

Four Movements for Brass

Davide Verotta
Dec 2015 (Rev 2017)

I. Allegro $\text{♩} = 160$

4

7

10

12

16

17-20

Hn.

24

25

29

30

35

f

p

mp

mf

f

p

f

A

B *a tempo*

38 40

41

45

48 50

53 55

II. Adagio $\text{♩} = 40$

Hn. 5

6 10

mf > *p* *mf* > *p*

13 15 A

< *mf* > *p* < *mf* > *p* *f* > *p*

20 **Più veloce** $\text{♩} = 72$

24 25 B

mf *p* *mf*

29 30 accelellando

f

35 **Tempo doppio** ($\text{♩} = 80$)

ff 40

41 45

C **Adagio** $\text{♩} = 40$

p 50 Tbn.

4
53

Tpt.2

60

f

III. Calmo ♩ = 100

4 5 G.P. 11 2 G.P. 12

1-4 6-16 17-18 20-31

32 Tbn.

35 40

p

42

45 50

mf

51

55 60

f *p* accelellando

8

8 4 75 5

61-68 69-72 Tbn. *p*

ritardando *con sord.*

80

5

mf

85-89

IV. Alla danza ♩. = 80 (♩. + ♩. + ♩.)

Tpt.2 *senza sord.*

p 5-6

accelellando

7 10

E ♩. = 92

12 14-18 20

22 25

F *f* *ritardando* 30

G ♩. = 80 (♩. + ♩. + ♩.)

32 34-37 *p* *con sord.* *pp* 40

H ♩. = 92 (♩. + ♩. + ♩.)

42 *senza sord.* *p* 43-49

52-53 55

6
58 *accelellorando* I ♩. = 102-108

63 65

70 J

75 80

81 K 85

86 90

91 L 95

96 2 100 3

mf

98-99

102-104

110

112 115

118 120 *f*

123 *ff*

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I. Allegro $\text{♩} = 160$

5 Tpt.2

6

9

10

12

A

9

15-23

f

Più lento ($\text{♩} = 148$)

24 Tpt.1

25

30

32-33

Hn.

35

f

B

a tempo

39

40

f

42



45

p

Detailed description: This system contains measures 42 through 45. Measure 42 is in 5/4 time and features a half note G4 with an accent (^) and a quarter rest. Measure 43 is in 6/4 time, starting with a piano (*p*) dynamic and a half note G4. Measure 44 is in 5/4 time with a half note G4. Measure 45 is in 6/4 time with a half note G4. The key signature has one sharp (F#).

46



Detailed description: This system contains measures 46 through 49. Measure 46 is in 5/4 time with a quarter note G4 and an accent (^). Measure 47 is in 5/4 time with a quarter note G4 and an accent (^). Measure 48 is in 5/4 time with a quarter note G4 and an accent (^). Measure 49 is in 5/4 time with a quarter note G4 and an accent (^). The key signature has one sharp (F#).

50



ff

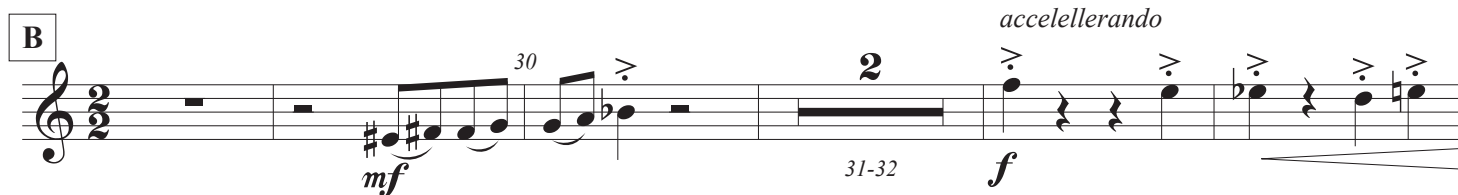
Detailed description: This system contains measures 50 through 54. Measure 50 is in 5/4 time with a quarter note G4 and an accent (^). Measure 51 is in 5/4 time with a quarter note G4 and an accent (^). Measure 52 is in 5/4 time with a quarter note G4 and an accent (^). Measure 53 is in 5/4 time with a quarter note G4 and an accent (^). Measure 54 is in 5/4 time with a quarter note G4 and an accent (^). The key signature has one sharp (F#).

55



Detailed description: This system contains measures 55 and 56. Measure 55 is in 5/4 time with a quarter note G4 and an accent (^). Measure 56 is in 5/4 time with a quarter note G4 and an accent (^). The key signature has one sharp (F#).

II. Adagio $\text{♩} = 40$



4 **C** Adagio $\text{♩} = 40$
 Hn. 50 2

52-53

54 3 **D** 60

55-57

63 65

f

III. Calmo $\text{♩} = 100$

4 5 G.P. 11 **A** 2 G.P. 18 **B**

1-4 6-16 17-18 20-37 Tpt.1

39 40 2 45

p 43-44 p

49 50 55 **C**

mf f

59 *accelellando* 60 8 **D** $\text{♩} = 180$ 4 *ritardando* 75

p 61-68 69-72 Tbn. 75

78 **Calmo** $\text{♩} = 100$ 80 con sord. 4 attacca

p mf 85-88

IV. Alla danza $\text{♩} = 80$ ($\text{♩} + \text{♩} + \text{♩}$)

senza sord.

p

2

3-4

5

7 *accelellando*

4

8-11

p

E $\text{♩} = 92$

15

16

20

21

25

F

26

30

f

G $\text{♩} = 80$ ($\text{♩} + \text{♩} + \text{♩}$)

H $\text{♩} = 92$ ($\text{♩} + \text{♩} + \text{♩}$)

31 *ritardando*

16

34-49

Tpt.1

52

p

55

The musical score is written for a single melodic line in treble clef. It begins with a 7/8 time signature and a tempo of 80 quarter notes per minute. The first measure is marked *p* and includes the instruction 'senza sord.'. The score features several dynamic markings: *p* at measures 1, 11, and 52; *f* at measure 26. There are also performance instructions: 'accelellando' at measure 7 and 'ritardando' at measure 31. The score is divided into sections labeled with letters in boxes: E (measures 11-15), F (measures 26-30), G (measures 31-49), and H (measures 50-55). Section G has a tempo of 80 quarter notes per minute, while sections E and H have a tempo of 92 quarter notes per minute. Section G includes a 16-measure rest for measures 34-49, with the instruction 'Tpt.1' below it. The score concludes with a *p* dynamic at measure 52.

6

57

accelelerrando

I

$\text{♩} = 102-108$

67

J

72

77

K

2

84-85

91

97

102-104

M

3
105-107

110

Musical staff 1: Treble clef, 3-measure rest, then notes starting at 110.

114 115

Musical staff 2: Treble clef, notes starting at 114, crescendo and forte dynamics.

120

Musical staff 3: Treble clef, notes starting at 120, fortissimo dynamic.

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I. Allegro ♩ = 160

f

4

5

9

10

p

13

A

f

p

17

20

22

Più lento (♩ = 148)

f

subito p

6

25-30

32

B

a tempo

35

f

37

40

Detailed description of the musical score: The score is for a Horn in F part. It begins with a tempo marking of 'I. Allegro' and a quarter note equal to 160 beats. The music is written in treble clef with a key signature of one flat (B-flat). The piece starts with a dynamic of *f* (forte). The first system contains measures 1-3. The second system contains measures 4-6, with a measure rest in measure 5. The third system contains measures 7-9, with a measure rest in measure 8. The fourth system contains measures 10-12, with a measure rest in measure 11. The fifth system contains measures 13-16, marked with a box 'A' above measure 14. Measure 13 starts with *f*, and measure 14 starts with *p* (piano). The sixth system contains measures 17-21, with a measure rest in measure 18. The seventh system contains measures 22-24, marked 'Più lento' (slower) with a quarter note equal to 148 beats. Measure 22 starts with *f*, and measure 23 starts with *subito p* (suddenly piano). Measure 24 has a measure rest. The eighth system contains measures 25-30, with a measure rest in measure 26. A box 'B' is placed above measure 27, which is marked '*a tempo*'. The ninth system contains measures 31-36, with a measure rest in measure 32. Measure 31 starts with *f*. The tenth system contains measures 37-40, with a measure rest in measure 38.

41

41 42 43

p

Detailed description: This system contains three measures of music. Measure 41 is in 6/4 time and features a half note G4, a quarter note A4, and a dotted half note B4. Measure 42 is in 5/4 time and features a quarter note G4, a quarter rest, and a half note A4. Measure 43 is in 6/4 time and features a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A dynamic marking of *p* is placed below the first measure of this system.

44

44 45 46 47

Detailed description: This system contains four measures of music. Measure 44 is in 5/4 time and features a quarter note G4, a quarter rest, and a half note A4. Measure 45 is in 6/4 time and features a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 46 is in 5/4 time and features a quarter note G4, a quarter rest, and a half note A4. Measure 47 is in 5/4 time and features a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

48

48 49 50 51

ff

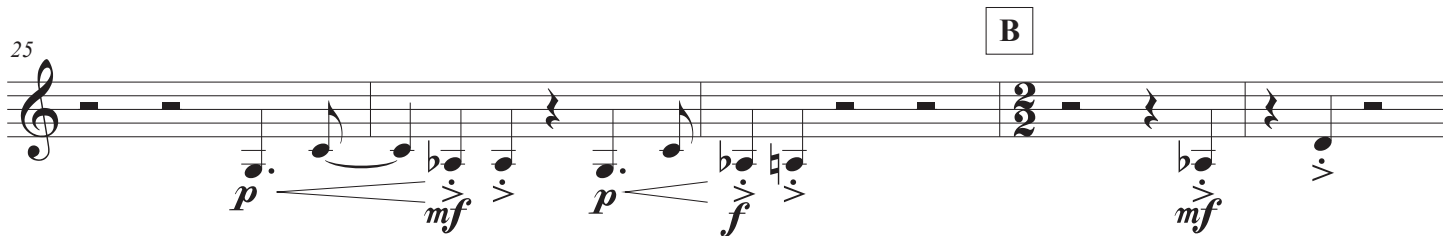
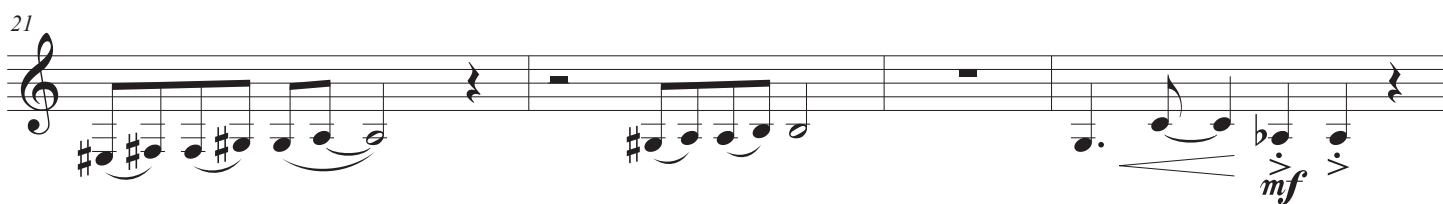
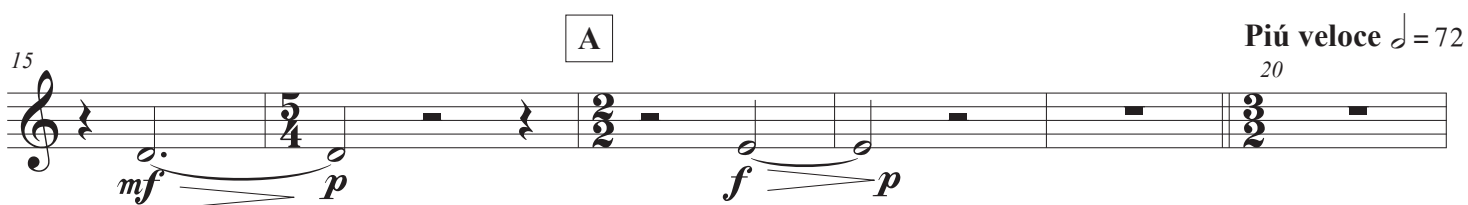
Detailed description: This system contains four measures of music. Measure 48 is in 5/4 time and features a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 49 is in 5/4 time and features a quarter note G4, a quarter rest, and a half note A4. Measure 50 is in 6/4 time and features a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 51 is in 7/8 time and features a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *ff* is placed below the first measure of this system.

52

52 53 54 55

Detailed description: This system contains four measures of music. Measure 52 is in 5/4 time and features a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 53 is in 5/4 time and features a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 54 is in 5/4 time and features a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 55 is in 5/4 time and features a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

II. Adagio $\text{♩} = 40$



40 45

46 50

C Adagio $\text{♩} = 40$

p

D Bb Tpt.

7 3 65

52-58 59-61

mf < *f*

III. Calmo $\text{♩} = 100$

chiuso 10

pp 2 5 G.P. Tbn.

3-4

11 15 18

A G.P. 20-37

B 19 60

C *accelellando* *aperto* *p* *b_e.*

38-56 Tuba

64 65 70

D $\text{♩} = 180$ *mf*

72 74-77 78-89

ritardando **4** **12** *f*

Calmo $\text{♩} = 100$

IV. Alla danza $\text{♩} = 80 (\text{♩} + \text{♩} + \text{♩})$
accelellorando

6
 1-6 Tpt.1 *p*

12 **E** $\text{♩} = 92$

18

24 **F** *f*

30 *ritardando* **G** $\text{♩} = 80 (\text{♩} + \text{♩} + \text{♩})$ *p* 5 35-39

40 *p*

46 **H** $\text{♩} = 92 (\text{♩} + \text{♩} + \text{♩})$ 6 50-55

57 *accelellorando* **I** $\text{♩} = 102-108$

63 65

69 70 J

f

75 80

81 K 85

87 90 *sf* *sf*

93 L 95 *sf*

99 100 M 4 101-104

108 110

114 115 *f*

120 *ff*

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I. Allegro $\text{♩} = 160$

Tuba

The musical score for the Trombone part of 'I. Allegro' consists of several staves with various time signatures and dynamics. The score begins with a tuba part indicated by a 'Tuba' label and a '5' above the staff. The time signatures change from 5/4 to 6/4, then 2/4, 7/4, 6/4, and 5/4. Dynamics include *f*, *p*, and *subito p*. There are two marked sections, A and B, and a section labeled 'Hn.' for Horns. The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score ends with a section labeled '25-32'.

42

subito p

45

ff

49

50

ff

54

55

ff

II. Adagio $\text{♩} = 40$

Hn.

Measures 1-6. Bass clef, 2/2 time signature. Dynamics: *p*, *mf*. A fermata is placed over the final note of measure 6.

Measures 7-13. Bass clef, 2/2 time signature. Dynamics: *p*, *mf*, *f*, *p*. A fermata is placed over the final note of measure 13.

Measures 14-15. Treble clef, 2/2 time signature. Measure 15 changes to 5/4 time signature. Dynamics: *f*, *p*. A box labeled "A" is above measure 15.

Più veloce $\text{♩} = 72$

Measures 20-21. Bass clef, 3/2 time signature. Dynamics: *f*, *p*. A box labeled "A" is above measure 21.

Measures 26-31. Bass clef, 3/2 time signature. Dynamics: *f*, *mf*. A box labeled "B" is above measure 27. A fermata is placed over the final note of measure 31.

Measures 32-35. Bass clef, 3/2 time signature. Dynamics: *f*. The instruction "accelellorando" is written above the staff.

Tempo doppio ($\text{♩} = 80$)

Measures 37-40. Bass clef, 3/2 time signature. Dynamics: *ff*.

Measures 42-45. Bass clef, 3/2 time signature. Dynamics: *ff*.

C Adagio $\text{♩} = 40$

Hn.

Measures 50-55. Bass clef, 2/2 time signature. Dynamics: *p*. A fermata is placed over the final note of measure 55.

2

54-55 *p*

D

60

62

65

mf *f*

III. Calmo ♩. = 100

5 G.P.

p

10

15

A

19 G.P.

20

25

mp

28

30

35

mf *p*

B

19

C

60

accelelterando

38-56 Tuba

64

65

D ♩. = 180

70

mf *f*

73

75

ritardando

Calmo ♩. = 100

80

mf *p*

83

85

attacca

mf *p*

IV. Alla danza ♩. = 80 (♩. + ♩. + ♩.)

E ♩. = 92

6 *accelellorando* **4** Tpt.2 -

1-6 8-11

14 15 20

21 25

F *ritardando **G** ♩. = 80 (♩. + ♩. + ♩.)*

30 31-32 *p*

34 35

40 Hn. 45

42-43

H ♩. = 92 (♩. + ♩. + ♩.)

53 55

56 *accelellorando* 60

6
61

I ♩. = 102-108

65

67

70

J

73

75

K

79

80

85

90

91

L

8

104

M

110

115

116

120

122

ff

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I. Allegro ♩ = 160

1 *f*

4 *f*

8 *f* *p*

12 *mp* *mf* *f* *p* **A**

16 *mp* *p*

22 **Più lento** (♩ = 148) *f* *subito p*

28 30 35 *f*

B *a tempo*

40

40 41 42 43

p

44

44 45 46

47

47 48 49 50

51

51 52 53 54 55

ff

II. Adagio $\text{♩} = 40$

4 ⁵Hn. *p*

1-4

Detailed description: This block contains the first line of music, measures 1 through 4. It is written in bass clef with a 2/2 time signature. The tempo is Adagio with a quarter note equal to 40 beats. A dynamic marking of *p* (piano) is present. The music features a 4-measure rest for the horn (Hn.), followed by a melodic line in the bass. Measure 4 shows a change in dynamics to *p*.

9 *mf* *f* *p* Tpt.2

Detailed description: This block contains measures 9 and 10. Measure 9 has a dynamic marking of *mf* (mezzo-forte). Measure 10 has dynamics of *f* (forte) and *p* (piano). The music includes a 2-measure rest for the second trumpet (Tpt.2). The tempo remains Adagio.

15 *p* **A** **Più veloce** $\text{♩} = 72$ 3 20-22

Detailed description: This block contains measures 15 through 22. Measure 15 has a dynamic marking of *p* (piano). A section labeled **A** begins at measure 16. At measure 20, the tempo changes to **Più veloce** with a quarter note equal to 72 beats. The time signature changes to 3/4. Measures 20-22 are marked with a 3-measure rest.

23 *mf* *p* *mf* *f* **B**

Detailed description: This block contains measures 23 through 30. It features a series of dynamics: *mf* (mezzo-forte), *p* (piano), *mf*, and *f* (forte). A section labeled **B** begins at measure 25. The tempo is still **Più veloce**.

30 *mf* *mf* *f* *ff* *accelerando*

Detailed description: This block contains measures 30 through 34. Dynamics include *mf*, *mf*, *f*, and *ff* (fortissimo). The tempo is *accelerando* (rushing). The time signature is 2/2.

34 *ff* **Tempo doppio** ($\text{♩} = 80$)

Detailed description: This block contains measures 34 through 40. Measure 34 has a dynamic marking of *ff*. The tempo changes to **Tempo doppio** (double tempo) with a quarter note equal to 80 beats. The music is written in a 2/2 time signature.

40 *p* 45

Detailed description: This block contains measures 40 through 45. The music is in a 2/2 time signature. A dynamic marking of *p* (piano) is present at measure 45.

46 **C** Adagio $\text{♩} = 40$ 8 55 **D** 2 60 *p*

Detailed description: This block contains measures 46 through 60. It features a section labeled **C** (measures 47-54) with a dynamic marking of *p* and a section labeled **D** (measures 57-58) with a dynamic marking of *p*. The tempo returns to Adagio ($\text{♩} = 40$). The time signature is 2/2. Measure 60 has a dynamic marking of *p*.

III. Calmo ♩ = 100

IV. Alla danza ♩. = 80 (♩. + ♩. + ♩.)

4 5 Tpt.2 *accelellando*

1-4 *p*

10 **E** ♩. = 92

15

16 20

22 25 **F**

28 30 *ritardando* **G** ♩. = 80 (♩. + ♩. + ♩.)

34 35 2 40 *pp* Hn.

38-39

41 45

47 **H** ♩. = 92 (♩. + ♩. + ♩.)

p *mf* subito *p*

55

58 *accellerando*

60

I ♩. = 102-108

63

65

68

70

73

J

75

79

80

K

85

89

90

L

95

2

100-101

mf

106

110

111

115

116

120

f

121

ff