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VIOLA

1

Allegro.

A. Romberg, Op. 59.

QUARTETTO. II.

The musical score for the Viola part of the Quartetto II by A. Romberg, Op. 59, is written in common time (C) and begins with a dynamic of *p*. The score consists of 13 staves of music. The first staff starts with a *p* dynamic. The second staff includes *pp*, *cres*, and *mf* markings. The third staff features *calando p* and *ppp*. The fourth staff has *f*, *f*, *p*, and *pp*. The fifth staff starts with *p*. The sixth staff includes *f*, *calando*, and *pp*. The seventh staff has *cres*, *calando p*, and *cres*. The eighth staff features *mf*, *f*, and *p*. The ninth staff starts with *p* and *pp*. The tenth staff includes *cres*, *sp*, *sp*, *f*, *p*, *f*, *p*, and *f*. The eleventh staff has *deces*, *fz*, *pp*, *cres*, *f*, *p*, *f*, and *p*. The twelfth staff features *f*, *f*, *f*, *f*, *p*, *f*, and *p*. The thirteenth staff starts with *f*, *f*, and *p*. The score concludes with a first ending bracket over the final measures.

VIOLA

mf *fp* *fp*

cres *mf* *p*

cres *p* *cres*

f *p* *pp*

p *pp*

f

calando pp

f *p* *ff*

tr *dim.*

pp *pp* *cres*

mf *f* *p*

p *pp* *p* *cres f*

fz *fz* *fz* *fz* *ff*

VIOLA

Scherzo
vivace.

5 6 *fp*

p *p*

fp *fp* *fp* *p*

cres *p* *cres* *f*

calando *ppp* *f* *p*

f *p* *fp* *fp* *p*

cres *mf*

p *cres* *p*

f *calando* *ppp*

f *p* *ppp*

mf *p* *p*

ppp *cres* *f*

ppp *p*

1 2 2 1 2 6 5

VIOLA

pp cres p

cres p

sp p

cres p cres f calando pp

f > p f > p

sp sp p

cres mf

p f cres

pp f

Marcia lugubre.

Adagio.

p > p > p

VIOLA

p *cres* *rf* *p* *cres* *rf* *p* *cres* *rf* *p* *smorz.*

pp *rf* *p* *rf* *p* *rf* *p* *cres* *p* *rf* *p*

rf *p* *rf* *p* *rf* *p* *rf* *p* *rf* *p* *rf* *p*

rf *p* *cres* *f* *f* *calando* *p* *rf* *p*

dim. *pp* *cres* *ppp*

f *p*

f *p* *pp*

cres *p* *rf* *p* *rf*

dim. *ppp* *f* *p* *f* *p* *f*

pp *ppp* *crescendo poco a poco sine al* *f*

fz *pp* *morendo*

VIOLA

Allegretto.

Finale.

The musical score for Viola, Finale, Allegretto, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes. The second staff features a forte (*f*) dynamic. The third staff includes a first finger fingering (*1*) and fortissimo (*ff*) dynamics. The fourth staff is marked *calando* and begins with piano (*p*). The fifth staff is marked *pp*. The sixth staff features fortissimo (*f*) and piano (*p*) dynamics. The seventh staff includes piano (*pp*) and fortissimo (*f*) dynamics. The eighth staff features fortissimo (*fz*) and piano (*p*) dynamics. The ninth staff includes fortissimo (*fz*) and piano (*p*) dynamics. The tenth staff features fortissimo (*fz*) and piano (*p*) dynamics. The eleventh staff includes fortissimo (*fz*) and piano (*p*) dynamics. The twelfth staff features fortissimo (*fz*) and piano (*p*) dynamics. The score concludes with a double bar line and a repeat sign.

