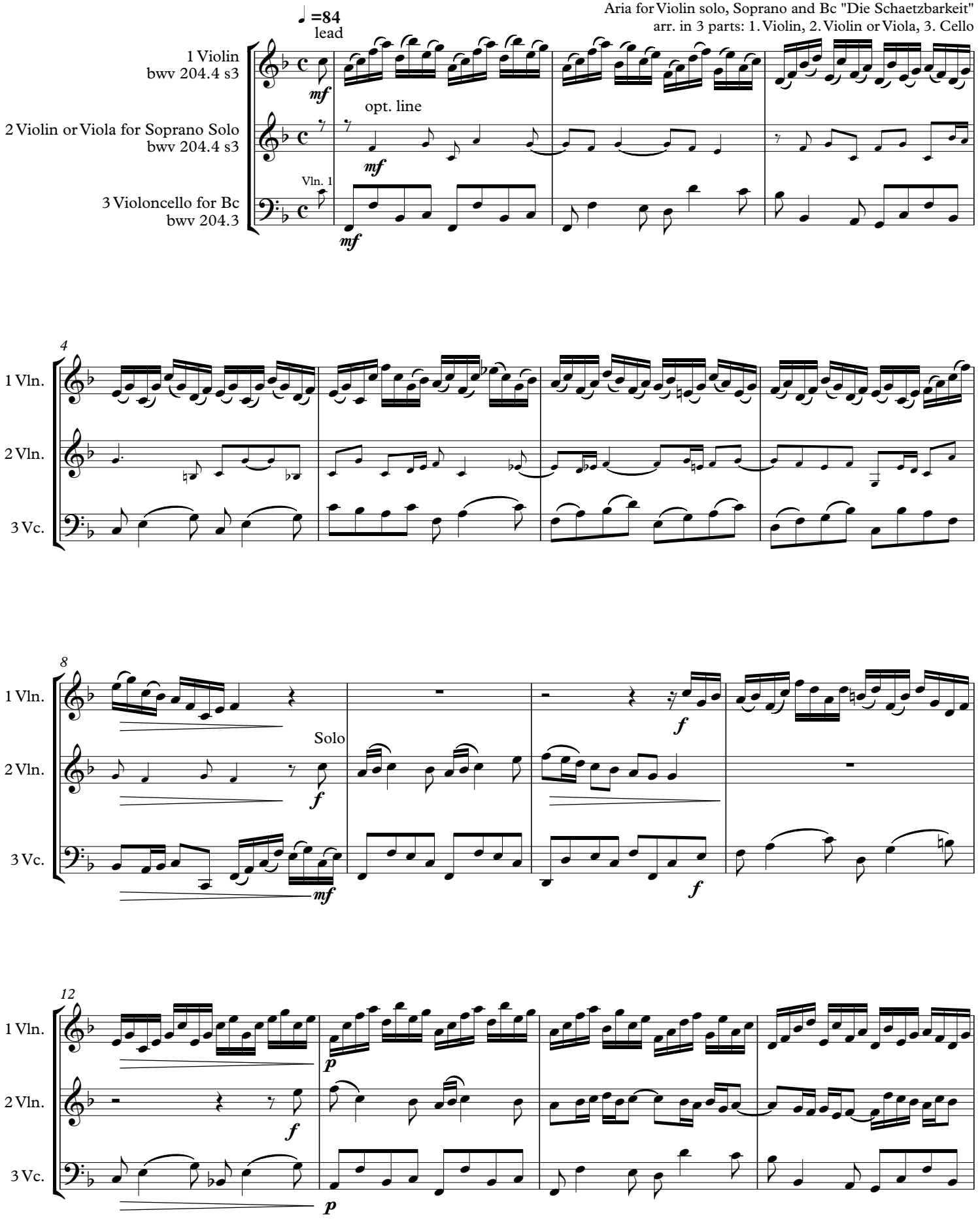
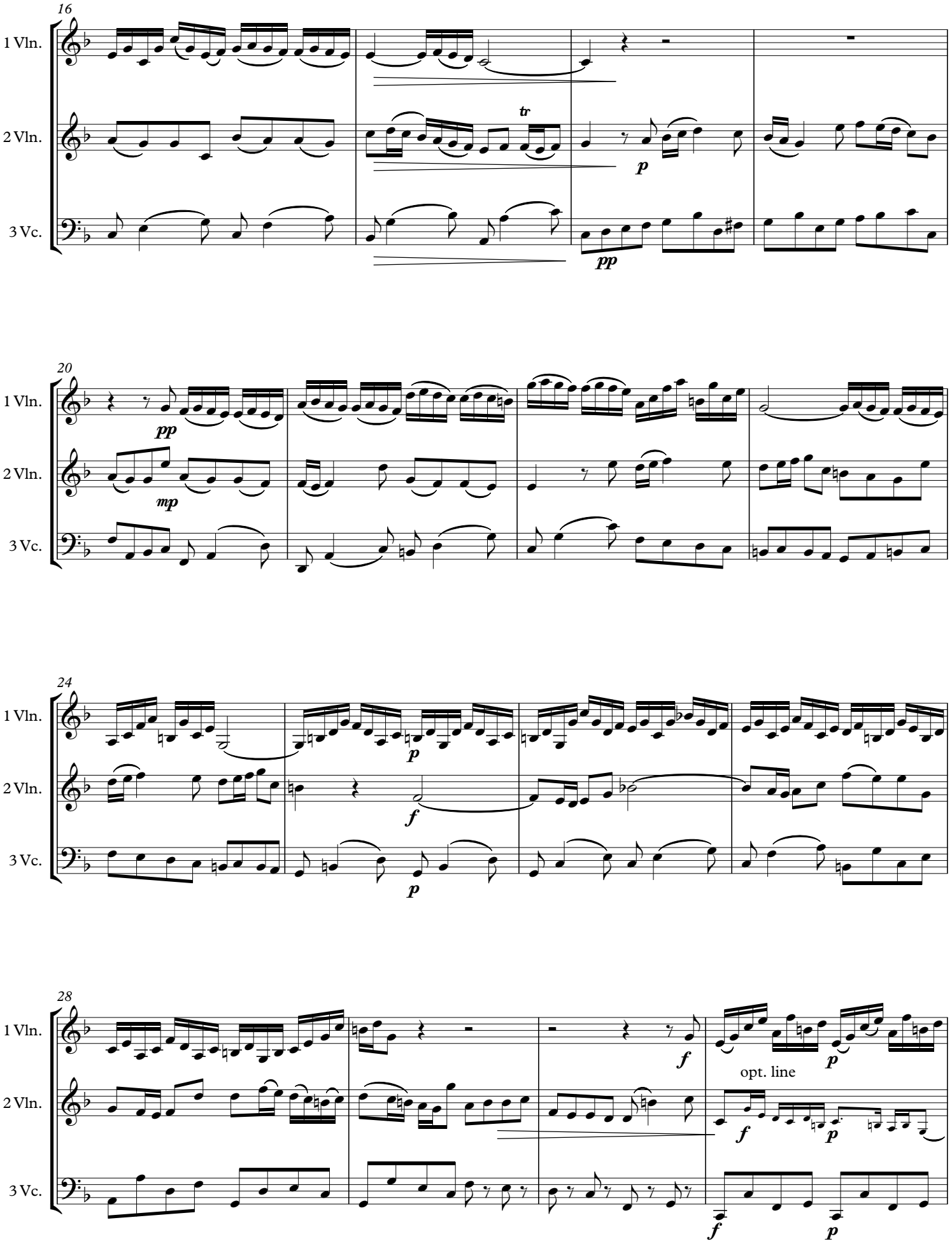
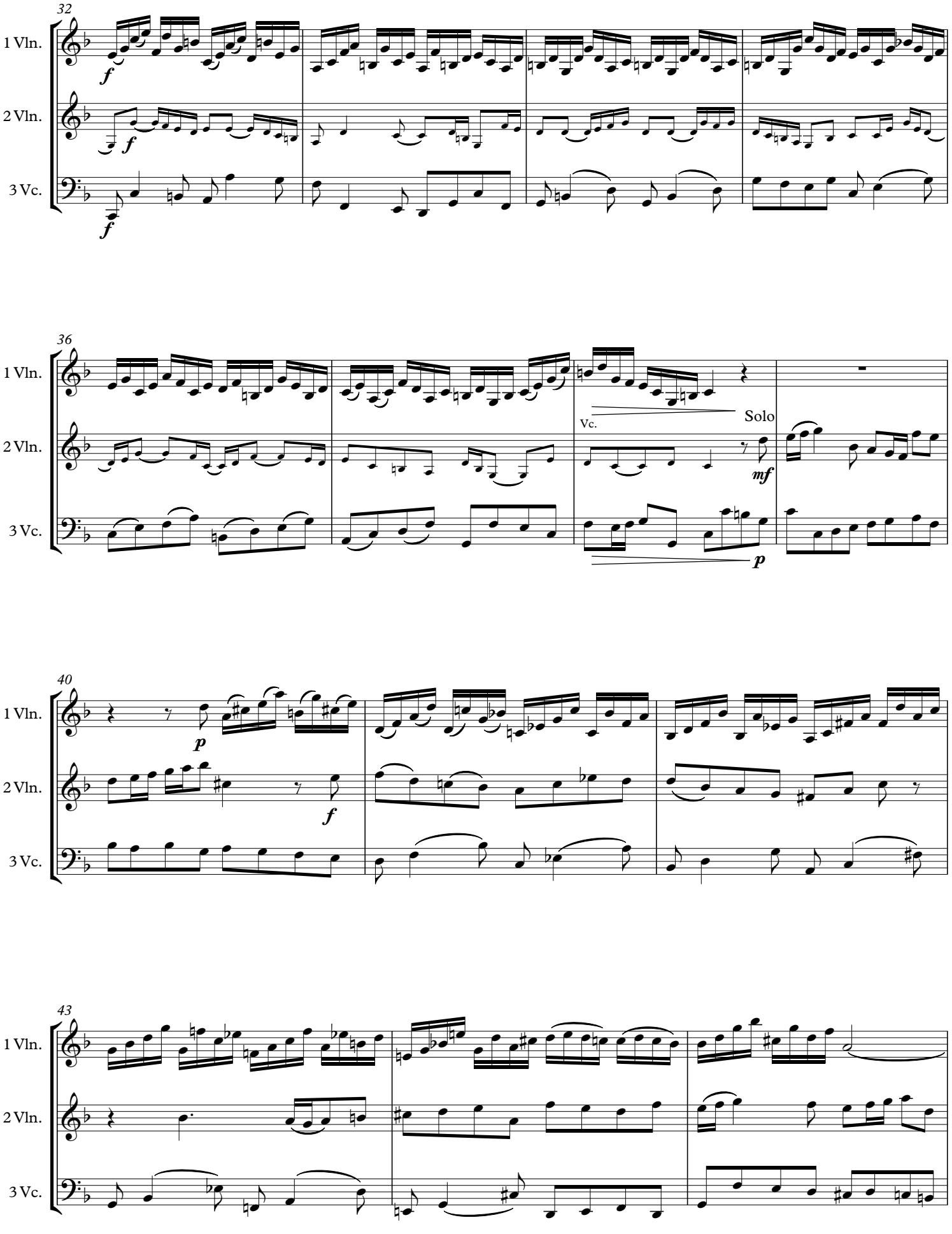
# Trios from Secular Cantata (Vergnuegungs) 204.4

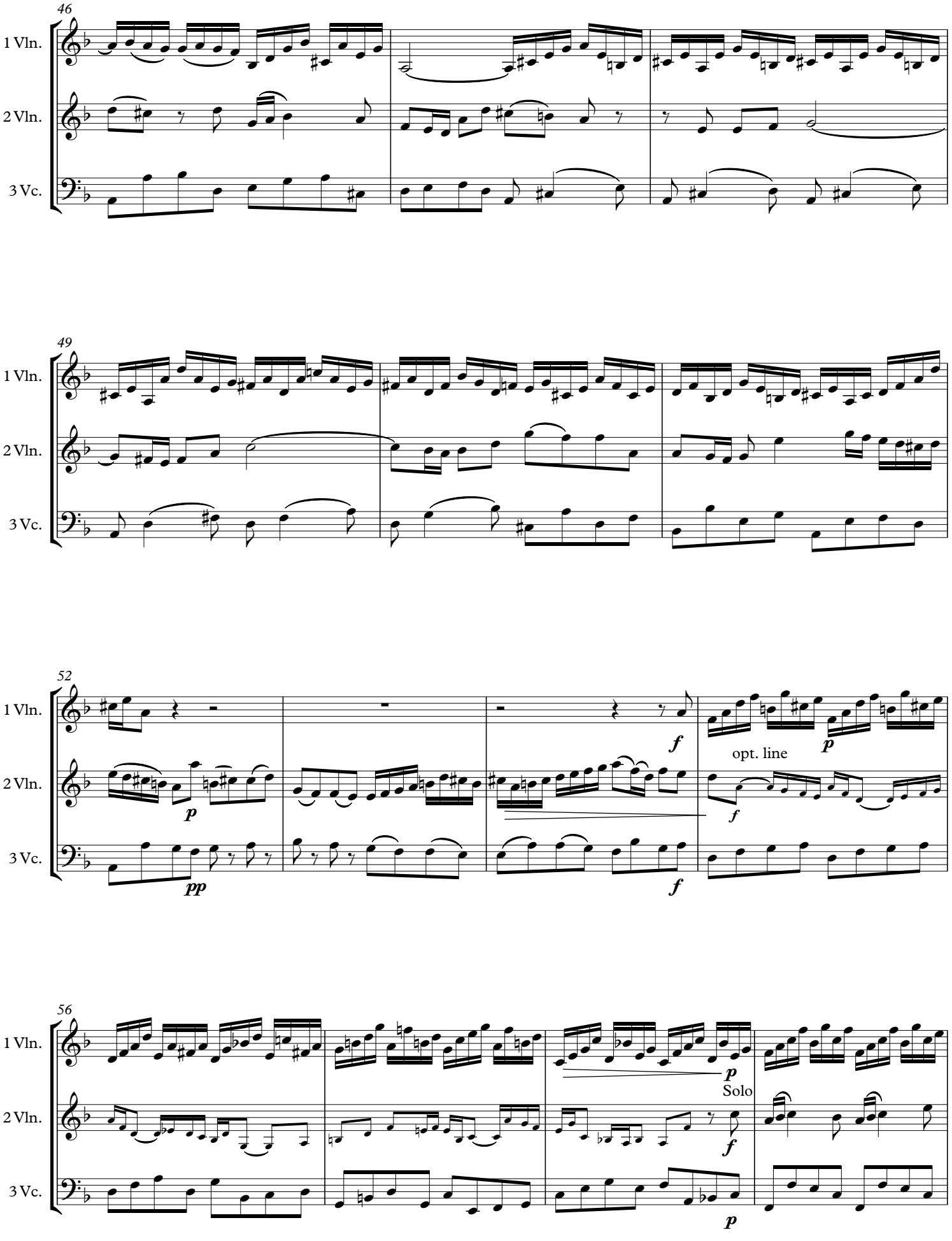
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

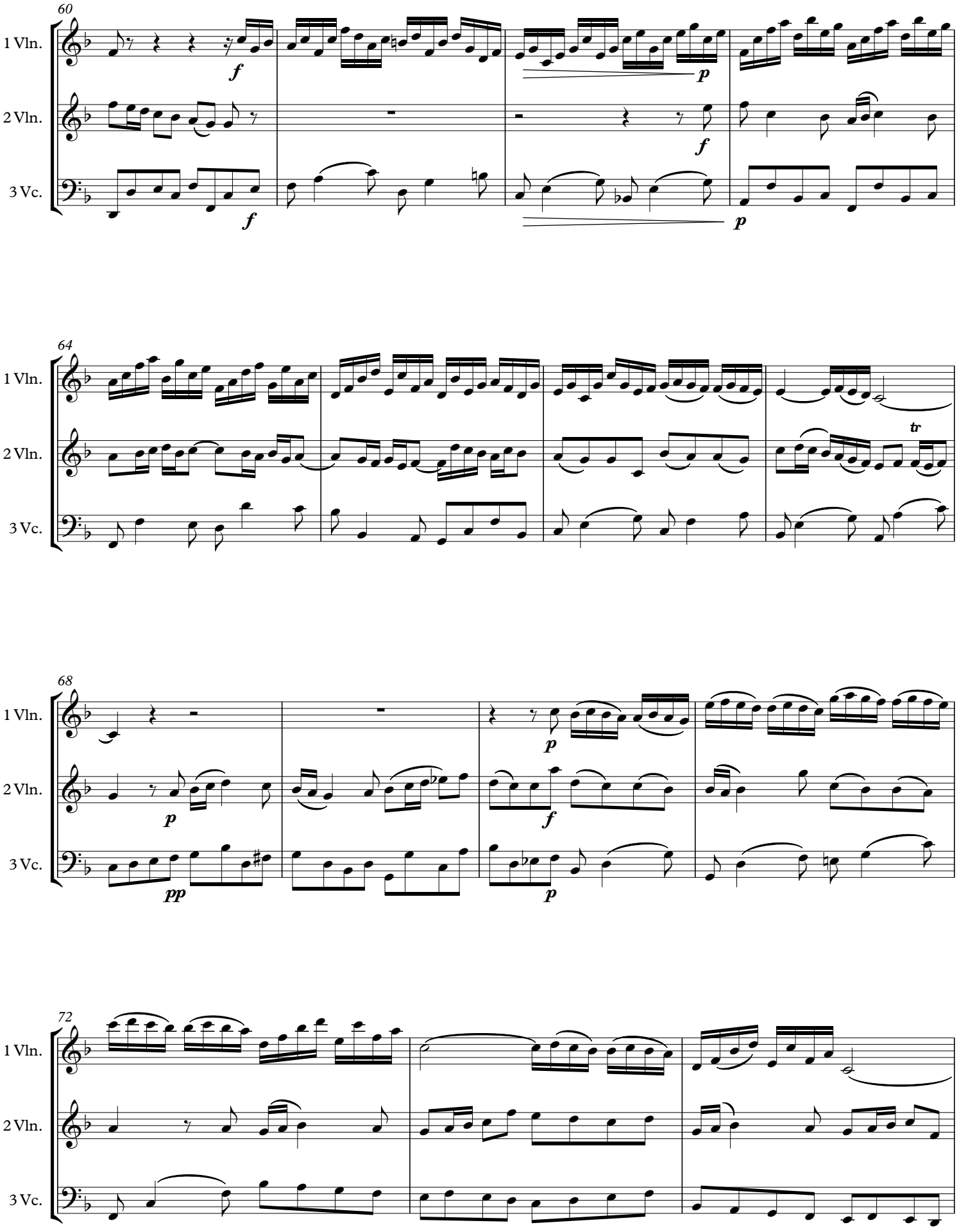
J.S. Bach [arr. P. Lang] BWV 204.4
Aria for Violin solo, Soprano and Bc "Die Schaetzbarkeit"
arr. in 3 parts: 1. Violin, 2. Violin or Viola, 3. Cello

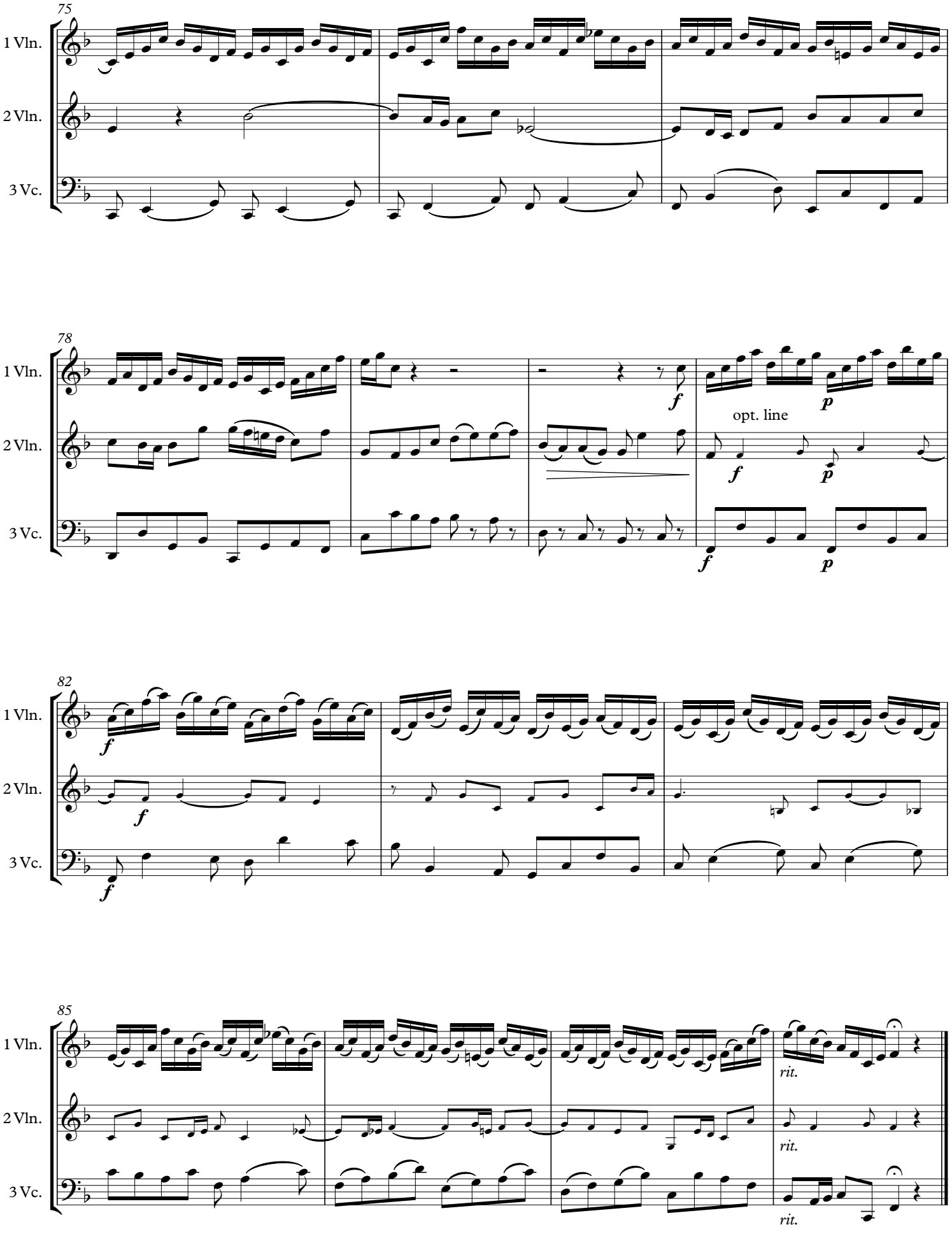



16
1 Vln.
2 Vln.
3 Vc.
tr
p
pp
20
pp
mp
24
p
f
28
opt. line


32
1 Vln.
2 Vln.
3 Vc.
f
36
Vc.
Solo
mf
p
40
p
f
43


46
1 Vln.
2 Vln.
3 Vc.
49
1 Vln.
2 Vln.
3 Vc.
52
1 Vln.
2 Vln.
3 Vc.
pp
p
f
opt. line
56
1 Vln.
2 Vln.
3 Vc.
Solo


60
1 Vln.
2 Vln.
3 Vc.
f
p
64
tr
68
pp
72


75
1 Vln.
2 Vln.
3 Vc.
78
1 Vln.
2 Vln.
3 Vc.
f
p
opt. line
82
1 Vln.
2 Vln.
3 Vc.
85
1 Vln.
2 Vln.
3 Vc.
rit.

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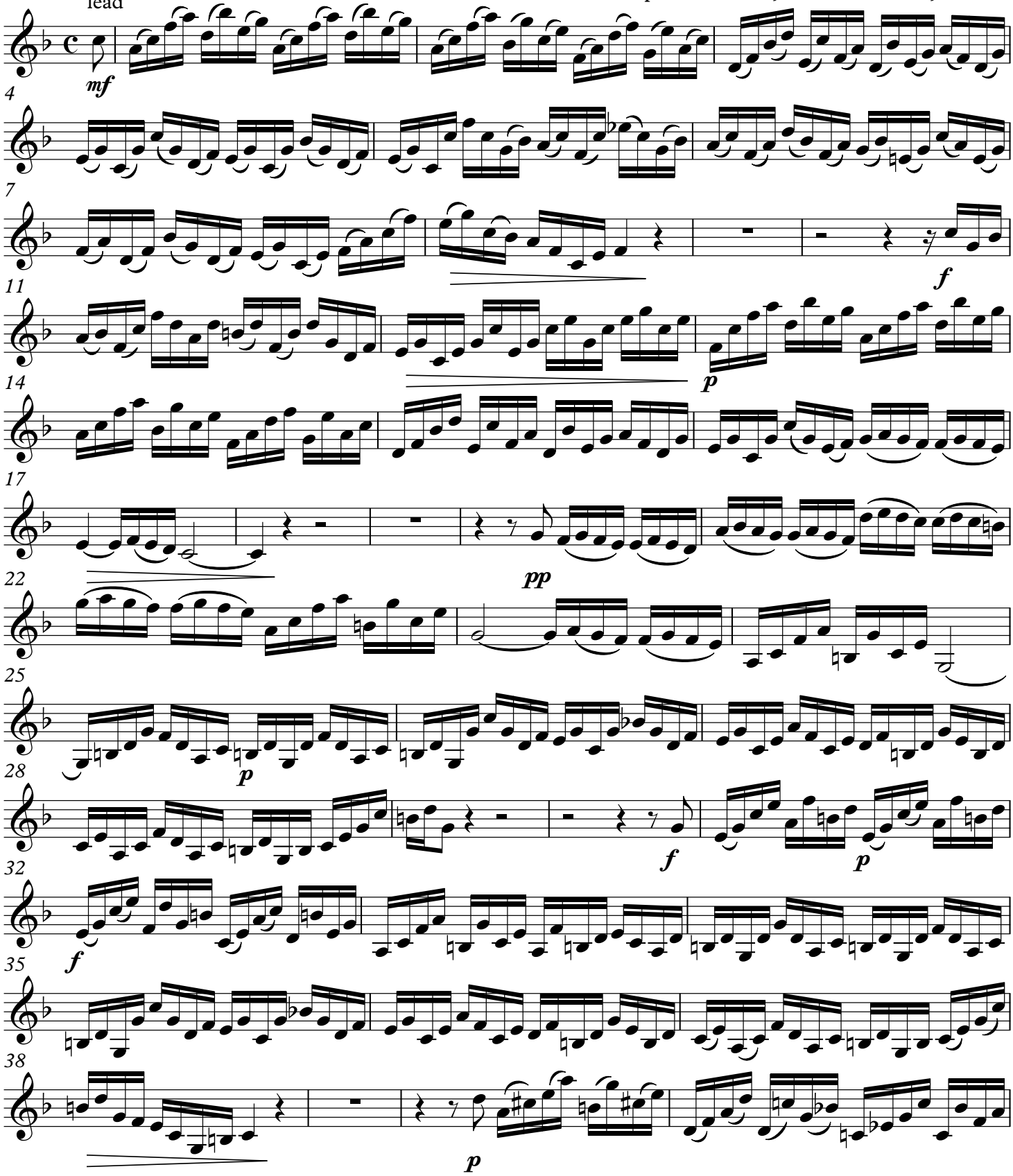
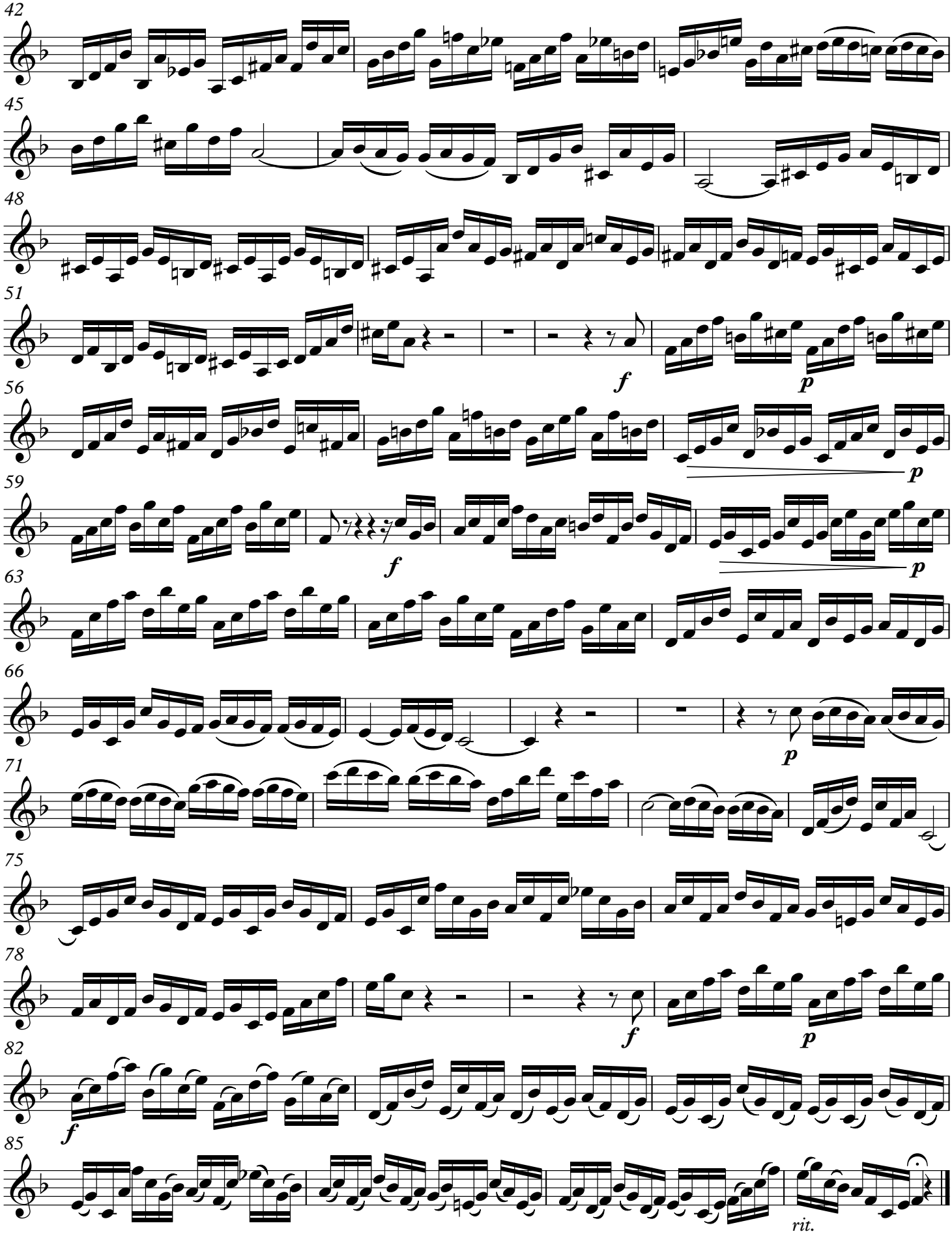
♩ =84
lead




42
45
48
51
f
p
56
p
59
f
p
63
66
p
71
75
78
f
p
82
f
85
rit.

2 Violin or Viola for Soprano Solo bwv 204.4 s3

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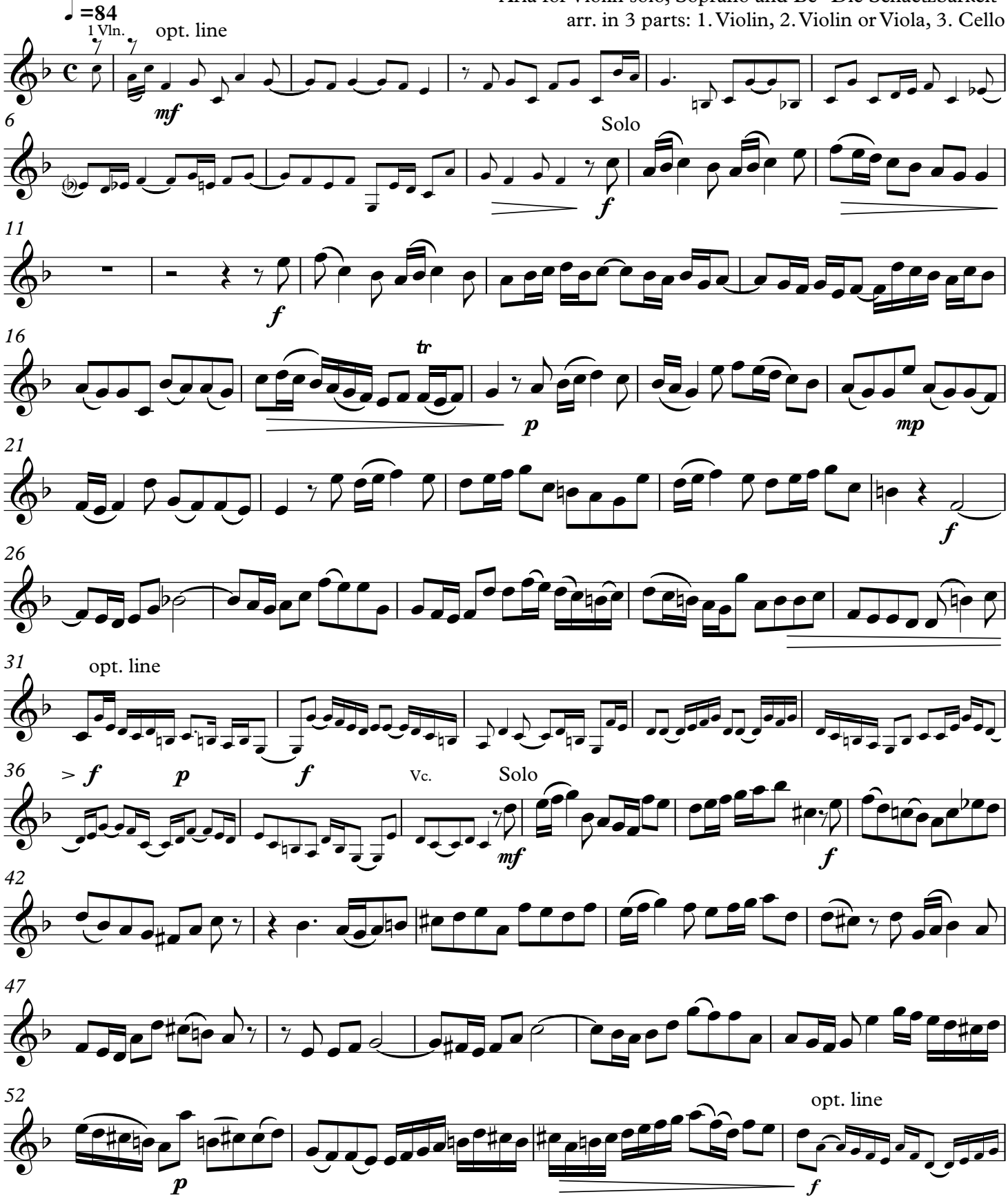

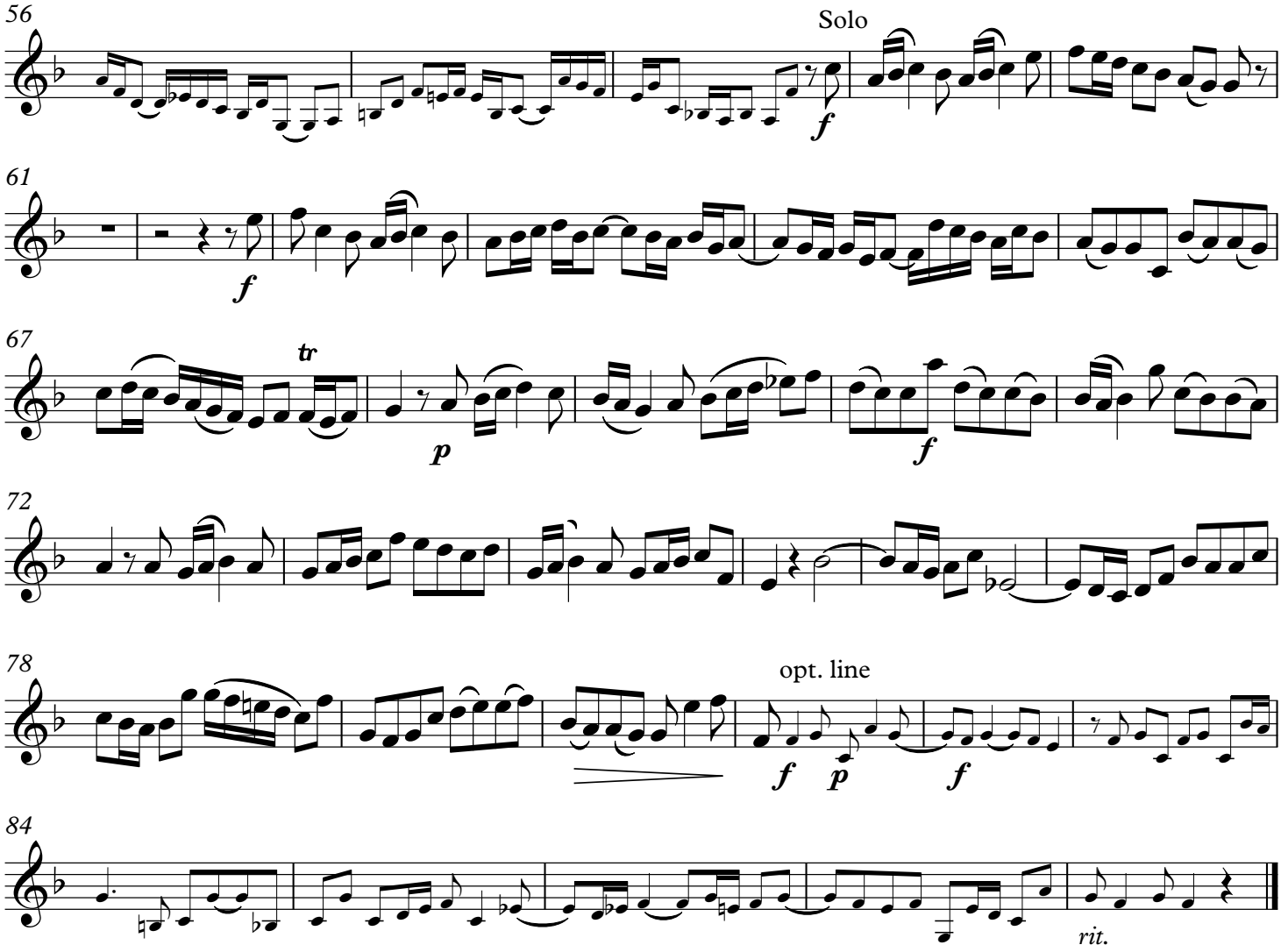
56
Solo
f
61
f
67
tr
p
f
72
78
opt. line
f
p
f
84
rit.

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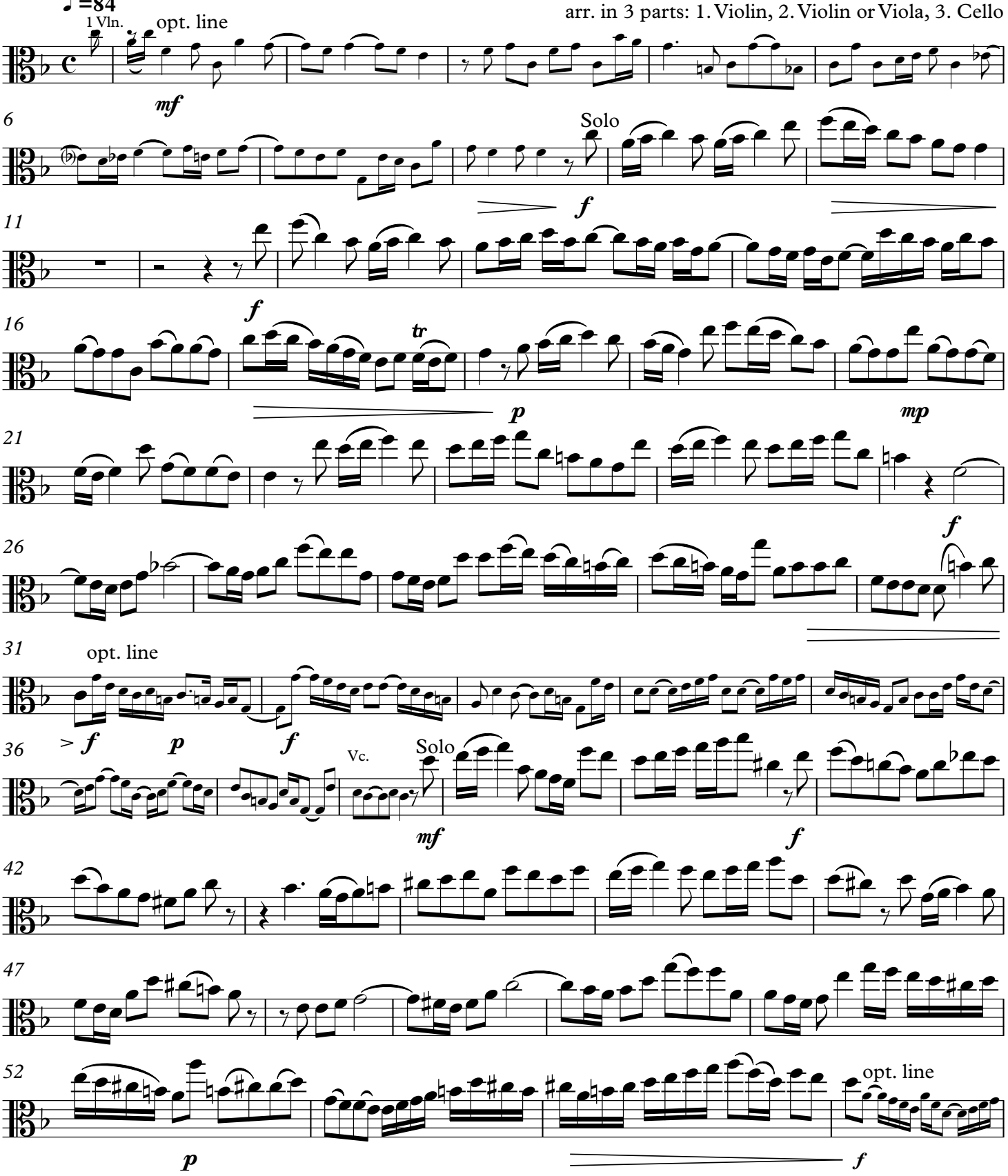

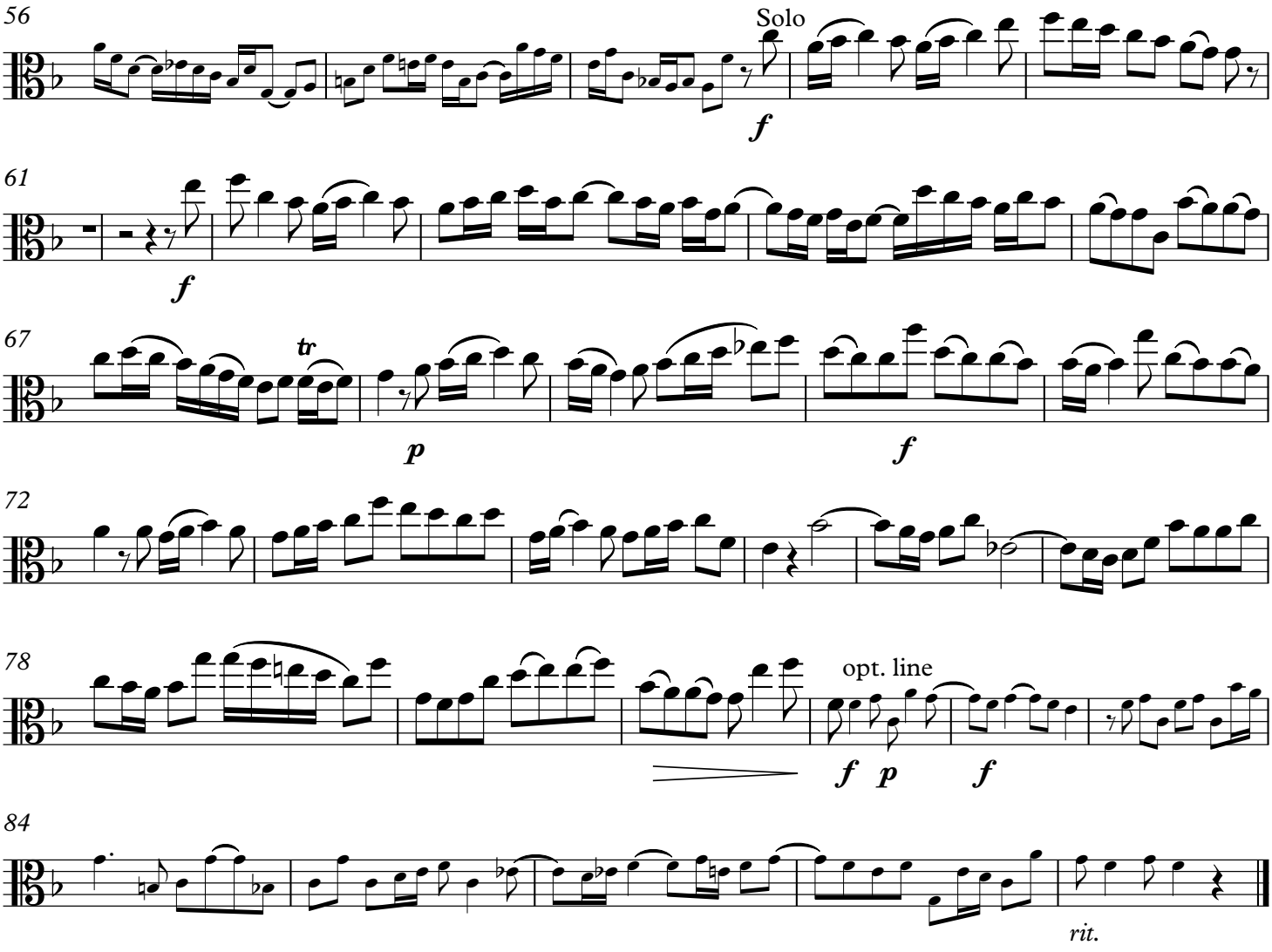
56
Solo
f
61
f
67
tr
p
f
72
78
opt. line
f
p
f
84
rit.

3 Violoncello for Bc  bwv 204.3

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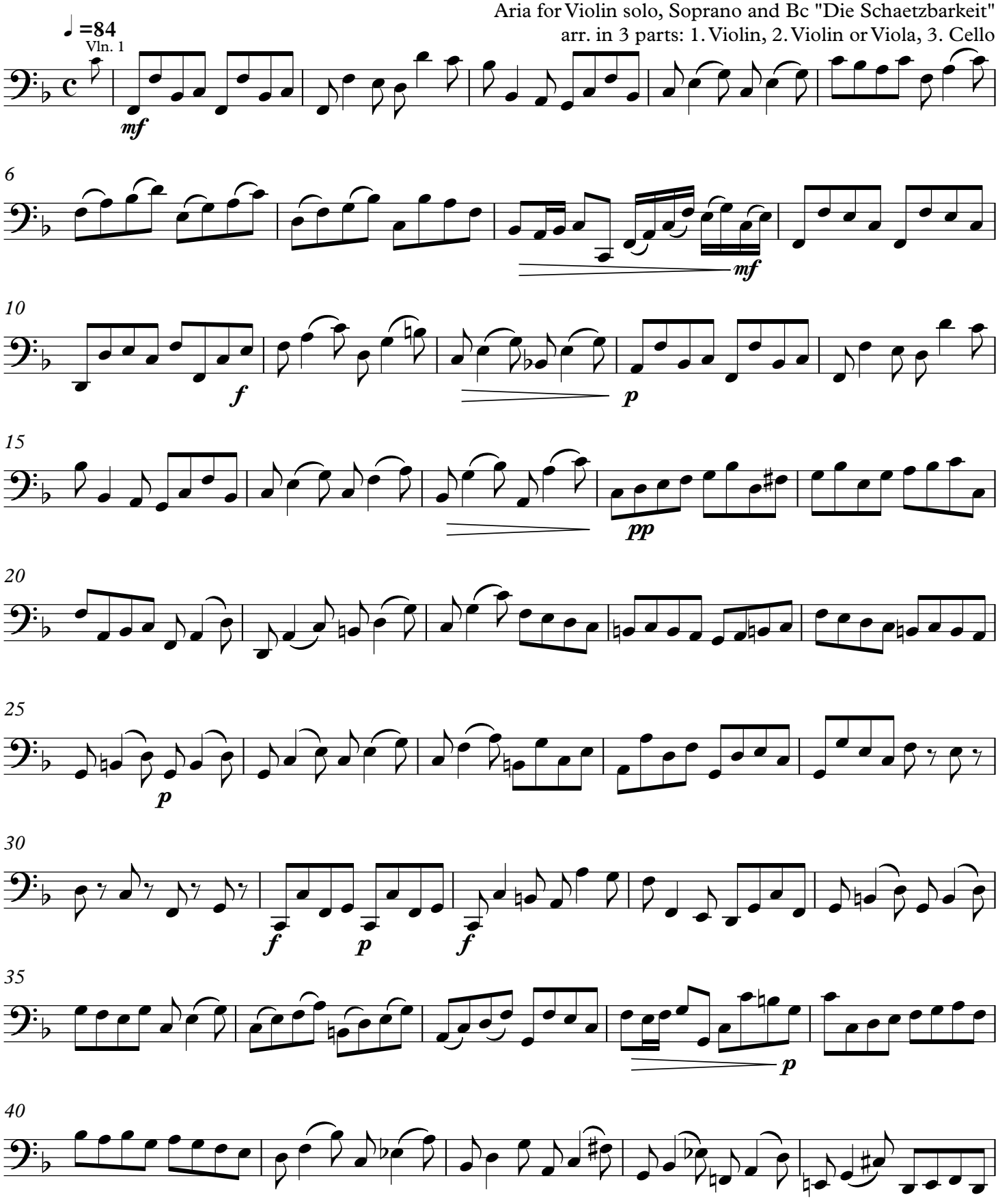

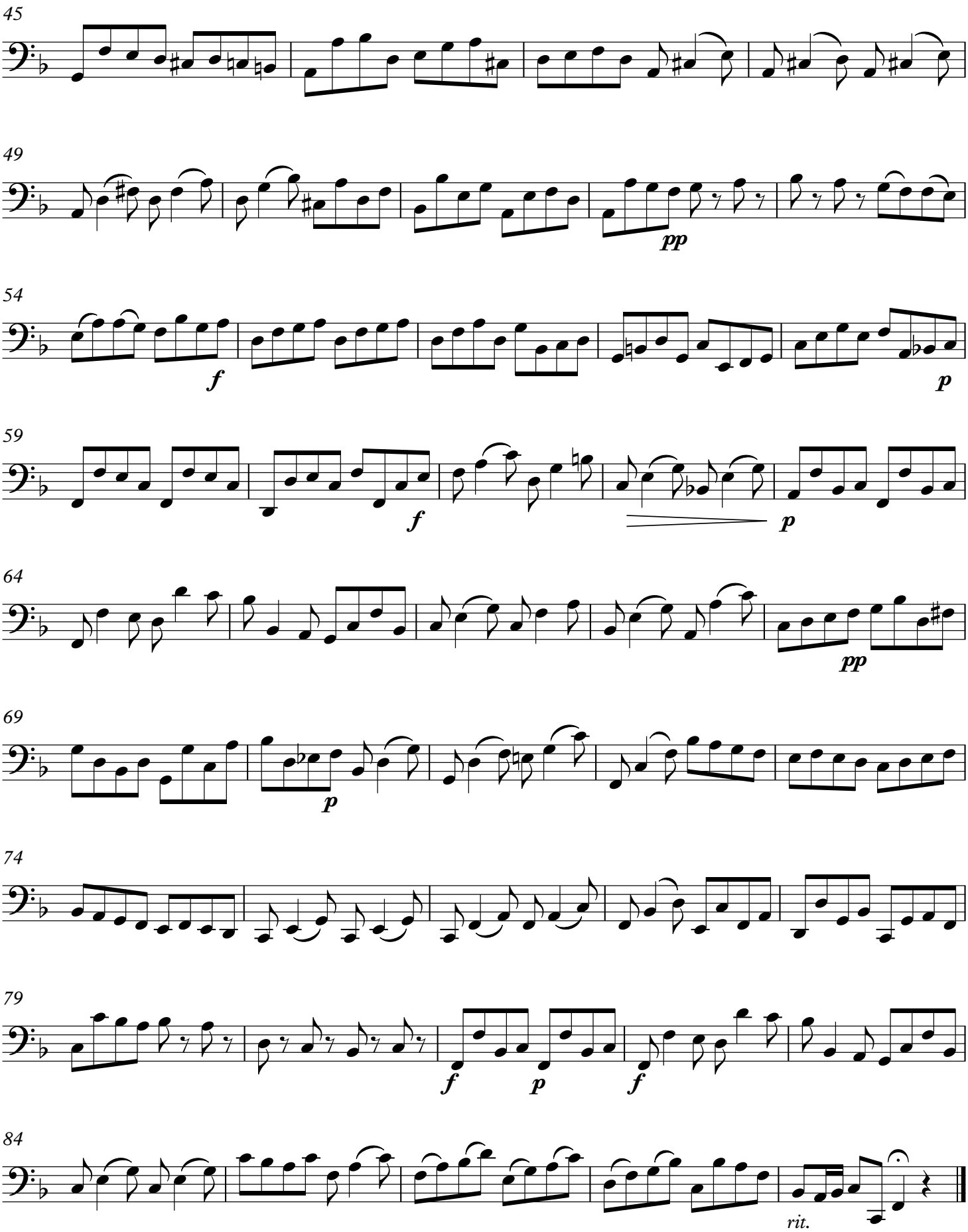
45
49
pp
54
f
p
59
f
p
64
pp
69
p
74
79
f
p
f
84
rit.