

Violoncelli

2

Più animato

1 modo ord. ⑥ *a tempo*

col legno 6 *dim.*

div. modo ord. *dim.* ⑦ *p* col legno 3 1

3 ⑧ 1 Modo ord. *animando*

p *ma marcato* *cresc.*

a tempo *a tempo* *colla parte* *a tempo* ⑩ 2 *animando*

accel.

animato ⑪ *a tempo* *pizz.* *animando*

mf *f* *rall. molto* *p*

⑫ *animato* *arco* *f* *pizz.* *ff* 3 3

⑬ *arco* *f* 3 3

Moderato

rit. *ff* *a tempo* ⑭ *accel.*

Violoncelli

a tempo *accel.* *a tempo* *accel.* *accel.*

mf cresc.

allarg. *ffrit. molto* *a tempo quasi una Cadenza (ma in tempo)* *f*

arco *mp* *pizz.* *poco rit.* *2* *colla parte*

①⑥ *Allegro moderato* *a tempo* ①⑦ *poco rit.* *Ob.* *poco rit.*

Più animato *Allegro moderato* *a tempo a tempo*
① *pizz.* ①⑧ *mf* ④ *accel. accel. poco rit.*

①⑨ *Più animato* *Allegro* ②⑩ *colla parte*
mf *pizz.* ① ② ③

Violoncelli

21 pizz. *mf* 1 arco *mf* 1 22 arco *mf*

23 pizz. *p* 6 2 arco *p* 3

24 *p* 3 *f* 2 1 animando

25 div. *p* cresc.

26 a tempo *mf* *f* 1

27 *f* *p* 1 3 5 1 3

28 pizz. *mp* *f* 28

29 pizz. *mf* *f* 29

30 *mf* *f* *f* *f* farco

Detailed description: This page of a musical score for Violoncelli contains measures 21 through 30. The music is written in a key with one sharp (F#) and a 2/4 time signature. Measures 21-24 are primarily for the Violoncello, featuring a mix of pizzicato and arco playing. Measure 21 starts with a pizzicato *mf* chord, followed by an arco *mf* line. Measure 22 continues the arco *mf* line. Measure 23 begins with a pizzicato *p* chord, followed by an arco *p* line. Measure 24 features a p *f* line with triplets and ends with a 2-measure rest and a 1-measure rest, marked animando. Measures 25-26 are for the Piano, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. Measure 25 is marked div. *p* and cresc. Measure 26 is marked a tempo, with dynamics *mf* and *f*. Measures 27-30 return to the Violoncello. Measure 27 starts with a *f* line, followed by a *p* line. Measure 28 begins with a pizzicato *mp* line, followed by a *f* line. Measure 29 starts with a pizzicato *mf* line, followed by a *f* line. Measure 30 continues the *f* line and ends with a farco instruction.

Violoncelli

Measures 28-31 of the Violoncelli part. The music is in 3/4 time and features a series of triplet patterns. The dynamics are marked *f*, *mf*, and *cresc.*. Measure 31 is marked *Più vivo* and includes a *rit. poco* marking. The piece concludes with a *sf > mf* dynamic.

Measures 32-34 of the Violoncelli part. This section is marked *div. ff* and *sfz*. It features complex rhythmic patterns with triplets and sixteenth notes. The time signature changes from 3/4 to 2/4 and back to 3/4. The dynamics include *ff*, *sfz*, and *sfz*.

Measures 35-38 of the Violoncelli part. The music continues with complex rhythmic patterns. Measure 35 is marked *ff*. Measure 36 is marked *ff* and *poco dim.*. Measure 37 is marked *funis.* and *cresc.*. Measure 38 is marked *calando pizz.*, *mf dim.*, and *p rall. molto*. The piece concludes with a *f* dynamic.

Violoncelli

Andante moderato

arco 6 6 1 2 3 4

pp

Celli 1.2. 6 (35) Poco più lento

3.4. *p espress.*

Gli altri *p espress.*

pp

4 Soli (36) Più lento

Gli altri *a tempo* *rall.* *sempre pp*

dim.

Soli 1.2.3.4. (37) *colla parte*

Gli altri *rall.* *pp a tempo* *animando* *pp* *accel.*

Soli 5.6. *tutti* *pizz.*

p

(38) *a tempo* *a tempo (un poco più lento)* (39)

tutti *f* *pp* *pizz.* 3 1

div. arco

rall. molto

Violoncelli

40

1 2 div. *pp* con sord. *mf* pizz. *mf rall. molto pizz.*

rit. con sord.

41 *a tempo*

pp col legno *poco rit.*

Tempo del andante

42

pp modo ordinario

43 Più animato

animando senza sord. *pp cresc. poco a poco pizz.* *sempre animando*

44 Molto moderato

arco pizz. *f* *calando* *f*

Violoncelli

11 *ff*

a tempo più animato

rit. f accel. a tempo accel. accel.

④⑤ *a tempo*

ff accel. 6

a tempo

mf cresc. 3 allarg. ④⑥ a tempo

div. mp dim. p

④⑦ *Andante moderato*
pizz.

pp pesante pizz. poco slentando

a tempo ④⑧ *a tempo*

rit. molto pp con sord. 1 con sord. arco poco rit. rall. molto ppp perdendosi, quasi niente