. The lyrics are "Be - ne - di - ctus qui ve - nit in no - mi - ne". The Alto (A), Tenor (T), and Bass (B) parts provide harmonic support. The Organ (Org) part includes a complex accompaniment with triplets. Measure 38: The Soprano (S) continues the melody. The Tenor (T) part is marked *mp* and features a melodic line with the word "Tutti" written above it. Measure 39: The Soprano (S) continues the melody. The Tenor (T) part continues with a melodic line. Measure 40: The Soprano (S) concludes the phrase with "Do - mi - ni". The Organ (Org) part includes a complex accompaniment with triplets.

41

S

Be - ne - di-ctus qui ve - nit in no - mi-ne Do - mi-ni

A

T

B

Org

f

f

The musical score is for a vocal quartet and organ. It is in G major (one sharp) and 3/4 time. The score is divided into two systems. The first system covers measures 41 to 43, and the second system covers measures 44 to 46. The vocal parts (Soprano, Alto, Tenor, Bass) and the organ are all present. The Soprano part has triplets and a fermata. The Alto, Tenor, and Bass parts have long notes and fermatas. The Organ part has chords and a forte dynamic.

VI-DE m. 50-69 - ad libitum

[illegible]

52

S

San - ctus Do - mi - nus Deus Do - mi - nus De - us Sa - ba - oth, Deus Do - mi - nus

A

T

B

De - us De - us De - us

Org

11

57

S
De - us Sa - ba - oth, Ple ni sunt - cae - li et ter - ra glo - ri - a tu - a Do - mi - nus

A

T

B
De - us Ple ni sunt cae - li et ter - ra glo - ri - a tu - a Do

Org

12

61

S
Deus Sa-ba - oth Hos sa-na Do - mi - nus Deus Sa-ba - oth Hos sa-na in ex

A
Deus Sa-ba - oth Hos sa-na Do - mi - nus Deus Sa-ba - oth Hos sa-na in ex

T
Deus Sa-ba - oth Hos sa-na Do - mi - nus Deus Sa-ba - oth Hos sa-na in, in ex

B
- mi - - nus Sa - ba - - oth Hos sa-na in, in ex

Org

66

ff

S cel - sis Hos - sa-na Ho - san - na

ff

A

ff

T - cel - sis

ff

B cel - sis

Org

73 *accelerando* ♩ = 68 ♩ = 72 ♩ = 76 ♩ = 80 ♩ = 84

S
in ex - cel - sis in ex cel - sis *fff* in ex - cel - sis

A
fff

T
fff

B
fff

Org

15

Sub. Maestoso

80, $\text{♩} = 64$

S

A

T

B

Org

fff

fff

fff

Ho san - na

89 $\text{♩} = 50$

S

A

T

B

Org

6-XI-2017

This musical score page contains measures 89 through 94. It is for a SATB choir and an organ. The tempo is marked as quarter note = 50. Measures 89-93 show the choir parts (Soprano, Alto, Tenor, Bass) with rests, and the organ with complex chordal textures. Measure 94 shows the choir parts with a final note and the organ with a final chord. The date 6-XI-2017 is at the bottom right.

Pioso

4. AGNUS DEI

Serban Nichifor

♩ = 60

S

A

T

B

Org

mf

mf

f

A gnus

mf

The musical score is for a piece titled "4. AGNUS DEI" by Serban Nichifor, marked "Pioso". It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ. The tempo is indicated as ♩ = 60. The key signature has two flats (B-flat and E-flat). The organ part is marked *mf* (mezzo-forte) and features a continuous melodic line in the right hand and a supporting bass line in the left hand. The vocal parts enter at the end of the organ introduction, with the Soprano and Alto parts marked *f* (forte) and singing the word "Agnus".

10

S
De-i, A gnus De-i, qui tol - lis pec - ca ta mun-di mi - se-

A

T

B

Org

SOLO

18)

S
- re - re, mi - se - re - re, mi - se - re - re no - - bis A gnus

A

T

B

Org

The musical score is for a choir and organ. It consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The Soprano part has lyrics: '- re - re, mi - se - re - re, mi - se - re - re no - - bis A gnus'. The Alto, Tenor, and Bass parts provide harmonic support. The Organ part features a series of chords and melodic lines. The score is in G major and 4/4 time.

TUTTI

26)

S De-i, A gnus De-i, qui tol lis pec - ca ta mun-di mi - se

A

T

B

Org

34)

S
- re - re, mi - se - re - re, mi - se - re - re no - - bis A gnus

A

T

B

Org

42)

S De-i, A gnus De-i, qui tollis pec - ca ta mun-di do - na

A

T

B

Org

50)

S

- no - bis do - na - no - bis do - na no bis pa - - cem.

A

T

B

Org

rall.

rall.

$\text{♩} = 108$ $\text{♩} = 70$ $\text{♩} = 40$

4-XI-2017