

Quintet from the Opening of Cantata 186.1

(small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 186.1

Chorus for 2 Oboes, Strings, Fagotto, 4 part Choir and Bc "Ärg're dich, o Seele, nicht"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. and 5. Cello

♩ = 62

lead

1 Violin
bwv 186.1 s5

2 Violin
bwv 186.1 s5

3 Viola
bwv 186.1 s5

4 Violoncello
bwv 16.1 s5

5 Violoncello
bwv 186.1 s5

f

f

f

mf

mf

4

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mp

mp

mf

mp

f

f

f

f

8

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mf

mf

mf

mf

p

p

p

mp

13

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

p

f

f

f

17

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

20

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mp

mp

mp

mp

mp

24

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

opt. line

f

f

f

f

f

28

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

p

p

p

p

f

f

mp

32

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

f

f

36

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

39

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. 1 *mp*

Vc. 2 *mp*

44

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. 1 *f*

Vc. 2 *f*

This musical score page contains two systems of five staves each, for Violins 1 and 2, Viola, and Violoncellos 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system, starting at measure 39, features a moderate tempo with a dynamic marking of *mp* (mezzo-piano). The Violins play a melodic line with eighth and sixteenth notes, while the Viola and Violoncellos provide a rhythmic accompaniment with eighth notes and rests. The second system, starting at measure 44, features a more intense tempo with a dynamic marking of *f* (forte). The Violins play a more active melodic line with sixteenth notes, while the Viola and Violoncellos continue with a rhythmic accompaniment. The score is written in a standard musical notation style with a clean, professional layout.

47

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 186.1 s5

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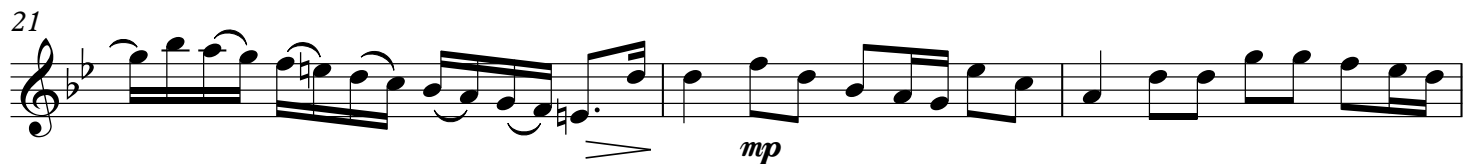
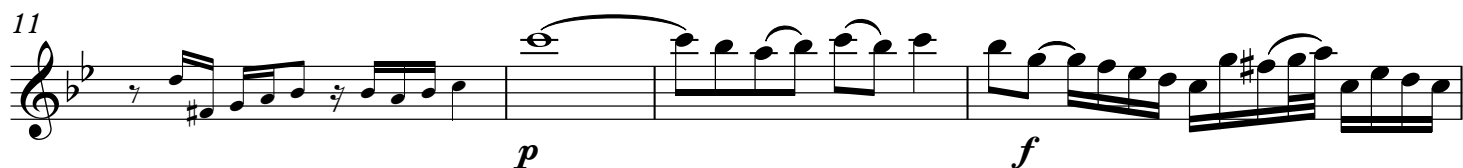
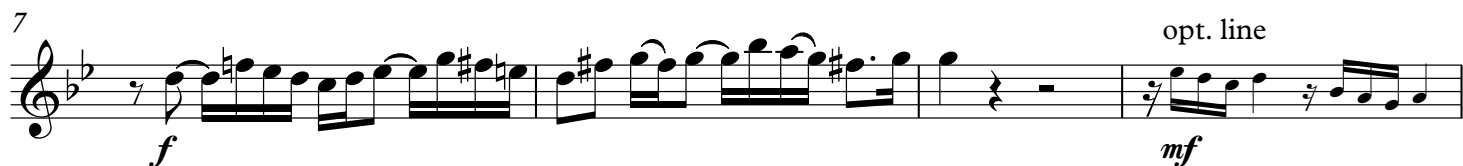
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lead



27

p

33

f

36

mp

38

f

42

rit.

46

rit.

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$\text{♩} = 62$
Vln. 1

4 *f*

8 *mp* *f*

14 *mf* *p*

18 *f*

21 *mp* opt. line

25 *f*

29 *p* *f*

34 *p* *f*

37 *mp*

42 *f*

46 *rit.*

3 Viola bwv 186.1 s5

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4

7 opt. line *mf*

11 *f* *mf*

16 *p* *f*

19

22

26 *mp* *f*

31 *p*

34 *f*

37

42 *mp*

46 *f* *rit.*

Detailed description: This is a musical score for the Viola part of the Quintet from the Opening of Cantata 186.1 by J.S. Bach, arranged by R. Bartoli and edited by P. Lang. The score is written for Viola in G major, 3/4 time, with a tempo of quarter note = 62. The key signature has one sharp (F#). The score consists of 46 measures. It begins with a forte (f) dynamic and features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamics fluctuate throughout, including piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). A 'rit.' (ritardando) marking appears at the end of the piece. An 'opt. line' is indicated for measures 7-10. The score is arranged for 5 parts: 1. and 2. Violin, 3. Viola, 4. and 5. Cello.

4 Violoncello bwv 16.1 s5

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♩ = 62

opt. line

6 *mf*

11 *f* *mf* *mf*

16 *p* *p* *f*

20

25 *mp*

31 *f* *p*

35

38

42 *mp*

46 *f* *rit.*

5 Violoncello bwv 186.1 s5

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mf

5

mp f mf

11

mp f

16

f

21

mp f

26

mp

31

f

35

mp

40

f

45

rit.