

1st violin 114
P. 59

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134

QUATUOR BRILLANT

pour

deux Violons Alto

et Violoncelle

composé par

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Op. 11.

Prix 2 Fr. 50 Cs.

Bonn

chez N. SIMROCK.

256.

Vault

230

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2.

Violino I.^{mo}

Allegro.

QUATUOR.

mf.

sur la 4^e corde

dol.

8va

3.

V : S :

4.

Violino I.^{mo}

Violino I.^{mo} musical score, page 956. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *dol.* (dolce) marking. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and fingerings. The final staff concludes with a *crec.* (crescendo) marking and a forte (*f*) dynamic, ending with a double bar line.

Violino I.

5.

Andante
amabile.

dol.

mf.

p.

f.

f.

f.

mf.

p.

f.

calando

V: S:

6.

Violino I^{mo}

Allegretto

The score for Violino I consists of 12 staves of music. The key signature is A major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegretto'. The music begins with a piano (p) dynamic. The first staff contains a whole note rest followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes. The third staff features a half note and eighth notes. The fourth staff has a half note and eighth notes. The fifth staff starts with a piano (p) dynamic, followed by a forte (f) dynamic. The sixth staff includes a fortissimo (sf) dynamic and a piano (p) dynamic. The seventh staff has a fortissimo (sf) dynamic and a piano (p) dynamic. The eighth staff features a fortissimo (sf) dynamic and a piano (p) dynamic. The ninth staff has a fortissimo (sf) dynamic and a piano (p) dynamic. The tenth staff includes a fortissimo (sf) dynamic and a piano (p) dynamic. The eleventh staff has a fortissimo (sf) dynamic and a piano (p) dynamic. The twelfth staff features a fortissimo (sf) dynamic and a piano (p) dynamic.

Violino I^{mo}

7.

Violino I^{mo} score page 7. The page contains 14 staves of music in G major (two sharps). The music is written in a single system. The notation includes various dynamics (mf, p, f, pp), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a double bar line and the word "fine".

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