

Trios from Cantata 186.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 186.5

Aria for Oboe da caccia, tenor and Bc "Mein Heiland laesst"

arr. in 3 parts: 1. Violin or Oboe or Viola, 2. Viola or Cello, 3. Cello

Vc. $\text{♩} = 60$

1 Violin for Oboe
bwv 186.5 s3

1 Viola for Oboe
bwv 186.5 s3

2 Viola for Tenor Solo
bwv 186.5 s3

2 Violoncello for Tenor Solo
bwv 186.5 s3

3 Violoncello for Bc
bwv 186.5 s3

mf

tr

opt. line

mf

opt. line

mf

mf

4

Vln. 1

Vla.

Vla.

Vc.

Vc.

6

Vln. 1

Vla.

Vla.

Vc.

Vc.

p

p

Vla.

Solo

f

Solo

f

p

tr

tr

8

Vln. 1

Vla.

Vla.

Vc.

Vc.

Measures 8-10. Vln. 1 is mostly silent. Vla. and Vc. play a rhythmic pattern of eighth notes. Vc. has a more active line with some triplets in measure 10.

11

Vln. 1

Vla.

Vla.

Vc.

Vc.

p

tr

Measures 11-13. Vln. 1 enters with a melodic line. Vla. and Vc. continue the rhythmic pattern. Vln. 1 has trills in measures 12 and 13. Dynamics include piano (*p*) and trills (*tr*).

14

Vln. 1

Vla.

Vla.

Vc.

Vc.

Measures 14-16. Vln. 1 has a melodic line with some accidentals. Vla. and Vc. continue the rhythmic pattern. Vln. 1 has a trill in measure 15.

17

Vln. 1

Vla.

Vla.

Vc.

Vc.

mp

tr

mf

20

Vln. 1

Vla.

Vla.

Vc.

Vc.

tr

tr

22

Vln. 1

Vla.

Vla.

Vc.

Vc.

pp

pp

mp

mp

pp

24

Vln. 1

Vla.

Vla.

Vc.

Vc.

26

Vln. 1

Vla.

Vla.

Vc.

Vc.

29

Vln. 1

Vla.

Vla.

Vc.

Vc.

31

Vln. 1

Vla.

Vla.

Vc.

Vc.

33

Vln. 1

Vla.

Vla.

Vc.

Vc.

35

Vln. 1

Vla.

Vla.

Vc.

Vc.

[illegible]

40

Vln. 1

Vla.

Vla.

Vc.

Vc.

tr

p

p

p

p

1 Violin for Oboe bwv 186.5 s3

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Vc. ♩ = 60

mf

tr

4

tr

6

2

tr

tr

p

p

14

mp

19

tr

21

tr

pp

23

25

27

f

p

30

32

34

39

41

f

tr

tr

p

This musical score is for the first violin part of the Oboe Concerto in D major, BWV 186.5, measures 30 through 41. The music is written in treble clef with a key signature of one flat (B-flat). The tempo and meter are 3/8. The score consists of five staves. Measures 30-33 are continuous sixteenth-note passages. Measure 34 begins with a half rest, followed by a quarter rest, then a half note G4, and continues with eighth-note patterns. Measure 39 features a trill on G4. Measure 41 includes a trill on G4 and ends with a half note G4. Dynamics include *f* (forte) at measure 34, *p* (piano) at measure 41, and *tr* (trill) markings above measures 39 and 41.

1 Viola for Oboe bwv 186.5 s3 Trios from Cantata 186.5

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arr. in 3 parts: 1. Violin or Oboe or Viola, 2. Viola or Cello, 3. Cello

vc. $\text{♩} = 60$

mf

tr

4

6

p

p

tr

14

mp

19

tr

21

tr

pp

23

25

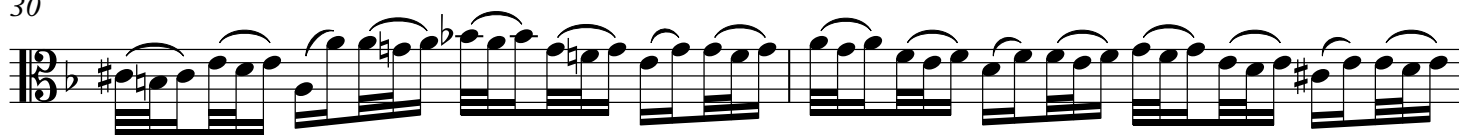
27

f

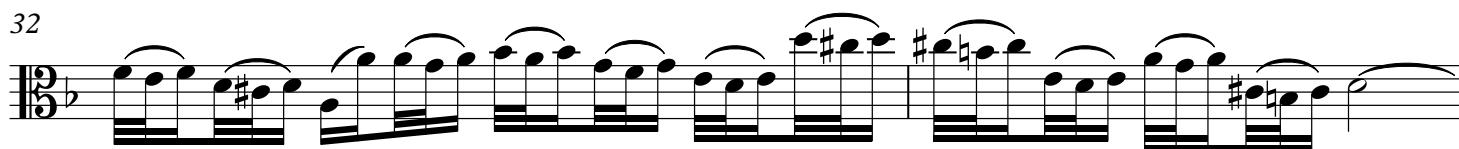
p

This musical score is for the Viola part of the Trio from Cantata BWV 186.5, arranged by P. Lang. It is written in G major, 3/4 time, and consists of 27 measures. The score includes various dynamics such as *mf*, *p*, *mp*, and *pp*, as well as trills (*tr*) and a forte (*f*) section. The notation includes slurs, ties, and accidentals. The tempo is marked as $\text{♩} = 60$. The score is arranged for three parts: 1. Violin or Oboe or Viola, 2. Viola or Cello, and 3. Cello. The instruction 'LET VOICE SOLO PARTS ALWAYS PREDOMINATE' is prominently displayed at the top.

30



32



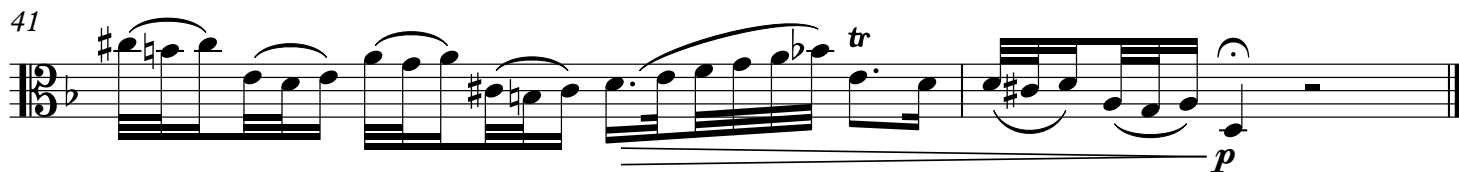
34



39



41



2 Viola for Tenor Solo bwv 186.5 s3

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arr. in 3 parts: 1. Violin or Oboe or Viola, 2. Viola or Cello, 3. Cello

♩ = 60 opt. line

6 Bc *mf* *f* *tr* *f*

9 *tr*

13

16 *Vla.* *4* *mp*

23

27 *f*

31

34

37 opt. line *f*

2 Violoncello for Tenor Solo bwv 186.5 s3

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♩ = 60 opt. line

Bc

6

mf Solo

f

9

13

16

4

Vla.

mp

23

27

f

31

34

37

opt. line

f

3 Violoncello for Bc bwv 186.5 s3

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