

Fishes in the Sea

Words by
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(Song of the Flirt)

Music by
John Rogers Thomas

Scherzando

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

This section continues the piano introduction from measure 6 to 9. It features a long melodic phrase in the right hand that spans across the measures, and a supporting bass line in the left hand. The piece concludes with a final chord in the right hand marked *sva*.

G D7 G D7/F# G D D/F#

The vocal melody begins at measure 10. It consists of two lines of lyrics. The first line is: "1. She tossed her sun - ny curls At all who came to woo; She". The second line is: "2. Up - on their light - ning wings The mer - ry years did glide, And". The melody is written in a treble clef with a key signature of one sharp.

1. She tossed her sun - ny curls At all who came to woo; She
2. Up - on their light - ning wings The mer - ry years did glide, And

The piano accompaniment for the vocal lines starts at measure 10. It features a steady bass line in the left hand and chords in the right hand that support the vocal melody. The piece ends with a final chord in the right hand marked *f*.

G D7 Em G/B C G/D D7 G

15

laughed to scorn the pleas Of heart both tried* and true;
still the maid-en walked With no one by her side;

15

* originally "leal" meaning "loyal" in Scot dialect.

B Em/B B B B7 Em

20

And mer - ri - ly she sang All day in maid - en sport:
Yet as of old she sang, Tho' few to win her sought: } There are

20

D/F# A7/E D G G D7

25

good fish in the sea As ev - er yet were caught! There are good fish in the

25

Em G/B C G/D D7 G

30

Vocal line for measures 30-34. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measures 31-32 feature eighth-note pairs (G4-A4, B4-C5) and quarter notes (D5, E5). Measure 33 has a quarter rest, and measure 34 has a half rest.

sea As ev - er_ yet were caught!

30

Piano accompaniment for measures 30-34. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Measure 30 has a half rest. Measures 31-32 have chords. Measure 33 has a half rest. Measure 34 has a half rest.

Gm D7

35

A little slower

Vocal line for measures 35-39. Measures 35-36 have half rests. Measure 37 has a quarter rest. Measure 38 has eighth notes G4, A4, B4, and C5. Measure 39 has a quarter rest.

3. At_ length the maid - en_

35

Piano accompaniment for measures 35-39. The right hand has a melodic line with a slur over measures 35-38 and a fermata over measure 39. The left hand plays chords. Measure 35 has a half rest. Measure 36 has a half rest. Measure 37 has a half rest. Measure 38 has a half rest. Measure 39 has a half rest.

Gm D7/F# Gm D Gm D7 Eb

40

Vocal line for measures 40-44. Measure 40 has a quarter rest. Measure 41 has eighth notes G4, A4, B4, and C5. Measure 42 has eighth notes D5, E5, F5, and G5. Measure 43 has a quarter rest. Measure 44 has a quarter rest.

grew Ex - ceed - ing - ly a - larmed, For beaux had grown quite shy, Her

40

Piano accompaniment for measures 40-44. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Measure 40 has a half rest. Measure 41 has chords. Measure 42 has chords. Measure 43 has a half rest. Measure 44 has a half rest.

45

G m/D D7(omit5) G B Em/B B B B7

face no long - er charmed; And now she frets all day, And sings, tho' not in

50

Em D/F# A7/E D G D/F#

sport: There are fish - es in the sea, But, oh! they won't be caught! There are

55

G D7 Em G/B C G/D D7 G

fish - es in the sea, But, oh! they won't be caught!