

339103
VIOLINO SECONDO 14

77

Allegro comodo.

Quartetto I.

p *cresc.* *f* *2* *2* *p* *f* *cresc.* *decre.* *p* *f* *3* *p* *cresc.* *f* *ff* *p* *pp* *cresc.* *f* *p*

14

VIOLINO SECONDO

1

cresc

F P

F

P

1

cresc.

F

FF

dimin.

1

P

VIOLINO SECONDO

14

5

pp

rihf p

mf

f

fz

p

f

ANDANTE
con espressione.

p

mf

p

rinf.

p

mf

p

rinf.

f

p

cresc.

p

cresc.

p

FP

FP

1

FP

FP

p

cresc.

f

1

14

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 1-16. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *mf*, *rinf.*, *F*, and *cresc.*, along with trills (*tr*) and first finger markings (*1*).

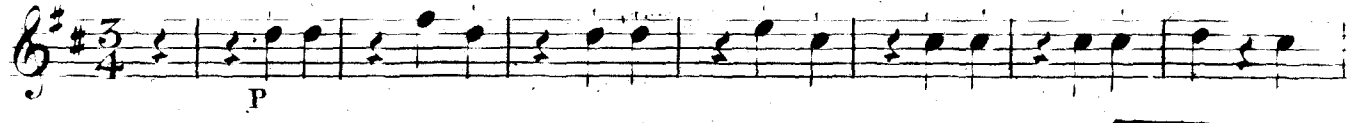
MENUETTO Allegretto.

Musical score for Menuetto, measures 1-16. The score is in G major (one sharp) and 3/4 time. It includes dynamics such as *F*, *p*, *Fz*, and a tempo change to *a Tempo.* with a *ritard.* marking.

VIOLINO SECONDO

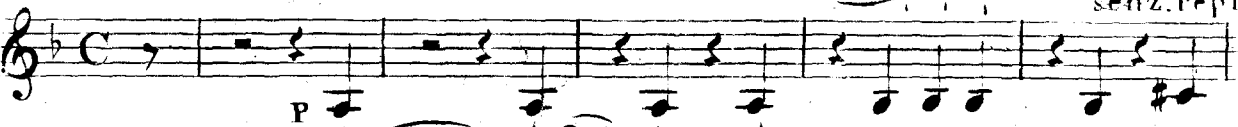
14

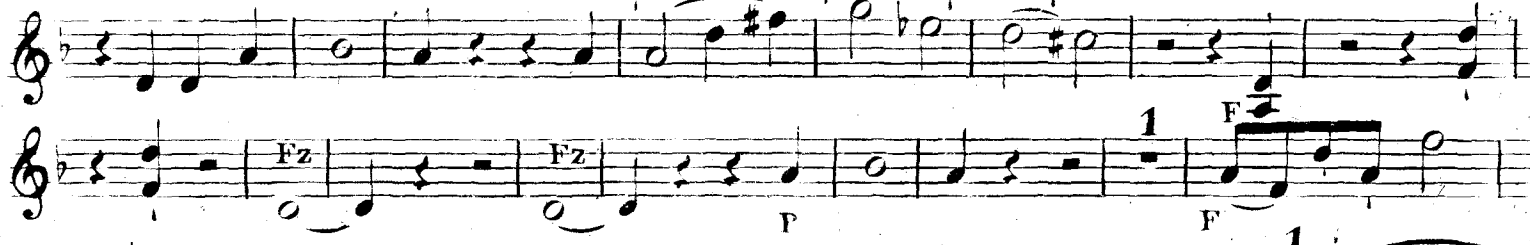
5

TRIO. 
 p

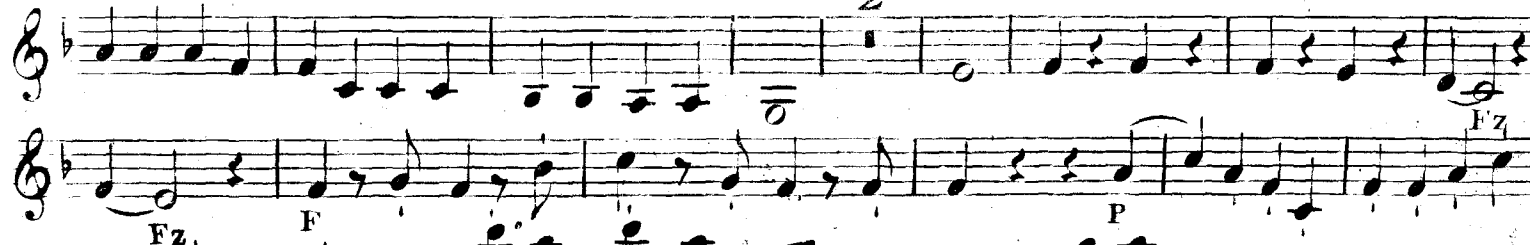

 pp Men. D. C. senz. repl

FINALE
Allegro con fuoco


 p


 p


 pp


 p


 p


 pp


 pp

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VIOLINO SECONDO

14

2

pp

1

mF

F

P

mF

cresc

F

P

Fz

cresc

mF

1ma

2da

p

cresc

Fz

dolce

calando

P

cresc

F

F

1

pp

calando

P

cresc. rinf. p

2

pp

1386

pp

cresc. mF

FP

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VIOLINO SECONDO.

mf P 1ma PP mF F

MENUETTO
Allegretto.

1 P Fz P Fz Fz P Fz P PP cresc poco F F Fz P Fz P 1

TRIO. PP mF F P

2 mF F P

14

Musical score for the first system of "The Swan" by Saint-Saëns. The score is in G major (one sharp) and 2/4 time. It features a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the mood is "espressivo". The score includes various dynamic markings such as *p*, *Fz*, *P*, *sFP*, *PF*, and *Adagio*. The notation includes eighth and sixteenth notes, rests, and slurs.

PRESTO.

14

VIOLINO SECONDO.

1

F

1

1

P

4

P

mF

F

P

PP

2

1

F

dimin.

1

pp

1

2^P

1

FF

VIOLINO SECONDO

14

11

All. mod.

Quartetto III.

The musical score for Violino Secondo, Quartetto III, is written in C major and 4/4 time. It begins with a tempo marking of 'All. mod.' and a dynamic of *mf*. The first staff contains a melodic line with a *p* dynamic. The second staff continues the melody with a *mf* dynamic. The third staff features a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *fp* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff has a *cresc* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *ff* dynamic. The score includes various articulations such as *tr* (trill) and *b2* (basso continuo). The piece concludes with a first ending marked '1'.

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VIOLENO SECONDO

[illegible]

VIOLINO SECONDO

14

15

TRIQU. . *Sempre pp*

1ma 2da

1 2

Mendetto D.C.
senza repl.

A D A G I O . *p*

p

p

Fz p

Fz p

Fz p

p mf

p f

p f

p f

f p

cresc. *F* *calando* *F*

FP *ALLEGRETTO*
con molta espressione *F pizz.* *F* *P*

mF col'arco *sf* *P*

PP *1* *rinf.* *F*

5 *P*

P *F* *1*

perdendosi *pp pizz*

VIOLENO SECONDO

14

15

1

col arco

p

4

cresc.

F

3

2

2

p

F

Fz

1

pizz.

F col arco

P pizz.

PP col arco

PP

F

Fine