

Trios from Cantata 186.8 (transposed to d)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 186.6
Aria for Violins, Soprano and Bc "Die Armen"
arr. in 3 parts: 1. and 2. Violin, 3. Viola

$\text{♩} = 54$

1 Violin
bwv 186.8 s3

2 Violin for Soprano Solo
bwv 186.8 s3

3 Viola for Bc
bwv 186.8 s3

f *opt. line* *tr*

lead *f*

4

Vln. 1

Vln. 2

Vla.

7

Vln. 1

Vln. 2

Vla.

tr *p* *f* *p*

10

Vln. 1

Vln. 2

Vla.

f *f*

13

Vln. 1

Vln. 2

Vla.

tr

p

Measures 13-15. Vln. 1: Measure 13 has a trill on G4. Measure 14 has a p dynamic. Vln. 2: Measure 14 has a p dynamic. Vla.: Measure 13 has a p dynamic.

16

Vln. 1

Vln. 2

Vla.

Measures 16-18. Vln. 1: Measure 16 has a b dynamic. Vln. 2: Measure 16 has a b dynamic. Vla.: Measure 16 has a b dynamic.

19

Vln. 1

Vln. 2

Vla.

f

Measures 19-21. Vln. 1: Measure 19 has a f dynamic. Vln. 2: Measure 19 has a f dynamic. Vla.: Measure 19 has a f dynamic.

22

Vln. 1

Vln. 2

Vla.

tr

f

Measures 22-24. Vln. 1: Measure 22 has a trill. Vln. 2: Measure 22 has a f dynamic. Vla.: Measure 22 has a f dynamic.

25

Vln. 1

Vln. 2

Vla.

tr

tr~

28

Vln. 1

Vln. 2

Vla.

f

f

f

31

Vln. 1

Vln. 2

Vla.

p

f

tr~

p

34

Vln. 1

Vln. 2

Vla.

37

Vln. 1

Vln. 2

Vla.

f

opt. line

f

40

Vln. 1

Vln. 2

Vla.

tr

43

Vln. 1

Vln. 2

Vla.

45

Vln. 1

Vln. 2

Vla.

tr

p

p

p

1 Violin bwv 186.8 s3

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[illegible]

36

40

43

45

f

tr

p

This musical score is for the first violin part of the third system of J.S. Bach's Violin Partita No. 1, BWV 186.8. It consists of four staves of music in G major (one sharp). The first staff (measures 36-39) begins with a treble clef and a key signature of one sharp. It features a series of eighth-note patterns, a whole rest, and a half rest, followed by a half note G4 and a quarter note F#4. The second staff (measures 40-42) continues the eighth-note patterns, includes a trill (tr) on G4, and ends with a half note G4. The third staff (measures 43-44) continues the eighth-note patterns. The fourth staff (measures 45-46) includes two trills (tr) on G4 and F#4, followed by a half note G4 and a quarter note F#4. The piece concludes with a final whole note G4. Dynamics include *f* (forte) at measure 39, *p* (piano) at measure 45, and a crescendo line leading to *p* at measure 46.

2 Violin for Soprano Solo bwv 186.8 s3

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$\text{♩} = 54$ opt. line

5 *f*

10 *p* *f*

16 *f* *tr*

23 *tr* *tr*

27 *2*

32 *tr* *f*

36 *tr* *f* *opt. line*

40

44 *p*

3 Viola for Bc bwv 186.8 s3

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arr. in 3 parts: 1. and 2. Violin, 3. Viola

♩ = 54
lead

5

10

15

19

23

28

32

36

40

43