

Gustav Mahler
Das klagende Lied
1. Harfe.

I.

Sehr gehalten.

poco accel.

1 2 3
10 20 10 (2. Violine, Viola u. Clar.)
(Cello u. Basso)

3 Etwas zurückhaltend.

ff p

Tempo I.

ppp 1

4 5 6

3 p nicht brechen 15

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2

1. Harfe.

Musical score for measures 5-8. The system includes a treble and bass clef. Measure numbers 5, 6, 7, and 8 are indicated above the staff. Dynamic markings include *f* and *ff*. A section labeled "(Floten)" begins in measure 8. Fingerings 7, 19, 14, and 6 are shown below the notes.

Musical score for measures 9-10. The system includes a treble and bass clef. Measure numbers 9 and 10 are indicated above the staff. Dynamic markings include *pp* and *mf*. A section labeled "(1. Viol.)" begins in measure 9. Fingerings 4 and 1 are shown below the notes.

Musical score for measures 11-12. The system includes a treble and bass clef. Measure numbers 11 and 12 are indicated above the staff. Dynamic markings include *pp* and *mf*. A section labeled "(Timpani)" begins in measure 11. Fingerings 3, 7, 4, 1, and 1 are shown below the notes.

Musical score for measures 13-15. The system includes a treble and bass clef. Measure numbers 13, 14, and 15 are indicated above the staff. Dynamic markings include *f* and *fff*. A section labeled "(1. Viol.)" begins in measure 13 with the instruction "Nicht eilen." and another section labeled "(2. Viol. Qb.)" begins in measure 14. The instruction "Sehr gemessen." is placed above measure 13. Fingerings 1, 15, 8, and 8 are shown below the notes.

Musical score for measures 16-18. The system includes a treble and bass clef. Measure numbers 16, 17, and 18 are indicated above the staff. Dynamic markings include *mf*. A section labeled "(2. Harfe)" begins in measure 16. The instruction "nicht gebrochen" appears above measures 17 and 18. Fingerings 8, 6, 1, 1, 2, and 3 are shown below the notes.

Musical score for measures 19-21. The system includes a treble and bass clef. Measure numbers 19, 20, and 21 are indicated above the staff. Dynamic markings include *mf*. Fingerings 4, 5, and 6 are shown below the notes.

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1. Harfe.

3

16 *Etwas zurückhaltend.*

3 7 *mf*

Detailed description: This system contains measures 16 and 17. Measure 16 is marked with a dynamic of *mf* and contains a triplet of eighth notes in the bass clef. Measure 17 continues the accompaniment with a dynamic of *mf*.

17 *Tempo I.* 18 (1. Viol.) *mf*

p 1 12 8

Detailed description: This system contains measures 17 and 18. Measure 17 is marked with a dynamic of *p*. Measure 18 is marked with a dynamic of *mf* and includes a first violin part indicated by '(1. Viol.)'.

19

(Fl. Ob.) (Cello Fag.) 1 *mf*

Detailed description: This system contains measures 19 and 20. Measure 19 is marked with a dynamic of *mf* and includes parts for Flute/Oboe and Cello/Bassoon. Measure 20 continues the accompaniment with a dynamic of *mf*.

20 *Noch einmal so langsam.* 21 22

1 *mf* 7 8 3

Detailed description: This system contains measures 20, 21, and 22. Measure 20 is marked with a dynamic of *mf*. Measures 21 and 22 are marked with a dynamic of *mf* and include a tempo change to 'Noch einmal so langsam'.

23 *Sehr ruhig.*

(1. Ob.) (Fl.) *pp*

Detailed description: This system contains measures 23 and 24. Measure 23 is marked with a dynamic of *pp* and includes parts for the first Oboe and Flute. Measure 24 continues the accompaniment with a dynamic of *pp*.

Più mosso. 24 *Zurückhalten.*

p *ppp* 2 3 10

Detailed description: This system contains measures 24 and 25. Measure 24 is marked with a dynamic of *p* and includes a tempo change to 'Più mosso'. Measure 25 is marked with a dynamic of *ppp* and includes a tempo change to 'Zurückhalten'.

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4

1. Harfe.

25

ff ff mf p

10 10 10 8 10 8

26 Nicht eilen. 27

1 1 1 1 1

p

28 (wie früher)

6 f 1 f 1

29 Etwas bewegter. 30 31 32 33

p 13 13 17 14 4

Noch etwas bewegter.

(Viol.) ff ff p f

(Cello u. Bass, Fagott)

3 1 14 10 11 13 17

34 35 36 37 38

Harfe f 3 1 14 10 11 13 17

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1. Harfe.

II.

39 **Häftig bewegt.** 40 (Die *etwas schneller* wie vorher die (Fl. Picc.) *tr* (1. Ob. Cl.) *poco rit.* 41 *a tempo*

42 **Tempo I.** 43 **Wieder schneller wie zuvor.** 44 (1. Viol.)

45 **Zurückhaltend.** 46 *a tempo*

47

48 **Tempo I.** 49 50 51 52 **Etwas zurückhaltend.**

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6

1. Harfe.

53

Viel langsamer.

Musical score for measures 53-54. The top staff is for the Harfe (Harp). The bottom staff is for the piano, with dynamics *fp* and *pp*. The piano part includes a ten-measure rest for the Cello and Bass. The Harfe part includes a ten-measure rest for the Horn. The tempo is marked "Viel langsamer." and the dynamic is *pp*.

54 (wie früher)

Musical score for measures 54-55. The top staff is for the Harfe. The bottom staff is for the piano, with dynamics *pp* and *pp*. The piano part includes a ten-measure rest for the Cello and Bass. The Harfe part includes a ten-measure rest for the Horn. The tempo is marked "wie früher" and the dynamic is *pp*. The tempo markings *accel* and *rit.* are present.

55

Mässig.

Musical score for measures 55-56. The top staff is for the Harfe. The bottom staff is for the piano, with dynamics *pp* and *pp*. The piano part includes a ten-measure rest for the Cello and Bass. The Harfe part includes a ten-measure rest for the Horn. The tempo is marked "Mässig." and the dynamic is *pp*.

56

Musical score for measures 56-57. The top staff is for the Harfe. The bottom staff is for the piano, with dynamics *pp* and *pp*. The piano part includes a ten-measure rest for the Cello and Bass. The Harfe part includes a ten-measure rest for the Horn. The tempo is marked "Mässig." and the dynamic is *pp*. The tempo marking *more: do* is present.

Musical score for measures 57-58. The top staff is for the Harfe. The bottom staff is for the piano, with dynamics *pp* and *pp*. The piano part includes a ten-measure rest for the Cello and Bass. The Harfe part includes a ten-measure rest for the Horn. The tempo is marked "Mässig." and the dynamic is *pp*.

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1. Harfe.

Measures 7-11 of the harp part. The music features a series of arpeggiated chords in the right hand, with the left hand providing a steady accompaniment. The notes are marked with fingerings 9, 11, 10, and 9.

Measures 12-14. Measure 12 has a fingering of 13. Measure 13 has a fingering of 13. Measure 14 has a fingering of 1. The dynamic marking *f* is present at the start of measure 14.

Measures 15-17. Measure 15 has a fingering of 1. Measure 16 has a fingering of 5. Measure 17 has a fingering of 1. The dynamic marking *mf* is present at the start of measure 15, and *pp* is present at the start of measure 17. The instruction "Nicht schleppen." is written above measure 17.

Measures 18-21. The instruction "Etwas zurückhaltend." is written above measure 18. The dynamic marking *pp* is present at the start of measure 20. The time signature changes to 4/4 at the end of measure 21.

Measures 22-24. Measure 22 has a fingering of 12. Measure 23 has a fingering of 12 and the instruction "(Hörn.)". Measure 24 has a fingering of 12. The dynamic marking *ff* is present at the start of measure 23. The instruction "Sehr gemessen." is written above measure 24. The time signature changes to 4/4 at the start of measure 24.

Measures 25-28. Measure 25 has a fingering of 12. Measure 26 has a fingering of 12. Measure 27 has a fingering of 12. Measure 28 has a fingering of 12. The dynamic marking *p* is present at the start of measure 27. The instruction "Langsam." is written above measure 25. The time signature changes to 4/4 at the start of measure 25.

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8

1. Harfe.

62 63 Sehr zurückhaltend.

f *p* 3 15 1 (1.Trp.)

64 Nicht schleppen. *poco accel.*

Harfe

ff *pp* 5 *p* *poco accel.*

Drängend. (=♩) 65 66

Drängend. (=♩) 3 7 19 (2.Viol.)

67 Listesso Tempo 68 69 (=♩) 70 71 72 Langsamer.

pp 5 8 4 11 9 6 G.P. G.P. (Ob.) (Trp.) 1 1 *f*

73 *poco accel.*

1 1 1 *p* *harmoneux ppp* 1 2

74 *a tempo* 75 (♩ wie früher die ♩) 76

pp 3 1 7 *tacet bis Schluss.*

Gustav Mahler Das klagende Lied

2. Harfe.

I.

Sehr gehalten. 1 2 3 4 5 6 7 8

10 20 14 16 17 15 19 14 19

(1. Viol.) 9 10 11 12 Etwas gemessener. *f* (2. Viol. Ob.)

16 14 15 8

Sehr gemessen. 13 14 nicht gebrochen

6 1 nicht gebrochen *mf*

15

1 2 3

16 17 18 19 20 21 Noch einmal so langsam.

4 5 3 19 12 11 10 12 8

Mahler — Das klagende Lied

2

2. Harfe.

22 23 Sehr ruhig.

(2. Viol.) (1. Harfe) *pp*

24 25
Più mosso.

6 (rit.) 14 *ff*

mf *p*

26 27 28

pp 1 1 1 1 1 2 9 12

29 30 31 32 33 34
Etwas bewegter. Noch etwas bewegter.

13 13 17 14 4 7 (Cello Basso.) Harfe *f*

35 36 37 38

3 *f* 1 14 10 11 13 17

Mahler — Das klagende Lied

2. Harfe.

(Die \downarrow etwas schneller
wie vorher die \downarrow .)

II.

(Flt. Ob. Clar.)

poco rit.

41 *a tempo*

39

40

Heflig bewegt.

Etwas drängend.

42 43 Wieder schneller wie
44 zuvor.

Tempo I.

44

scharf abreißen 12 17

(I. Viol.)

45 zurückhaltend.

46

ff *a tempo*

47

4 12

48

49

50

51

52

53

54

55 Mässig.

11

2. Harfe

(1. Harfe.)

56

Mahler — Das klagende Lied

4

2. Harfe.

mf ppp 3

57 (1. Harfe.) 58 Nicht schleppen. pp 59

60 Sehr gemessen. 61 Etwas zurückhaltend. 62 Langsam. (1. Harfe.) 63 3 13

64 Sehr zurückhaltend. 65 66 67 Listesso 68 (1. Harfe.) 17 12 15 1 1 1 1 1 5

poco accel. (= o =) 69 70 71 mf 2. Harfe 1 4 7 19 6 1 6 8

72 Langsamer. 73 f (ob.) G.P.G.P. dim.

poco rit. 74 75 76 77 78 ppp tacet bis Schluss