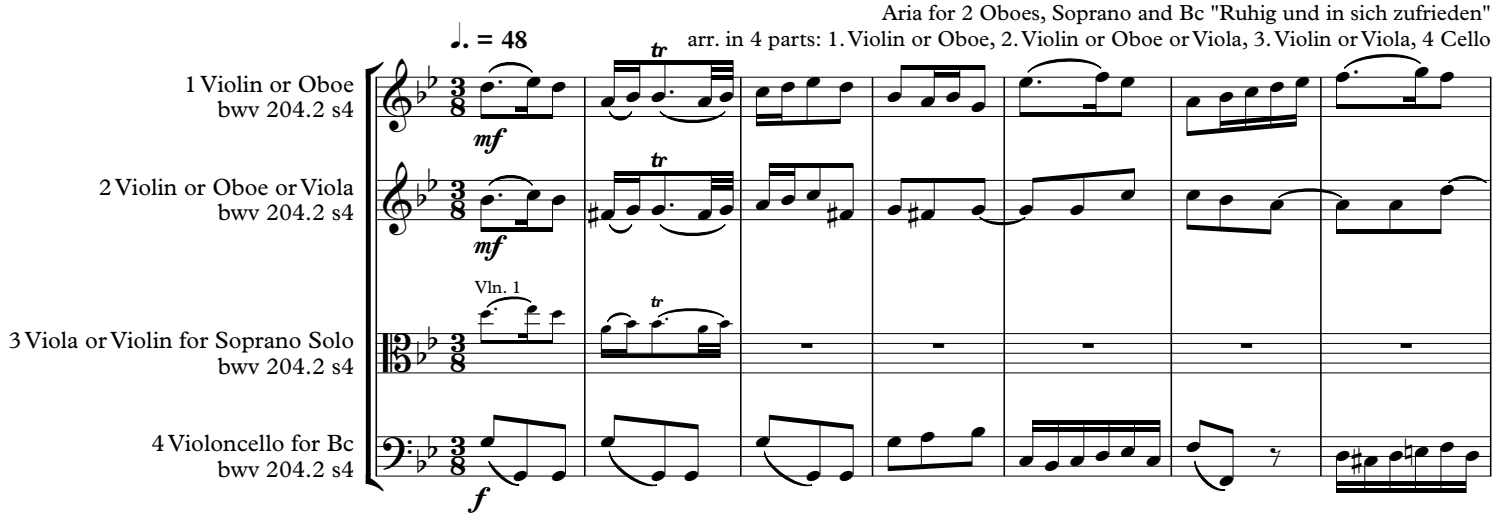
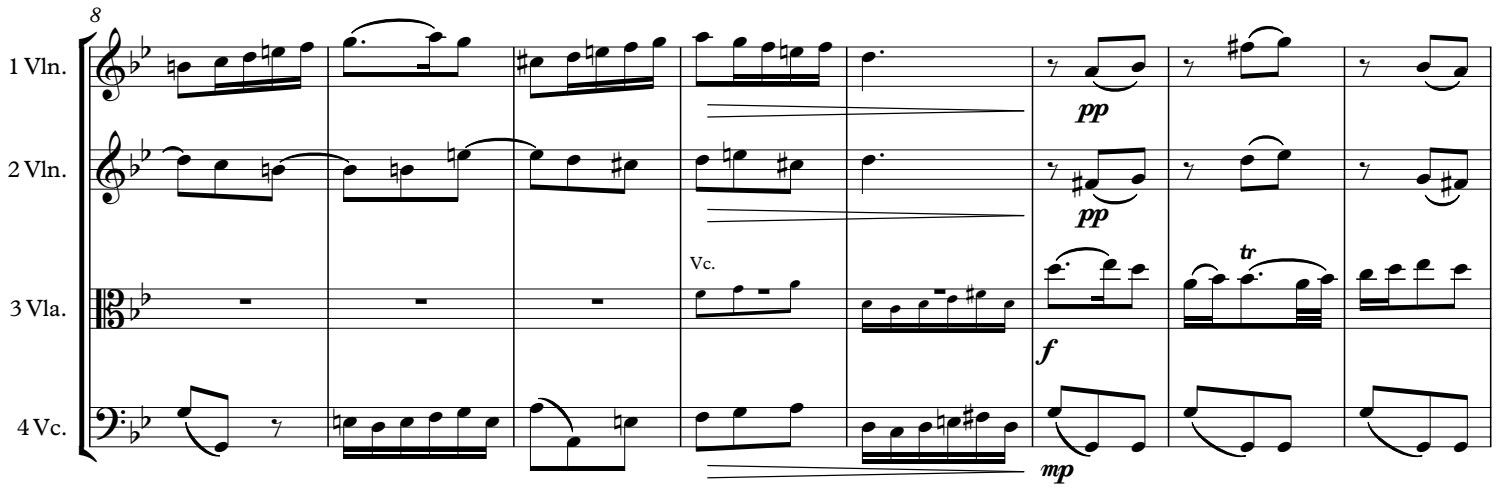
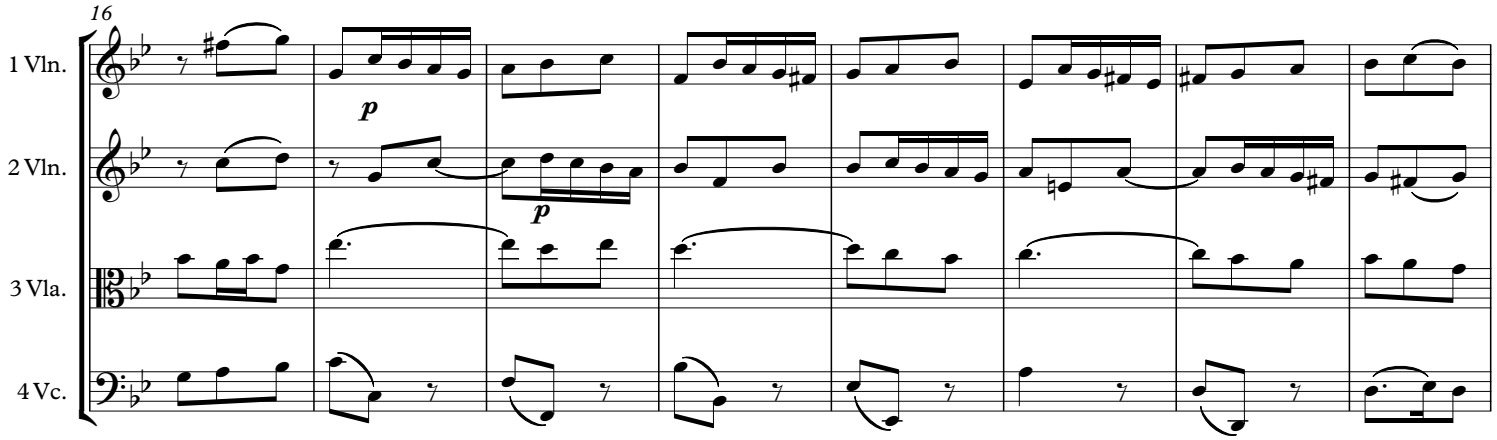
Quartets from Secular Cantata (Vergnuegsamkeit) 204.2

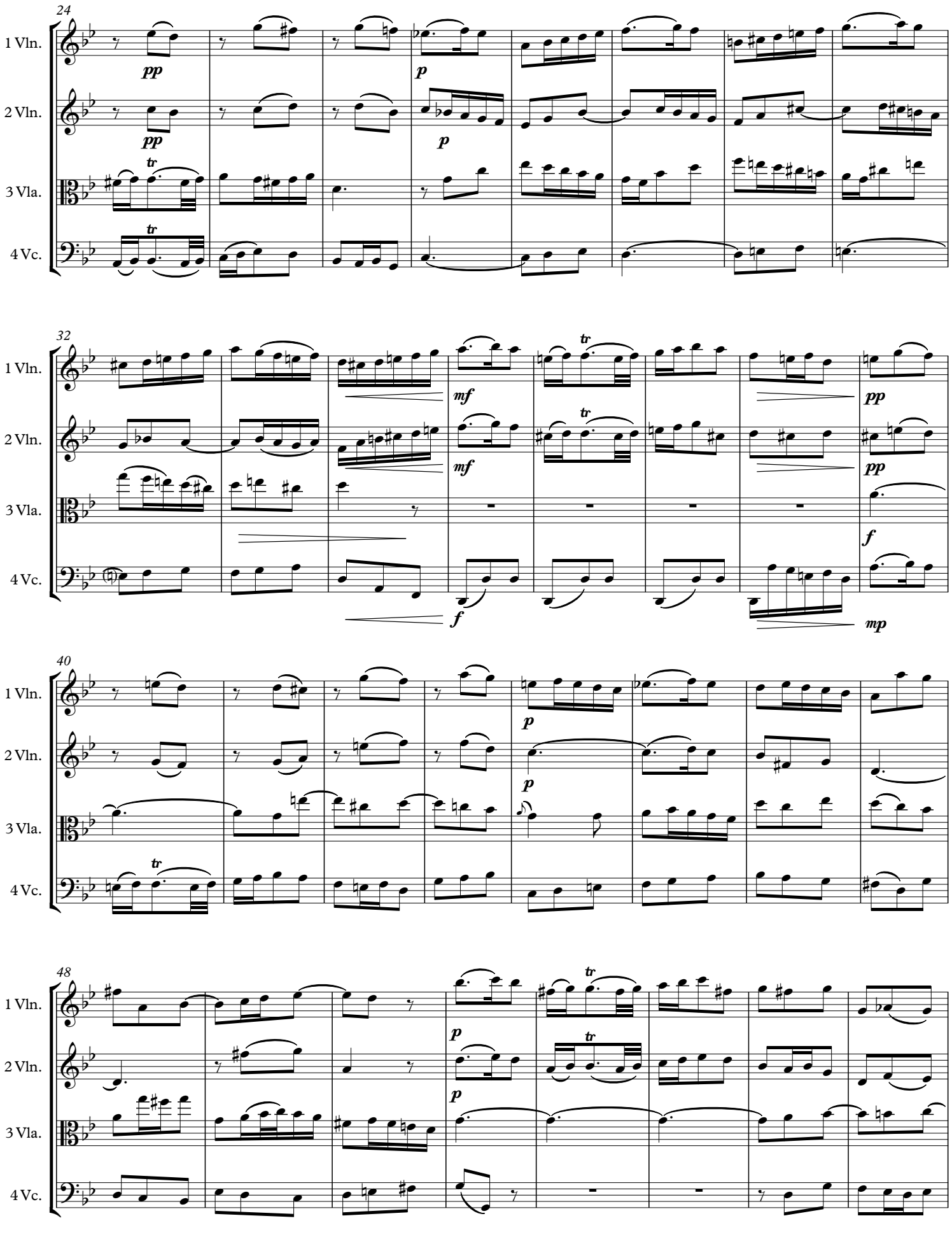
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

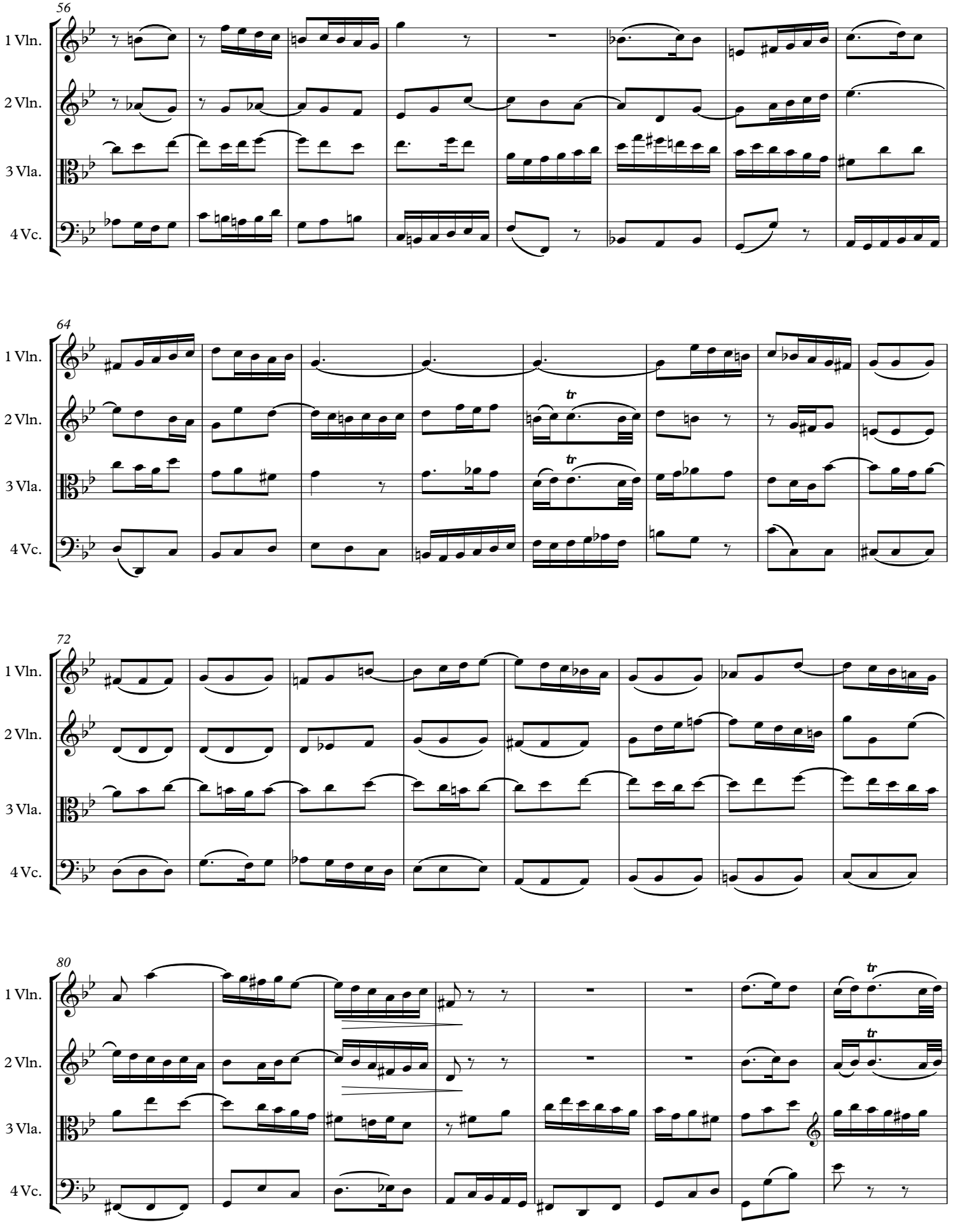
J.S. Bach [arr. P. Lang] BWV 204.2
Aria for 2 Oboes, Soprano and Bc "Ruhig und in sich zufrieden"
arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola, 4 Cello

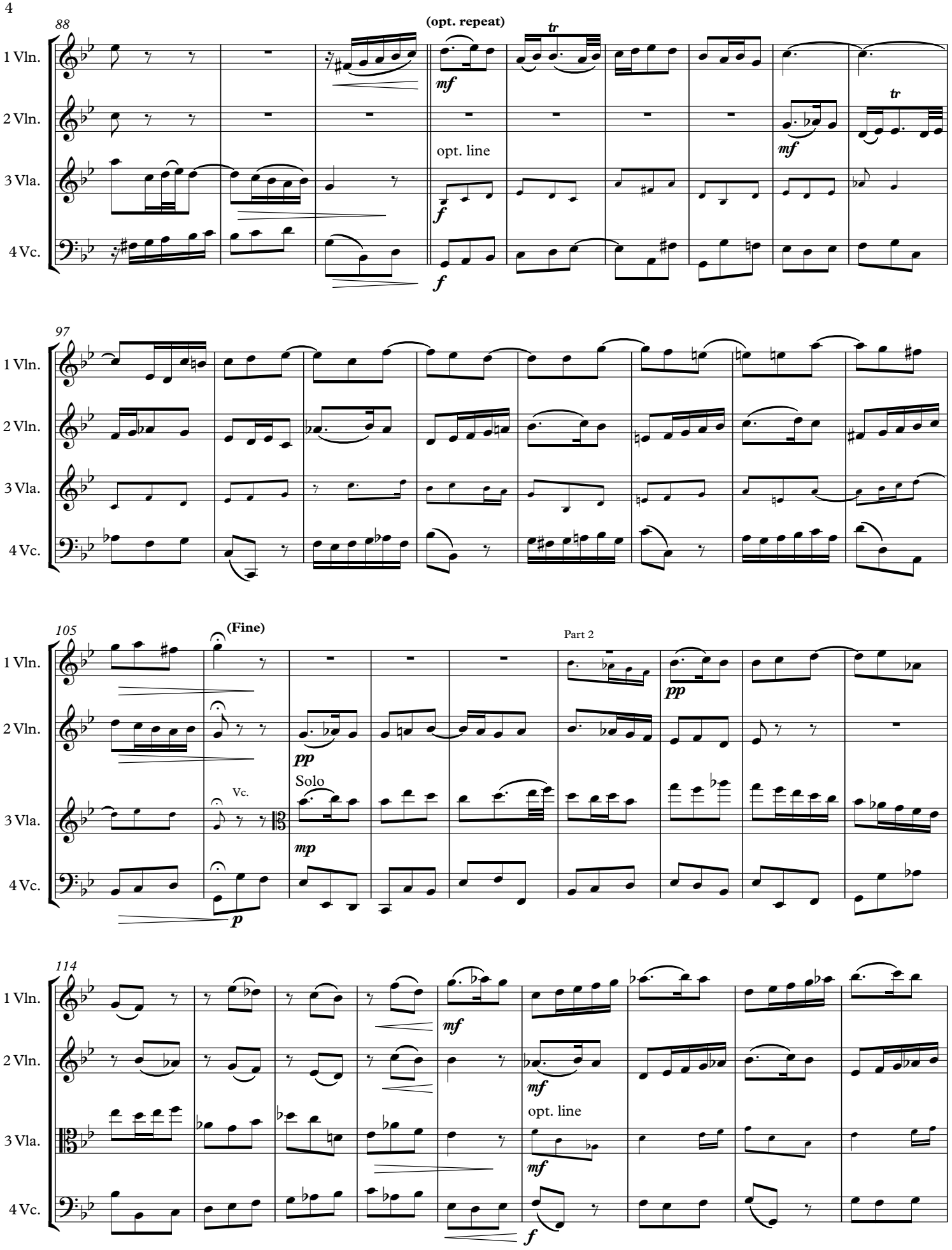


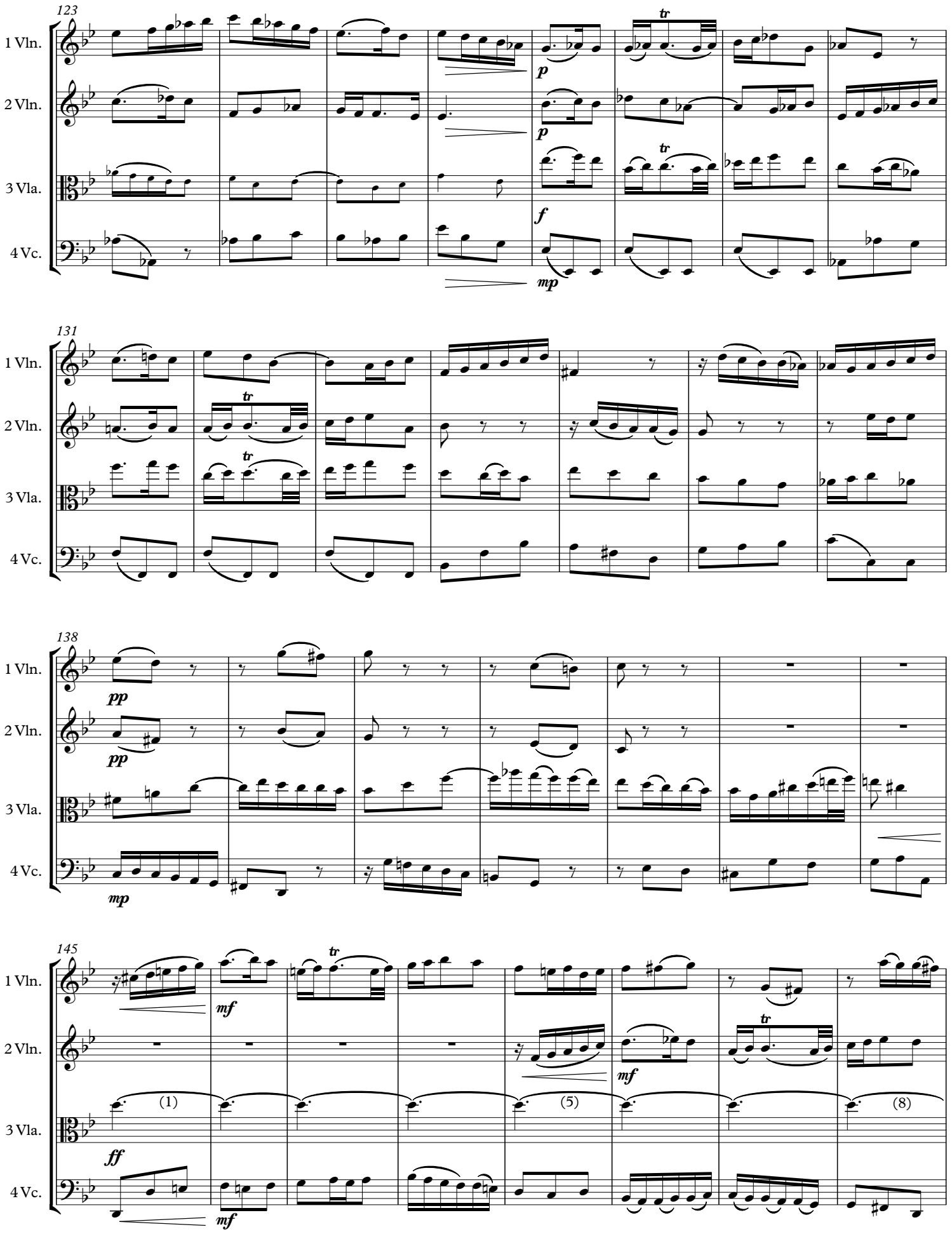


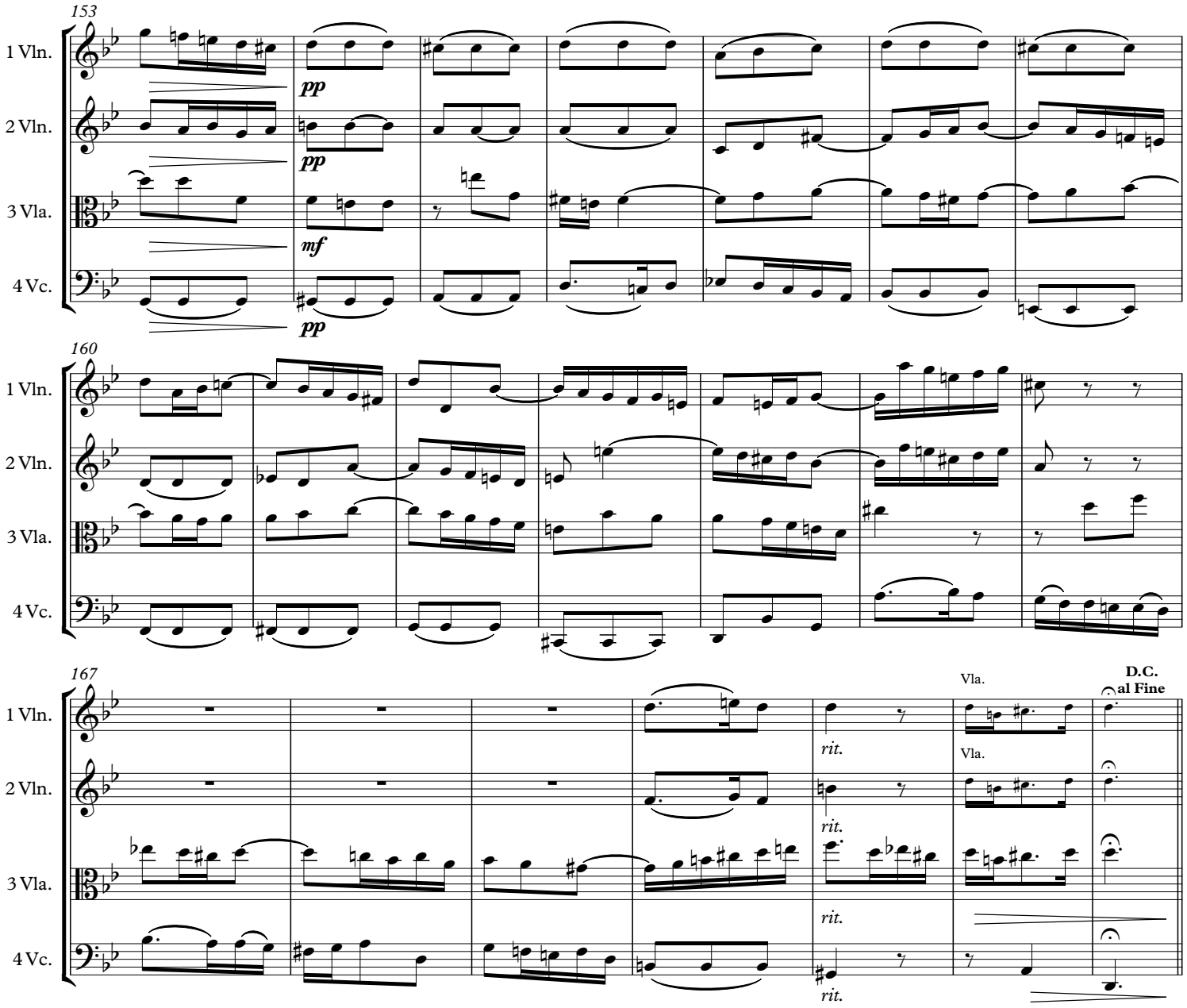



24
1 Vln.
2 Vln.
3 Vla.
4 Vc.
pp
p
32
mf
f
pp
mp
40
48


56
1 Vln.
2 Vln.
3 Vla.
4 Vc.
64
1 Vln.
2 Vln.
3 Vla.
4 Vc.
tr
72
1 Vln.
2 Vln.
3 Vla.
4 Vc.
80
1 Vln.
2 Vln.
3 Vla.
4 Vc.
tr


88
(opt. repeat)
tr
mf
opt. line
f
1 Vln.
2 Vln.
3 Vla.
4 Vc.
97
105
(Fine)
Part 2
pp
Solo
Vc.
mp
p
114
opt. line


123
1 Vln.
2 Vln.
3 Vla.
4 Vc.
p
p
f
mp
131
138
pp
pp
mp
145
mf
mf
ff
mf
(1)
(5)
(8)


153
1 Vln.
2 Vln.
3 Vla.
4 Vc.
pp
pp
mf
pp
160
167
rit.
rit.
rit.
rit.
Vla.
Vla.
D.C.
al Fine

1 Violin or Oboe bwv 204.2 s4

Quartets from Secular Cantata (Vergnuegsamkeit) 204.2

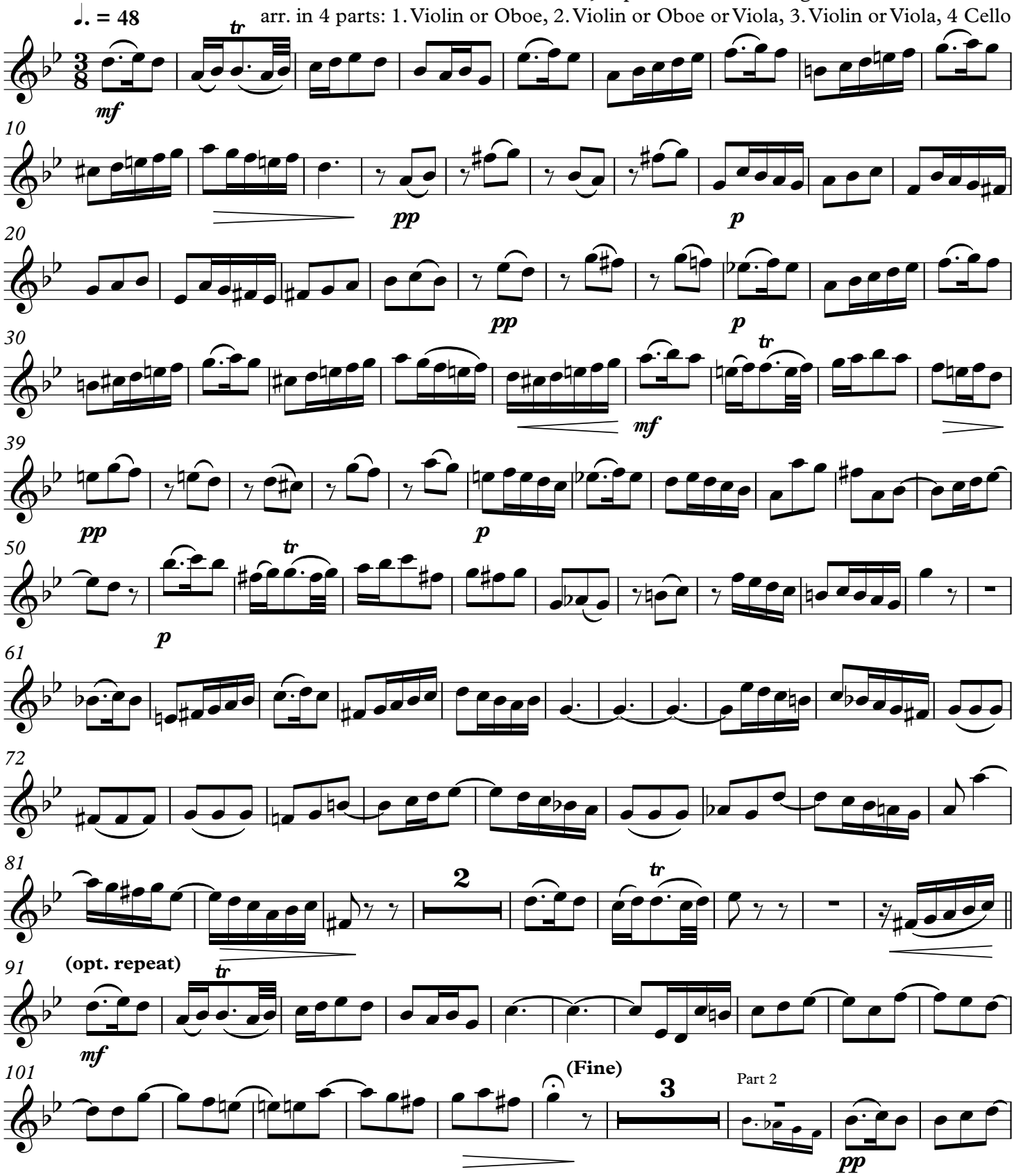
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

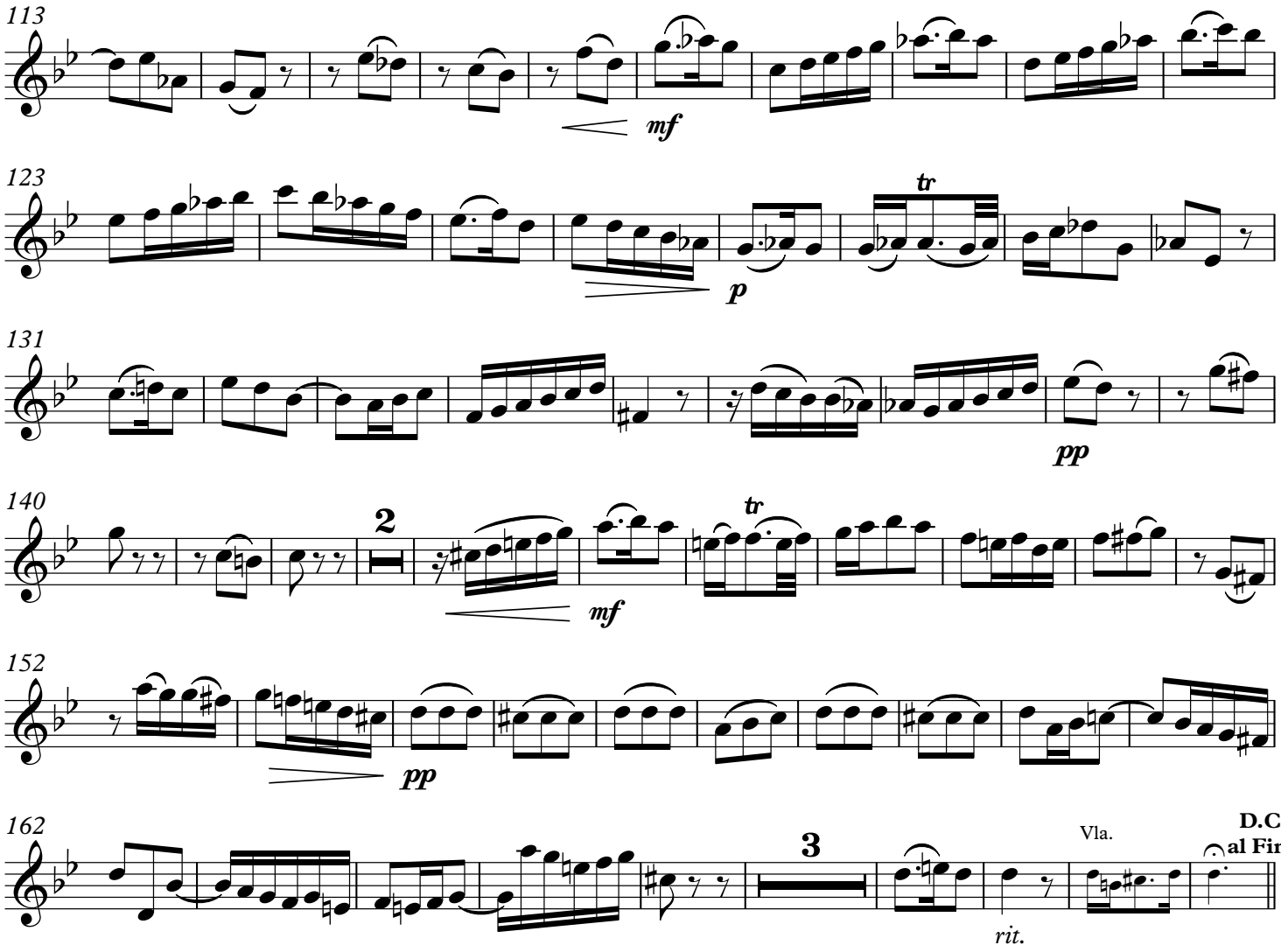
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 204.2

Aria for 2 Oboes, Soprano and Bc "Ruhig und in sich zufrieden"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola, 4 Cello




113
mf
123
tr
p
131
pp
140
2
tr
mf
152
pp
162
3
Vla.
rit.
D.C.
al Fine

Quartets from Secular Cantata (Vergnuegsamkeit) 204.2

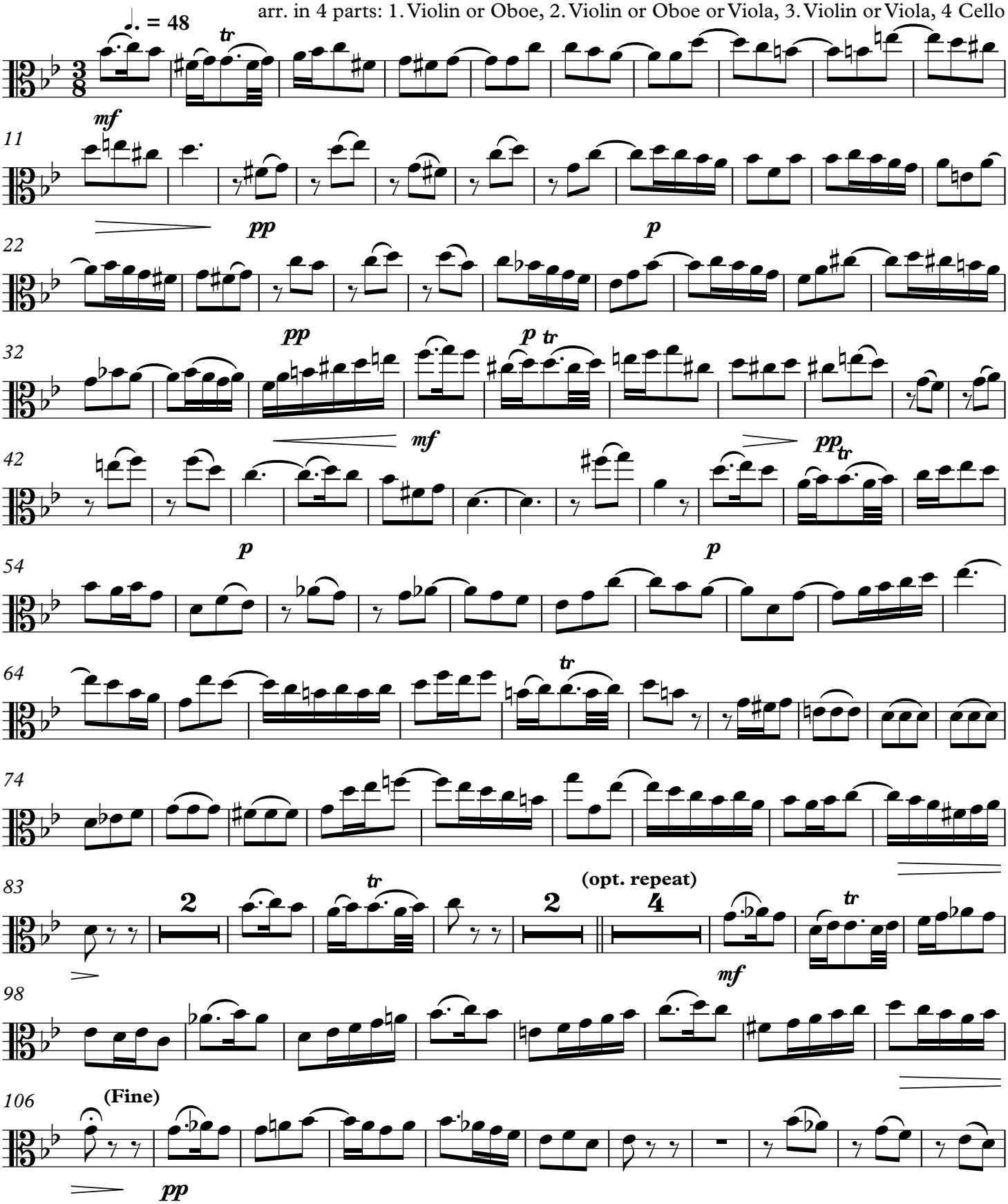
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

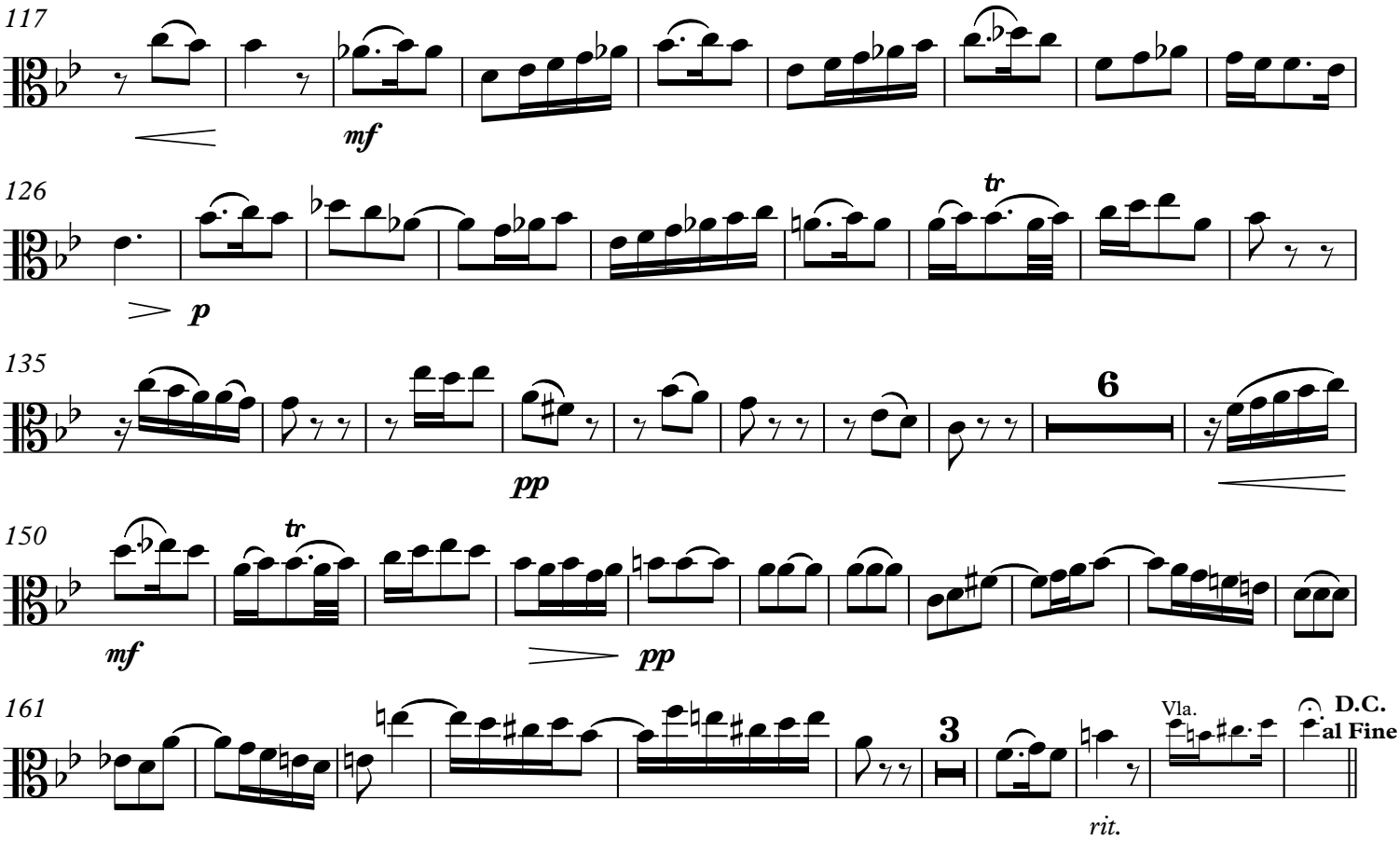
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 204.2

Aria for 2 Oboes, Soprano and Bc "Ruhig und in sich zufrieden"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola, 4 Cello

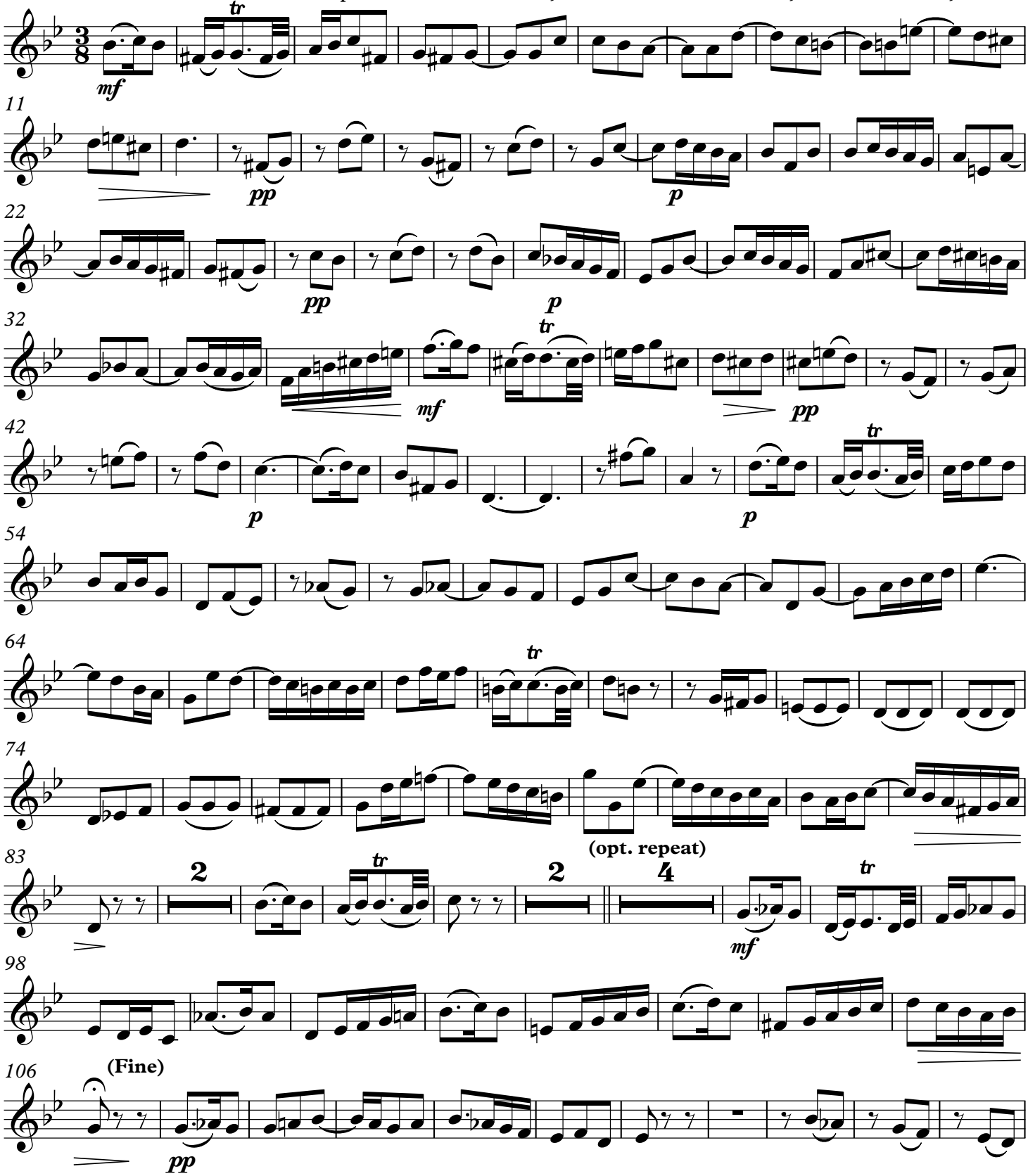


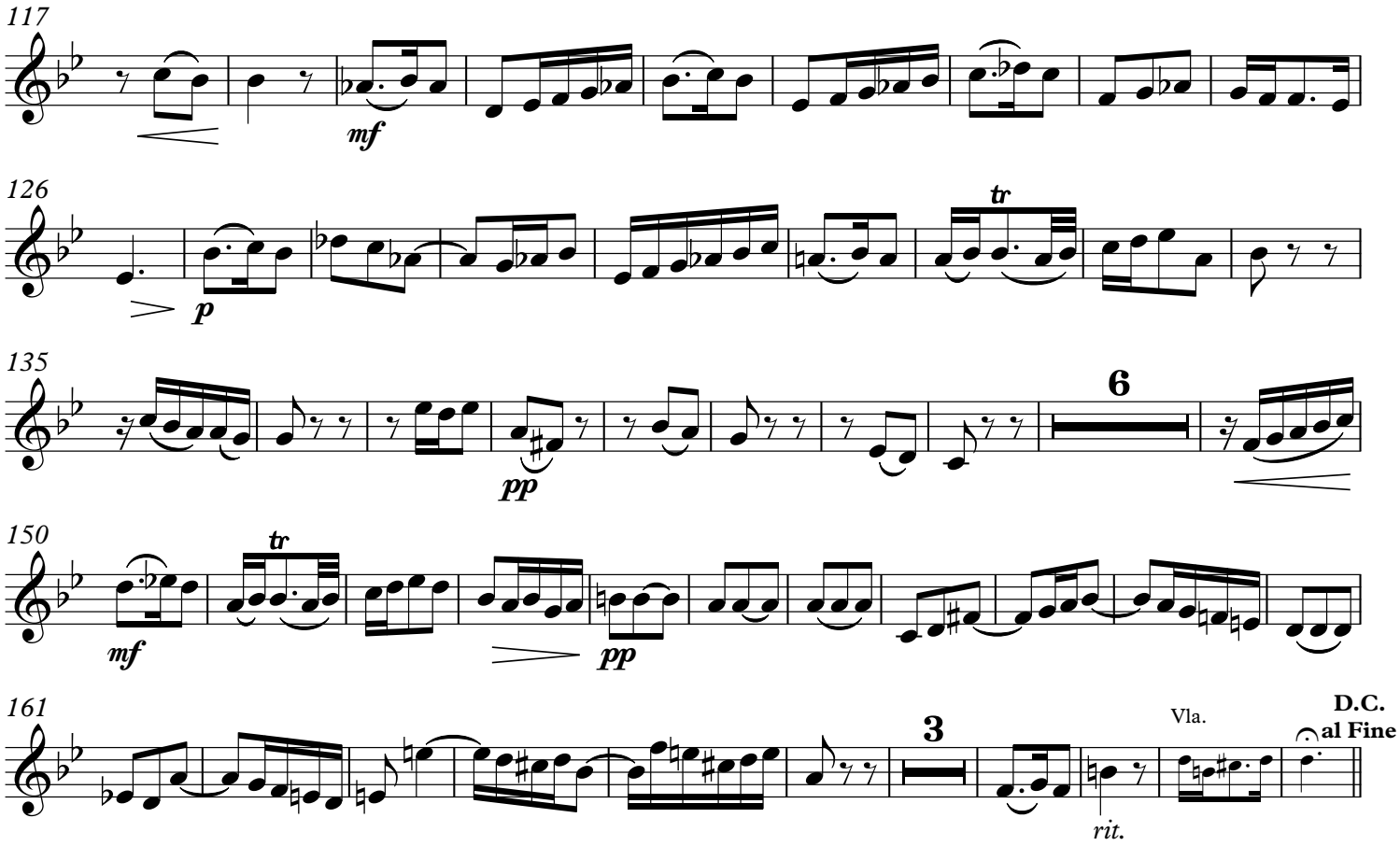

117
mf
126
tr
p
135
6
pp
150
tr
mf
pp
161
3
Vla.
D.C.
al Fine
rit.

Quartets from Secular Cantata (Vergnuegsamkeit) 204.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 204.2
Aria for 2 Oboes, Soprano and Bc "Ruhig und in sich zufrieden"
arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola, 4 Cello




117
mf
126
p
tr
135
pp
6
150
mf
tr
pp
161
3
Vla.
rit.
D.C.
al Fine

3 Viola or Violin for Soprano Solo bwv 204.2 s4

Quartets from Secular Cantata (Vergnuegsamkeit) 204.2

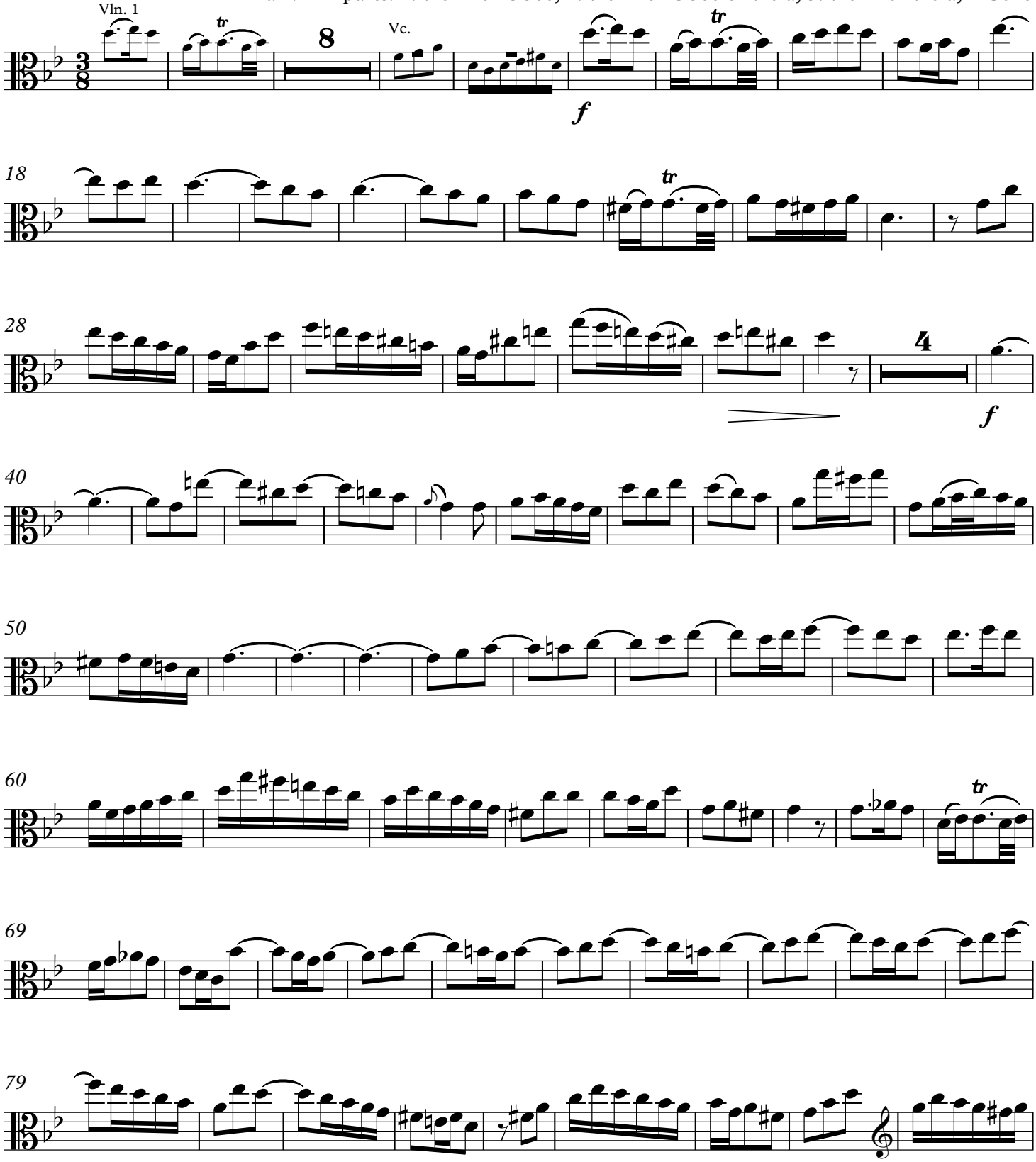
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

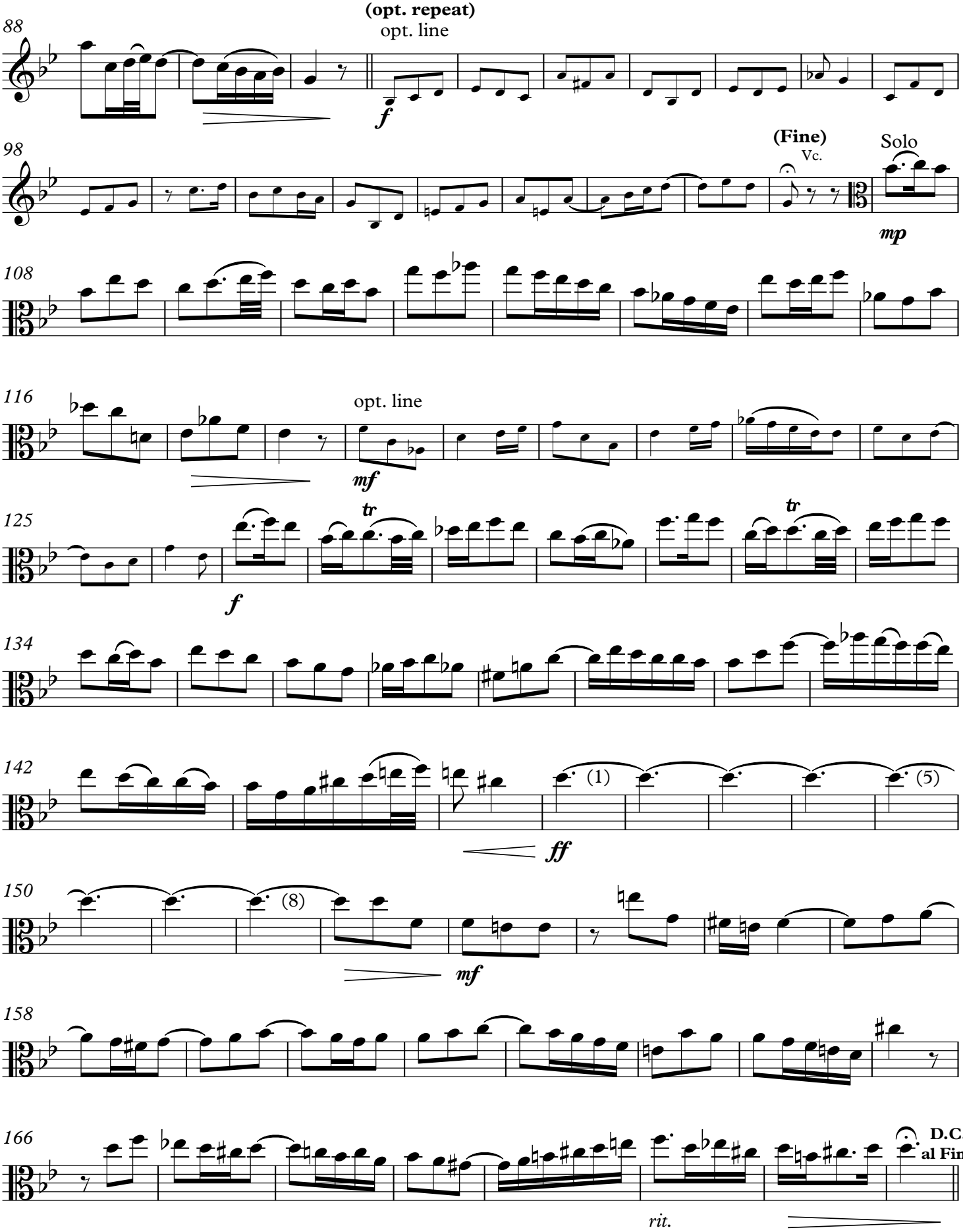
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 204.2

Aria for 2 Oboes, Soprano and Bc "Ruhig und in sich zufrieden"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola, 4 Cello

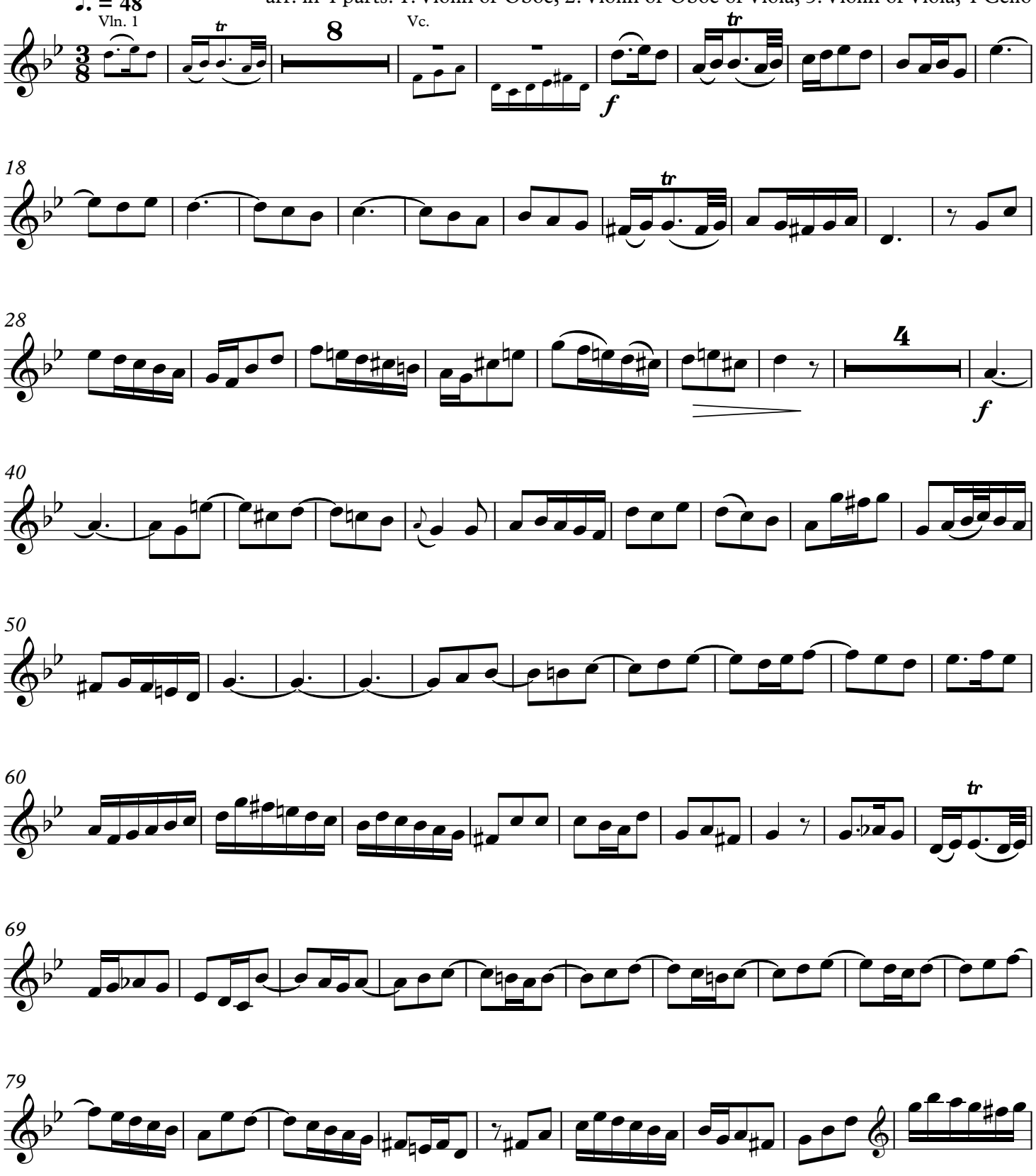


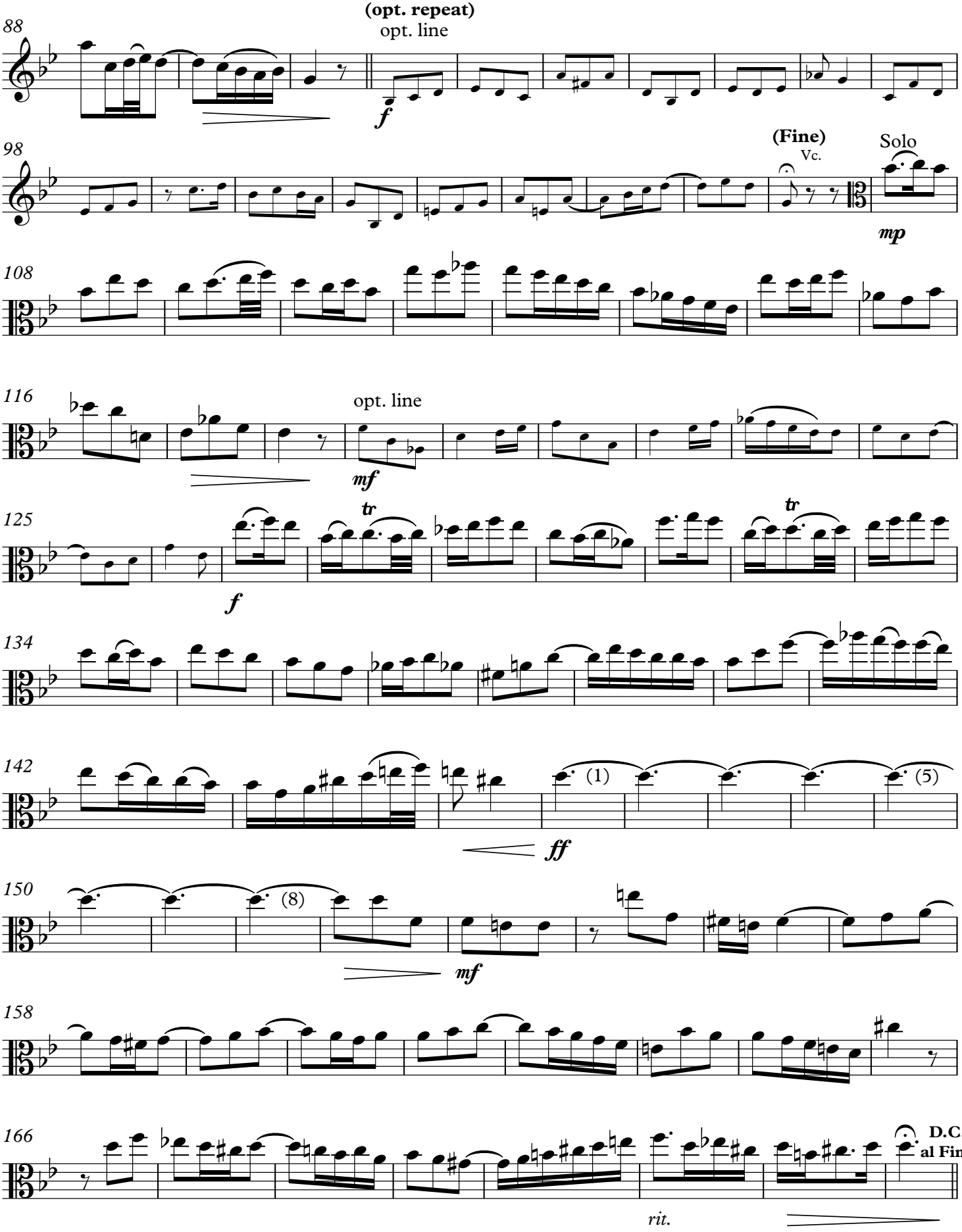

88
(opt. repeat)
opt. line
f
98
(Fine)
Vc.
Solo
mp
108
116
opt. line
mf
125
tr
f
134
142
(1)
(5)
ff
150
(8)
mf
158
166
D.C.
al Fine
rit.

Quartets from Secular Cantata (Vergnuegsamkeit) 204.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 204.2
Aria for 2 Oboes, Soprano and Bc "Ruhig und in sich zufrieden"
arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola, 4 Cello

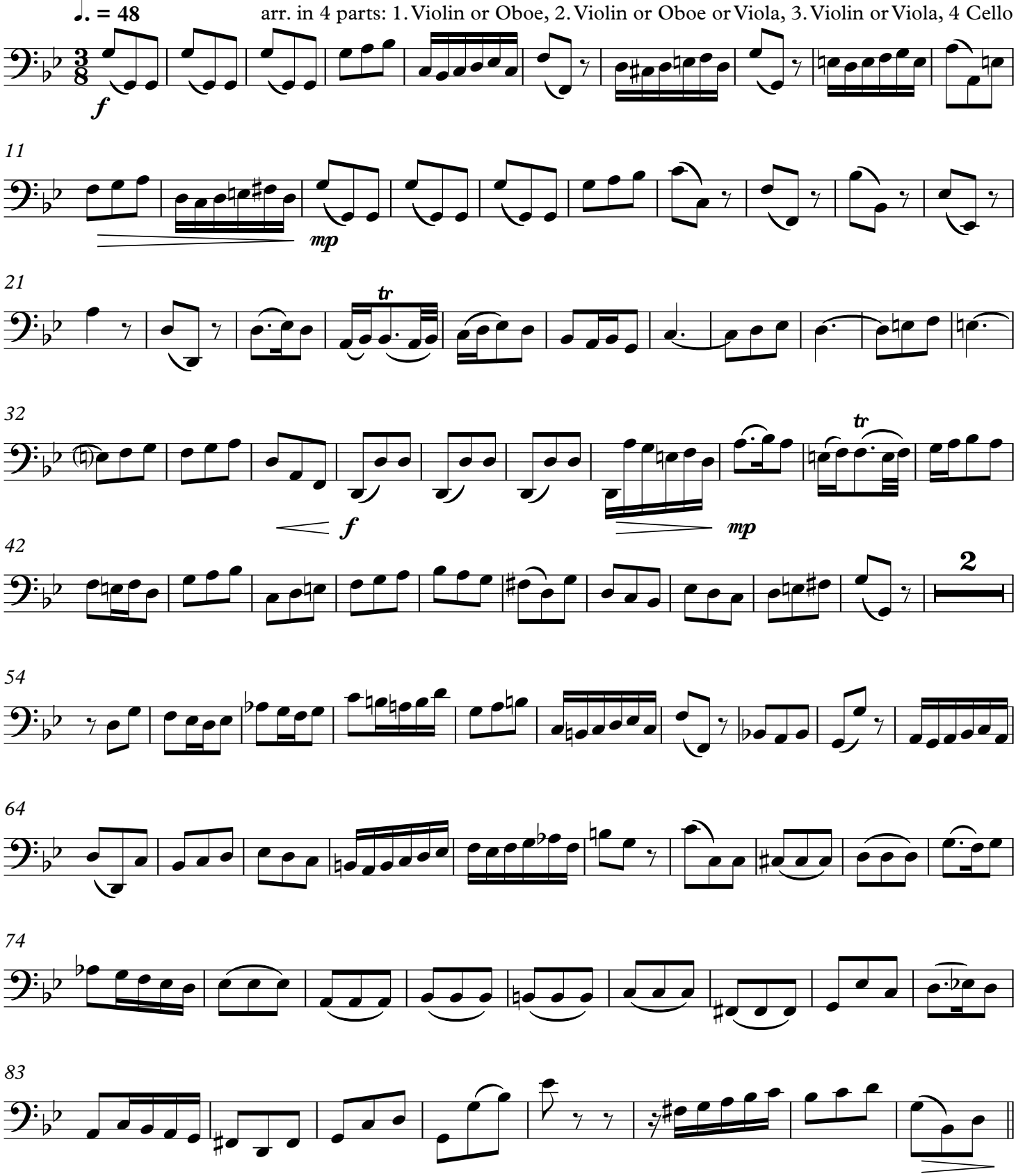


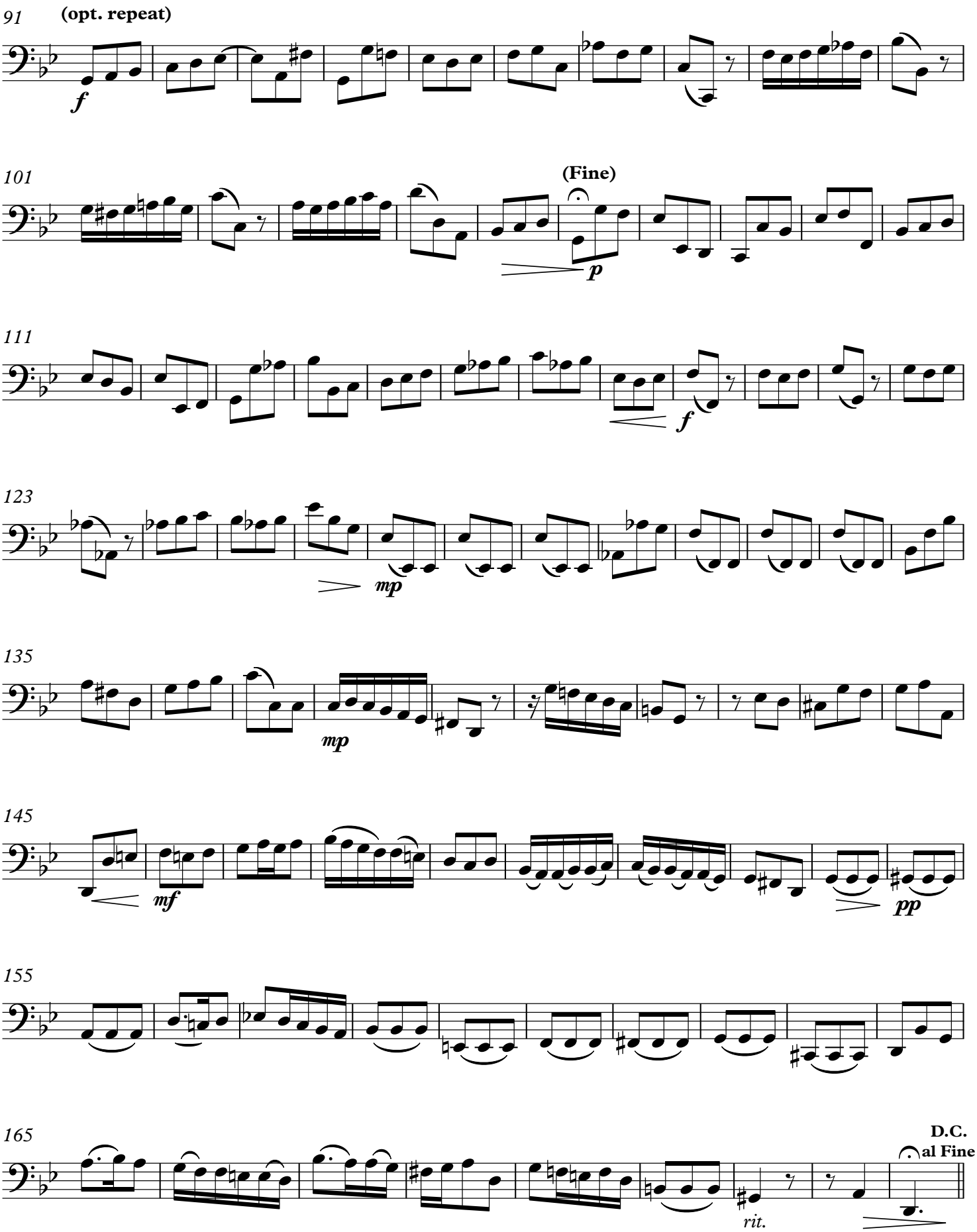

(opt. repeat)
opt. line
88
f
98
(Fine)
Vc.
Solo
mp
108
116
opt. line
mf
125
tr
f
134
142
(1)
(5)
ff
150
(8)
mf
158
166
D.C.
al Fine
rit.

Quartets from Secular Cantata (Vergnuegsamkeit) 204.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 204.2
Aria for 2 Oboes, Soprano and Bc "Ruhig und in sich zufrieden"
arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola, 4 Cello




91
(opt. repeat)
f
101
(Fine)
p
111
f
123
mp
135
mp
145
mf
pp
155
165
D.C.
al Fine
rit.