

**SERBAN NICHIFOR
(2017)**

In Memory of my very dear Mother Dr. LIVIA NICHIFOR

MISSA BEATUS VLADIMIR GHINKA

**for
Mixed Choir and Organ**

Largo

Serban Nichifor

1. KYRIE ELEISON

Soprano (S): Treble clef, C key signature. Notes: - (measures 1-3), *ff*, Ky - ri - e e - le - i - son, Ky - ri - e e - (measures 4-6).

Alto (A): Treble clef, C key signature. Notes: - (measures 1-3), *ff*, - (measures 4-6).

Tenor (T): Treble clef, C key signature. Notes: - (measures 1-3), *ff*, - (measures 4-6).

Bass (B): Bass clef, C key signature. Notes: - (measures 1-3), *ff*, - (measures 4-6).

Organ (Org): Bass clef, C key signature. Notes: - (measures 1-3), *ff*, - (measures 4-6).

Continuo: Bass clef, C key signature. Notes: - (measures 1-3), *ff*, - (measures 4-6).

A musical score for SATB (Soprano, Alto, Tenor, Bass) and Organ. The score consists of six staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves represent the Organ. The music is in common time. The lyrics are written below the vocal staves:

S - le - i - son Ky - ri - e Ky - ri - e e - le - i - son Chri - ste e - le - i - son

The Organ part features sustained notes and chords, with some rhythmic patterns and rests.

Soprano (S) part:

A -
T -
Bass (B) part:

Organ (Org) part:

Chorus parts: Chri - ste e - le - i - son Ky - ri-e Ky - ri-e e - le - i son

Tempo markings: $\text{J} = 54$, $\text{J} = 44$, $\text{J} = 40$, $\text{J} = 40$

Dynamic markings: ff , fff , fff , fff

Measure 3: $\boxed{3}$

Date: 24-VI-2017

3

2. GLORIA

Solenne

J=110

S-A
T-B
Org
Bass

S

ff
Gloria in ex - cel - sis De-o Gloria in ex -

ff

Fine

S-A
T-B
Org
Bass

- cel - sis Gloria in ex - cel - sis De-o Gloria in ex - cel - sis

1-3
Fine

1. et in terra pax homínibus bonae voluntatis. Laudámus te,
benedicimus te, adorámus te, glorificámus te, grátias ágimus tibi
propter magnam glóriam tuam,
Dómine Deus, Rex cælestis, Deus Pater omnípotens.

2. Dómine Fili unigénite, Jesu Christe, Dómine Deus, Agnus Dei,
Fílius Patris,
qui tollis peccáta mundi, miseré nobis; qui tollis peccáta mundi,
súscipe deprecationem nostram. Qui sedes ad dexteram Patris,
miseré nobis.

3. Quóniam tu solus Sanctus, tu solus Dóminus, tu solus Altíssimus,
Jesu Christe, cum Sancto Spíritu: in glória Dei Patris. Amen.

S-A

T-B

SOLO

recto tono, quasi recitando

Org

x 3, e poi DS al Fine

S-A

T-B

Org

27-VI-2017

Maestoso

Serban Nichifor

1. SANCTUS ET BENEDICTUS

S A T B Org

ff

fff

San - ctus San - ctus San - ctus

ff

ff

ff

ff

fff

simile

A musical score for a four-part choir (Soprano, Alto, Tenor, Bass) and organ. The score is divided into four measures by vertical bar lines. The vocal parts sing in unison, while the organ provides harmonic support.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the following lyrics:

- Measure 1: Do - mi - nus
- Measure 2: De us Do - mi - nus
- Measure 3: De - us Sa - ba - oth,
- Measure 4: De us Do - mi - nus

The organ part consists of sustained chords throughout the score.

12

S De - us Sa - ba - oth, Ple ni sunt cae-li et ter-ra glo-ri - a tu - a Do - mi - nus

A

T

B De - us Ple ni sunt cae-li et ter-ra glo-ri - a tu - a Do - - -

Org

16

S
Deus Sa-ba - oth Hos sa-na Do - mi - nus Deus Sa-ba - oth Hos sa-na in ex

A

T
in, in ex-

B
- mi - - - nus Sa - ba - - - oth Hos sa-na in, in ex

Org

21

A musical score for SATB (Soprano, Alto, Tenor, Bass) and Organ. The score consists of six staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves represent the Organ. The vocal parts sing a four-note melodic line (F, G, A, B) followed by a rest. The Organ parts play eighth-note chords in a repeating pattern. The vocal parts sing "cel - sis" three times, with the third instance occurring on the first beat of the next measure. The Organ parts play forte (fff) on the first beat of the next measure and piano (mp) on the second beat. Measure numbers 21 and 22 are indicated at the top left.

S

A

T

B

cel - sis

- cel - sis

cel - sis

Org

fff

mp

fff

mp

29

Soprano (S): - | 3 | 2 | - |

Alto (A): - | 3 | 2 | - |

Tenor (T): *f* Solo | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | - |

Bass (B): Be - ne | di - ctus | qui | ve - nit | in | no - mi-ne | Do - mi-ni | - |

Organ (Org): - | 3 | 2 | - | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | - |

The score consists of six staves. The top three staves represent the SATB choir: Soprano (S), Alto (A), and Tenor (T). The Tenor staff includes a dynamic marking *f* and the word "Solo". The bottom three staves represent the Bass (B) and Organ (Org). The vocal parts sing a setting of the Magnificat antiphon "Benedictus qui venit in nomine Domini". The organ part provides harmonic support with sustained notes and chords. Measure numbers 29 and 30 are indicated above the staves.

37 *f*

S Be - ne - di - ctus qui ve - nit in no - mi-ne Do - mi-ni

A

T *mp* Tutti

Tutti

B A

Org

Bass

8

41

Soprano (S): Be - ne - di - ctus qui ve - nit in no - mi - ne
Alto (A):
Tenor (T):
Bass (B):
Organ (Org): *f*

VI-DE m. 50-69 - ad libitum

45

The musical score consists of six staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for the Organ. The vocal parts begin with rests, followed by a rhythmic pattern of eighth and sixteenth notes. The organ parts feature sustained chords with dynamic markings of ***ff***. The vocal parts enter with the text "Sanctus" repeated. The organ parts continue with sustained chords and dynamics.

S

A

T

B

Org

ff *ff* *ff* *ff*

Sanctus Sanctus

52

A musical score for SATB (Soprano, Alto, Tenor, Bass) and Organ. The score consists of six staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves represent the Organ. The music is in common time. Measure 52 begins with the soprano singing "San - ctus". The alto and tenor sing "Do - mi - nus". The bass sings "Deus". The soprano and alto continue with "Do - mi - nus". The tenor and bass sing "De - us Sa - ba - oth,". The soprano and alto sing "Deus". The tenor and bass sing "Do - mi - nus". The organ provides harmonic support throughout the piece.

S San - ctus Do - mi - nus Deus Do - mi - nus De - us Sa - ba - oth, Deus Do - mi - nus

A

T

B

De - us De - us De - us

Org

57

S De - us Sa - ba - oth, Ple ni sunt cae-li et ter - ra glo - ri - a tu - a Do - mi - nus

A

T

B

De - us Ple ni sunt cae-li et ter - ra glo - ri - a tu - a Do

Org

61

S
Deus Sa-ba - oth Hos sa-na Do - mi - nus Deus Sa-ba - oth Hos sa-na in ex

A

T
in, in ex

B
- mi - - - nus Sa - ba - - - oth Hos sa-na in, in ex

Org

66

S cel - sis Hos - sa-na Ho - san - na

A

T - cel - sis

B cel - sis

Org

Sub. Maestoso

S A T B Org

d = 64

80

Ho san - na

fff

fff

fff

89

$\text{♩} = 50$

A musical score for SATB (Soprano, Alto, Tenor, Bass) and Organ. The score consists of six staves. The top four staves (Soprano, Alto, Tenor, Bass) have treble clefs and are in common time. The bottom two staves (Organ basso and Organ cembalo) have bass clefs and are also in common time. Measure 89 begins with a rest followed by a six-measure rest. The vocal parts enter with eighth-note patterns. The organ parts play sustained notes with grace notes. The tempo is marked $\text{♩} = 50$.

S

A

T

B

Org

6-XI-2017

Pioso

4. AGNUS DEI

Serban Nichifor

The musical score consists of six staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org), and a continuo bass line. The tempo is marked $J = 60$. The vocal parts (S, A, T, B) sing sustained notes in unison throughout the section. The organ part features sustained notes with harmonic partials indicated by circles with numbers (e.g., 8, 5, 3). The continuo bass part provides harmonic support with sustained notes and rhythmic patterns. The vocal entries begin with a forte dynamic f on the word "Agnus". The organ entries begin with a mezzo-forte dynamic mf .

10

A musical score for SATB (Soprano, Alto, Tenor, Bass) and Organ. The score consists of six staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves represent the Organ. The music is in common time, with a key signature of one flat. Measure 10 begins with the soprano and alto singing eighth-note chords. The tenor and bass enter with eighth-note chords. The organ provides harmonic support with sustained notes and chords. The vocal parts sing the Latin text: "De-i, A gnus De-i, qui tol - lis pec ca ta mun-di mi - se-". The organ part features various registrations, including 8' and 4' stops.

S
A
T
B
Org

De-i, A gnus De-i, qui tol - lis pec ca ta mun-di mi - se-

SOLO

18

A musical score for SATB (Soprano, Alto, Tenor, Bass) and Organ. The score consists of six staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for the Organ. The vocal parts sing a Gregorian chant melody. The Organ part provides harmonic support with sustained notes and chords. Measure 18 begins with a vocal entry for the Soprano, followed by the Alto, Tenor, and Bass. The vocal parts sing the lyrics: "re-re, mi - se re-re, mi - se re-re no - - bis A gnus". The Organ part features sustained notes and chords throughout the measure. The vocal parts continue their melodic line, while the Organ part maintains harmonic stability.

S

A

T

B

Org

TUTTI

26

Soprano (S): De-i, A gnus De-i, qui tol lis pec ca ta mun-di mi - se

Alto (A):

Tenor (T):

Bass (B):

Organ (Org):

34

A musical score for SATB (Soprano, Alto, Tenor, Bass) and Organ. The score consists of six staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Bass staff uses a bass clef, while the others use a treble clef. The bottom two staves represent the Organ, with the upper staff showing the manuals and the lower staff showing the pedals. The music is in common time (indicated by '34'). The vocal parts sing a Latin hymn tune. The lyrics are: "re - re, mi - se re - re, mi - se - re-re no - - bis A gnus". The organ part consists of sustained chords. Measure 34 starts with a forte dynamic.

S
A
T
B
Org

- re - re, mi - se re - re, mi - se - re-re no - - bis A gnus

42

A musical score for SATB (Soprano, Alto, Tenor, Bass) and Organ. The score consists of six staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves represent the organ. The vocal parts sing a setting of the "Agnus Dei" from the Mass. The organ part provides harmonic support with sustained notes and chords. Measure 42 begins with the soprano singing "De-i," followed by the alto, tenor, and bass. The organ accompaniment features sustained notes and chords, with a prominent bass line. The vocal parts continue with "gnus," "qui," "tol lis pec ca ta mun-di do - na." The organ part maintains its harmonic foundation throughout the measure.

S
A
T
B
Org

De-i, A gnus De-i, qui tol lis pec ca ta mun-di do - na

50

S

A

T

B

Org

- no - bis do - na - no - bis do - na no bis pa - - - cem.

rall.

rall.

4-XI-2017