

Pour Alexandre et Catherine Barjansky

" Schelomo "

Rhapsodie hébraïque pour

Violoncelle Solo

et

Grand Orchestre

par

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Partition

Nomenclature de Instruments

Fl. Flûtes 1. 2. 3. (Piccolo)

Hb. Hbois 1. 2.

CA. C Anglais 1

Cl. Clarinette 1. 2. en si b

Cl. b. Clarinette basse 1

3m. Basson 1. 2.

cb. Contrebasse 1.

Cor. Cors 1. 2. 3. 4. en FA

Trp. Trumpette 1. 2. 3. en ut

Trb. Tronbone 1. 2. 3.

Tuba Tuba 1.

Timb. Timbales (3)

Batterie { tambour - tambour à basque -
gr. caisse - cymbales - (2 hommes)
tam tam

Hpc. Harpes 1. 2.

Célésta 1.

Cordes { 1^o VL (altamer) 12
2^o VL - 10
Acl - 8
Ve - 6
Cb. - 4

1.

Allegretto (1 = 56)

Schelomo

Rhapsodie hébraïque - pr. Violon Solo et Archa

FL. 1.2. 3/4

FL. 3. 3/4

Cl. 1.2. 3/4

Cl. 3/4

Bass. 1.2. 3/4

Cor. 1.2. 3/4

4 Cors / Fa 3/4

3 Zpt. ut 3/4

Trom. 3/4

Tuba 3/4

Timb. 3/4

Allegretto (très librement, comme une Cadence)

2

1 Hpe 3/4

Violon Solo 3/4

VI. I. 3/4

VI. II. 3/4

alt. 3/4

Vc. 3/4

Cb. 3/4

1 Plus animé

Handwritten musical score for the first system, featuring staves for Horns (Hb., Ca.), Clarinet (Cl.), Bassoon (Bom.), Cor (Cor), and Harp (Hpc). The music includes dynamic markings such as *mp* and *mf*, and a large number '3' is written in the center of the system.

plus animé

Handwritten musical score for the second system, primarily for Violin Solo (Vcl. solo). It includes the instruction *intentional capricif* and a tempo marking *(lib. sans peur)*.

Handwritten musical score for the third system, including staves for Clarinet (Clar.), Bassoon I (Bassn I), Cor I (Co I), Harp (Hpc), and Violin Solo (Vcl. solo). The section concludes with the instruction *all. molto*.

Cadenza (Lto)

Handwritten musical score for the Cadenza section, featuring staves for Cor 4^o, Harp (Hpc), Violin Solo (Vcl. solo), and Cello/Double Bass (Cb/Bc). The score includes performance directions such as *glancé*, *Cadenza ad lib.*, *augmente pour ce temps*, *plus lent*, and *long*.

(Cb)

3

Andante moderato

$\text{♩} = 66$

F Solo

Fl

Hr

Cl

Cl

A. Trp.

Bass

Timb.

Colorta

Hrpe I

Hrpe II

Violle solo

all.

Vc

Cb

②

Handwritten musical score for a full orchestra and vocal soloist. The score is organized into systems for various instruments and voices.

- Flutes (Fl.):** Two staves with notes and rests.
- Horns (Hr.):** Two staves with notes and rests.
- Clarinets (Cl):** Two staves with notes and rests.
- Bassoons (Cbn):** Two staves with notes and rests.
- Violins (Vn):** Two staves with notes and rests.
- Violas (Vla):** Two staves with notes and rests.
- Celli (Vc):** Two staves with notes and rests.
- Double Basses (Cb):** Two staves with notes and rests.
- Woodwinds:** Includes Piccolo (Pic), Oboe (Ob), Bassoon (Cbn), and Clarinet (Cl).
- Brass:** Includes Trumpets (Tpt) and Trombones (Tbn).
- Strings:** Violins (Vn), Violas (Vla), Celli (Vc), and Double Basses (Cb).
- Vocal Soloist (Voc Solo):** A single staff with lyrics: "mf solo".
- Conductor's Part:** A large staff at the bottom with a large number '3' and a plus sign '+', indicating a measure rest.

The score is written in a common time signature (C) and features various musical notations including notes, rests, dynamics (mf, solo), and articulation marks. The page is numbered '4' in the top right corner and '②' in the top left corner.

Handwritten musical score for a symphony orchestra, page 5, rehearsal mark 3. The score includes parts for Flute 1st, Horns, Clarinet, Bassoon, Oboe, Trumpets 1 & 2, Trombones 1 & 2, Cello, Double Bass, Violins 1st and 2nd, Viola, and Cellos/Double Basses (divided into 1, 2, and 3-4 parts). The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *mp*, *mf*, *mp. esp.*, *rit.*, and *rit. cresc.* are present. The score is written in a cursive hand with various annotations and dynamic markings throughout.

IF

FL

Hr

Ca

cl

Celosta

Hpc I

VC Solo

VI

all

Vc

cb

Fl. *mf capo*

Hr

Ca

Ce

Bm

Cors

Colista

Hpc I

Tambour

Cymbals

Organe

pp *Langoureux (non troppo vivo)*

Vclle etc

Vc I

Vc II

Vc

Cb (Ar)

Fl. *mf capo*

Hr

ca

cl

Bass

Corn

Colista

Hrce I

Tambour

Cymbals

Organe

pp langoureux (nato ppo vivo)

Vclle etc

Vcl I

alt

Vc

Cb (alt)

Handwritten musical score for a symphony orchestra, page 8. The score is arranged in systems with the following instruments and parts:

- Flutes (Fl):** Two staves, with dynamic markings *ritardando* and *crescendo*.
- Horn (Hb):** Two staves, mostly silent.
- Clarinets (Cl):** Two staves, with dynamic markings *cresc.* and *rit.*
- Bassoon (Bass):** Two staves, with dynamic markings *cresc.* and *rit.*
- Contra Bassoon (Cbass):** Two staves, with dynamic markings *rit.*
- Violins I (Vln I):** Two staves, with dynamic markings *rit.* and *pp*.
- Violins II (Vln II):** Two staves, with dynamic markings *rit.* and *pp*.
- Trombones (Tbass):** Two staves, with dynamic markings *ppp*.
- Cymbals (Cymb):** Two staves, with dynamic markings *ppp*.
- Drums (Drum):** Two staves, mostly silent.
- Viola Solo (Vcl. solo):** A single staff with dynamic markings *mp* and *pp*.
- Viola I (Vcl. I):** Two staves, with dynamic markings *rit.* and *pp*.
- Viola II (Vcl. II):** Two staves, with dynamic markings *rit.* and *pp*.
- Violoncello (Vcl.):** Two staves, with dynamic markings *rit.* and *pp*.
- Double Bass (Cb):** Two staves, with dynamic markings *rit.* and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large cross symbol is present on the right side of the page, spanning the lower half of the staves.

9.

5

poco allarg. Al tempo

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section represented by a staff. The instruments listed on the left are:

- Fl.
- Hr.
- Co.
- Cl.
- Alto Sax.
- Bass.
- Clarinet.
- Violin I.
- Violin II.
- Viola.
- Cello.
- Double Bass.
- Trumpet I.
- Trumpet II.
- Trombone.
- Tuba.
- Timpani.
- Cymbals.
- Snare Drum.
- Hi-hat.
- Wood Block.
- Triangle.
- Castanets.
- Maracas.
- Bongos.
- Congas.

The score includes various musical notations such as notes, rests, dynamics (e.g., *poco allarg.*, *Al tempo*), and articulation marks. The right side of the page shows the time signature, which is 2/4.

Piu animato poco rit *A tempo*

Handwritten musical score for orchestra and strings. The score is divided into several systems:

- Flutes (Fl):** Flute 1 and Flute 2 staves.
- Woodwinds:** Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Contrabassoon (Cb). Includes a section for Bassoon (B.) and Contrabassoon (Cb.) with a circled number 6.
- Brass:** Trumpets (Trb.), Trombones (Tbn.), Horns I (Hrn I), and Horns II (Hrn II).
- Percussion:** Timpani (Timp.) and various cymbals (Cym.).
- Strings:** Violins (Vc), Violas (Va), Cellos (Vc), and Double Basses (Cb).

Tempo markings include *Piu animato*, *poco rit*, and *A tempo*. The score features complex rhythmic patterns, including a section with $3/8$ and $3/4$ time signatures. There are various performance instructions such as *ritardando*, *rit. A tempo*, and *allegro*. A circled number 6 is present in the woodwind section. The page number 10 is written in the top right corner.

b

dim.

7

Fl.

Hr.

Cl.

a

Cl.

Bass

Con.

Com.

Trp.

Trb.

Timb.

Tambour

Tom & B.

Hr. II

Ve. Solo

The musical score is written on a series of staves. The top section includes parts for woodwinds and brass: Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Oboe (a, Cl.), Bassoon (Bass), Trombone (Con.), Trumpet (Trp.), and Trombone (Trb.). The middle section includes percussion: Timpani (Timb.), Tom & Bells (Tom & B.), and Horn II (Hr. II). The bottom section features a Violin Solo (Ve. Solo) and a string section with parts for Violin I and II. The score is annotated with a key signature change to B-flat (b) and a dynamic marking of *dim.* (diminuendo). A circled number '7' is located in the upper right corner. The violin solo part includes markings for *mp* (mezzo-piano) and *dim.* (diminuendo). Performance instructions such as *non dir.* (non-diretto) and *avec légèr.* (with lightness) are present. A large '3' is written in the lower middle section, possibly indicating a measure repeat or a specific rehearsal mark.

Clav
Bass
Vclle Solo
VI I
alt

Iohhai

3

2

8

Cl. Baja
Bass
Corn
Hfe I
Vcl. Solo
VI I
alt
Vcl
cb

Alimando

animando

5

colle parte
conya end.
conya end.
conya end.
ma marcato
mp cap.

p.
passante
crescendo
crescendo

9

a tempo *acc. ... Tempo*

Handwritten musical score for multiple instruments. The score is organized into systems with the following parts:

- Fl.** (Flute)
- Hr.** (Horn)
- Cl.** (Clarinet)
- Cb.** (Bassoon)
- Bass**
- Con.** (Conductor)
- Hr. I** (Horn I)
- Vc. solo** (Violin solo)
- VL I** (Violin I)
- VL II** (Violin II)
- cell.** (Cello)
- Vi.** (Viola)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- a tempo* and *acc. ... Tempo* at the top.
- a tempo* and *acc. Tpo* in the Hr. I part.
- rit. acc. Tpo* in the Vc. solo part.
- rit. ... and ...* and *rit. ... accel. ...* in the Vc. solo part.
- rit. acc. Tpo* in the lower part of the Vc. solo system.
- Trotte!* written on the right margin.

10

animando

Animato

Handwritten musical score for various instruments including Fl., Hc, ca, cl, Bm, Cor, Timb., Hpc, Solo, V, vc, and cb. The score is divided into sections marked *animando* and *Animato*. It includes dynamic markings such as *pp*, *ppp*, *mf*, *f*, *leg.*, and *Animato*.

The score is written on multiple staves. The instruments listed on the left are: Fl., Hc, ca, cl, Bm, Cor, Timb., Hpc, Solo, V, vc, and cb. The tempo markings *animando* and *Animato* are placed above the staves. Dynamic markings include *pp*, *ppp*, *mf*, *f*, *leg.*, and *Animato*. The Solo part features a complex rhythmic pattern with many sixteenth notes.

11

rall. molto Al tempo

Handwritten musical score for multiple instruments. The score is organized into systems with the following parts:

- Fl.** (Flute)
- Hr. ca. ce. a. b.** (Horn, Clarinet, Bassoon)
- Bass.** (Bass)
- Con.** (Cello)
- Con.** (Violoncello)
- Tambour.** (Tambourine)
- Syn.** (Synthesizer)
- Hr. F.** (Horn F)
- Solo** (Solo part)
- Vl. f.** (Violin f)
- all.** (Alto)
- Vc.** (Violoncello)
- Ce.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- rall.** (rallentando) and **molto** (very much)
- Al tempo** (at the tempo)
- Tempo** (Tempo)
- mf.** (mezzo-forte)
- mp. espr.** (mezzo-piano, esprimo)
- ff.** (fortissimo)
- rit.** (ritardando)
- con. rit.** (con ritardando)
- dim. (con rit.)** (diminuendo, con ritardando)
- coll. forte** (colla forza)
- rit.** (ritardando)

There are also some circled notes and a large '3' at the end of the score, possibly indicating a measure or a section.

17.

animando

Animato

f = 108-112

(12)

Fl
Hr.
Cl
Cb.
Bsn
Cm
Cm
Tpt

|| 3 +

cresc

Zambour
Cymbals
Harpes (I)

Solo
Vc I
Vc II
Cb.

animando

mf *crescendo*

Animato

mf *crescendo*

mf

semp. mol.

Handwritten musical score for a symphony orchestra, page 18. The score is arranged in systems with the following instruments listed on the left:

- Fl (Flute)
- Picc (Piccolo)
- Hr (Horn)
- Ca (Clarinet)
- Ce (Cello)
- Ce. 2. (Cello 2)
- Bom (Bassoon)
- Cms (Contra Bass)
- Trp (Trumpet)
- Trom (Trombone)
- Cymb. (Cymbal)
- Hrno. I. II. (Horn 1 & 2)
- Solo (Soloist)
- Vc. (Violin)
- ad. (Viola)
- Vc. (Violin)
- Co. (Cello)

The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large number '3' is written in the center of the page, likely indicating a measure or section. The bottom section of the score includes a 'Solo' part and a 'Vc.' part with various dynamics and articulations.

19

13

Moderato 1=96.

FL

Pic

Hr

Ca

Cl

Cl Sopr.

Bsn

Clapn

Con

2pt

Trb

Tuba

Hpc F

Hpc F

Vl I

Vl II

Vc

Cb

14

accel... Tempo

accel... Tempo

accel... Tempo

FL

Pra

Hr

Ca

ca

caB

B.

Cra

Cor

Tr

Tub

Timp

3 +

1-2 Mha

Viol

Viol

Viola

Viola

accelerando

A tempo

allargando

Fl
Pic
Hr
Cb
Cc
Cb
Bsn
Cbn
Cor
Trp
Tpt
Tbn
Tmb

Accelerando *Apo* || 3 4

accelerando

A tempo

Allargando

r.
v.
alt.
v.
cb

rit. molto Quasi una Cadenza (ma in tempo)

15

FL I
FL II
Piccolo
Hr
Ca
Cl I
Cl II
Cbasa
Bsn
Cbn
Cru
Dtr
Tub
Zimb
cymbals
Zanham
Hrn I
Hrn II
Ivc
IIvc
alt
vc
Cb

rit. molto Quasi una Cadenza (ma in tempo)

rit. molto Altempo

Handwritten musical score for a full orchestra and choir. The score is divided into two systems by a vertical line. The instruments listed on the left are:

- Fl I, Fl II
- Picc
- Ob I, Ob II
- Cl I, Cl II
- Fag
- Coro
- Trpt I, Trpt II
- Trbn
- Timp
- Cymbals
- Tam-tam
- Hrn I, Hrn II
- Str I, Str II, Str III, Str IV

The score includes various musical notations such as notes, rests, and dynamic markings. A large number '5' is written in the center of the page, between the two systems. The tempo marking *poco ritard* appears at the top right and bottom right of the page. A large cross symbol is drawn on the right side of the page, spanning across the staves.

Assai lento (♩ = 66)

Cl Bass
 Contrabasso
 4° Cor
 Harpa I & II
 Tambur
 Solo
 Contrabasso

Colla parte
Colla parte
anchando *colla parte* *(ritardando)* *(acc. rit.)*

16 Allegro moderato ♩ = mov. 108

poco rit.

Hb
 Cl (alt)
 Basso
 Solo
 Vclno I & II

A tempo (♩ = 112)

17

1. Hb
 1. Basso
 Vclno I & II

Più animato²⁾

poco rit. *p. e p. da nuovo più animato* ♩ = 1

Allegro moderato

1. Hb
 1. Basso
 Vclno I & II

Solo!

2) Solo per la clarinetta Violoncello
 batta alla base (mov. 6 7/4)

Allegro moderato

and... tempo

18

Fl. 1, 2, 3
Hb.
Cl.
Bsn.
Cms.
Trp. 1
Timb.
Solo
Vl.
Vc.
Cb.

19

and... tempo rit. poco... Piu animato (p. poco)

Fl.
Hb.
Cl.
Bsn. I.
Trp. 1
Timb.
Solo
Vl.
Vc.
Cb.

Allegro (Colla parte)

20

Fl. I.

Hr.

Ca.

Cl.

Ba.

Contab.

Cor.

Trp. I.

Handwritten musical notation for woodwinds and brass instruments, including dynamic markings like *p*.

|| + 3

Timb.

Hr.

Solo

Vc.

Cl.

Vc.

Co.

Allegro

mf

marcato

5

Tempo

acc... tempo

Handwritten musical notation for percussion, strings, and solo parts, including performance instructions like *mf*, *marcato*, *5*, *Tempo*, and *acc... tempo*.

(2)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl** (Flute)
- Hr** (Horn)
- Ca** (Clarinet)
- Cl** (Clarinet)
- Cl 2** (Clarinet 2)
- Bass** (Bassoon)
- Cm** (Cello)
- Con** (Contra Bass)
- 24** (24)
- Zyt** (Zylophone)
- Timb** (Timpani)
- Hpc** (Harp)
- Solo** (Soloist)
- Vl** (Violin)
- all** (Alto)
- vi** (Viola)
- co** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue cross is drawn across the middle of the page, and a blue '3' is written above it. At the bottom right, there is a blue '4/4' time signature and another blue cross. The word 'Solo' is written above the Soloist staff, and 'Solo (new int)' is written above the Zyt staff.

23

FL

Ho
Ca

Basso
Cm

Coro

Hpa F

Hpa F

Solo

vl f.
f.

alr

vl

ca

(Handwritten notes)

(Handwritten musical notation)

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute (Fl):** Part 1 (Fl I) and Part 2 (Fl II)
- Oboe (Ob):** Part 1 (Ob I) and Part 2 (Ob II)
- Clarinet (Cl):** Part 1 (Cl I) and Part 2 (Cl II)
- Bassoon (Fag):** Part 1 (Fag I) and Part 2 (Fag II)
- Trumpet (Tromp):** Part 1 (Tromp I) and Part 2 (Tromp II)
- Tuba (Tromb):** Part 1 (Tromb I) and Part 2 (Tromb II)
- Timpani (Timp):** Part 1 (Timp I) and Part 2 (Timp II)
- Solo (Solo):** A single part for a solo instrument, possibly a violin or flute.
- Violin (Vl):** Part 1 (Vl I) and Part 2 (Vl II)
- Viola (Vcl):** Part 1 (Vcl I) and Part 2 (Vcl II)
- Cello (Vcl):** Part 1 (Vcl I) and Part 2 (Vcl II)
- Double Bass (Cb):** Part 1 (Cb I) and Part 2 (Cb II)

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features large handwritten dynamic markings: *p*, *f*, and *f*.

(Tempo $f = \frac{24}{4} = 112$)

26

FC
Hb
ca
cc
a3
B.
cb
Cor
Tpt

Handwritten musical score for woodwinds and brass instruments. The staves are labeled FC, Hb, ca, cc, a3, B., cb, Cor, and Tpt. The music includes various notes, rests, and dynamic markings. A large arrow points to the right in the FC staff. A circled number '26' is written above the first measure of the FC staff.

3

Hr I
Hr II

Handwritten musical score for Horns I and II. The staves are labeled Hr I and Hr II. The music features rhythmic patterns and dynamic markings.

(Tempo $f = \frac{24}{4} = 112$)

3

||

Handwritten musical score for strings and piano accompaniment. The staves include two string staves (Violins and Violas) and two piano staves. The music is dense with notes and includes dynamic markings.

27

Handwritten musical score for a symphony orchestra, page 33. The score is written in 3/4 time and includes the following parts:

- Flutes (Fl. 3):** Three staves.
- Woodwinds:** Clarinet (Cl), Bassoon (Ba), and Saxophone (Sax).
- Brass:** Trumpets (Tr), Trombones (Tbn), and Horns (Hrn I, Hrn II).
- Strings:** Violins (Vn), Violas (Vla), Cellos (Vcl), and Double Basses (Cb).
- Other:** Timpani (Timp), Percussion (Perc), and Solo.

Key musical features and markings include:

- Tempo/Character:** *Andante* and *molto* markings.
- Performance Instructions:** *Solo* and *mf capr. (in scherzo)* with a hairpin crescendo.
- Rehearsal Markers:** A large cross symbol and the number 3 are present in the lower right section of the page.
- Handwritten Notes:** "Ingenio" and "Diatono" are written above the Percussion staff.

S. Solo
mf esp (en 2^{da} m^{te})

Hb I
ca
ce
cb
ten
clm

Zemb
q. caja

Hrte

Solo

mf sf > p

+ **3**

mf
tempo

Handwritten musical score for a large ensemble. The score is organized into several systems, each with its own instrument group label on the left:

- Fl** (Flute): Top system, includes a single staff.
- Hr** (Horn) and **Cr** (Clarinet): Second system, includes two staves.
- Al** (Alto Saxophone) and **Cl** (Cello): Third system, includes two staves.
- Pon** (Piano) and **Co** (Contra Bass): Fourth system, includes two staves.
- Timb** (Timpani) and **Gr. corpe** (Grand Corpe): Fifth system, includes two staves.
- Hpe F** (Harp): Sixth system, includes two staves.
- Solo**: Seventh system, includes two staves.

The score contains various musical notations including notes, rests, and dynamic markings. A large handwritten number '3' is prominently displayed in the center of the page, between the Grand Corpe and Harp systems. Below this number are three large plus signs (+) spaced across the width of the page. The bottom of the page features a complex arrangement of staves, likely for a soloist or a specific section of the ensemble, with detailed rhythmic and melodic notation.

FL *mf* *diviso*

Hr

Ca

Cc

Ob

Trp

Cbn

p *p* *p*

Tim

Gr.c.

Hrp

3

Solo

Vl I *air* *au la touché*

Vl II *au la touché* *ppp*

acc. *au la touché* *ppp*

Vc

Cb

FL

Hr
O.A.

C

C2

Brn
Cbn

Cor

Trt

Trb
Tuba

Timb.

Hrpn.

Solo

Vl I.
II

all.

Vc
Cb.

Handwritten musical score for page 30, featuring various instruments and a solo section. The score includes staves for woodwinds (Flute, Clarinet, Cor, Trombone, Trumpet, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Snare Drum, Cymbals, Tom-toms, Bass Drum). A solo section is marked with a large cross and the word "Solo". The score includes dynamic markings such as *pp*, *mf*, *f*, and *sfz*. Performance instructions include *al pastorale*, *Tutti*, *allegro*, and *col altro*. A large bracket on the right side of the page groups the Trombone, Trumpet, and Tuba parts.

rit poco...

38

FR

Hr

CA

CC

B.

Coro

Zpt

Tub

Tuba

Timb

poco crescendo

3

rit

||

VL I.

VL II.

alt

Vc

Cb

31 Più vivo (1da $\frac{3}{4}$ = 2da $\frac{2}{4}$)

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl), Horns (Hr), Clarinet (Cl), Bassoon (Bs), Bassoon II (Bs II), Cello (C), Double Bass (B), Percussion (Cassa), Trumpets (Tpt), Trombones (Tbn), Tuba (Tuba), Timpani (Tim), and Cymbals (Cim). The second system includes Violins I (Vl), Violins II (Vl II), Violas (Vla), Cellos (Cl), and Double Basses (Cb).

Key markings and annotations include:

- Fl*: *rit*, *cresc. poco a poco*
- Hr*: *crescendo poco a poco*
- Cl*: *crescendo poco a poco*
- Bs*: *crescendo poco a poco*
- Bs II*: *crescendo poco a poco*
- C*: *crescendo poco a poco*
- B*: *crescendo poco a poco*
- Cassa*: *marcato molto*, *rit*, *cresc. poco a poco*
- Tpt*: *rit*, *marcato molto*
- Tbn*: *rit*, *marcato molto*
- Tuba*: *rit*, *marcato molto*
- Tim*: *rit*, *marcato molto*
- Cim*: *(spezzato de timbale)*, *rit*, *cresc. poco a poco*
- Vl*: *f*, *rit*, *cresc. poco a poco*
- Vl II*: *f*, *rit*, *cresc. poco a poco*
- Vla*: *f*, *rit*, *cresc. poco a poco*
- Cl*: *f*, *rit*, *cresc. poco a poco*
- Cb*: *f*, *rit*, *cresc. poco a poco*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *rit* (ritardando) and *cresc.* (crescendo). The tempo is marked *Più vivo*. The first system ends with a double bar line and a repeat sign. The second system continues the piece with similar rhythmic and dynamic characteristics.

1/3

g.c.

The image shows a handwritten musical score on aged paper, page 40. The score is organized into two systems, each consisting of five staves. The top staff in each system is for the piano, while the lower four staves are for string instruments. The notation is dense, featuring various note values, rests, and dynamic markings. There are several large, bold letters 'V' and 'N' written across the staves, likely indicating sections or movements. The handwriting is in dark ink, and the paper shows signs of age and wear. A large cross symbol is drawn at the bottom right of the page.

FL

Hr

CA

CC

CB

Bass

Co

Corn

Zpt

Zbr

Zuba

Timb

Grande

3

Vc

All. dim

Vc

Cb

FL

Hr

Ca

Cl

Cl²

B[♭]

Co

Cors

Tr

Timb

3 4 +

Vc

cel

Vc

Co

Handwritten musical score for a symphony orchestra, page 43, numbered 33. The score is written on multiple staves, each labeled with an instrument or section:

- FC** (First Clarinet)
- Hb** (Horn B)
- CA** (Clarinet A)
- Cl** (Clarinet)
- Cl. 3** (Clarinet 3)
- Bass**
- Clm** (Cello)
- Con** (Contra)
- Tpt** (Trumpet)
- Tub** (Tuba)
- Trm** (Tram)
- Drum**
- Cymbale**
- 12. Hrn** (12 Horns)
- VL** (Violin)
- AL** (Viola)
- Vc** (Violoncello)
- Cb** (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is drawn over the top right portion of the score, and a large 'N' is drawn over the bottom right portion. The page is filled with dense musical notation and some handwritten annotations.

Hr
CA
CE
C3

C2

Timb

Hr

This is a handwritten musical score for a piece titled "Calando". The score is written on aged paper and consists of several systems of staves. The top system includes staves for Hr, CA, CE, and C3. The middle system includes C2, Timb, and Hr. The bottom system includes Hr and C2. The music is written in a style typical of early 20th-century manuscript notation, with various note values, rests, and dynamic markings such as "dim." (diminuendo) and "rit." (ritardando). There are also some markings that look like "mf" and "p". The score is divided into measures by vertical bar lines. At the bottom of the page, the word "Calando" is written in a decorative, stylized font, enclosed in a large, hand-drawn bracket-like shape.

Calando - - - - -

rall molto Andante moderato (1=63,66)

Handwritten musical score for orchestra and soloist. The score is organized into systems with the following parts and markings:

- Flutes (Fl.):** Flute 1 and Flute 2 staves.
- Oboes (Ob.):** Oboe 1 and Oboe 2 staves.
- Clarinets (Cl.):** Clarinet in B-flat and Clarinet in A staves.
- Bassoons (Fg.):** Bassoon 1 and Bassoon 2 staves.
- Violins (Vl.):** Violin 1 and Violin 2 staves.
- Violas (Vla.):** Viola staff.
- Cellos (Vcl.):** Cello staff.
- Double Basses (Cb.):** Double Bass staff.
- Timpani (Timb.):** Timpani staff.
- Harp (Harp):** Harp staff.
- Soloist (Solo):** Soloist staff with tempo markings: rall, molto, and Andante moderato.

Dynamic markings include *pp*, *mp*, *mf*, *ff*, *ppp*, and *fff*. Performance instructions include *Solo in 2nd* and *(ritardando)*. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds.

2. timb.
Solo
ppp
ppp
ppp
Cham

Musical score for measures 35-36. The top staff is for timpani (2. timb.), followed by a solo woodwind instrument. Below are staves for strings (ppp) and chamber instruments (Cham). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

(poco più lento) ----- *a tempo* ----- *rall*

Fl.
Cl.
Ob.
Bass.
Cor.
Trp.
Solo
ppp
ppp
ppp
cb.

36

Musical score for measures 36-37. The top staff is for flute (Fl.), followed by clarinet (Cl.), oboe (Ob.), bassoon (Bass.), cor (Cor.), trumpet (Trp.), and solo woodwinds. Below are staves for strings (ppp) and chamber instruments (cb.). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. A circled measure number '36' is present in the flute staff.

Piu lento

rall ----- *Al tempo* (♩=63)

37

Fl.
1. 2. *pp*

CA

CC

Cl. Fa

Bass
I. II. *pp*

Cor.

Tpt

Timb
ff

Hrn

Viol. I
pp

Viol. II
pp

Cb.
I. II. *pp*

Contra B.
pp

Drum
pp

Cym.
pp

Tri.
pp

Solo

Piu lento *rall* ----- *Al tempo*

Viola
pp

Cello
pp

Double Bass
pp

Allegro

(colla parte) **38**
accel..... tempo

Handwritten musical score for orchestra and soloist. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn I, II), Soloist (Solo), Violins (Vc. I, II), Viola (Vcllo), and Cello/Double Bass (Cb.).

Key markings and annotations include:

- Allegro* at the top left.
- (colla parte)* and **38** in a circle at the top center.
- accel..... tempo* at the top center.
- pp* (pianissimo) markings in the Flute and Soloist parts.
- mf* (mezzo-forte) markings in the Clarinet and Soloist parts.
- f* (forte) markings in the Soloist and Cello parts.
- pp* and *mf* markings in the Violin parts.
- A large handwritten **A** with a double bar line and a fermata-like symbol above it, marking a section in the Soloist and Cello parts.
- A large handwritten **Tutti** at the bottom right, indicating the start of a new section.

The score is written on multiple staves, with some parts having multiple staves (e.g., Flute I and II, Horns I and II, Violins I and II). The notation includes various rhythmic values, accidentals, and dynamic markings.

rall molto. - *Altempo* (un poco più lento 1=58)

Handwritten musical score for various instruments:

- FL I** (Flute I): Features melodic lines with slurs and dynamics like *pp*.
- HB** (Horn B): Includes a section marked *Solo* with *pp* and *(mf)* dynamics.
- Bass I** and **Bass II**: Provide harmonic support with rhythmic patterns.
- Clarinete** (Clarinet): Features intricate melodic and rhythmic passages.
- Hr. F** (Horn F): Two staves with melodic lines and dynamic markings.
- Solo**: A section with a melodic line and the instruction *pas trop en retard*.
- VI** (Violin): Two staves with melodic lines and dynamics like *pp dolce esp.*
- au** (AUXILIARY): A staff with rests.
- VE** (Violoncello) and **CO.** (CONTRABASSO): Two staves at the bottom with rests.

The score is written on multiple systems of five-line staves, with various musical notations including notes, rests, slurs, and dynamic markings.

39

40

Andante

rit.

Handwritten musical score for orchestra and soloist. The score is divided into two systems, 39 and 40. The instruments listed on the left are Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Fag.), Cello (Cello), Viola (Viola), Violin I (Vln. I), Violin II (Vln. II), Soloist (Solo), Double Bass (Dbl. Bass), Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone I (Tbn. I), Trombone II (Tbn. II), and Tuba (Tuba).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Andante*, *rit.*, *mf*, *pp*, *pp dolce*, *pp*, and *pp*. There are also performance instructions like *con sord.* and *dir.* for the brass instruments. The Soloist part features a melodic line with some grace notes and a *rit.* marking.

The score is written in a common time signature (C) and consists of five measures per system. The notation is in a cursive, handwritten style typical of early 20th-century manuscripts.

poco rit. ... Tempo del Andante (1-63)

42

53

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, each labeled with an instrument or section:

- Fl. 1, 2**: Flute parts with various dynamics and articulations.
- Hr.**: Horns.
- Ca.**: Clarinet.
- Ce.**: Cello.
- Cl.**: Clarinet.
- Bm.**: Bassoon.
- Con.**: Contrabass.
- Com.**: Cornet.
- Ztr.**: Trumpet.
- Trb.**: Trombone.
- Colista**: Celesta.
- Hrn.**: Harp.
- Tbano**: Tambourine.
- Solo**: Solo instrument part.
- Vc.**: Violin.
- Vl.**: Viola.
- Ch.**: Chamberlain.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ppp*), and articulations. A large handwritten '3' is present in the lower middle section, along with the text *poco rit. Tho*. A red stamp with the word 'Tambourine' is visible on the **Tbano** staff. The bottom right corner features a large bracketed section with the text *4. Ct.* and *hen*.

animando

Più animato

43

Fl

Hr I

Cl

Cl

Cl

Bon

Corn

Celista

Hr I

Solo

all

Vc div

H.C.

Handwritten musical score for orchestra and solo instruments. The score is divided into two sections: *animando* and *Più animato*. The *Più animato* section includes dynamic markings such as *pp. esp.*, *cresc. poco a poco*, and *con. poco a poco*. A circled number "43" is located at the top right of the page. A circled phrase "non troppo" is written over the Solo staff in the *Più animato* section. The instruments listed on the left are Flute (Fl), Horns I (Hr I), Clarinets (Cl), Bassoon (Bon), Corn (Corn), Celesta, Horns I (Hr I), Solo, Violins (all), Violins/Celli/Double Bass (Vc div), and Cello/Double Bass (H.C.).

Sempre animando

Handwritten musical score for a string quartet. The staves are labeled on the left as *Fl*, *Hr*, *Ca*, *Cr*, *Cl*, *Bon*, *Tr*, and *Co*. The music is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *pp*. A large number '3' is written at the end of the system.

Sempre animando

Solo

Handwritten musical score for a solo violin and string ensemble. The staves are labeled on the left as *Viol. S.*, *Viol. A.*, *Viola*, *Vcllo*, and *Co.*. The music is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*. A large number '3' is written at the end of the system.

X part by *Vcllo*

44 Calando

Molto moderato (1=50)

dim. rit. cresc.

Handwritten musical score for orchestra and solo horn. The score is arranged in systems with the following parts labeled on the left:

- Fl.
- Hb.
- Cl.
- Cl. B.
- B.
- Cb.
- Coro
- Tpt.
- Tub.
- Tub.
- Timb.
- Organo
- Calando
- I. Horn
- Solo
- Vl. I.
- Vl. II.
- Vla.
- Vc.
- Cb. Contr.

The score features complex notation including slurs, dynamics (e.g., *molto esp.*, *col. all.*), and articulation marks. A large number '5' is written in the center of the page, and a large cross symbol is on the right side. The tempo is marked 'Molto moderato' with a metronome marking of 1=50.

Piu animato 1-58 *ad. Tempo*

rit. Attempo

FL
Picc
Hb
CA
CC
Cb
Bsn
Cbn
Coro
2pt
2tr
Timb

3 +

rit. Attempo *Piu animato* *ad. Tempo*

VL I
VL II
VCL
Cb

accel... Tempo accel... Tempo **45** accelerando

FL
Pic
Hb
CA
Cl
Cl. b
Bsn
Cbn
Cora
Znt
Znb
Zimb

1.7. Hage

accel... Tempo accel... Tempo **45** accelerando

Vl
Vc
Cb

X ch 20 flume

Al tempo

allarg..... rit... molto

Al tempo

46

Fl

HC

Ca

ce

cb

Ban

Cor

Zpt

trb

Timb

Tempo

alleg

Al tempo

allarg... rit. molto

Al tempo

Viol

Viol

Viol

Viol

47

FL 1, 2
3

Hr 1

CA

CC I, II

Cl Basso

Bon

Clm

Cor 1, 2
3, 4

Tpt 3

Trb 3

Tuba

Tom 3

Hpc I

Solo

Andante Moderato

VL I, II

alt.

Ve div.

CB

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments and parts indicated on the left:

- Drum** (top staff)
- Trm** (second staff)
- Trm** (third staff)
- Trm** (fourth staff)
- Trm** (fifth staff)
- Trm** (sixth staff)
- Trm** (seventh staff)
- Trm** (eighth staff)
- Trm** (ninth staff)
- Trm** (tenth staff)

The score includes the following markings and dynamics:

- Tempo/Performance Markings:** *poco slentando*, *rit*, *molto*, *Al tempo*.
- Dynamics:** *pp*, *ppp*, *mf*, *f*.
- Other Markings:** *ten* (tutti), *rit* (ritardando).

The music is written in a common time signature (C) and features complex rhythmic patterns, including triplets and sixteenth notes. The score is a page from a manuscript, showing the conductor's part and the parts for various instruments.

