

# QUINTETT.

## Bratsche I.

Johannes Brahms, Op. 88.

Allegro non troppo ma con brio.

*poco f*

*cresc.* *sf* *sf*

*sf* *più f sempre*

*f* *f*

*f*

*fp* *p* *con anima*

*cresc.* *p*

*f* *dim.* *B* *pizz.* *> p*

*cresc.* *arco* *p*

*dol.* *dim.* *pp*

*1. ritard.* *2. 1.* *dim.*

# Bratsche I.

*pp* *f marc.*

**C** *sp dol.* *f*

*f* **D** *dol.* *sp*

*cresc.* *f*

**E** *dim.* *p*

*pp* *cresc.*

# Bratsche I.

*p*

*sempre cre* *scen*

*do* *ff*

*ff* *f sempre*

*G* *sf* *sf* *sf*

*f*

*ff* *f*

*p* *3*

# Bratsche I.

*con anima*  
*p* *cresc.*

*p* *cresc.* *f*

*dim. p* *pizz* *arco* *p*

*dim.*

*poco* *pp* *p* *dim.* *I rit. poco a*

*pp dim.* *Più moderato.* *pp*

*cresc.* *più f* *sfpp*

*rit. sempre* *Tempo I.* *pp* *dim.* *f*

*Grave ed appassionato.* *f* *più f sempre*

# Bratsche I.

First staff of music, featuring a melodic line with dynamic markings *fp* and *dim.*

Second staff of music, featuring a melodic line with dynamic markings *p* and *crusc.*

Third staff of music, featuring a melodic line with dynamic markings *dim.* and *p*.

## Allegretto vivace.

Fourth staff of music, starting with a 2-measure rest, followed by a melodic line with dynamic markings *pp*, *p*, and *pp*.

Fifth staff of music, featuring a melodic line with dynamic markings *pp*, *pp*, *mf*, *p*, and *mf*. It includes first and second endings.

Sixth staff of music, featuring a melodic line with dynamic markings *p*, *dim.*, and *pp*.

Seventh staff of music, featuring a melodic line with dynamic markings *p* and *pp*.

Eighth staff of music, featuring a melodic line with dynamic markings *p* and *dol.*

Ninth staff of music, featuring a melodic line with dynamic markings *più dol. sempre* and *legg.*

Tenth staff of music, featuring a melodic line with dynamic markings *p* and *pp*.

# Bratsche I.

Tempo I.

*p molto dol.* *dim.* *pp*

*sf* *p* *cresc.* *f* *f* *pp*

*cresc. poco a poco*

*f*

*fp* *dim.*

*p* *p*

*dim.*

Presto.  
pizz.

*arco*

*f*

*p* *f* *p*

*legg.*

*cre - - - seen*

# Bratsche I.

- - do

*ff*

*f*

*p*

*ff*

*p*

*dim.*

*pp* *dim.*

**Tempo I.**

*f*

*cresc.*

*f*

*sf*

*sf*

*p*

*f*

*dim.*

*pdol.*

*dim.*

*p*

*cresc.*

*f*

*3*

*f dim.*

*p*

*dim.*

*pp*

*ritard. molto*

*ppp*

*lunga*

Allegro energico.

Bratsche I.

*f*

*più f sempre*

*ff*

*ben marc.*

*f*

*ff*

*p legg.*

*p legg.*

*p legg.*

*p legg.*



# Bratsche I.

Violin I score, page 9. The music is in 3/4 time and D major. It features several measures with triplets and slurs. Dynamic markings include *dol.*, *p*, *f*, *pp*, and *cresc. poco a poco*. Section markers **B**, **C**, and **D** are placed above the staves. The score concludes with a final measure marked **D** and a fermata.

Bratsche I.

Musical score for Violin I (Bratsche I), page 40. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *sf*, *cresc.*, *ff*, and *p legg.* There are also performance markings such as *ben marc.* and *piu f sempre*. The score includes several key signatures: E major (marked with an 'E'), A major (marked with an 'A'), and F major (marked with an 'F'). The music is written in a style typical of 19th-century orchestral scores, with many slurs and accents.

# Bratsche I.

*dol.*

*p*

*Presto.*

*pp legg.*

*G*

*cresc.*

*ff*

*p*

*cresc.*

*sf*

*ff ben marc.*