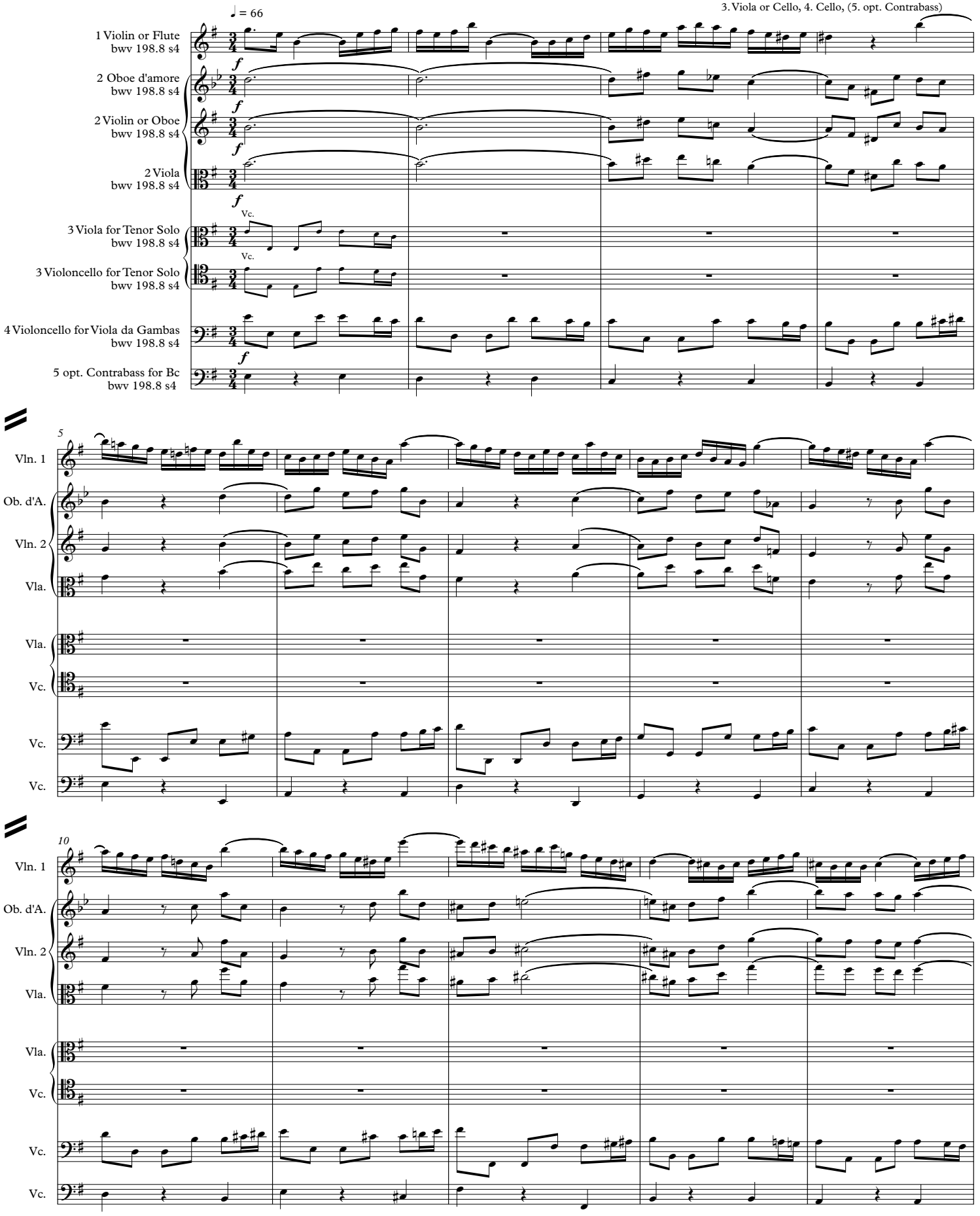
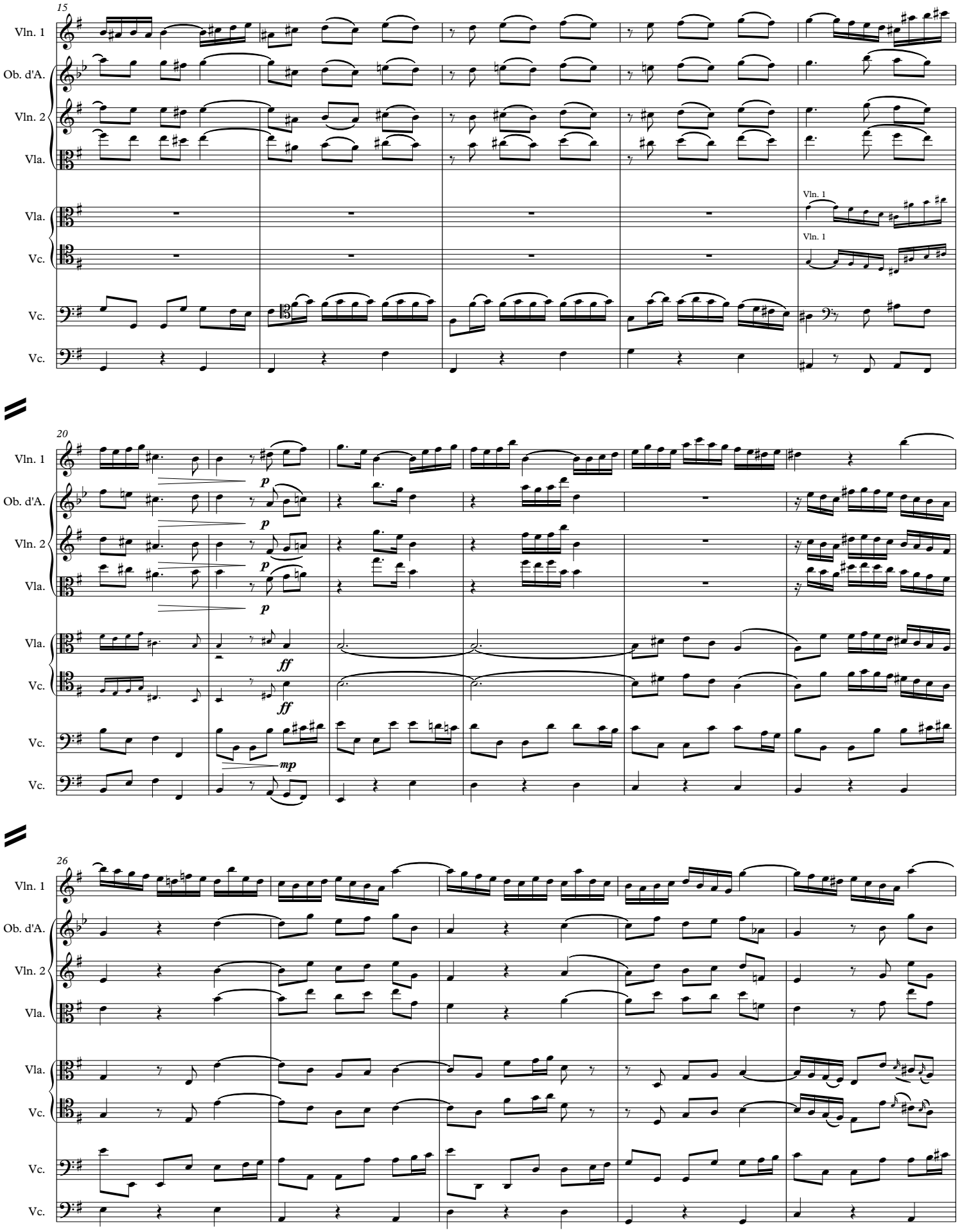
Quartets from Cantata No. 198.8 (II.1)

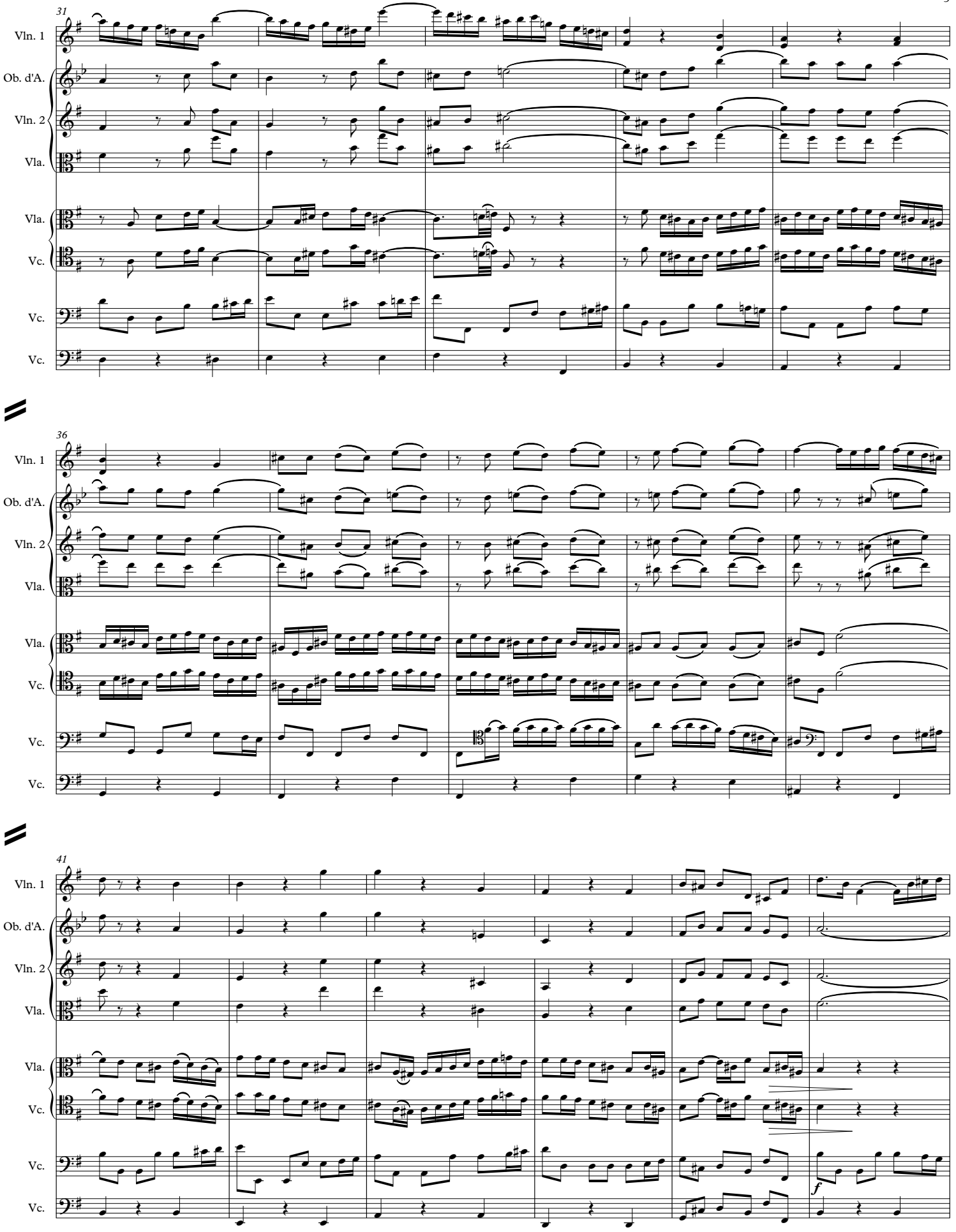
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

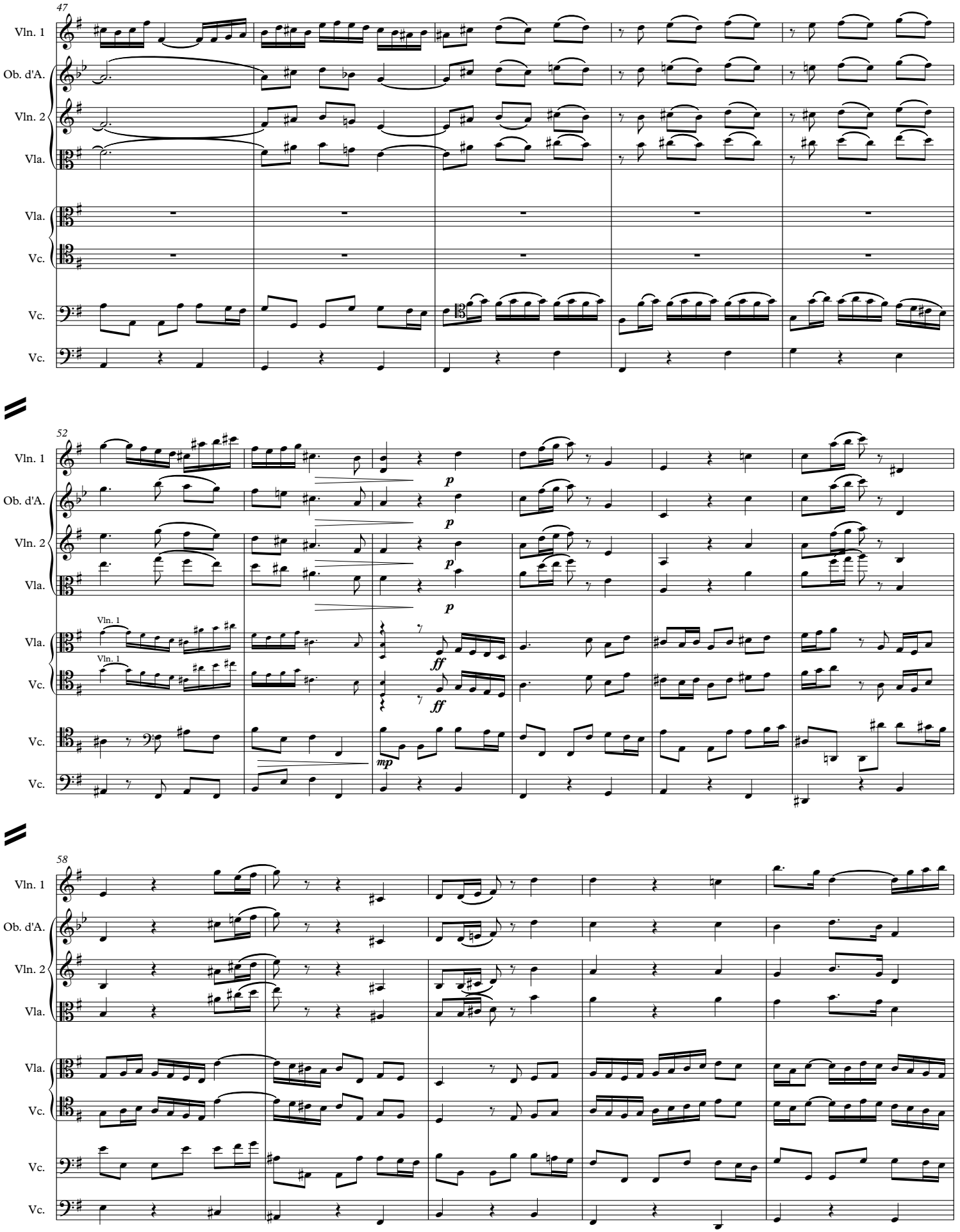
J. S. Bach [arr. P. Lang] BWV 198.8

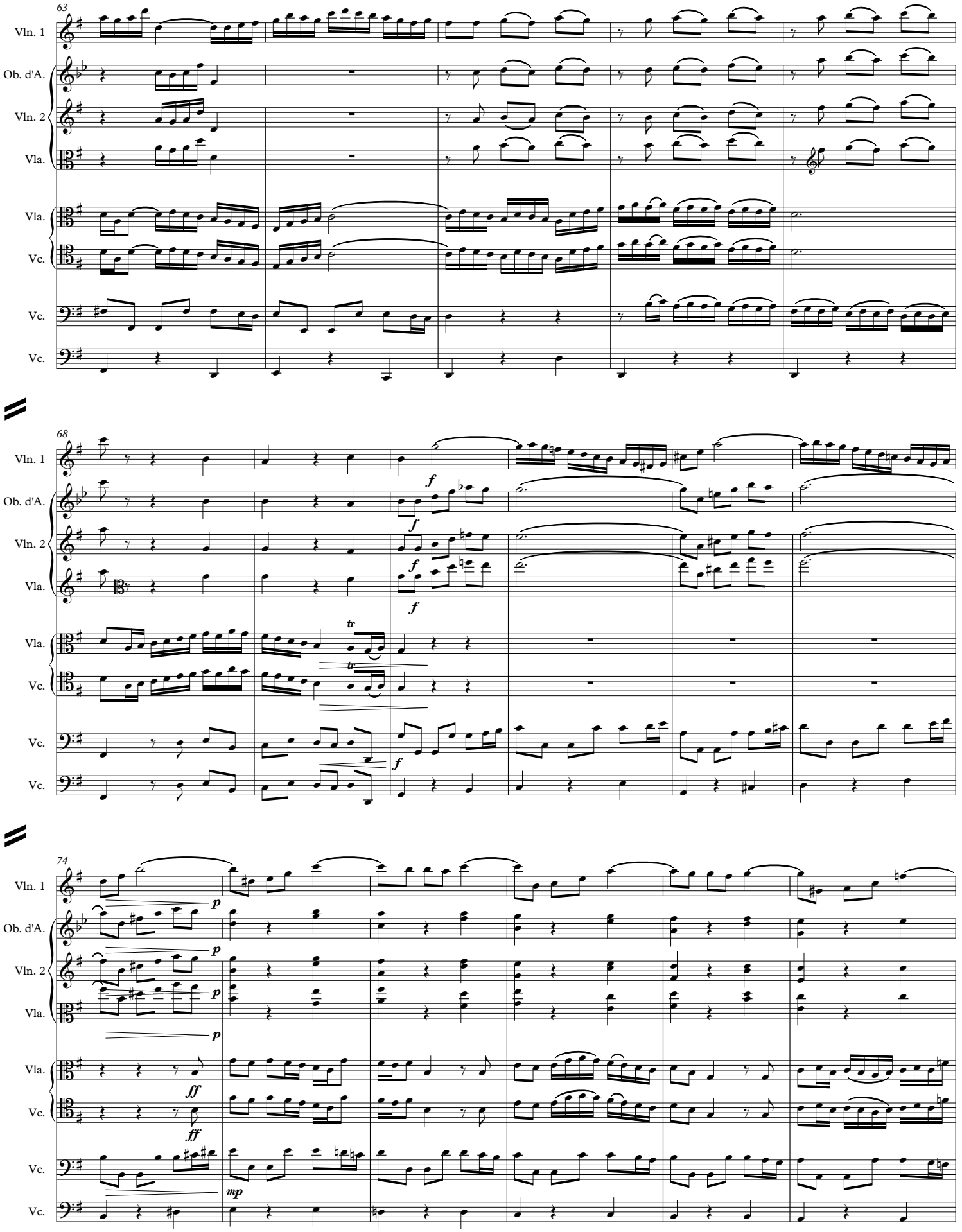
Aria for Flute, Oboe d'amore, Violins, 2 Viola da Gambas, Tenor and Bc "Der Ewigkeit
arr. in 4 parts: 1. Viollin or Flute, 2. Violin or Viola or Oboe or Oboe d'amore,
3. Viola or Cello, 4. Cello, (5. opt. Contrabass)

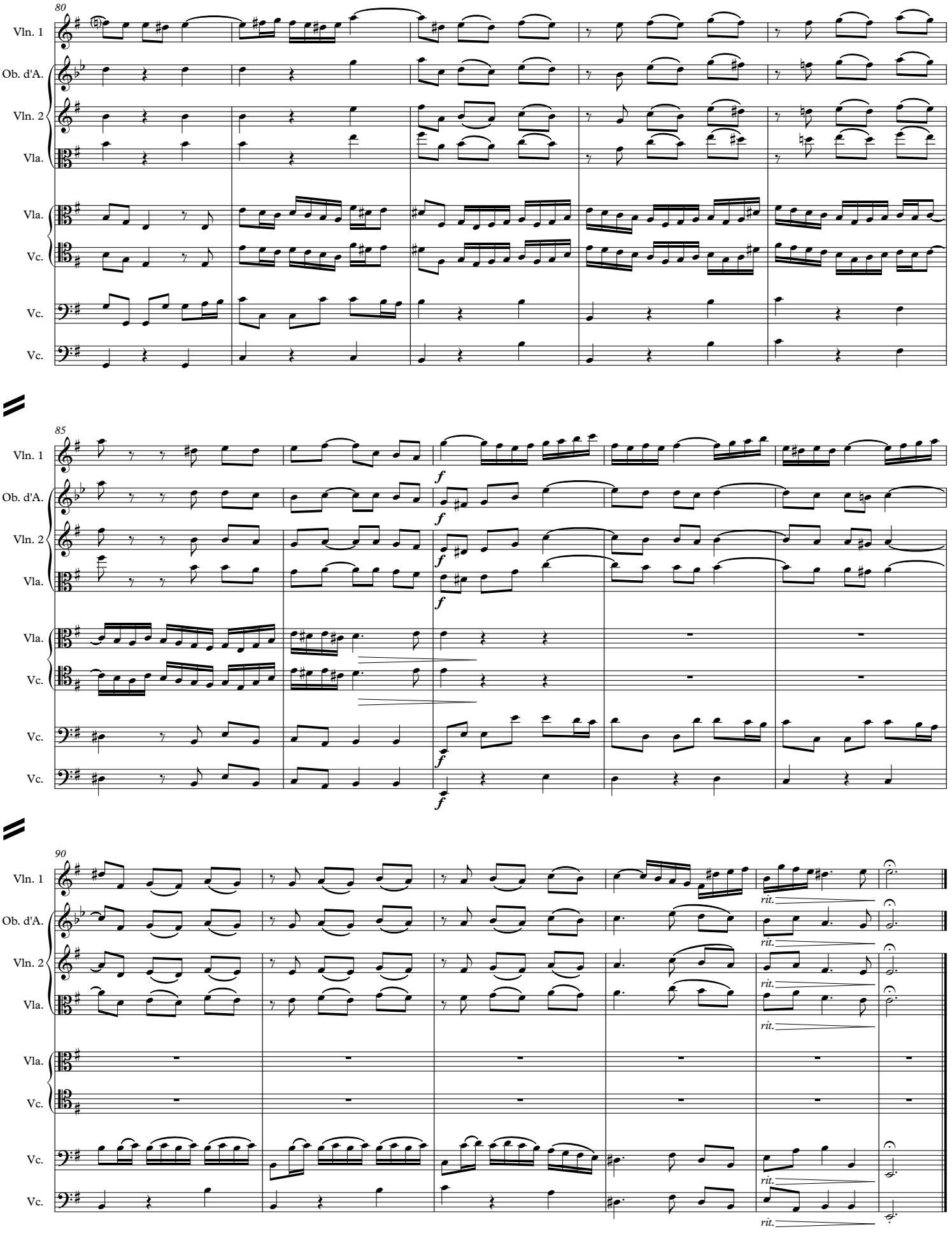



15
Vln. 1
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vc.
Vln. 1
Vln. 1
20
Vln. 1
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vc.
p
p
p
p
ff
ff
mp
26
Vln. 1
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vc.


31
Vln. 1
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vc.
36
Vln. 1
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vc.
41
Vln. 1
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vc.
f


47
Vln. 1
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vc.
52
Vln. 1
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vc.
Vc.
p
p
p
p
Vln. 1
Vln. 1
ff
ff
mp
58
Vln. 1
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vc.

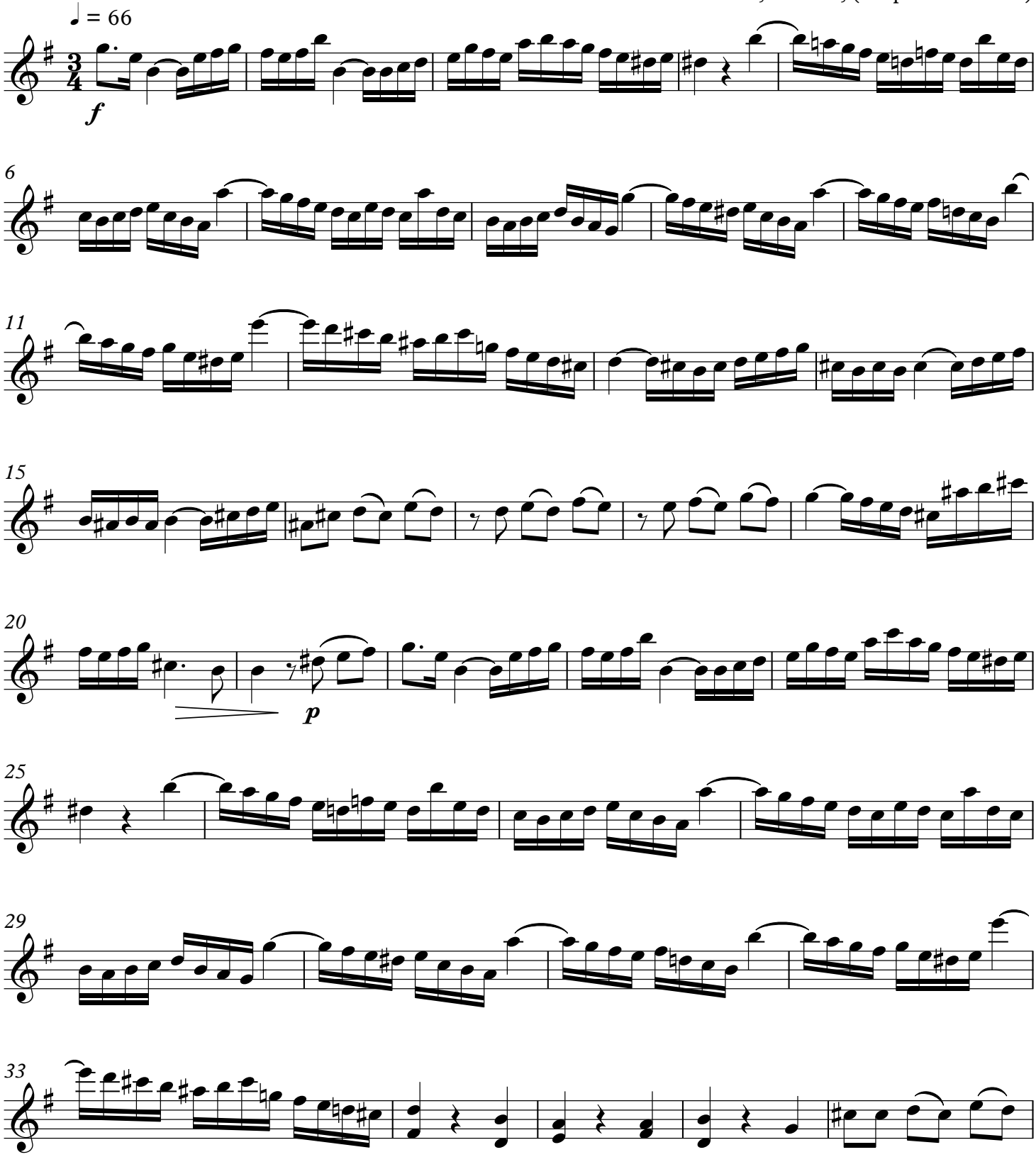

63
Vln. 1
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vc.
68
Vln. 1
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vc.
74
Vln. 1
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vc.

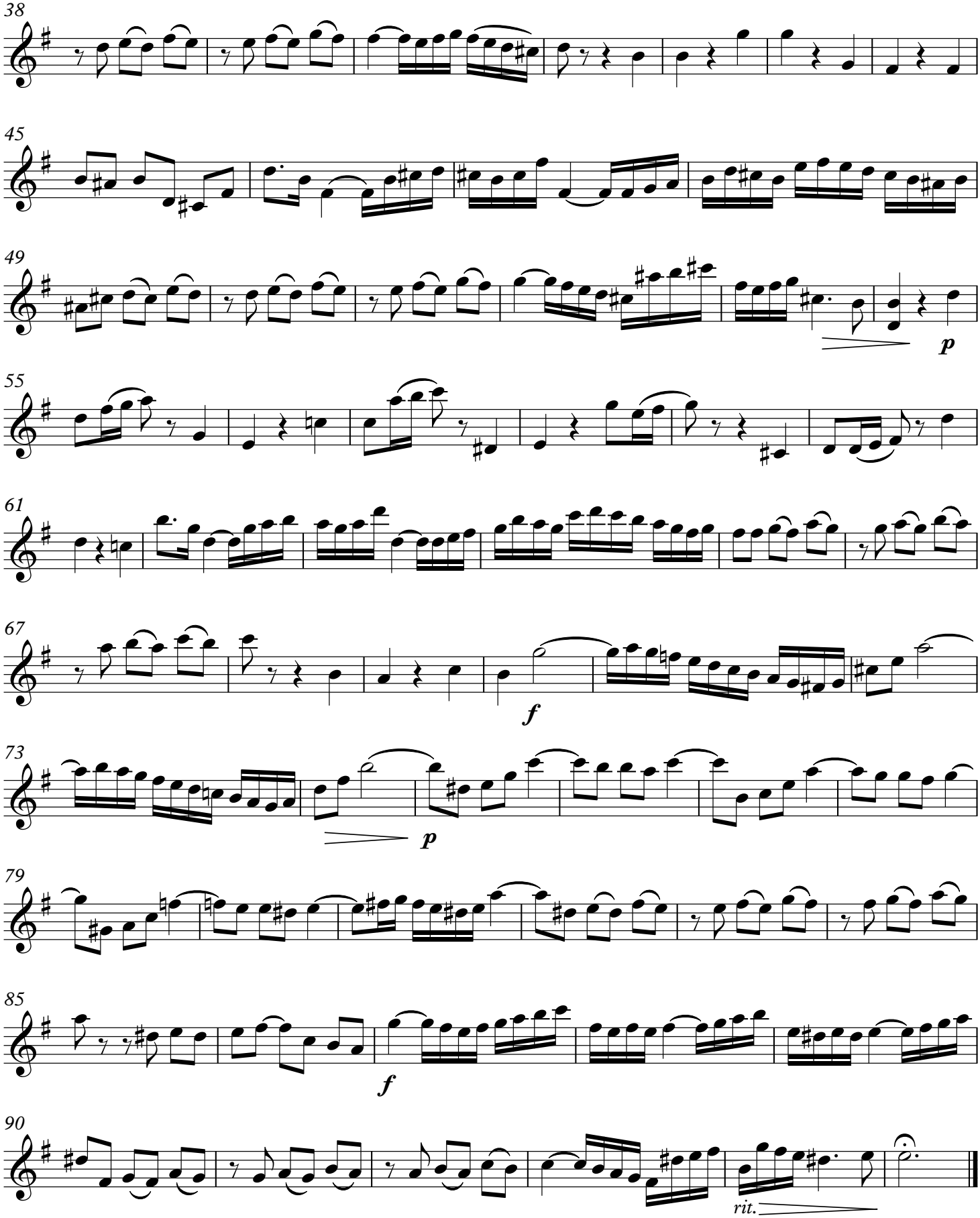

80
Vln. 1
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vc.
85
Vln. 1
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vc.
f
90
Vln. 1
Ob. d'A.
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vc.
rit.

Quartets from Cantata No. 198.8 (II.1)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 198.8
Aria for Flute, Oboe d'amore, Violins, 2 Viola da Gambas, Tenor and Bc "Der Ewigkeit
arr. in 4 parts: 1. Viollin or Flute, 2. Violin or Viola or Oboe or Oboe d'amore,
3. Viola or Cello, 4. Cello, (5. opt. Contrabass)




38
45
49
p
55
61
67
f
73
p
79
85
f
90
rit.

Quartets from Cantata No. 198.8 (II.1)

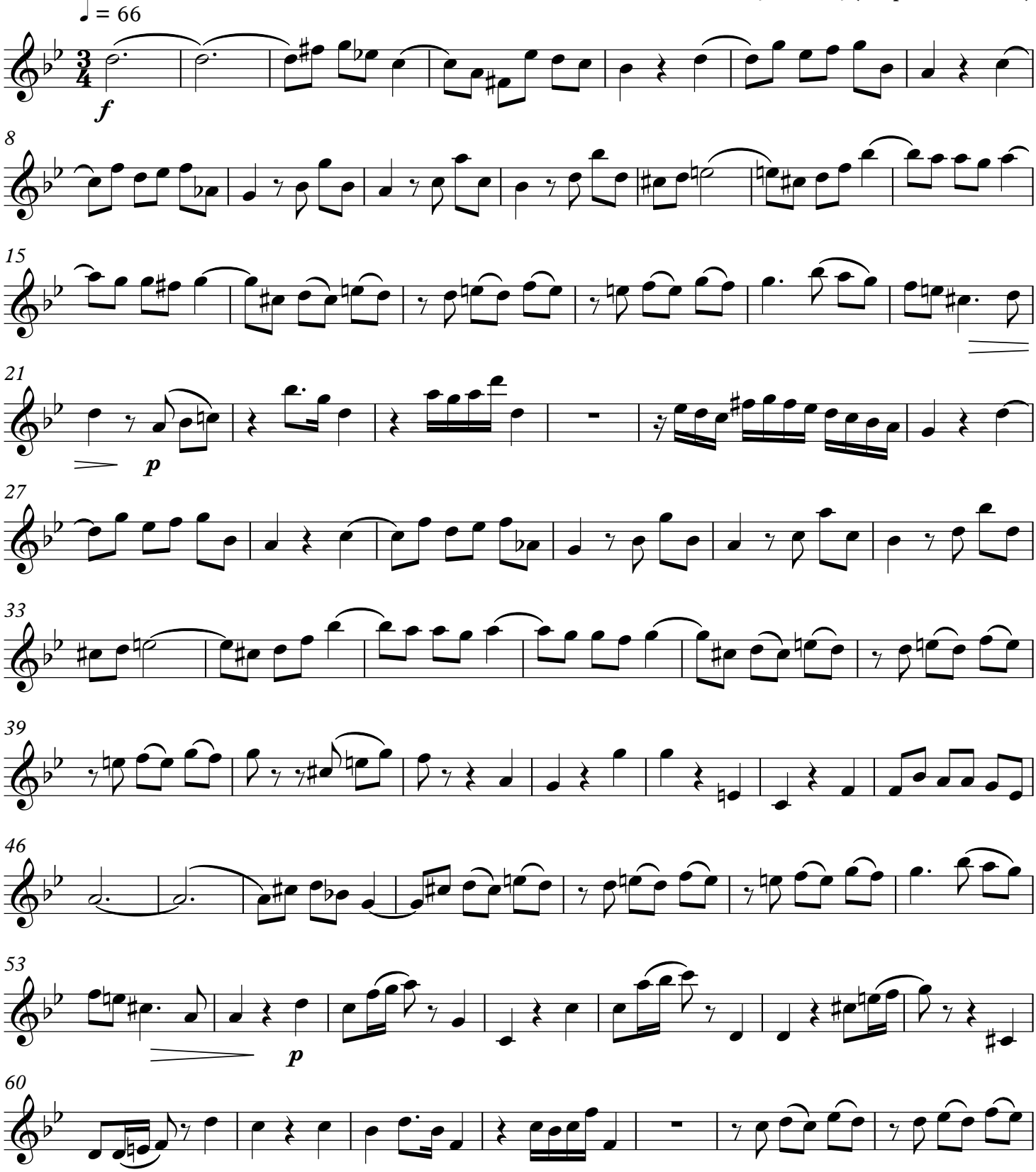
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

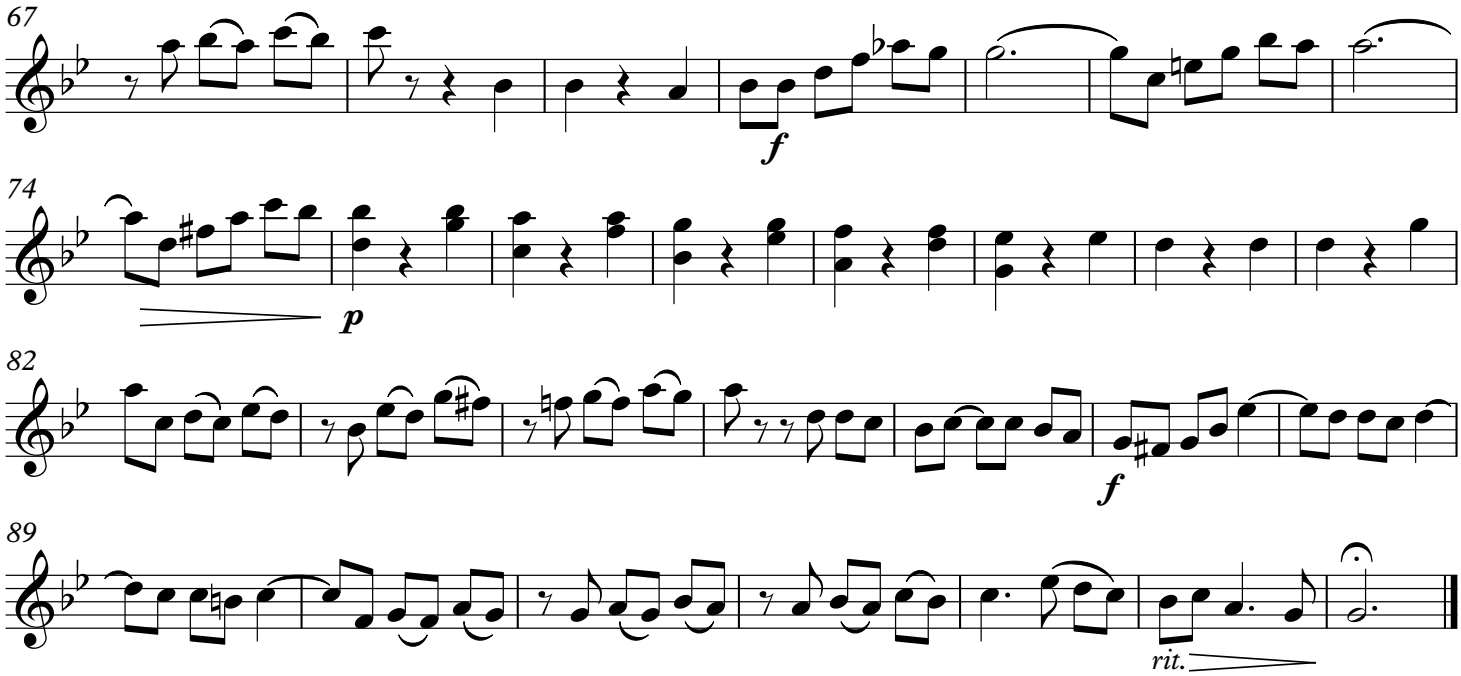
J. S. Bach [arr. P. Lang] BWV 198.8

Aria for Flute, Oboe d'amore, Violins, 2 Viola da Gambas, Tenor and Bc "Der Ewigkeit

arr. in 4 parts: 1. Viollin or Flute, 2. Violin or Viola or Oboe or Oboe d'amore,

3. Viola or Cello, 4. Cello, (5. opt. Contrabass)




67
f
74
p
82
f
89
rit.

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

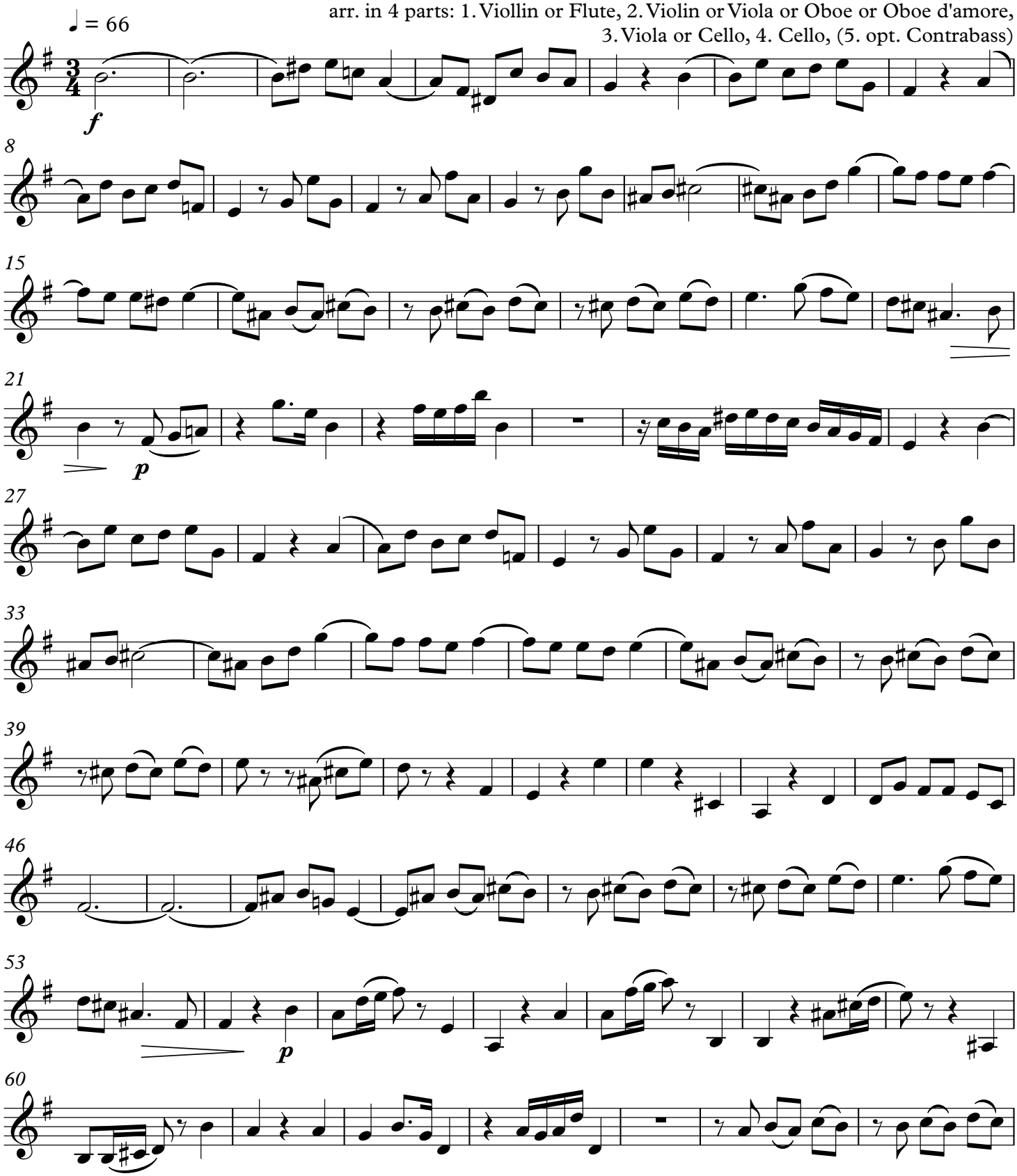
Quartets from Cantata No. 198.8 (II.1)

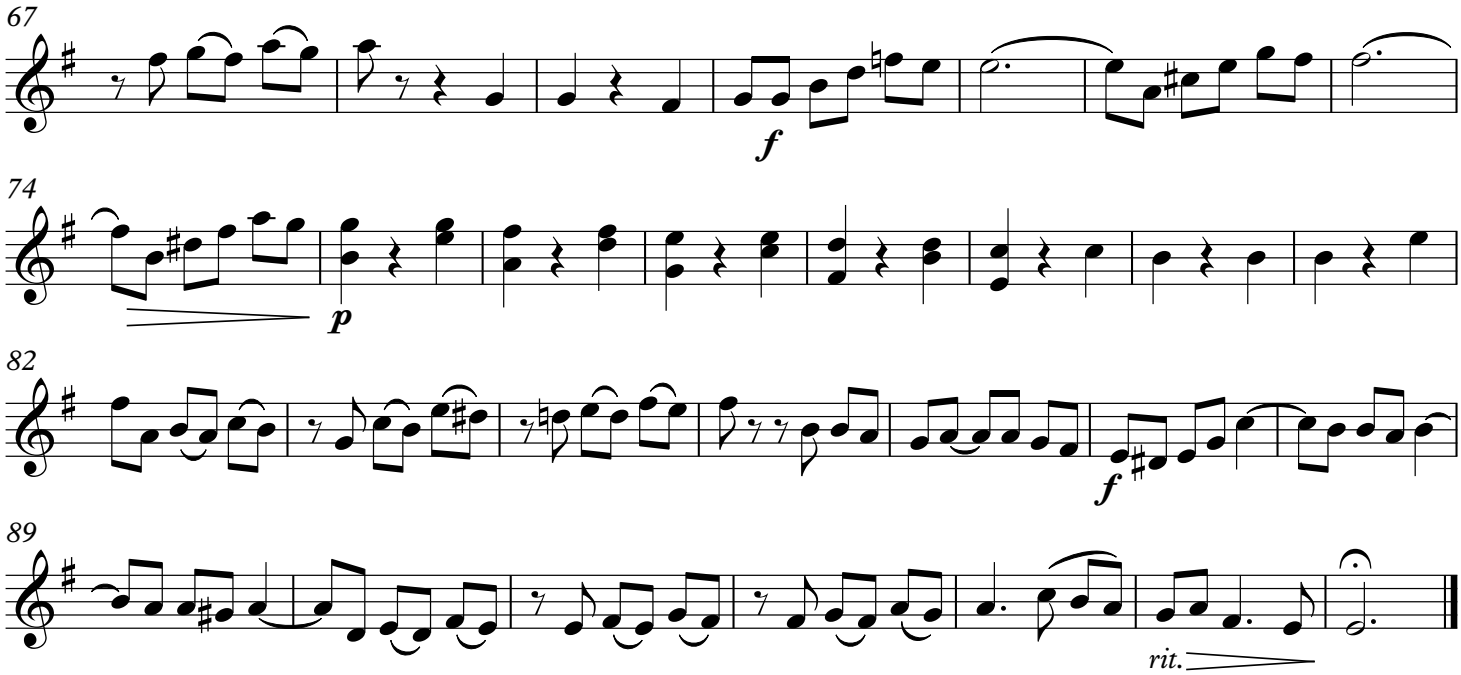
J. S. Bach [arr. P. Lang] BWV 198.8

Aria for Flute, Oboe d'amore, Violins, 2 Viola da Gambas, Tenor and Bc "Der Ewigkeit

arr. in 4 parts: 1. Viollin or Flute, 2. Violin or Viola or Oboe or Oboe d'amore,

3. Viola or Cello, 4. Cello, (5. opt. Contrabass)




67
f
74
p
82
f
89
rit.

Quartets from Cantata No. 198.8 (II.1)

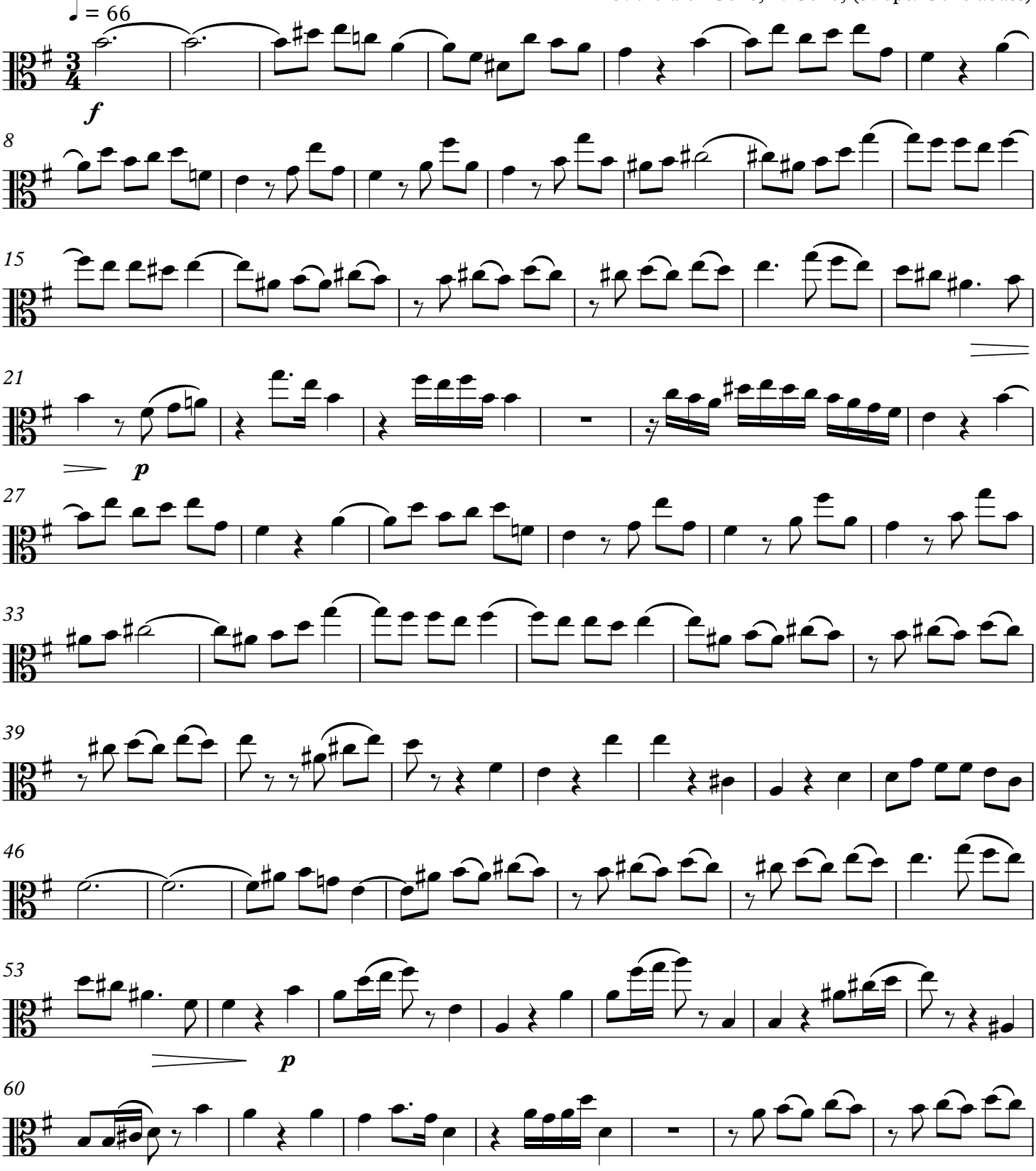
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

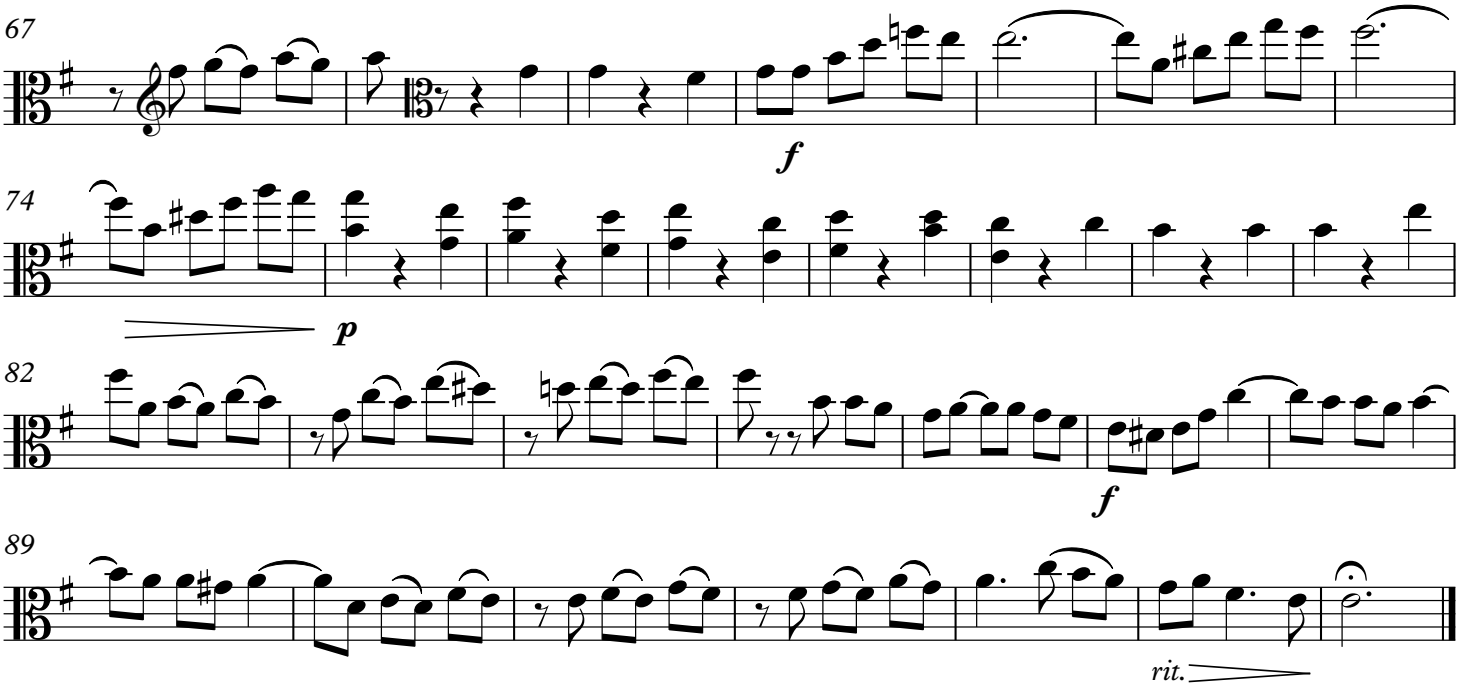
J. S. Bach [arr. P. Lang] BWV 198.8

Aria for Flute, Oboe d'amore, Violins, 2 Viola da Gambas, Tenor and Bc "Der Ewigkeit

arr. in 4 parts: 1. Viollin or Flute, 2. Violin or Viola or Oboe or Oboe d'amore,

3. Viola or Cello, 4. Cello, (5. opt. Contrabass)




67
f
74
p
82
f
89
rit.

Quartets from Cantata No. 198.8 (II.1)

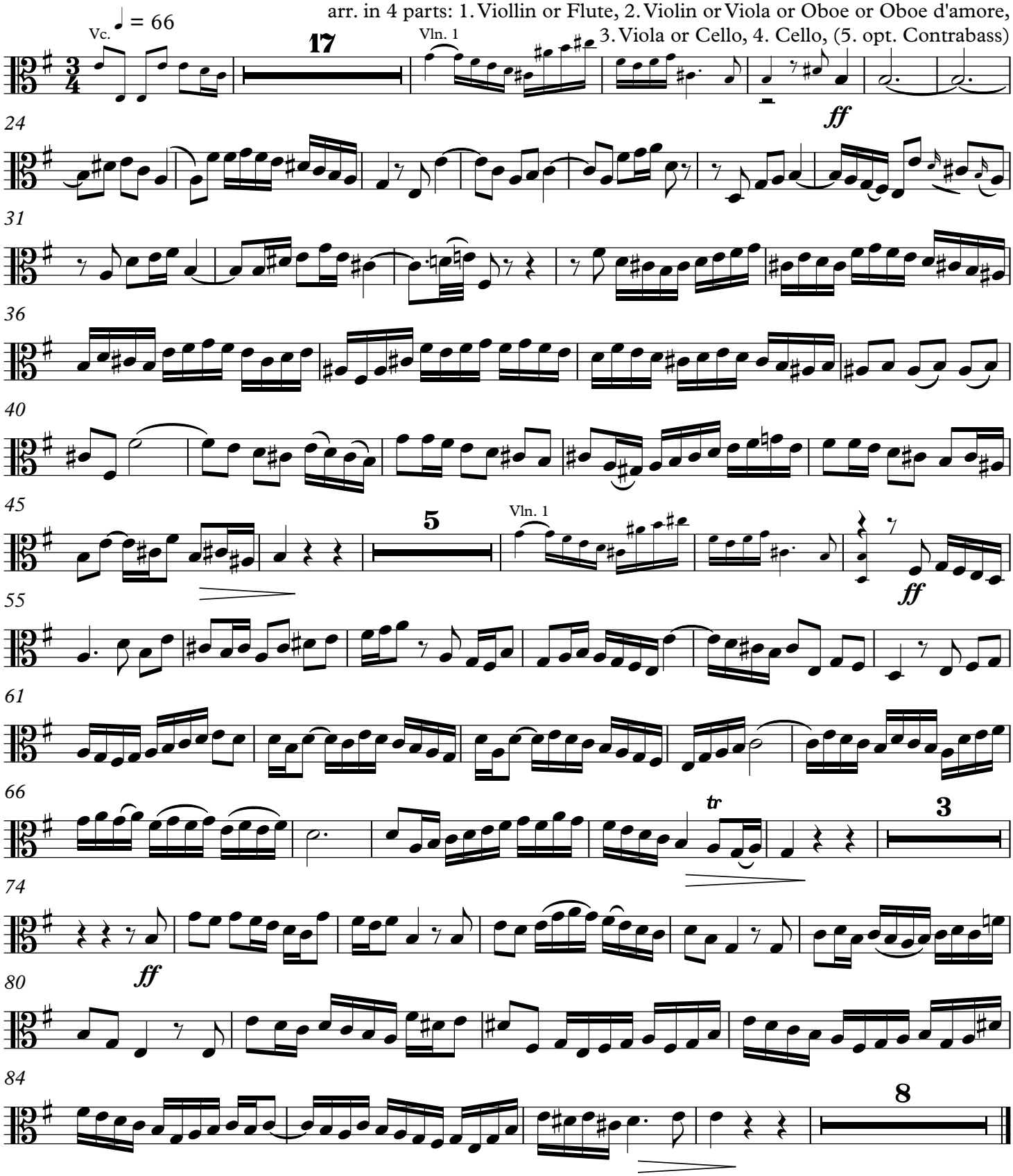
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 198.8

Aria for Flute, Oboe d'amore, Violins, 2 Viola da Gambas, Tenor and Bc "Der Ewigkeit

arr. in 4 parts: 1. Viollin or Flute, 2. Violin or Viola or Oboe or Oboe d'amore,

3. Viola or Cello, 4. Cello, (5. opt. Contrabass)



Quartets from Cantata No. 198.8 (II.1)

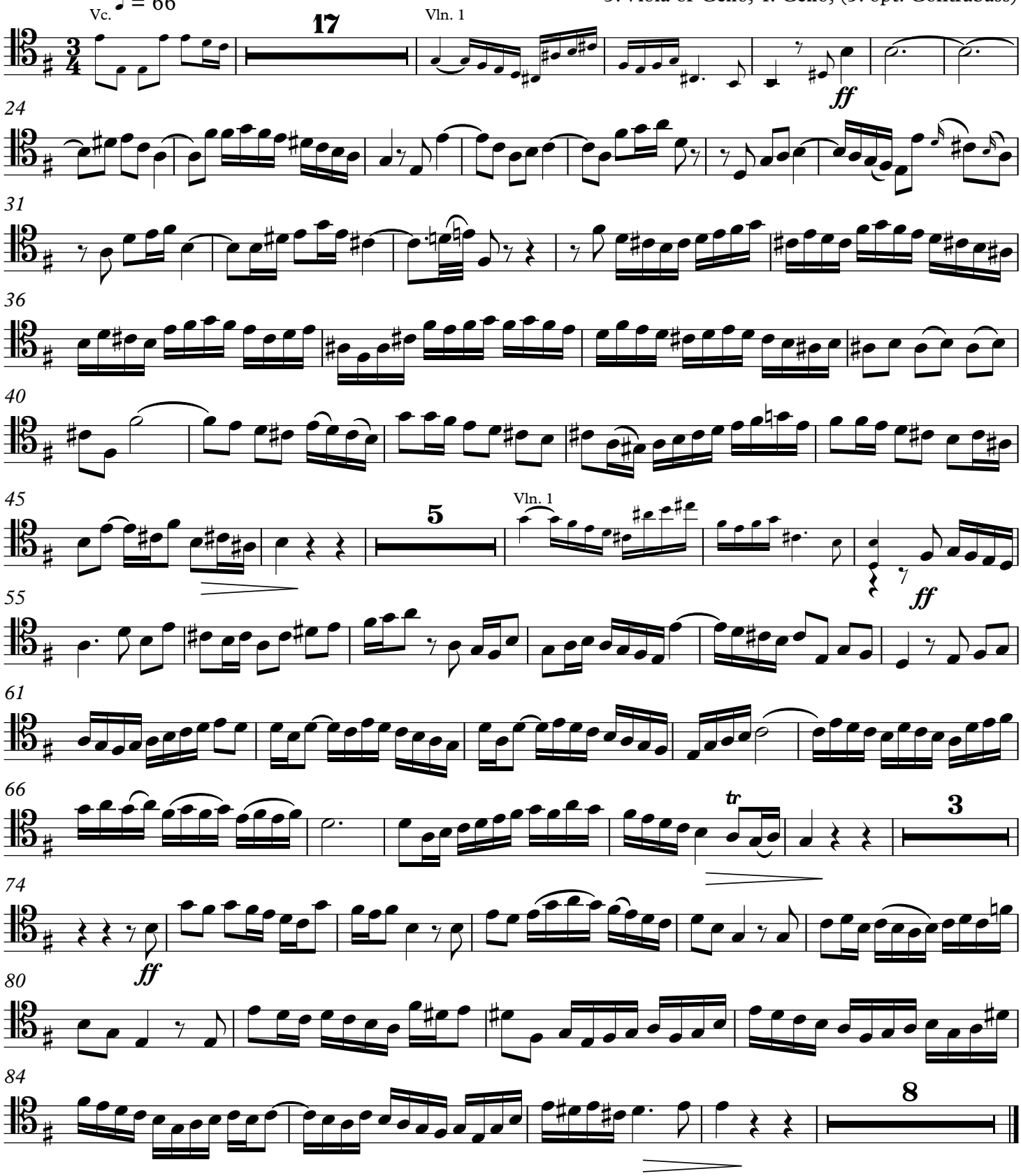
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 198.8

Aria for Flute, Oboe d'amore, Violins, 2 Viola da Gambas, Tenor and Bc "Der Ewigkeit

arr. in 4 parts: 1. Viollin or Flute, 2. Violin or Viola or Oboe or Oboe d'amore,

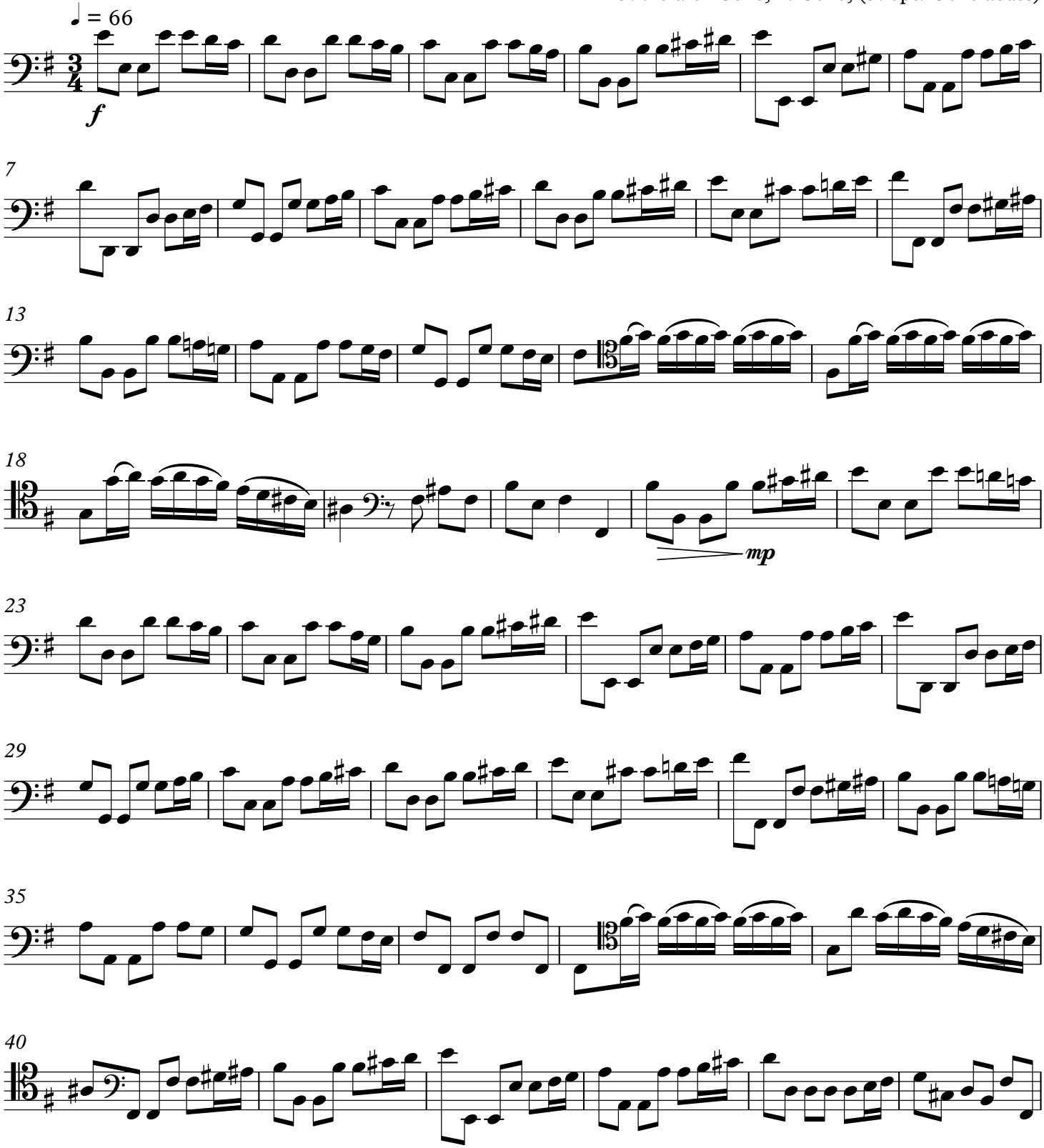
3. Viola or Cello, 4. Cello, (5. opt. Contrabass)

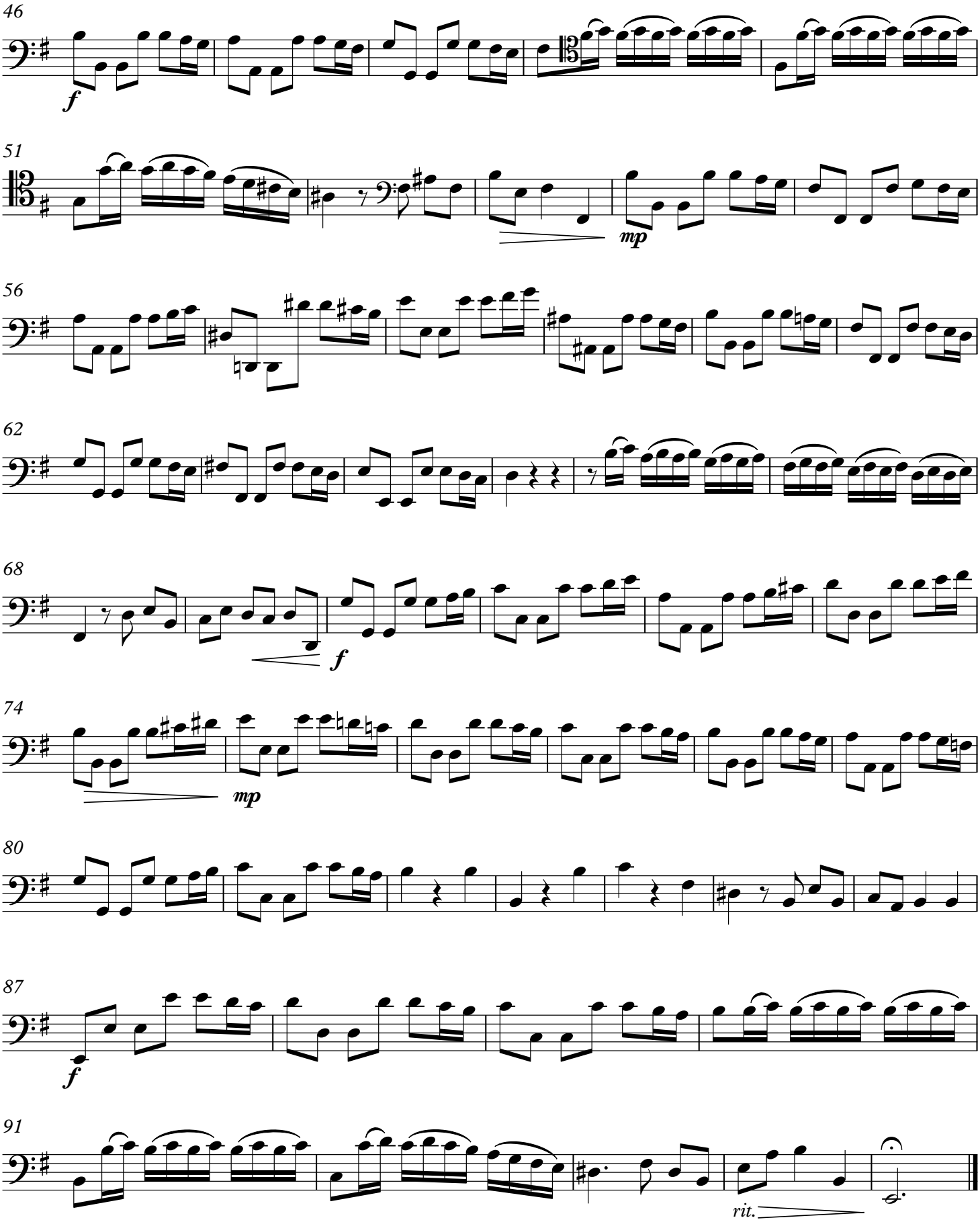


Quartets from Cantata No. 198.8 (II.1)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 198.8
Aria for Flute, Oboe d'amore, Violins, 2 Viola da Gambas, Tenor and Bc "Der Ewigkeit
arr. in 4 parts: 1. Viollin or Flute, 2. Violin or Viola or Oboe or Oboe d'amore,
3. Viola or Cello, 4. Cello, (5. opt. Contrabass)




46
f
51
mp
56
62
68
f
74
mp
80
87
f
91
rit.

5 opt. Contrabass for Bc bwv 198.8 s4

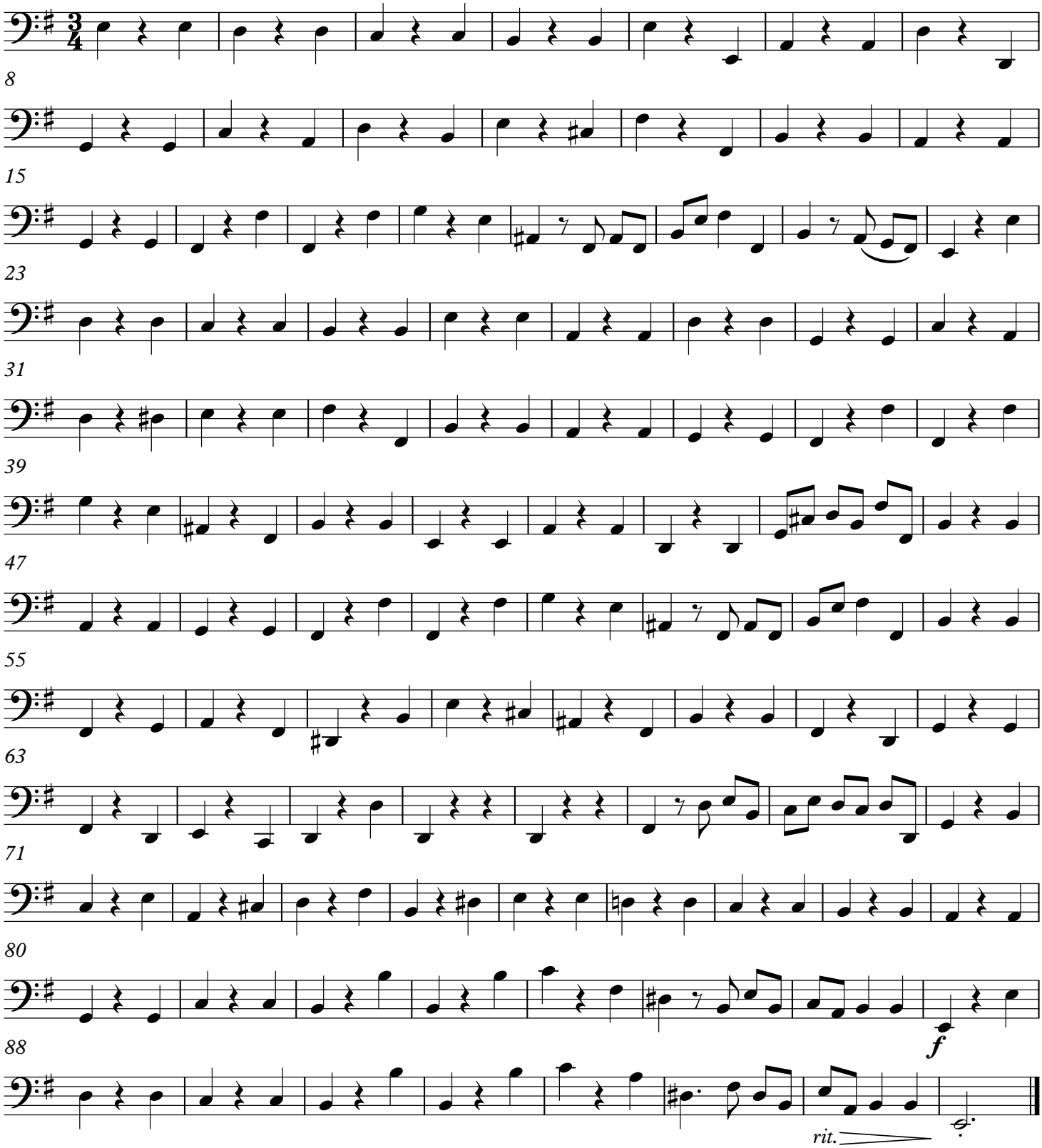
Quartets from Cantata No. 198.8 (II.1)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 198.8

Aria for Flute, Oboe d'amore, Violins, 2 Viola da Gambas, Tenor and Bc "Der Ewigkeit

arr. in 4 parts: 1. Viollin or Flute, 2. Violin or Viola or Oboe or Oboe d'amore,

3. Viola or Cello, 4. Cello, (5. opt. Contrabass)

♩ = 66