

TRUMPET in C

# PRISMATORUM

duo for Trumpet and Vibraphone/Marimba

JEFF MANOOKIAN

## I. Allegretto assai (♩ = c. 116)

3  
*mf*

5

8

10

A

14

*p* *pp*

18

B

2

24 **2** **3** **3** *mp*

Musical staff 24-27 in 4/4 time. It begins with a whole rest marked with a '2'. The melody starts on a sharp note (F#) with a mezzo-piano (*mp*) dynamic. It features several triplet patterns and slurs.

28 **3** **3** *p*

Musical staff 28-30 in 4/4 time. The melody continues with a piano (*p*) dynamic, featuring triplet patterns and slurs.

31 **C** **3** **3** *p*

Musical staff 31-34 in 4/4 time. It starts with a whole rest, followed by a section marked with a 'C' in a box. The melody is in piano (*p*) and includes triplet patterns and slurs.

35 **3** **3**

Musical staff 35-36 in 4/4 time. The melody continues with piano (*p*) dynamics, featuring triplet patterns and slurs.

II. Andantino semplice (♩ = c. 84)

**2** *Con sord. espress.* *pp*

Musical staff 37-46 in 6/8 time. It begins with a whole rest marked with a '2'. The tempo is Andantino semplice (♩ = c. 84). The dynamics are *Con sord.* and *espress.* with a piano-piano (*pp*) dynamic. The staff contains slurs and dynamic hairpins.

47

Musical staff 47-50 in 6/8 time. The melody continues with slurs and dynamic hairpins.

**D** *pp* *rall.*

Musical staff 51-54 in 6/8 time. It starts with a whole rest, followed by a section marked with a 'D' in a box. The dynamics are piano-piano (*pp*) and *rall.* (rallentando). The staff contains slurs and dynamic hairpins.

## III. Precipitato (♩ = c. 132)

Senza sord.

*ff*

4

75

78

F

81

83

86

G

90

H

2

*mf*

100

*f*

*mf*

2

I

2

*pp*

## IV. Adagio tranquillo (♩ = c. 50)

## V. Andantino (♩ = c. 60)

## VI. Molto allegro (♩ = c. 136)

Senza sord.

4

*f* ————— *ff*

174

*f* ————— *ff*

**L**

*mf*

184

188

**M**

193

*f* ————— *ff*

199

*f* ————— *ff*

*f* ————— *mf*

**N** *cantabile*  
*mp*

208 **O**  
*ff*

214

**P**  
*f* *ff*

222 *p*

228 **Q**  
*pp* *ff*

235 *pp*

