

WISHES IN THE SEA

(SONG OF THE FLIRT)

SUNG BY

Mrs. Mozart.

Composed by

J. R. Thomas.

NEW YORK

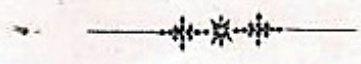
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"FISHES IN THE SEA"

BALLAD.



WORDS BY GEO. COOPER.

MUSIC BY J. R. THOMAS.

Scherzando.

I. She toss'd her sun - ny curls At all who came to
 II. Up - on their light - ning wings The mer - ry years did

woo, She laugh'd to scorn the pleas Of
 glide, And still the maid - en walk'd With

hearts both leal and true; And
 no one by her side, Yet

mer - ri - ly she sang All day in maid - en sport:] There are
as of old she sang, Tho' few to win her sought.]

good fish in the sea As ev - er yet were caught! There are

good fish in the sea As ev - er yet were caught!

Sea.

A little slower.

III. At length the maid - en grew Ex - ceed - ing - ly a -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a treble clef and a key signature of one sharp, and a bass clef with a key signature of one sharp. The music is in 4/4 time. The vocal line has a melodic line with some grace notes and slurs. The piano accompaniment features a steady bass line and chords in the right hand.

-larn'd, For beaux had grown quite shy,— Her

The second system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a treble clef and a key signature of one sharp, and a bass clef with a key signature of one sharp. The music is in 4/4 time. The vocal line has a melodic line with some grace notes and slurs. The piano accompaniment features a steady bass line and chords in the right hand.

face no lon - ger charm'd; And now she frets all day, And

The third system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a treble clef and a key signature of one sharp, and a bass clef with a key signature of one sharp. The music is in 4/4 time. The vocal line has a melodic line with some grace notes and slurs. The piano accompaniment features a steady bass line and chords in the right hand.

sings, tho' not in sport, There are fish - es in the

sea, But, oh! they wont be caught! There are

fish - es in the sea, But, oh! they wont be caught!

colla voce. *ff*

Clayton.