

# Trios from Secular Cantata (Vergnuegungs) 204.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 204.4

Aria for Violin solo, Soprano and Bc "Die Schaetzbarkeit"  
arr. in 3 parts: 1. Violin, 2. Violin or Viola, 3. Cello

$\text{♩} = 84$   
lead

1 Violin  
bwv 204.4 s3

2 Violin or Viola for Soprano Solo  
bwv 204.4 s3

3 Violoncello for Bc  
bwv 204.3

*mf* *mf* *mf*

4

1 Vln.

2 Vln.

3 Vc.

8

1 Vln.

2 Vln.

3 Vc.

Solo

*f* *f* *mf* *f*

12

1 Vln.

2 Vln.

3 Vc.

*p* *f* *p*

16

1 Vln.

2 Vln.

3 Vc.

*tr*

*p*

*pp*

20

1 Vln.

2 Vln.

3 Vc.

*pp*

*mp*

24

1 Vln.

2 Vln.

3 Vc.

*p*

*f*

*p*

28

1 Vln.

2 Vln.

3 Vc.

*f*

*p*

opt. line

*f*

*p*

*f*

*p*

32

1 Vln. *f*

2 Vln. *f*

3 Vc. *f*

36

1 Vln.

2 Vln.

3 Vc. *p*

Vc. Solo *mf*

40

1 Vln. *p*

2 Vln. *f*

3 Vc.

43

1 Vln.

2 Vln.

3 Vc.

46

1 Vln.  
2 Vln.  
3 Vc.

This system contains measures 46, 47, and 48. The first violin part features a continuous sixteenth-note pattern. The second violin part has a more melodic line with some rests. The third violin part provides a steady bass line with eighth notes.

49

1 Vln.  
2 Vln.  
3 Vc.

This system contains measures 49, 50, and 51. The first violin part continues with a sixteenth-note pattern. The second violin part has a melodic line with some rests. The third violin part provides a steady bass line with eighth notes.

52

1 Vln.  
2 Vln.  
3 Vc.

*pp* *f* *opt. line* *p* *f*

This system contains measures 52, 53, 54, and 55. The first violin part has rests in measures 52 and 53, then enters in measure 54 with a sixteenth-note pattern. The second violin part has a melodic line with some rests. The third violin part provides a steady bass line with eighth notes. Dynamics include *pp*, *f*, *opt. line*, *p*, and *f*.

56

1 Vln.  
2 Vln.  
3 Vc.

*p* *Solo* *f* *p*

This system contains measures 56, 57, 58, and 59. The first violin part has a melodic line with some rests. The second violin part has a melodic line with some rests. The third violin part provides a steady bass line with eighth notes. Dynamics include *p*, *Solo*, *f*, and *p*.

60

1 Vln. *f* *p*

2 Vln. *f*

3 Vc. *f* *p*

Detailed description: This system covers measures 60 to 63. The first violin part begins with a dynamic of *f* and transitions to *p* in measure 62. The second violin part has a dynamic of *f* in measure 62. The third violin part starts with *f* and changes to *p* in measure 62. The music is in a minor key and features a mix of eighth and sixteenth notes.

64

1 Vln.

2 Vln. *tr*

3 Vc.

Detailed description: This system covers measures 64 to 67. The first violin part continues with sixteenth-note patterns. The second violin part features a trill (*tr*) in measure 67. The third violin part maintains a steady eighth-note accompaniment.

68

1 Vln. *p*

2 Vln. *p* *f*

3 Vc. *pp* *p*

Detailed description: This system covers measures 68 to 71. The first violin part starts with a dynamic of *p*. The second violin part has dynamics of *p* and *f*. The third violin part starts with *pp* and changes to *p* in measure 70. The music continues with eighth-note accompaniment and melodic lines.

72

1 Vln.

2 Vln.

3 Vc.

Detailed description: This system covers measures 72 to 75. The first violin part features a complex sixteenth-note figure in measure 72. The second violin part continues with eighth-note accompaniment. The third violin part maintains a steady eighth-note accompaniment.

75

1 Vln.

2 Vln.

3 Vc.

78

1 Vln.

2 Vln.

3 Vc.

*f*

opt. line

*p*

*f*

*p*

*f*

*p*

82

1 Vln.

2 Vln.

3 Vc.

*f*

*f*

*f*

85

1 Vln.

2 Vln.

3 Vc.

*rit.*

*rit.*

*rit.*

1 Violin bwv 204.4 s3

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arr. in 3 parts: 1. Violin, 2. Violin or Viola, 3. Cello

$\text{♩} = 84$   
lead

4 *mf*

7

11 *f*

14 *p*

17

22 *pp*

25

28 *p*

32 *f* *p*

35 *f*

38 *p*

42

45

48

51

56 *f* *p*

59 *p*

63 *f* *p*

66 *p*

71

75

78 *f* *p*

82 *f*

85 *rit.*

2 Violin or Viola for Soprano Solo bwv 204.4 s3

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J.S. Bach [arr. P. Lang] BWV 204.4

Aria for Violin solo, Soprano and Bc "Die Schaetzbarkeit"

arr. in 3 parts: 1. Violin, 2. Violin or Viola, 3. Cello

♩ = 84  
1 Vln. opt. line  
mf  
Solo  
f  
f  
tr  
p mp  
f  
opt. line  
> f p f Vc. Solo  
mf f  
p f  
opt. line

56 Solo



*f*

61



*f*

67 *tr*



*p* *f*

72



78 opt. line



*f* *p* *f*

84



*rit.*

2 Viola for Soprano Solo bwv 204.4 s3

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J.S. Bach [arr. P. Lang] BWV 204.4

Aria for Violin solo, Soprano and Bc "Die Schaeztbarkeit"

arr. in 3 parts: 1. Violin, 2. Violin or Viola, 3. Cello

1.  $\text{♩} = 84$   
1 Vln. opt. line

6 *mf* Solo

11 *f*

16 *f* *tr*

21 *p* *mp*

26 *f*

31 opt. line

36 *> f* *p* *f* Vc. Solo *mf* *f*

42

47

52 *p* *f* opt. line

Detailed description: This is a musical score for the Viola part of J.S. Bach's BWV 204.4, arranged in three parts. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 84. The score consists of 52 measures, divided into systems of six measures each. The first system (measures 1-6) starts with a dynamic of *mf* and includes a 'Solo' marking. The second system (measures 7-12) features a dynamic of *f*. The third system (measures 13-18) includes a trill (*tr*) and dynamics of *f*, *p*, and *mp*. The fourth system (measures 19-24) continues with *p* and *mp*. The fifth system (measures 25-30) features a dynamic of *f*. The sixth system (measures 31-36) includes an 'opt. line' and dynamics of *> f*, *p*, and *f*. The seventh system (measures 37-42) includes a 'Vc.' marking and dynamics of *mf* and *f*. The eighth system (measures 43-48) continues with *mf* and *f*. The ninth system (measures 49-54) includes an 'opt. line' and dynamics of *p* and *f*.

56 *f* Solo

61 *f*

67 *p* *f* *tr*

72

78 *f* *p* *f* opt. line

84 *rit.*

3 Violoncello for Bc bwv 204.3

Trios from Secular Cantata (Vergnuegungs) 204.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

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J.S. Bach [arr. P. Lang] BWV 204.4

Aria for Violin solo, Soprano and Bc "Die Schaetzbarkeit"

arr. in 3 parts: 1. Violin, 2. Violin or Viola, 3. Cello

$\text{♩} = 84$   
Vln. 1

The image shows a musical score for the Cello part of BWV 204.4, measures 1 through 40. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 84. The score is divided into eight systems, each starting with a measure number (1, 6, 10, 15, 20, 25, 30, 35, 40). The dynamics are marked as follows: mf (measures 1-6), f (measures 10-15), pp (measures 15-20), p (measures 25-30), f (measures 30-35), and p (measures 35-40). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some non-cue notes indicated by small dots.

*mf*

6

*mf*

10

*f* *p*

15

*pp*

20

25

*p*

30

*f* *p* *f*

35

*p*

40

