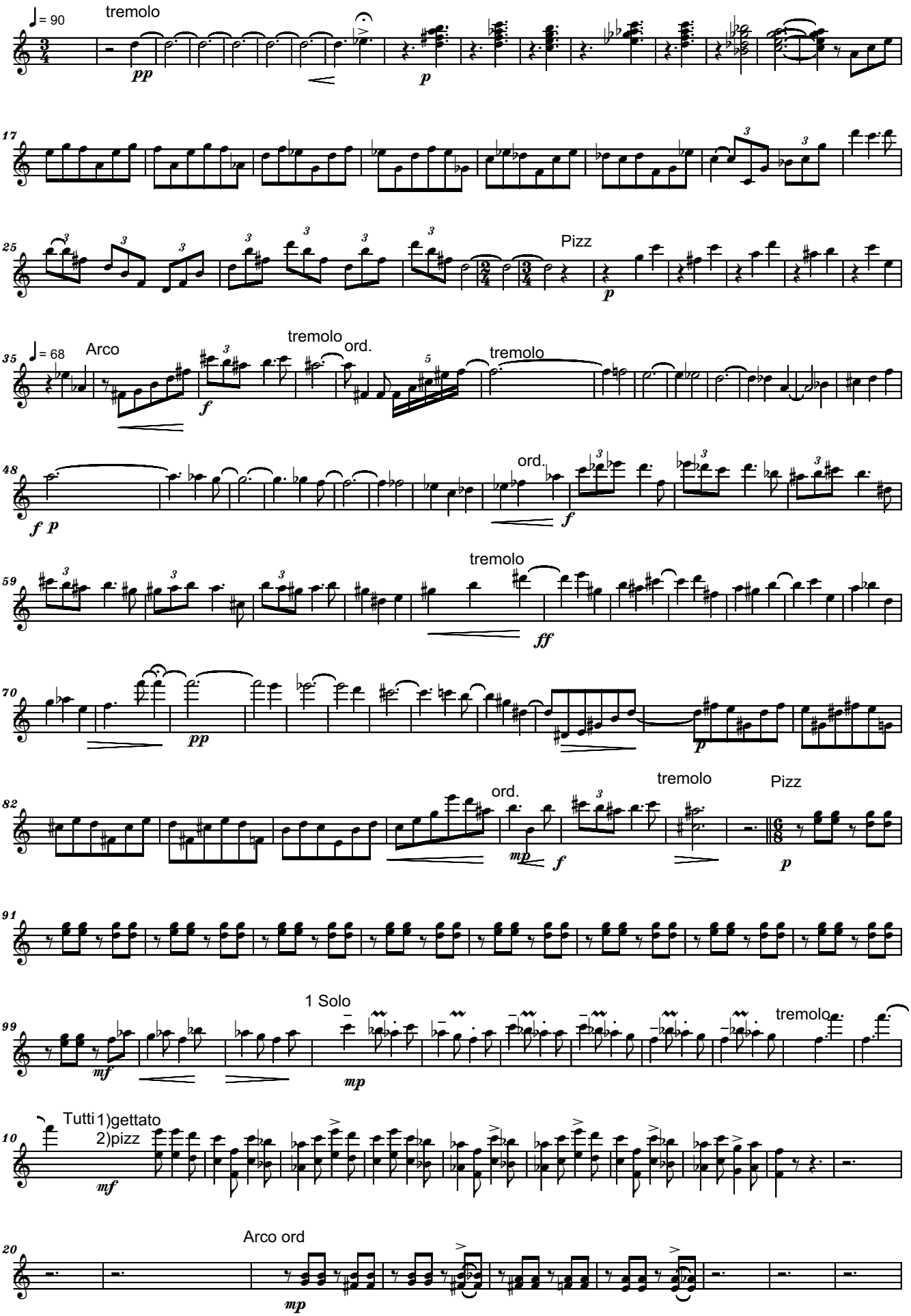
SYMPHONY VII - "CELLO MEMOIRS"

Lontano, sempre poco rubato **TO THE GLORY OF GOD** **Serban Nichifor**



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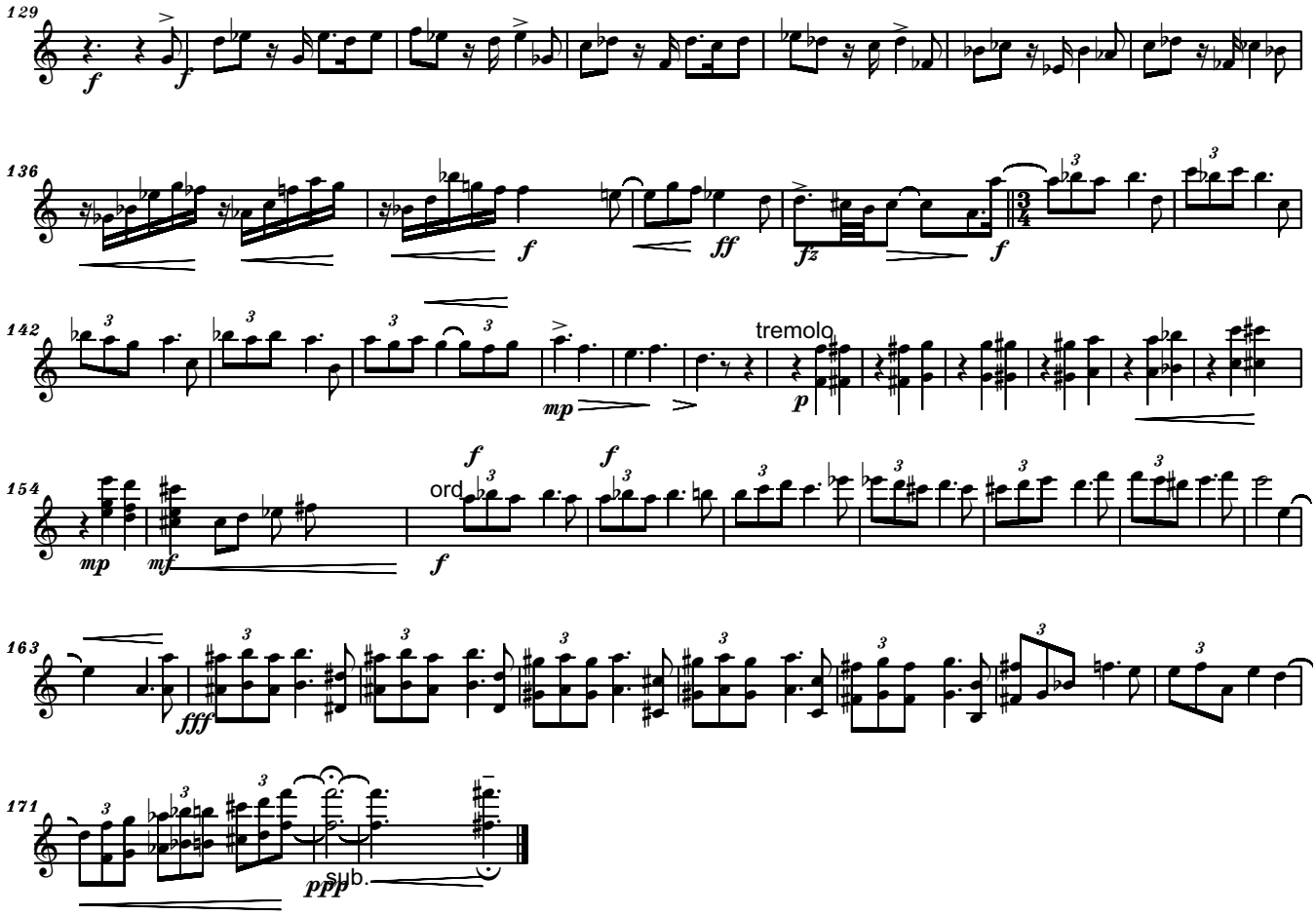
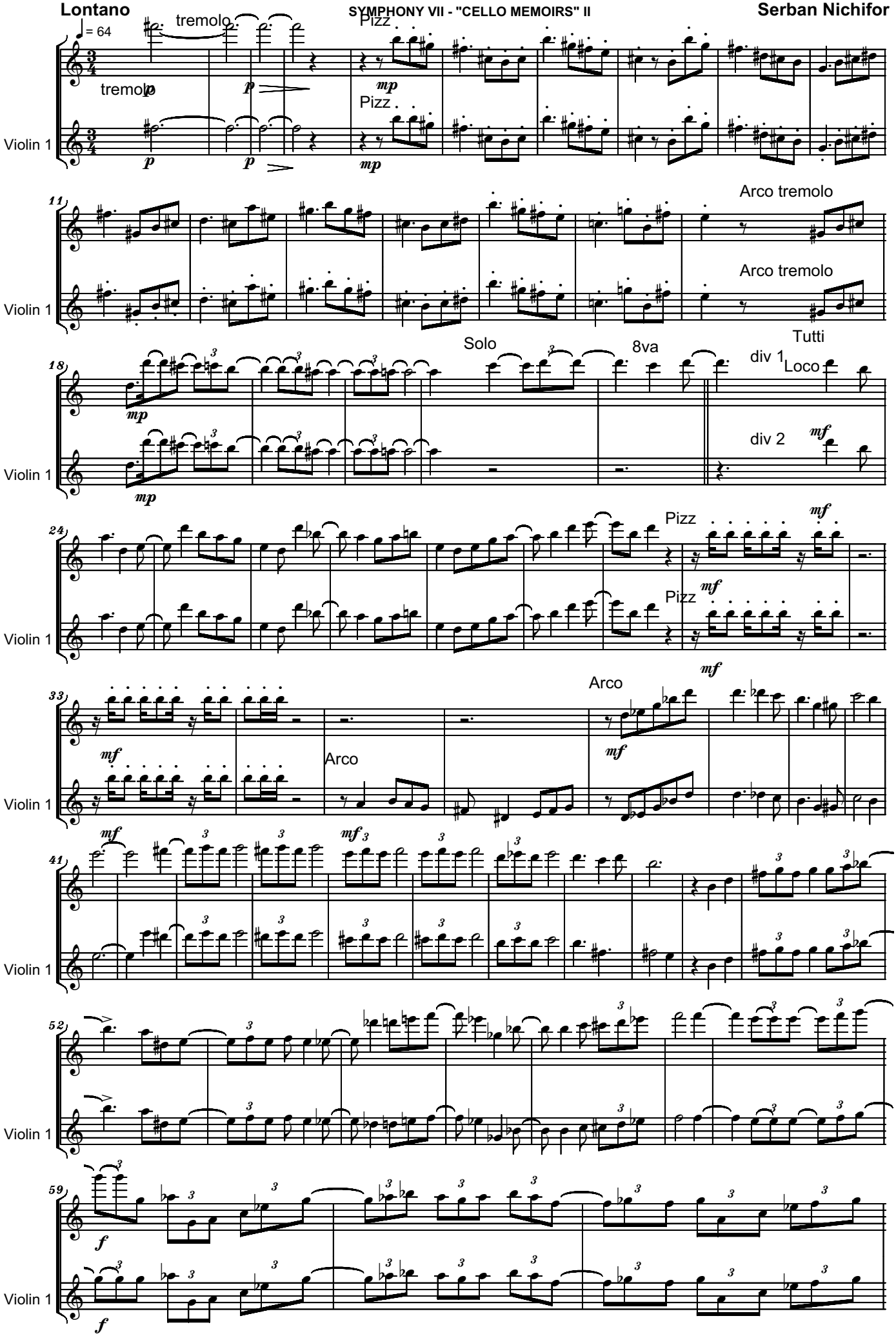

129
136
142
tremolo
154
ord
163
171
sub.



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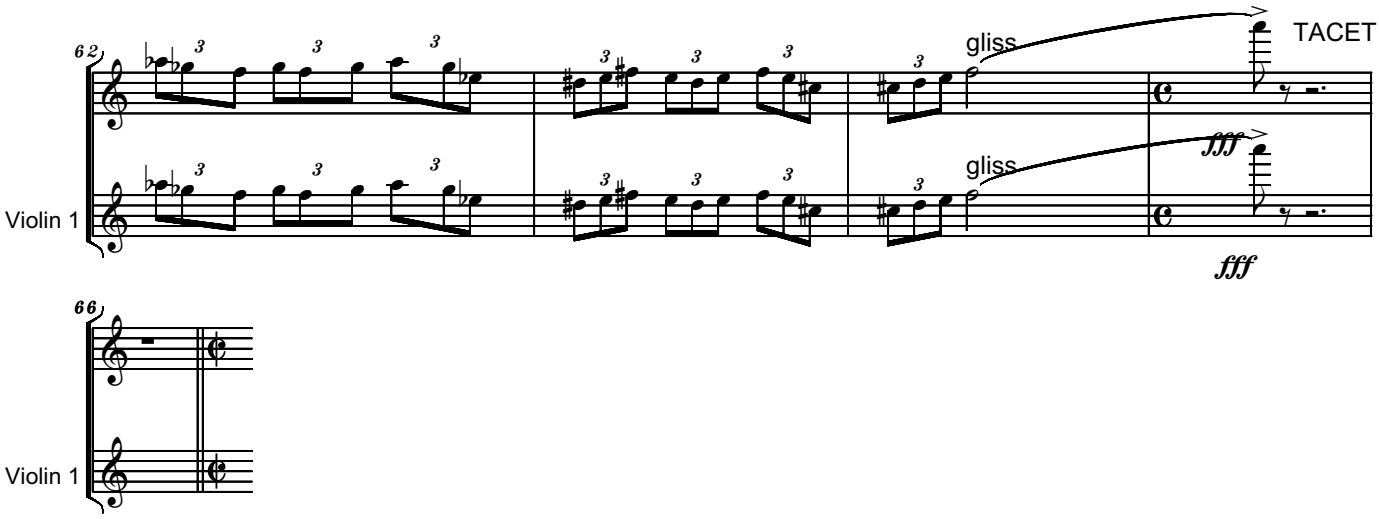
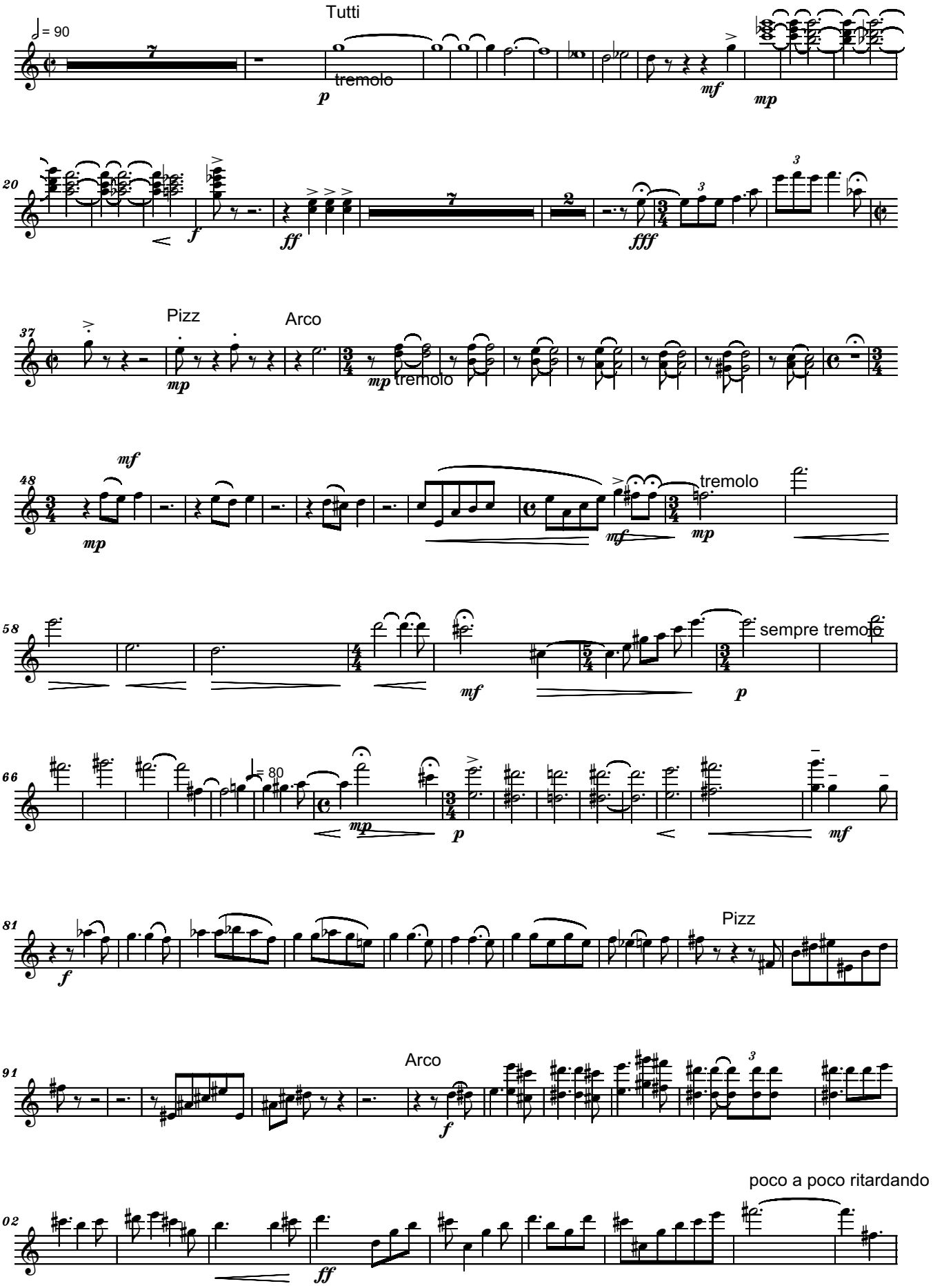

62
Violin 1
gliss
gliss
fff
fff
TACET AL FINE P.2

66
Violin 1

Presto possibile

Cello Memoirs III

Serban Nichifor



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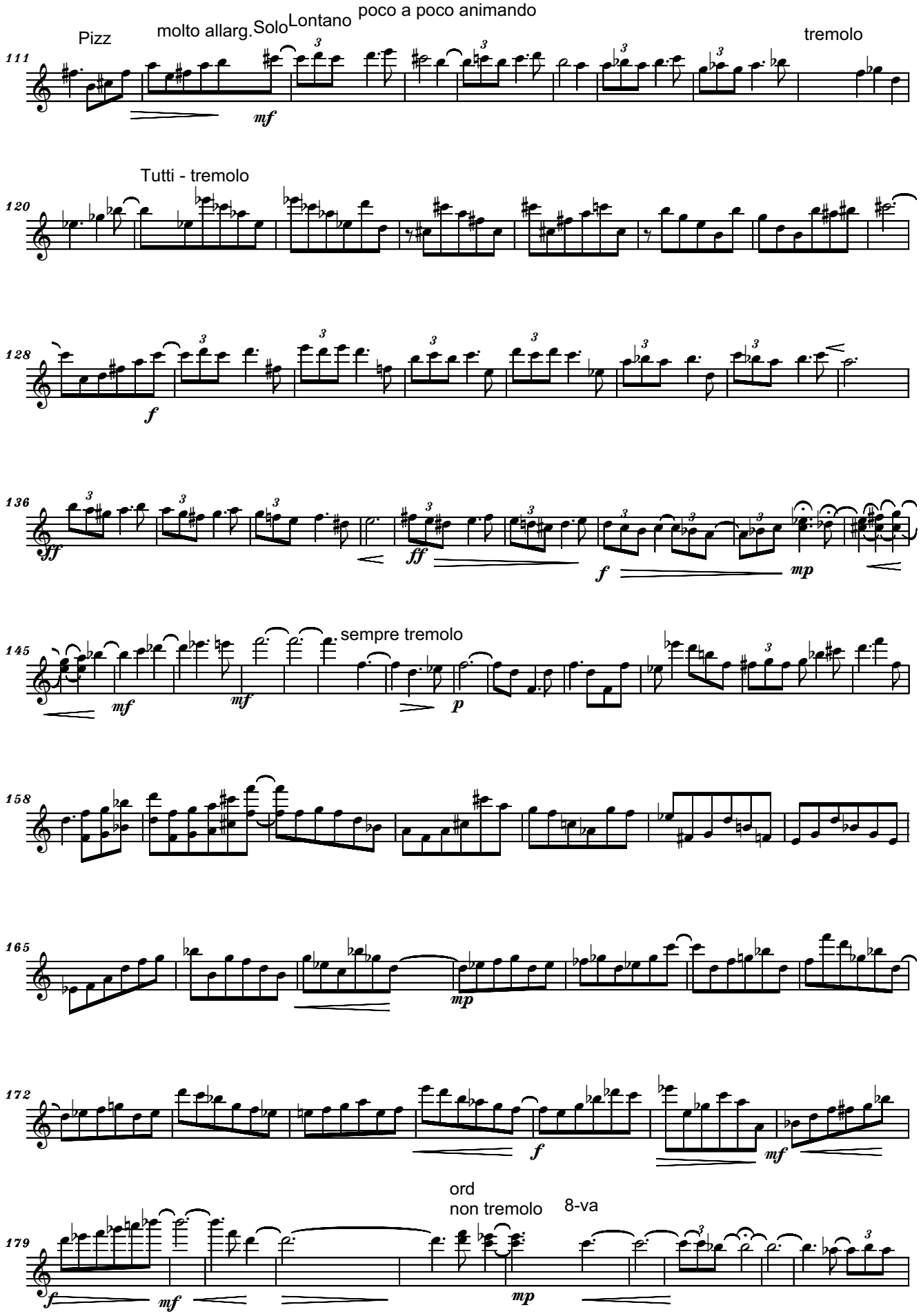
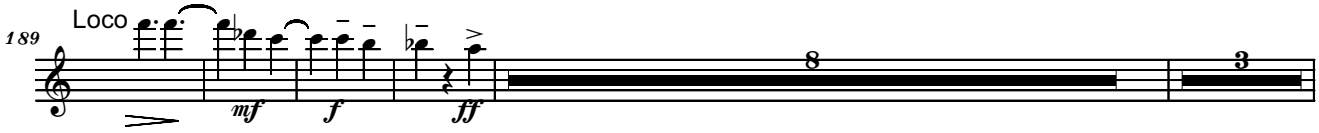
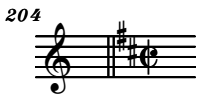
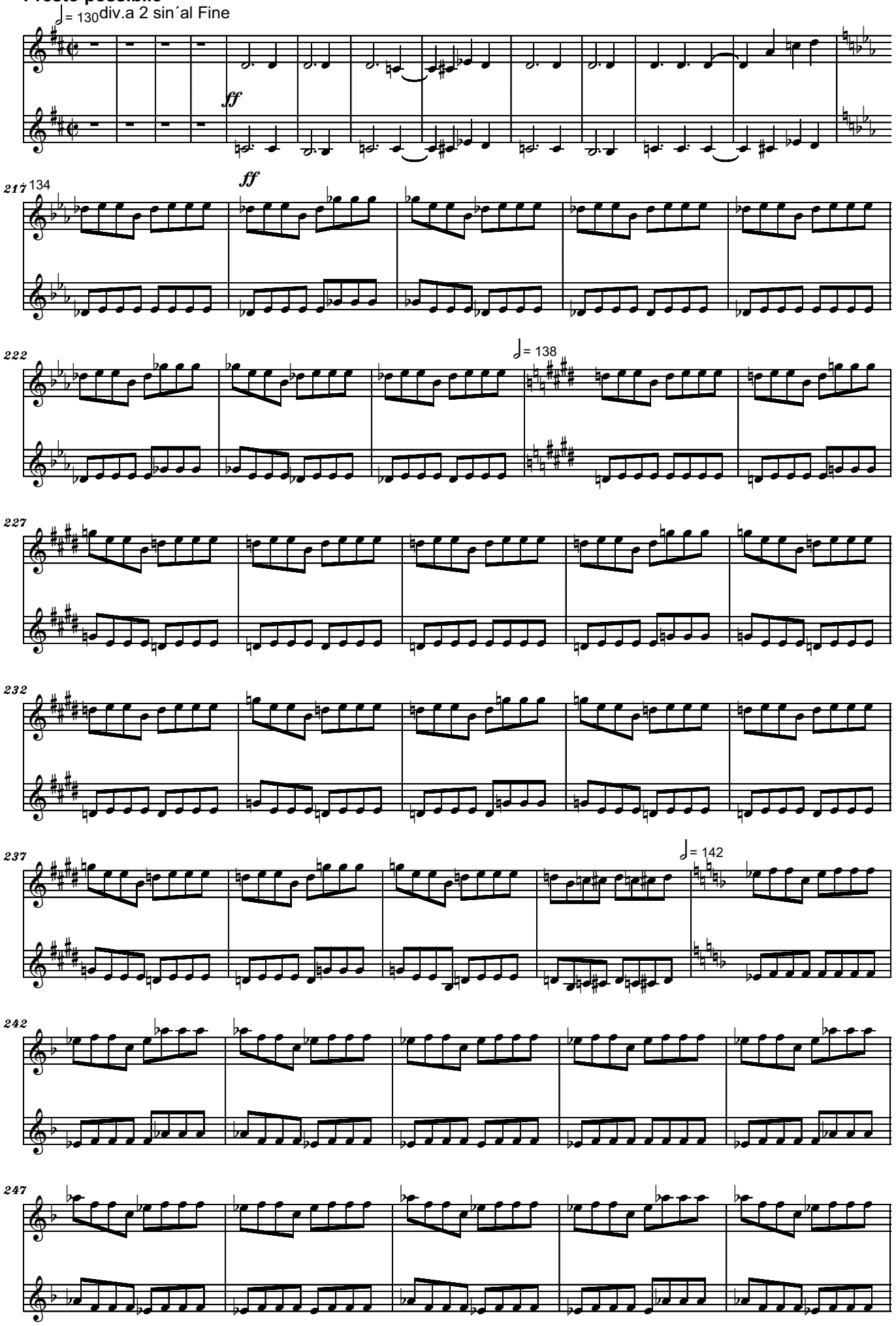

Pizz
molto allarg.
Solo
Lontano
poco a poco animando
tremolo
Tutti - tremolo
sempre tremolo
ord
non tremolo
8-va


189
Loco
mf
f
ff
8
3


204

Presto possibile



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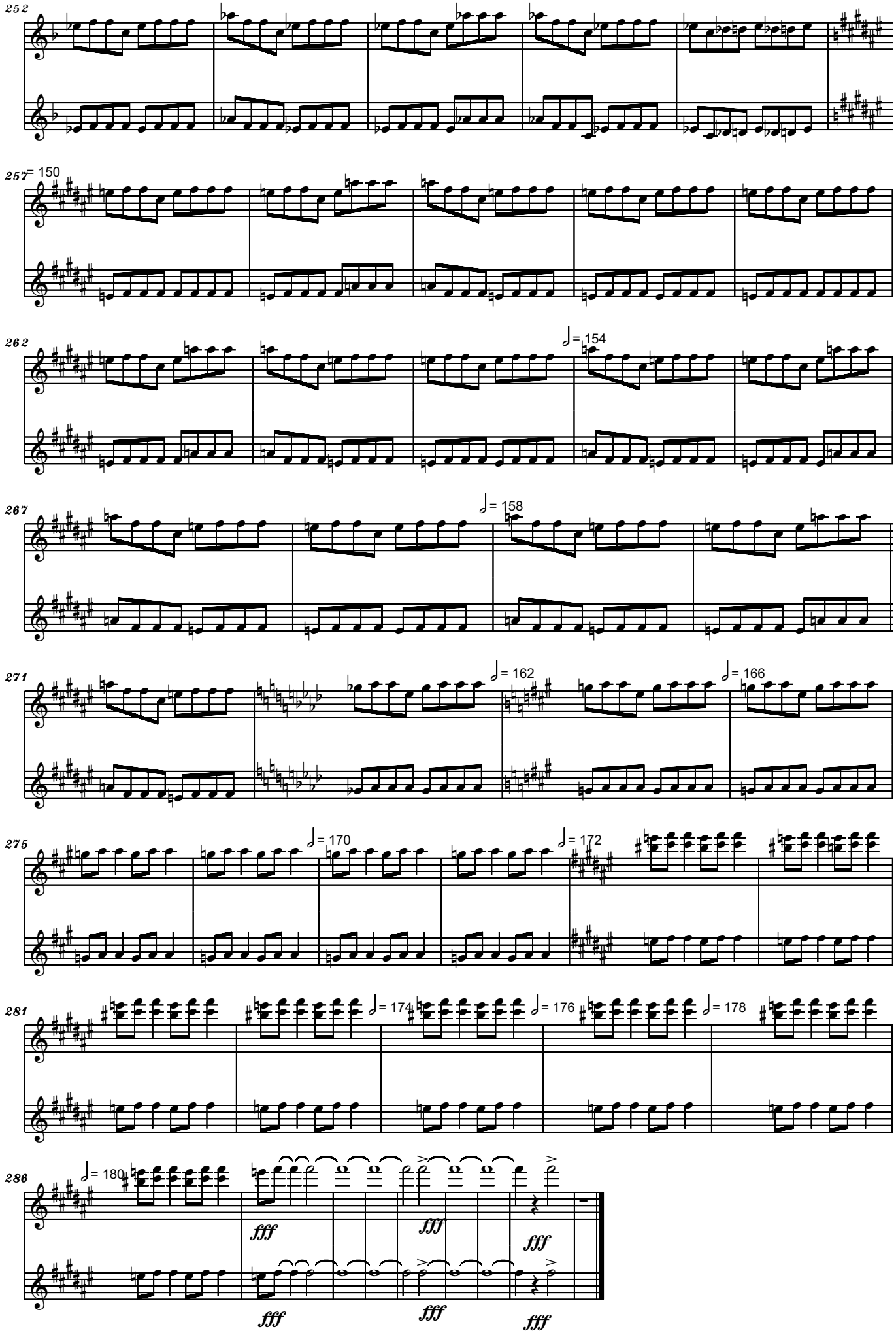
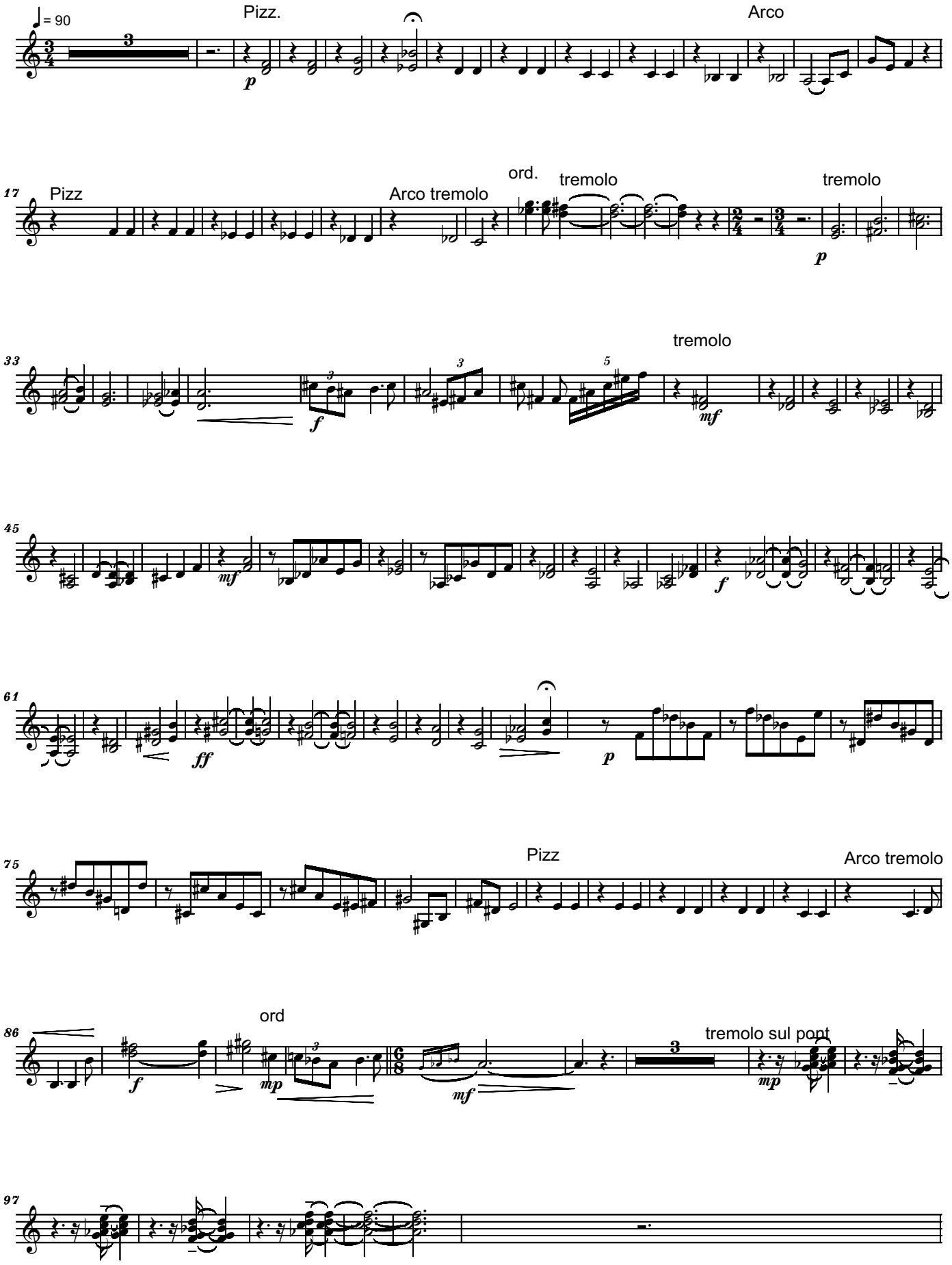

252
257
♩= 150
262
♩= 154
267
♩= 158
271
♩= 162
♩= 166
275
♩= 170
♩= 172
281
♩= 174
♩= 176
♩= 178
286
♩= 180
fff
fff
fff
fff
fff
fff

SYMPHONY VII - "CELLO MEMOIRS"

Lontano, sempre poco rubato **TO THE GLORY OF GOD** **Serban Nichifor**



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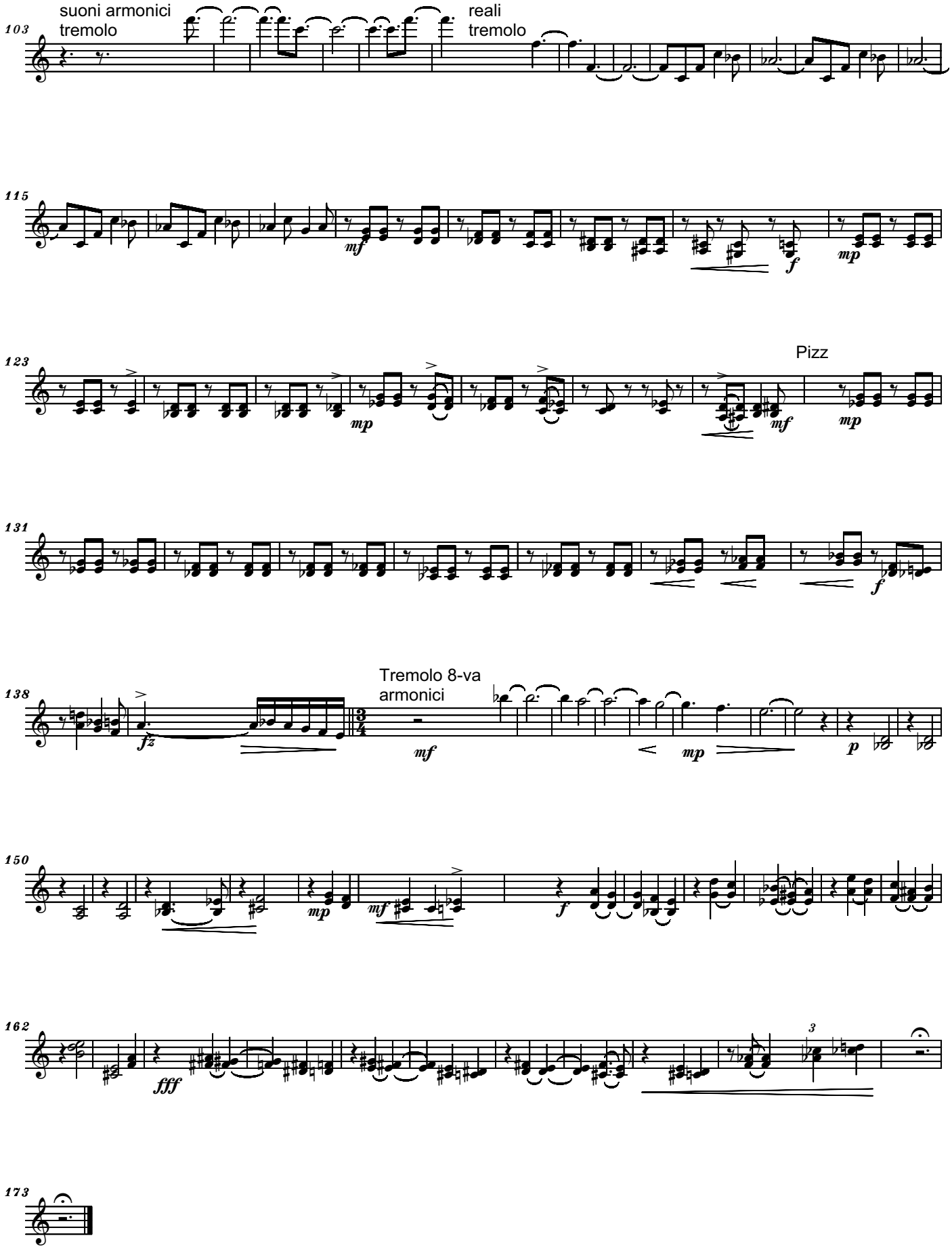
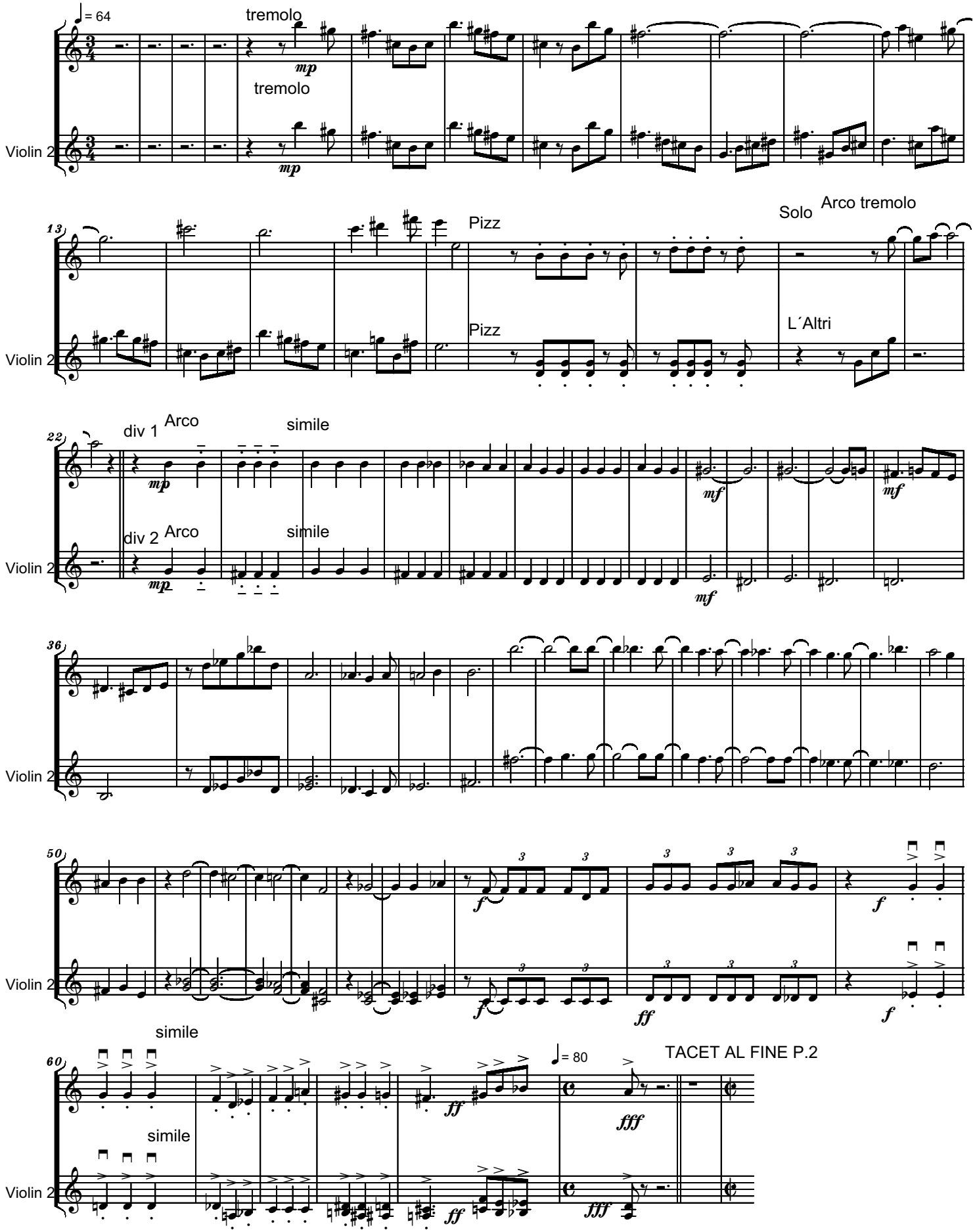

103
suoni armonici
tremolo
reali
tremolo
115
mf
f
mp
123
Pizz
mp
mf
mp
131
f
138
fz
Tremolo 8-va
armonici
mf
mp
p
150
mp
mf
f
162
fff
3
173

Sempre Lontano e Rubato

SYMPHONY VII - "CELLO MEMOIRS" II

Serban Nichifor



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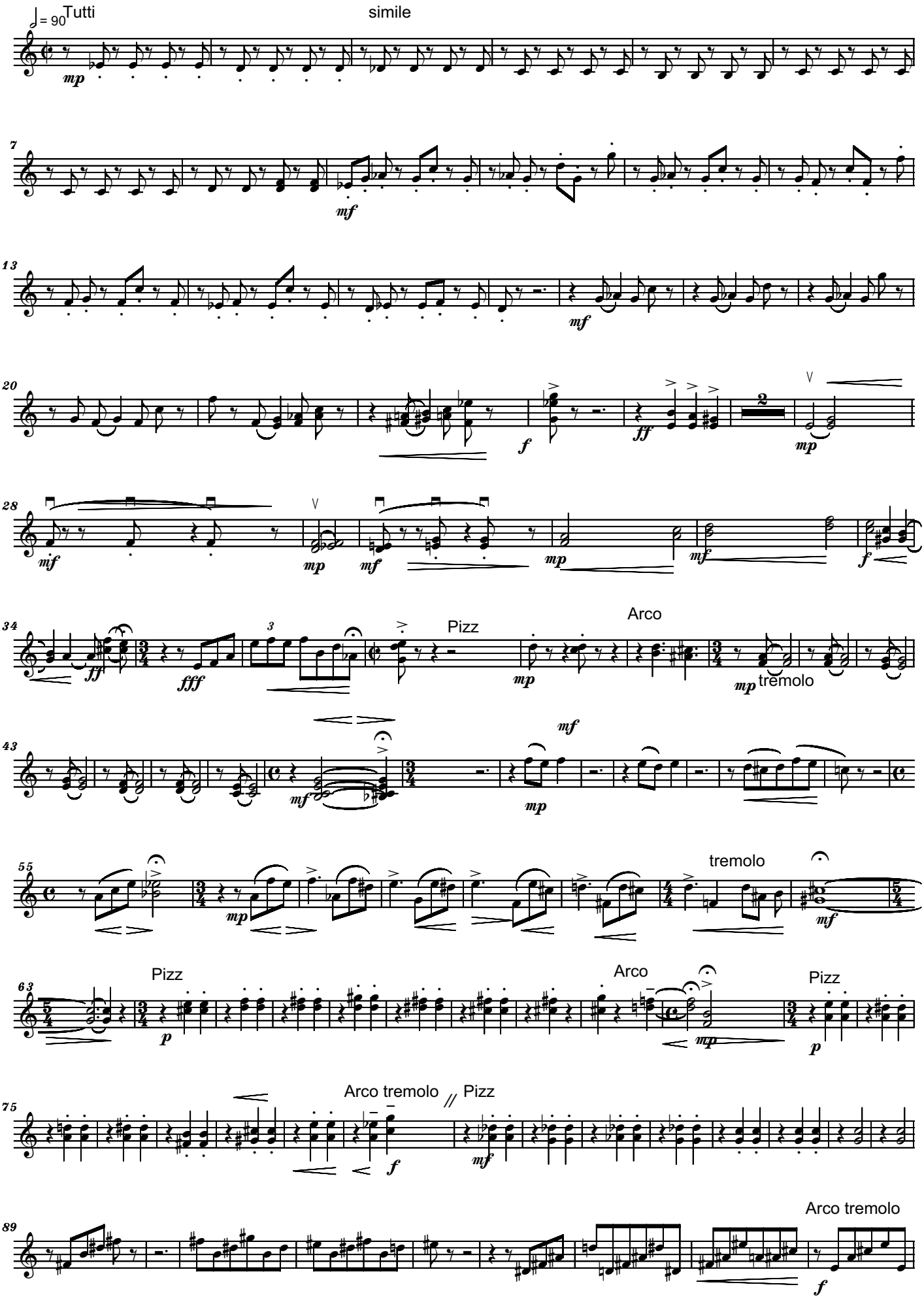
Presto possibile **Cello Memoirs III** **Serban Nichifor**



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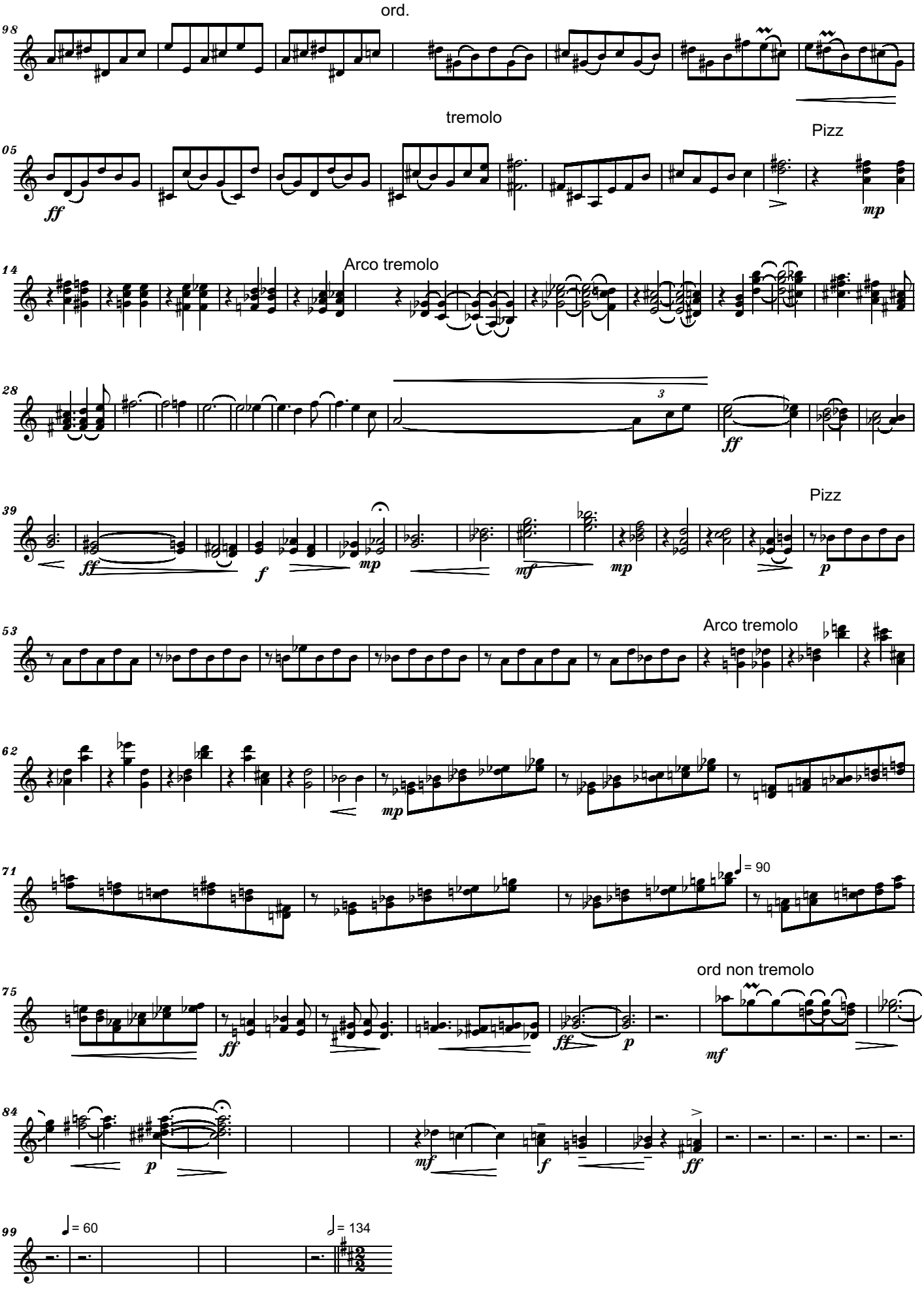
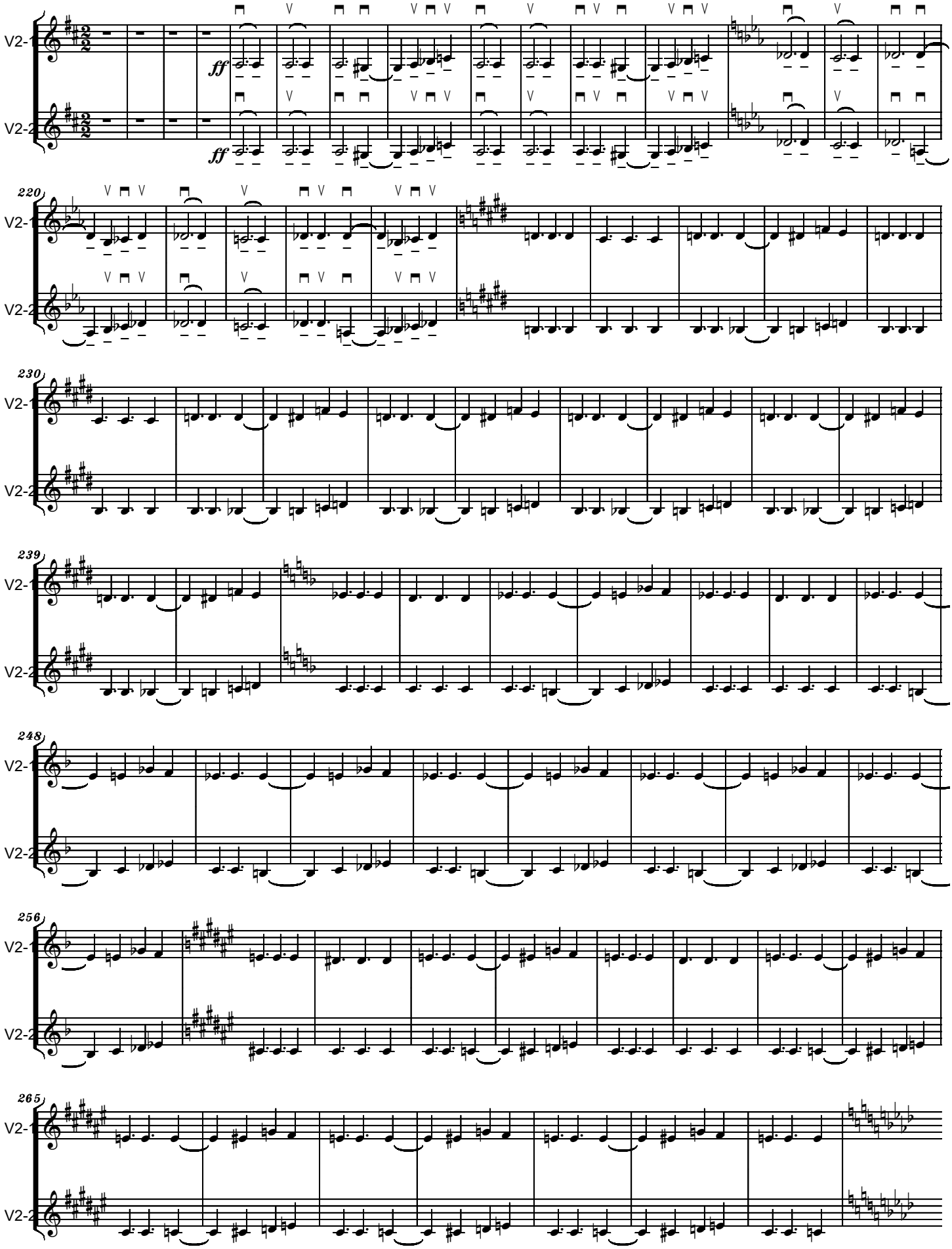
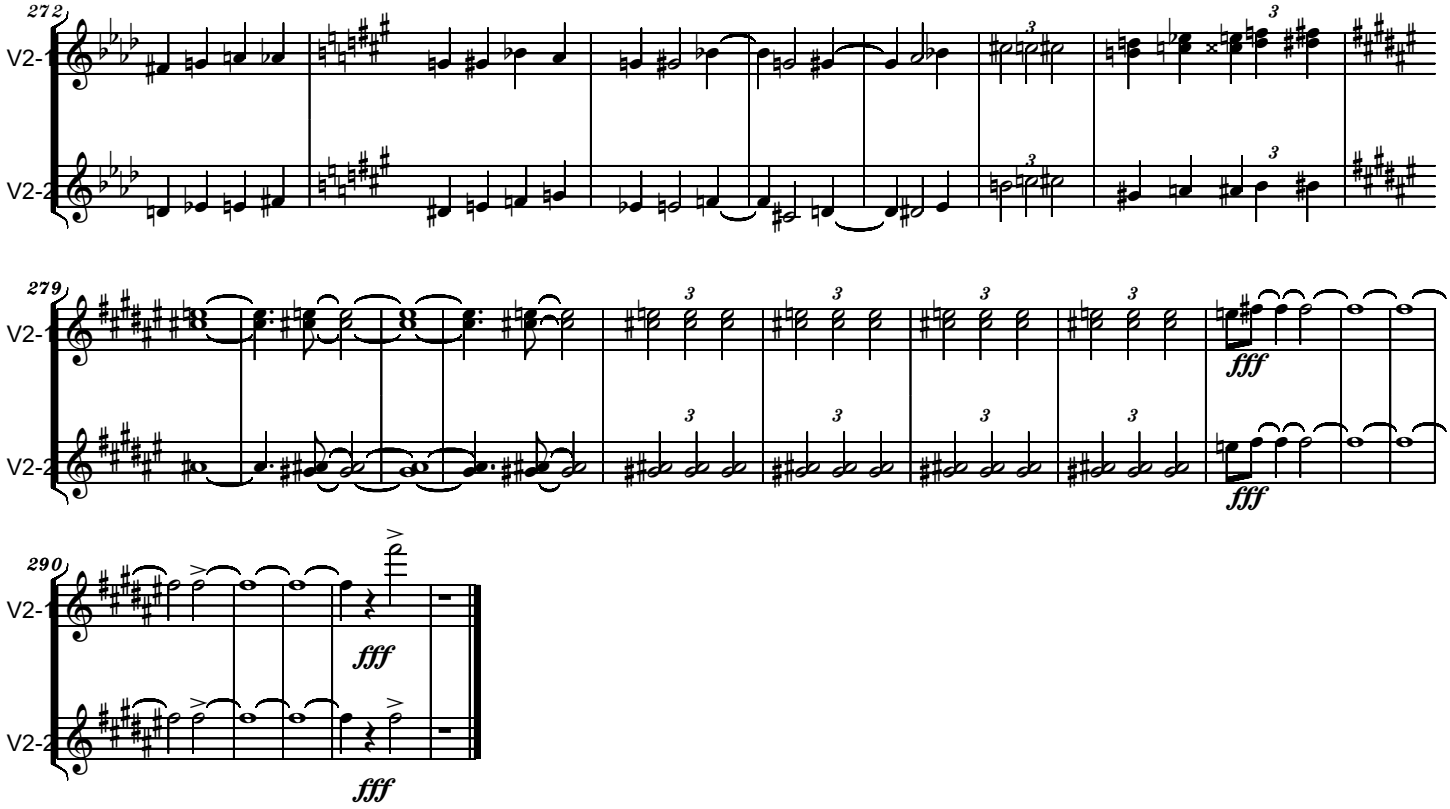

ord.
98
tremolo
105
ff
Pizz
mp
Arco tremolo
114
128
3
ff
Pizz
139
ff
f
mp
mf
mp
p
Arco tremolo
153
162
mp
171
= 90
ord non tremolo
175
ff
ff
p
mf
184
p
mf
f
ff
199
= 60
= 134

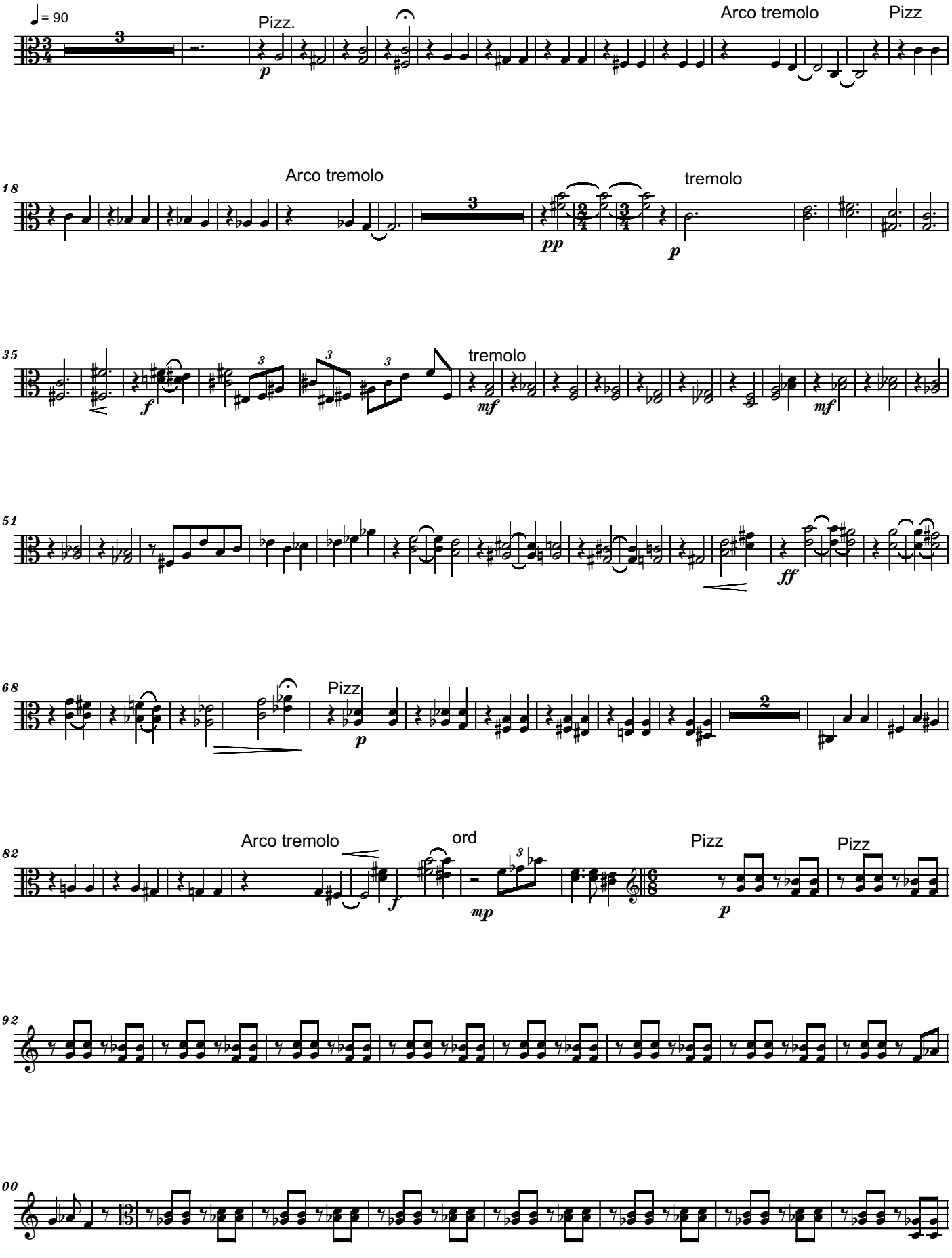
Coda



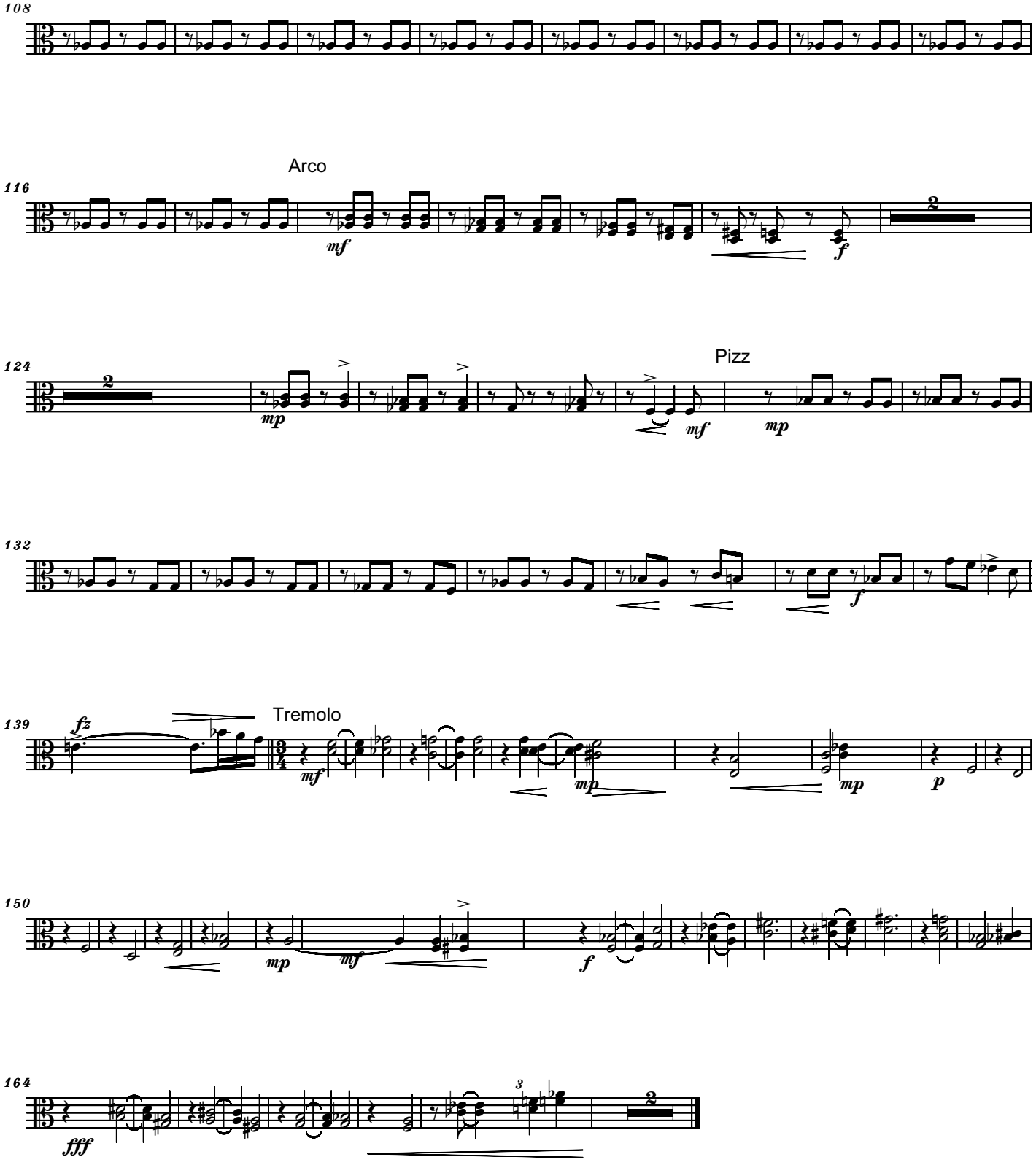

272
V2-1
V2-2
279
V2-1
V2-2
fff
fff
290
V2-1
V2-2
fff
fff

SYMPHONY VII - "CELLO MEMOIRS"

Lontano, sempre poco rubato **TO THE GLORY OF GOD** **Serban Nichifor**



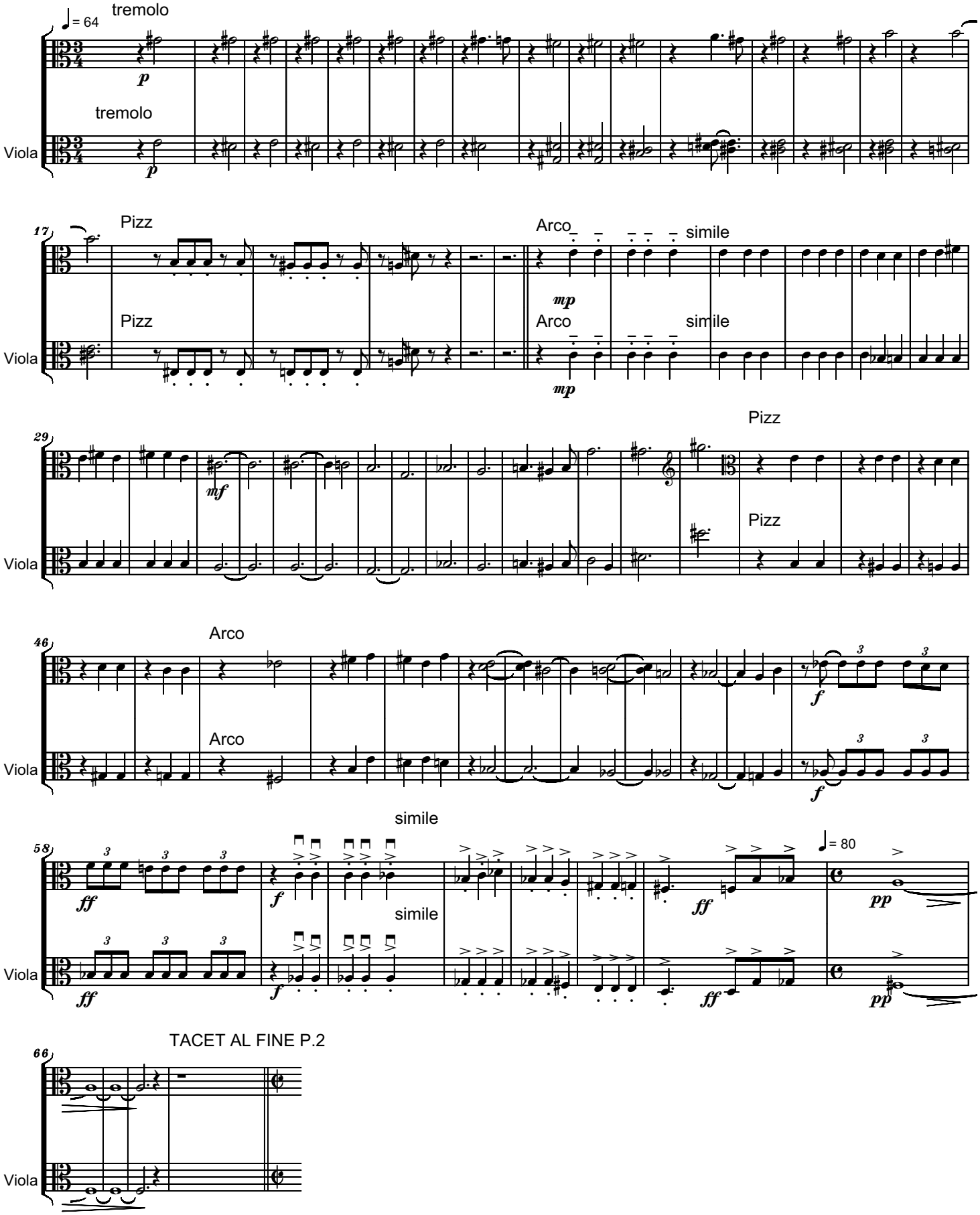
Copyright (c) 2003 by Serban Nichifor (SABAM)


108
Arco
116
mf
f
2
124
2
mp
Pizz
mf
mp
132
f
139
fz
Tremolo
mf
mp
mp
p
150
mp
mf
f
164
fff
3
2

Sempre Lontano e Rubato

SYMPHONY VII - "CELLO MEMOIRS" II

Serban Nichifor



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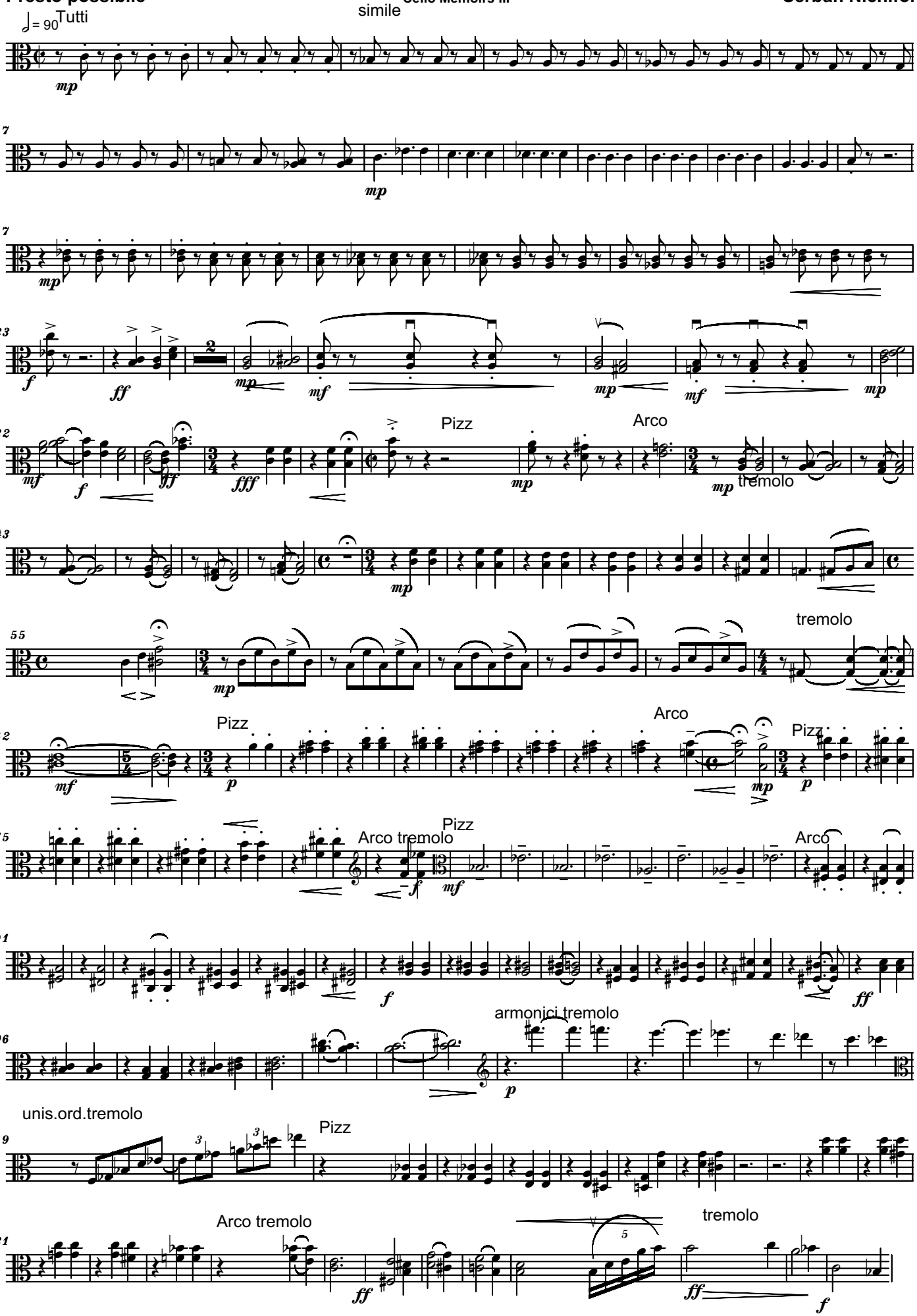

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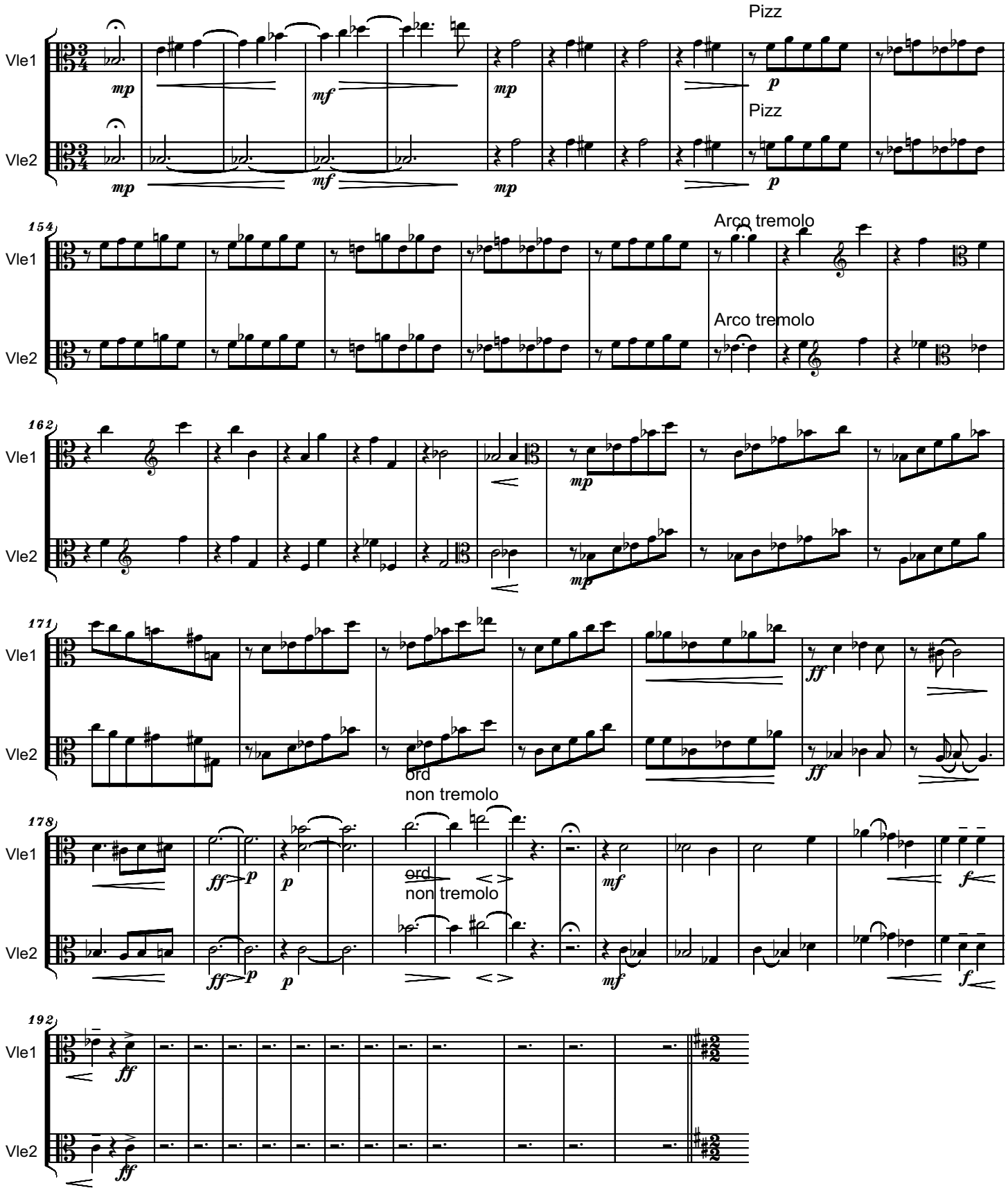
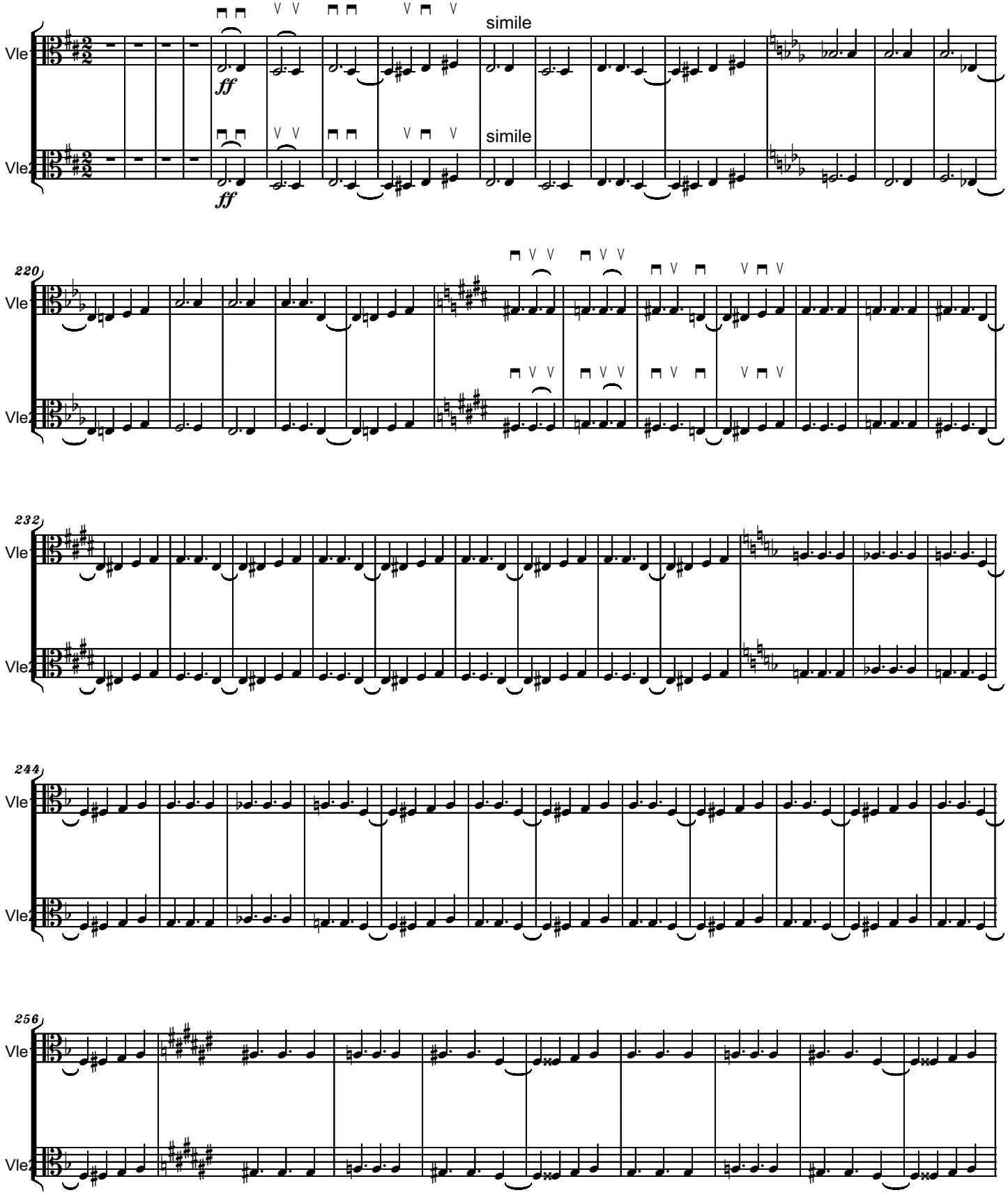
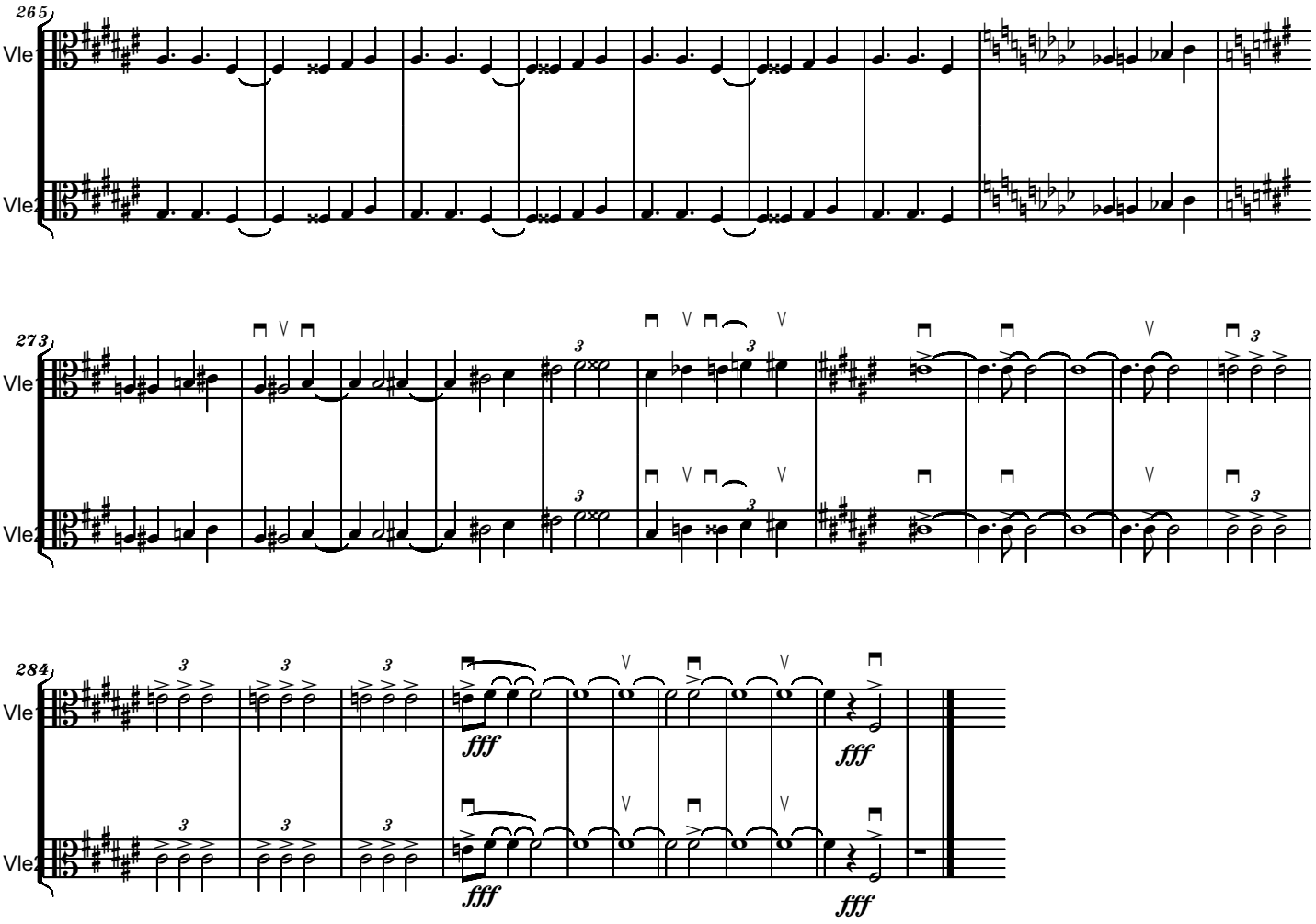

Vle1
Vle2
mp
mf
mp
Pizz
p
Pizz
p
154
Arco tremolo
Arco tremolo
162
mp
mp
171
ff
ff
ord
non tremolo
178
ff
p
p
ord
non tremolo
mf
f
mf
f
192
ff
ff

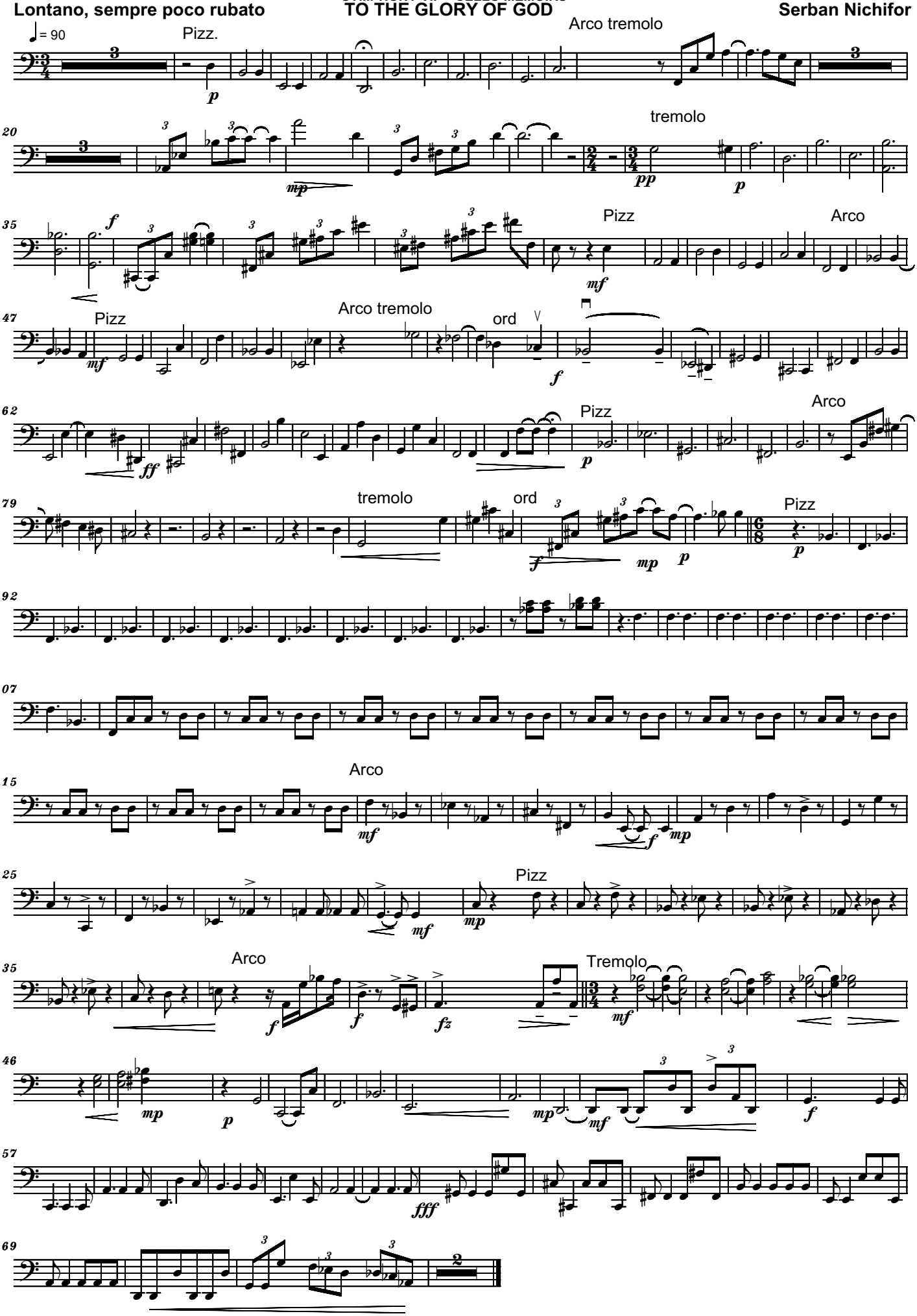
Coda




265
Vle
Vle
273
Vle
Vle
284
Vle
Vle
fff
fff
fff
fff

SYMPHONY VII - "CELLO MEMOIRS"

Lontano, sempre poco rubato — **TO THE GLORY OF GOD** — **Serban Nichifor**



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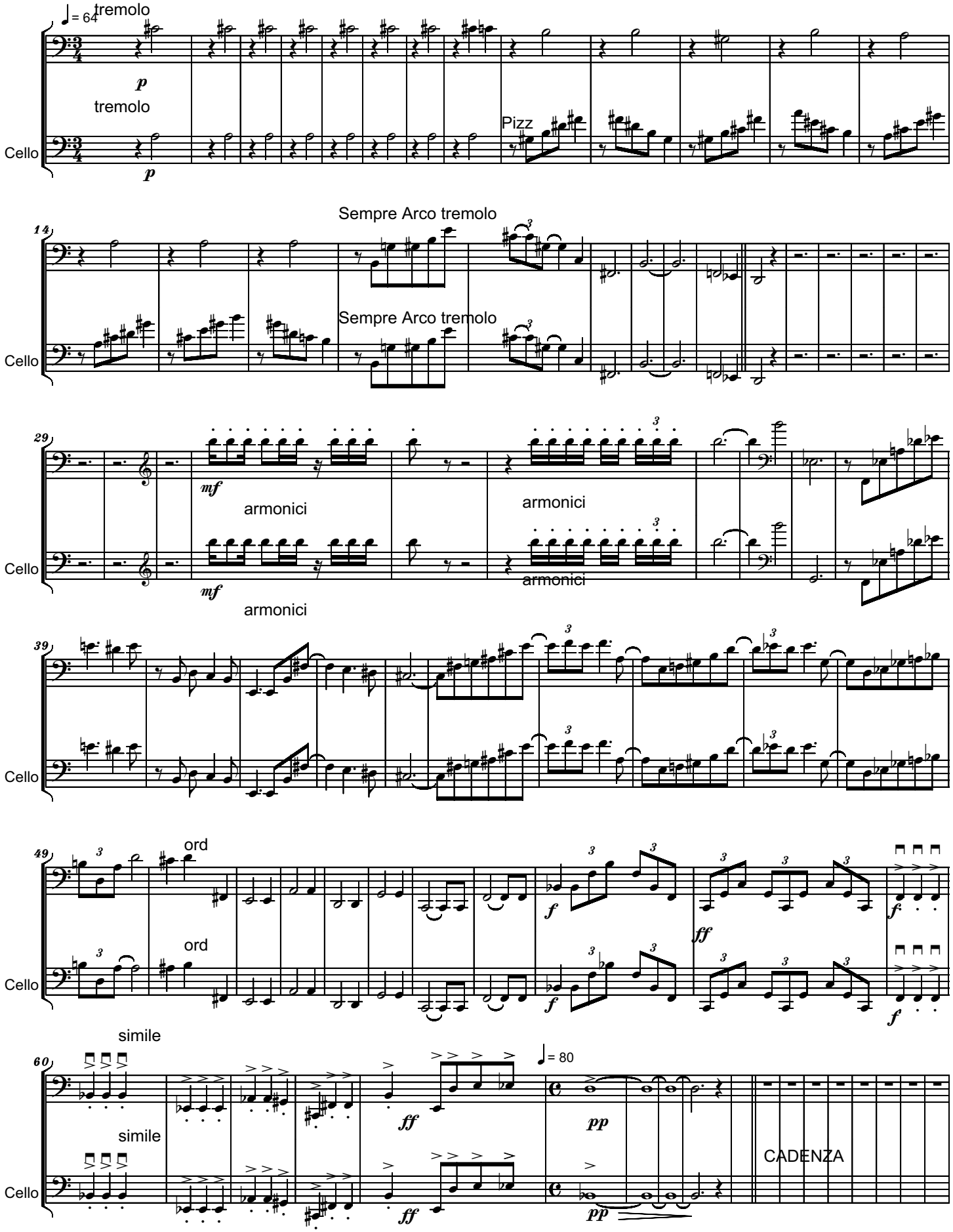
Sempre Lontano e Rubato

SYMPHONY VII - "CELLO MEMOIRS" II

Serban Nichifor



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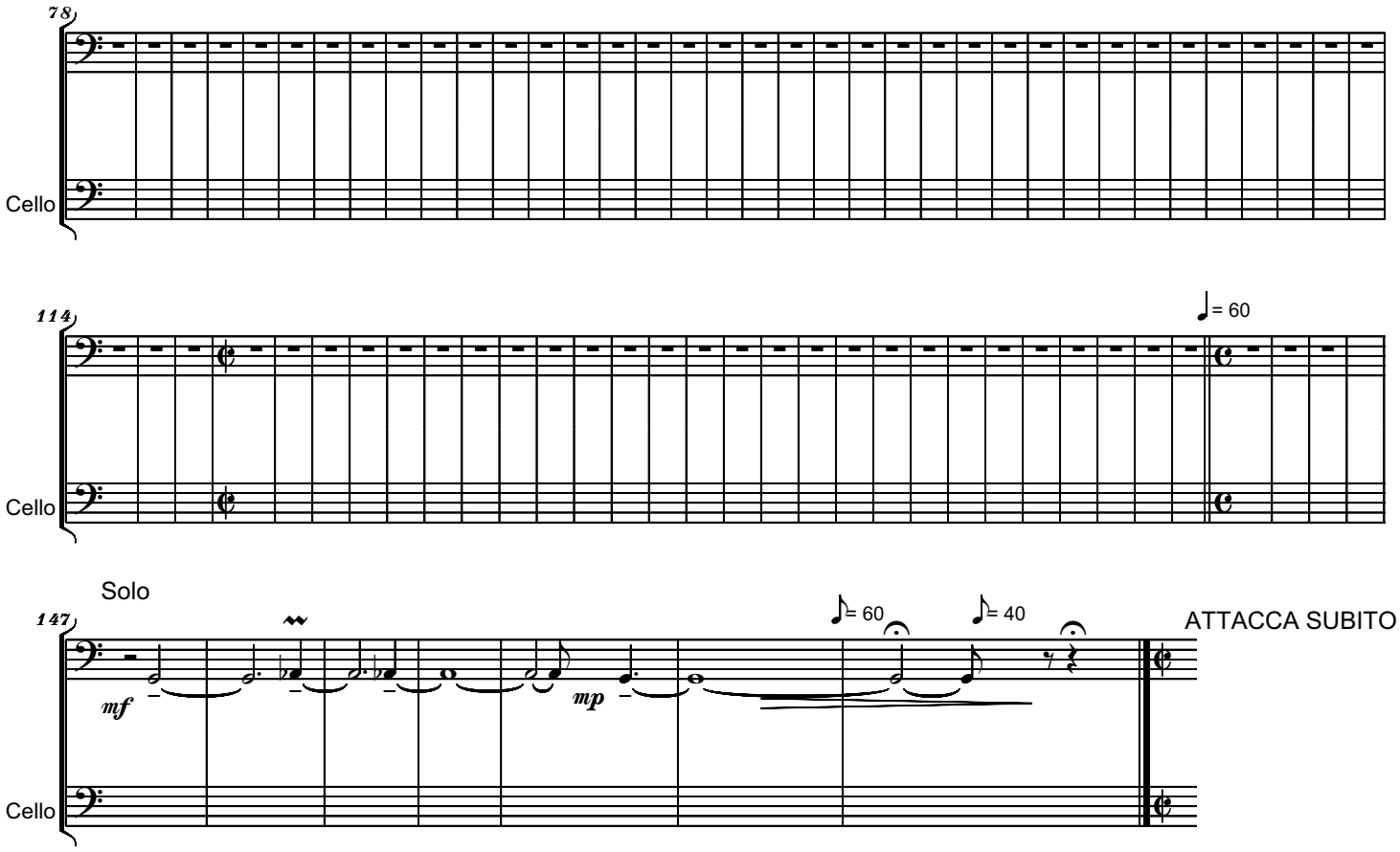
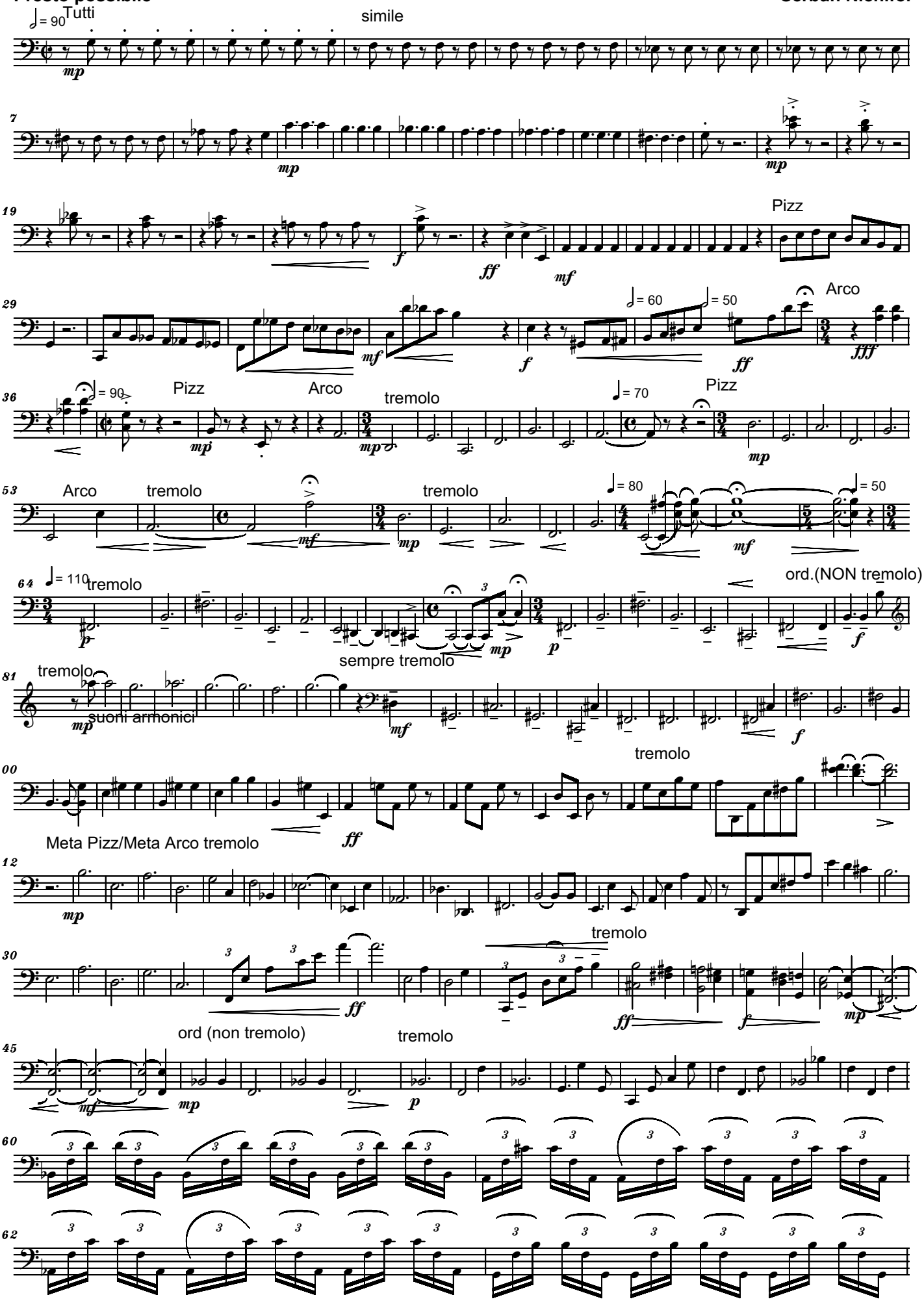

78
Cello
114
♩= 60
Cello
Solo
147
mf
mp
♪= 60
♪= 40
ATTACCA SUBITO
Cello

Presto possibile

Cello Memoirs III

simile

Serban Nichifor



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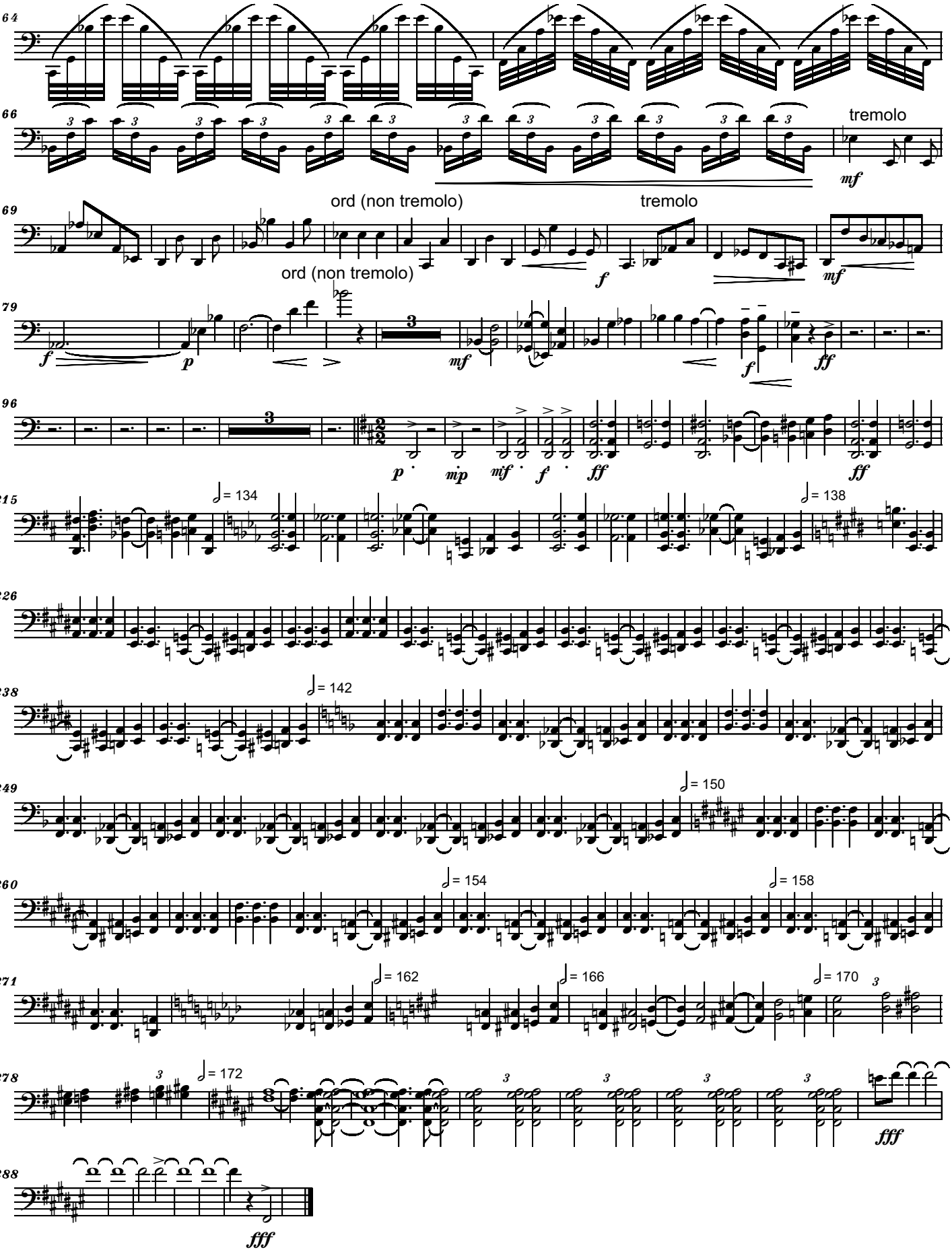
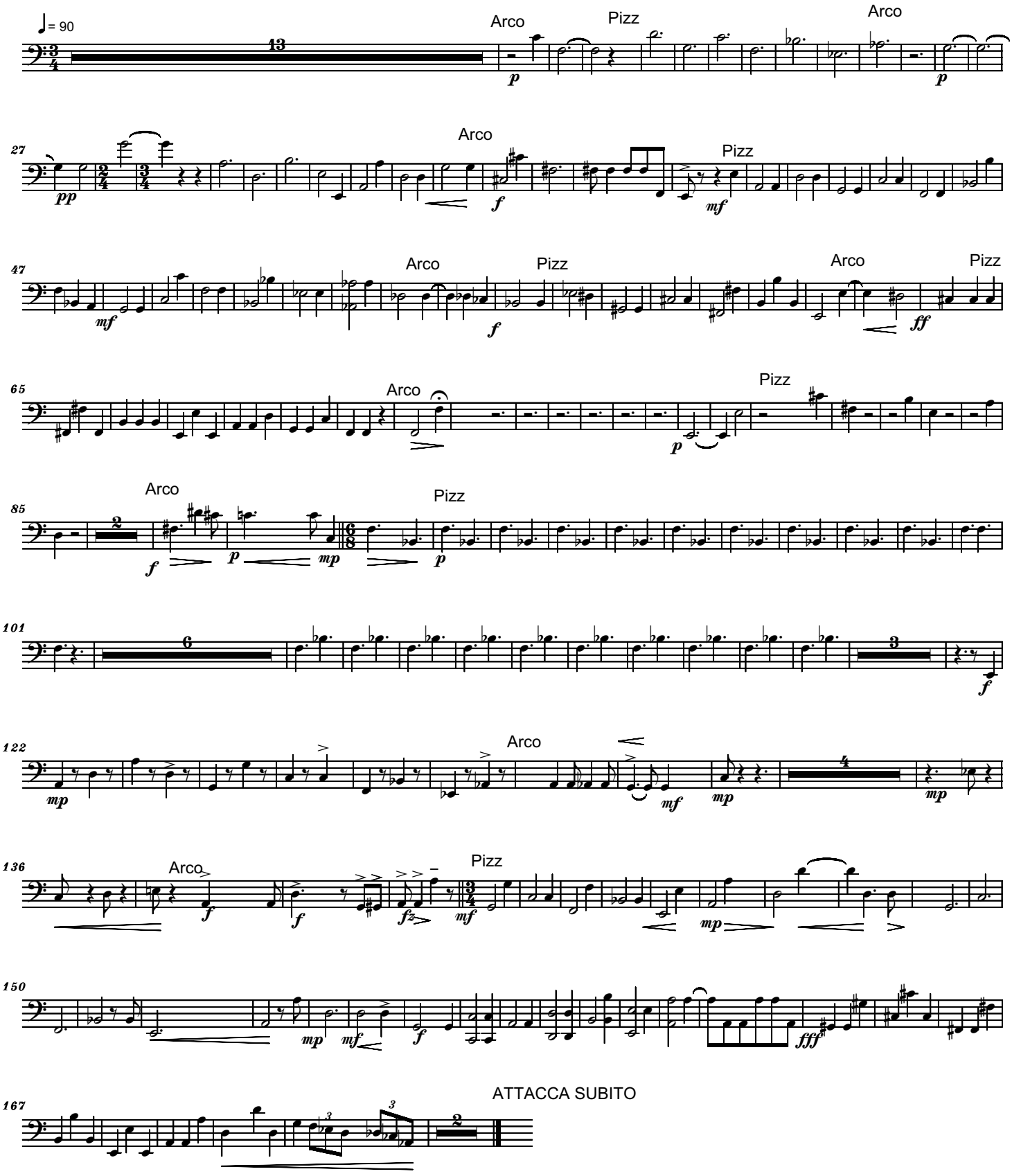

164
166
tremolo
mf
169
ord (non tremolo)
tremolo
f
mf
ord (non tremolo)
179
f
p
mf
f
ff
196
p
mp
mf
f
ff
ff
215
♩= 134
♩= 138
226
238
♩= 142
249
♩= 150
260
♩= 154
♩= 158
271
♩= 162
♩= 166
♩= 170
278
♩= 172
fff
288
fff

SYMPHONY VII - "CELLO MEMOIRS"

Lontano, sempre poco rubato **TO THE GLORY OF GOD** **Serban Nichifor**



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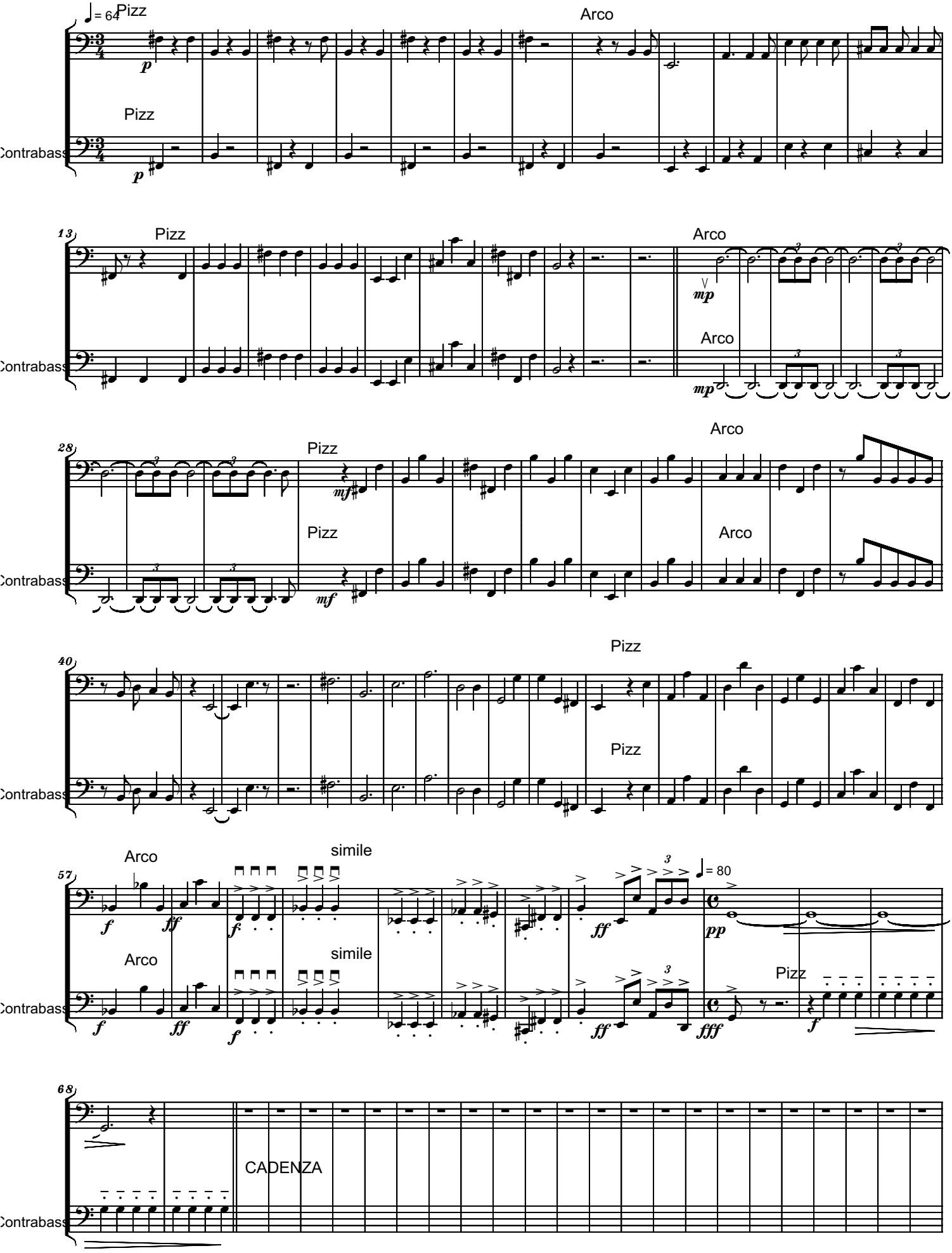
Sempre Lontano e Rubato SYMPHONY VII - "CELLO MEMOIRS" II **Serban Nichifor**



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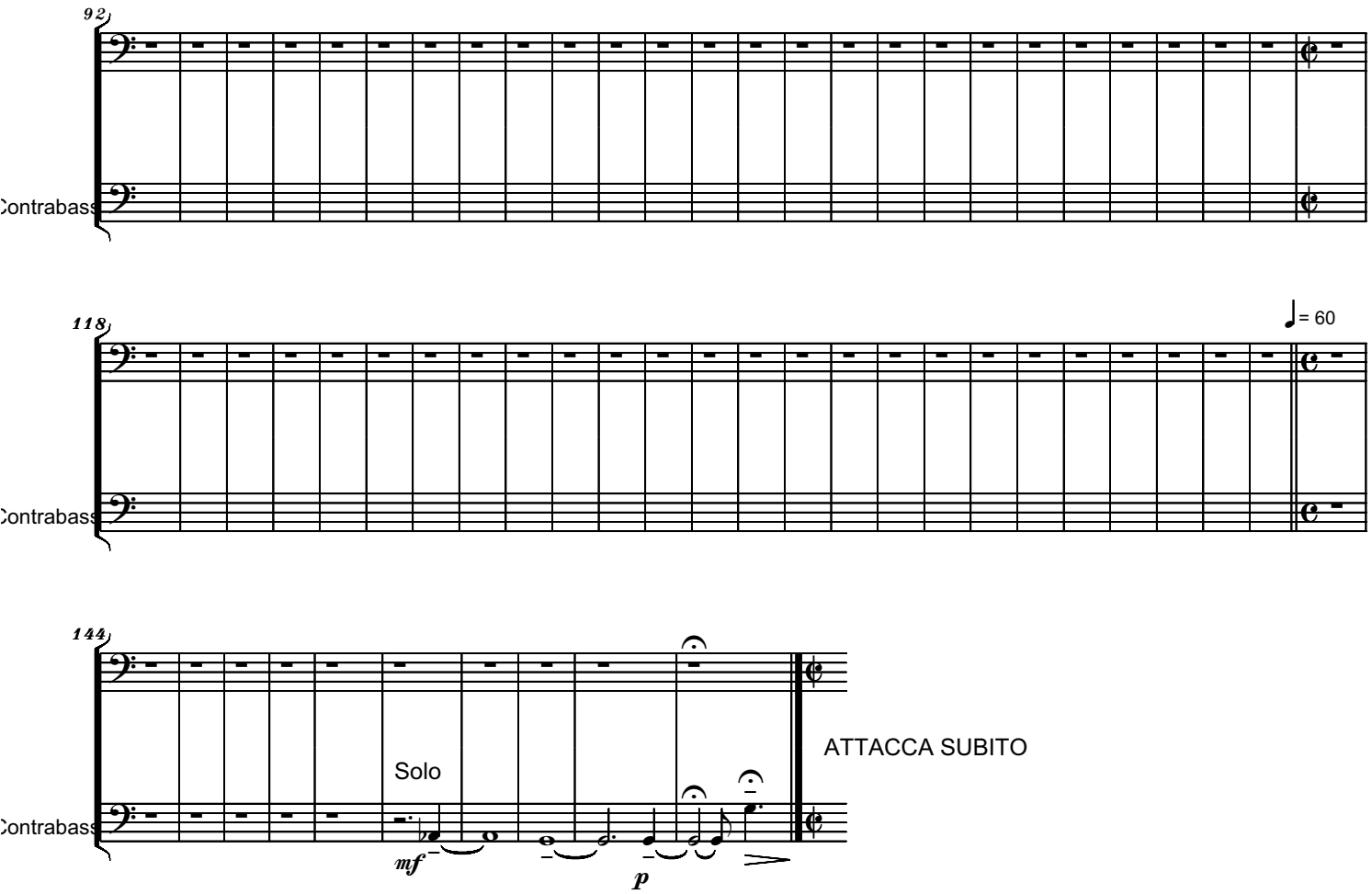
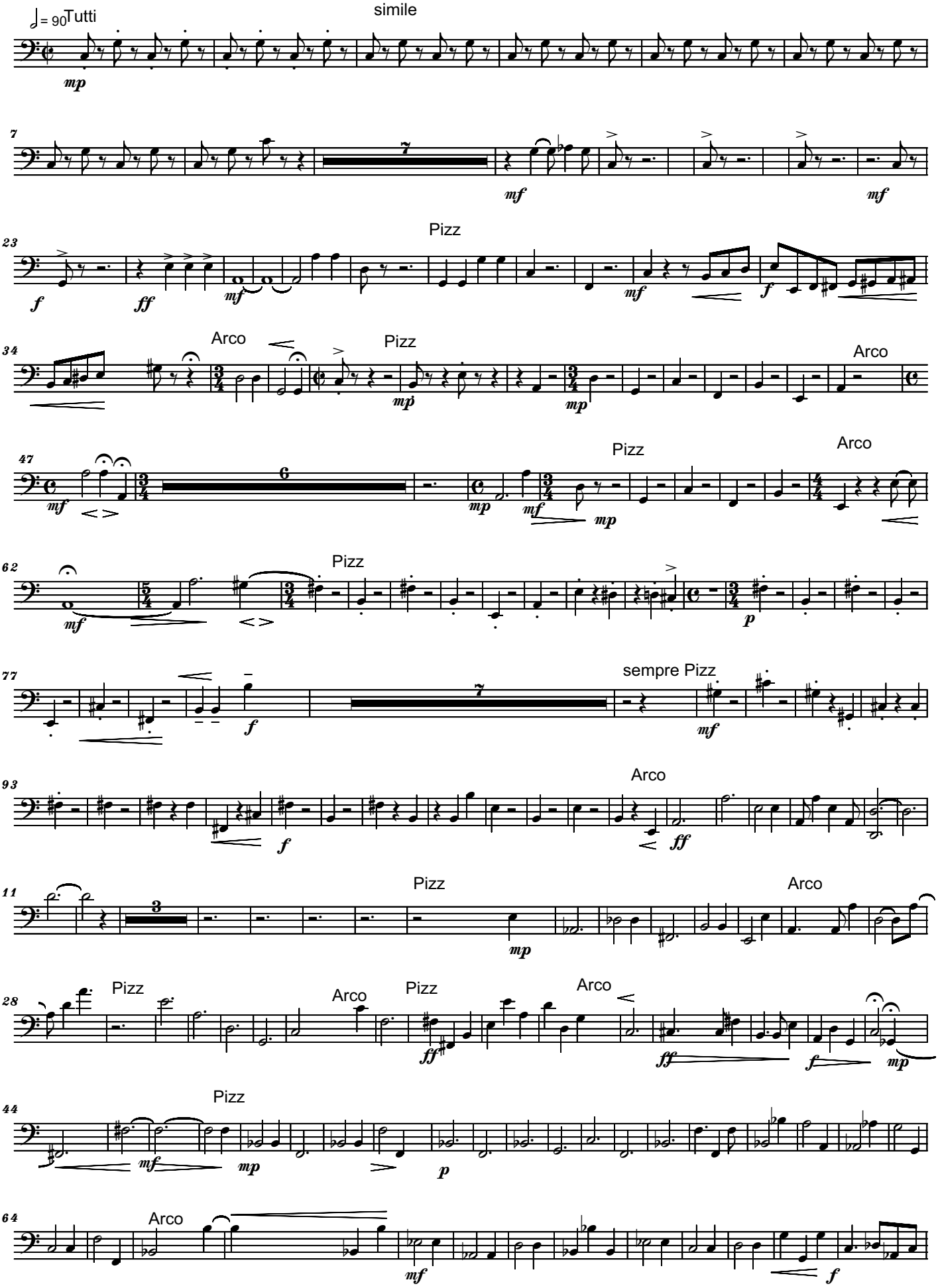

92
Contrabass
118
♩= 60
Contrabass
144
Solo
ATTACCA SUBITO
Contrabass
mf
p

Presto possibile

Cello Memoirs III

Serban Nichifor

simile



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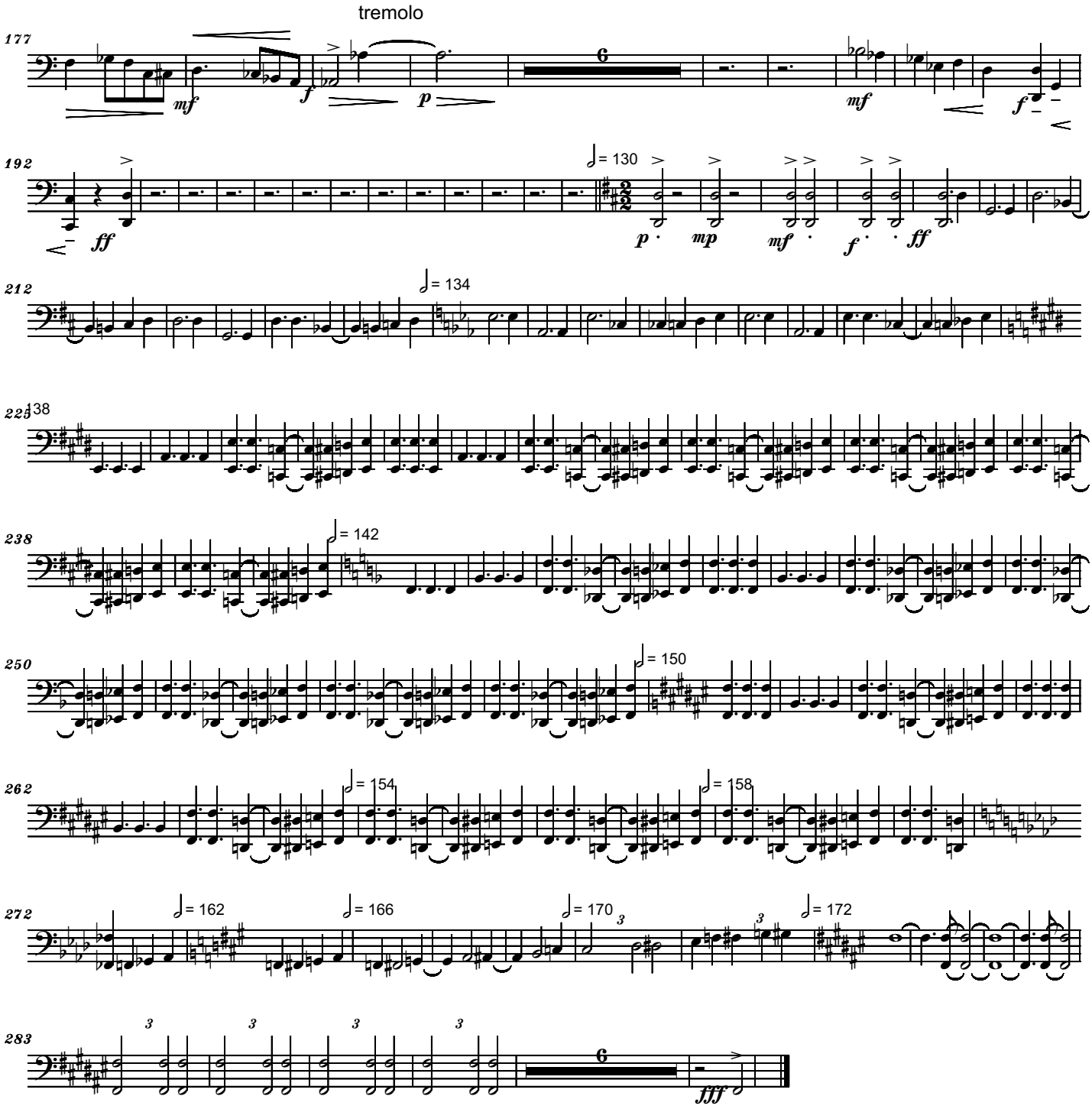
tremolo
177
mf
f
p
6
mf
f
192
ff
= 130
p
mp
mf
f
ff
212
= 134
223
38
238
= 142
250
= 150
262
= 154
= 158
272
= 162
= 166
= 170
= 172
283
6
fff