

Duos from Secular Cantata (Jagd) 208.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 208.4

Aria for Tenor and Bass "Willst du dich"

arr. in 2 parts: 1. Cello or Viola or Violin, 2. Cello or Viola

$\text{♩} = 96$

1 Violin for Tenor Solo,
up 8va bwv 208.4 s2

1 Viola for Tenor Solo,
up 8va bwv 208.4 S2

1 Violoncello or Viola for Tenor Solo
bwv 208.4 S2

2 Viola for Bc,
up 8va bwv 208.4 S2

2 Violoncello for Bc
bwv 208.4 S2

4

1 Vln.

1 Vla.

1 Vc.

2 Vla.

2 Vc.

7

1 Vln.

1 Vla.

1 Vc.

2 Vla.

2 Vc.

11

1 Vln.

1 Vla.

1 Vc.

2 Vla.

2 Vc.

f

f

f

mp

mp

14

1 Vln.

1 Vla.

1 Vc.

2 Vla.

2 Vc.

f

mp

mp

tr

tr

tr

17

1 Vln.

1 Vla.

1 Vc.

2 Vla.

2 Vc.

p *f*

p *f*

p *f*

pp *mp*

pp *mp*

pp *mp*

tr

tr

tr

20

1 Vln.
1 Vla.
1 Vc.
2 Vla.
2 Vc.

This system contains measures 20, 21, and 22. The first violin part (1 Vln.) features a melodic line with eighth and sixteenth notes. The first viola (1 Vla.) and first cello (1 Vc.) parts provide harmonic support with similar rhythmic patterns. The second viola (2 Vla.) and second cello (2 Vc.) parts play a more active role with sixteenth-note passages and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

23

1 Vln.
1 Vla.
1 Vc.
2 Vla.
2 Vc.

This system contains measures 23, 24, and 25. In measure 23, the first violin (1 Vln.), first viola (1 Vla.), and first cello (1 Vc.) parts have whole rests. The second viola (2 Vla.) and second cello (2 Vc.) parts continue with their active sixteenth-note patterns. In measures 24 and 25, all parts resume their melodic and harmonic lines. The key signature remains one flat (B-flat), and the time signature is 4/4.

26

1 Vln.
1 Vla.
1 Vc.
2 Vla.
2 Vc.

This system contains measures 26, 27, and 28. The first violin (1 Vln.) part has a melodic line with some slurs. The first viola (1 Vla.) and first cello (1 Vc.) parts continue with their harmonic support. The second viola (2 Vla.) and second cello (2 Vc.) parts play active sixteenth-note passages. The key signature remains one flat (B-flat), and the time signature is 4/4.

28

1 Vln.

1 Vla.

1 Vc.

2 Vla.

2 Vc.

f

rit.

31

(Fine)

1 Vln.

1 Vla.

1 Vc.

2 Vla.

2 Vc.

mp

p *pp*

tr

34

1 Vln.

1 Vla.

1 Vc.

2 Vla.

2 Vc.

f

mp

36

1 Vln.

1 Vla.

1 Vc.

2 Vla.

2 Vc.

p *f* *p* *f*

pp *mp* *pp* *mp*

39

1 Vln.

1 Vla.

1 Vc.

2 Vla.

2 Vc.

42

1 Vln.

1 Vla.

1 Vc.

2 Vla.

2 Vc.

dal Segno al Fine

rit.

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arr. in 2 parts: 1. Cello or Viola or Violin, 2. Cello or Viola

♩ = 96

[illegible]

35

p *f* *p* *f*

38

42

dal Segno al Fine

rit.

1 Viola for Tenor Solo, up 8va bwv 208.4 S2

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Aria for Tenor and Bass "Willst du dich"

arr. in 2 parts: 1. Cello or Viola or Violin, 2. Cello or Viola

$\text{♩} = 96$

f

4

7

$\text{♩} = 60$

3

f

14

p *f*

18

p *f*

21

25

28

(Fine)

mp

32

f

35

p f p f

38

42

dal Segno al Fine

rit.

1 Violoncello or Viola for Tenor Solo bwv 208.4 S2
Duos from Secular Cantata (Jagd) 208.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 208.4

Aria for Tenor and Bass "Willst du dich"

arr. in 2 parts: 1. Cello or Viola or Violin, 2. Cello or Viola

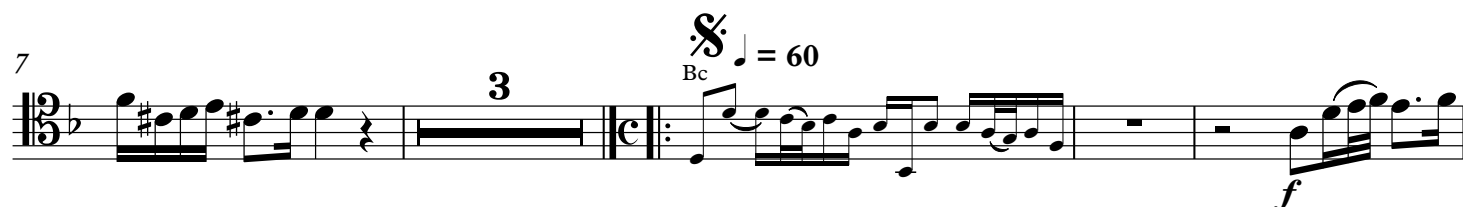
$\text{♩} = 96$



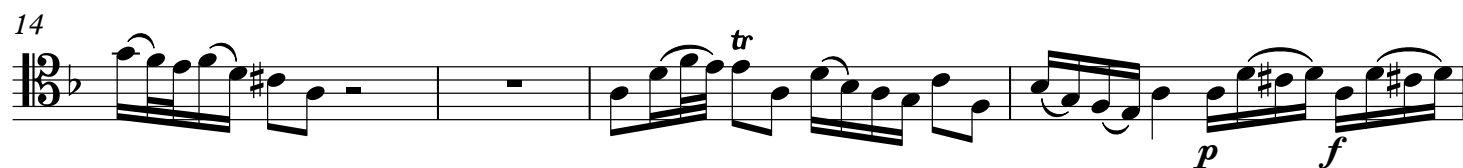
4



7



14



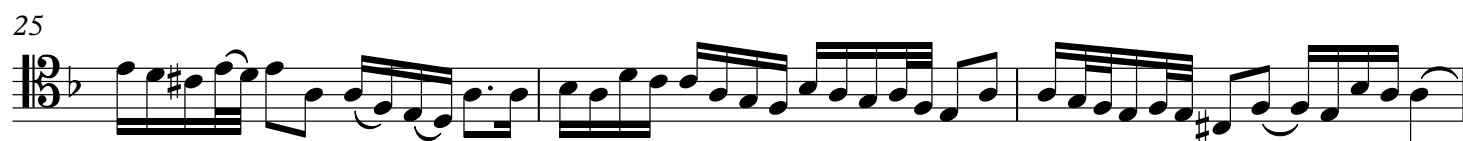
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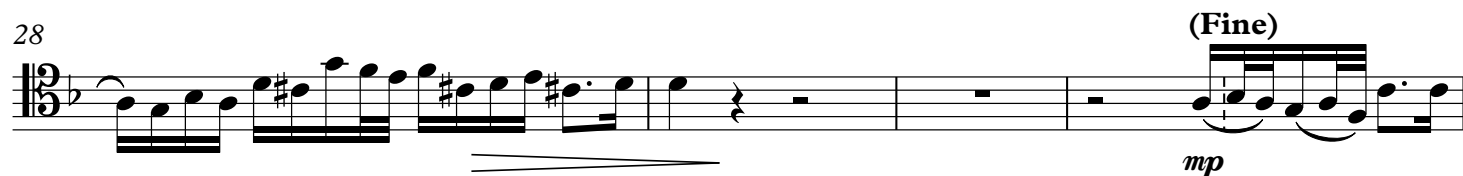
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25



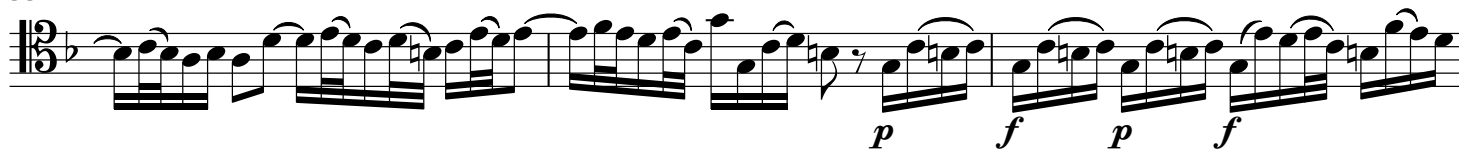
28



32



35



38



42

dal Segno al Fine



1 Viola for Tenor Solo 208.4 S2

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LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 208.4

Aria for Tenor and Bass "Willst du dich"

arr. in 2 parts: 1. Cello or Viola or Violin, 2. Cello or Viola

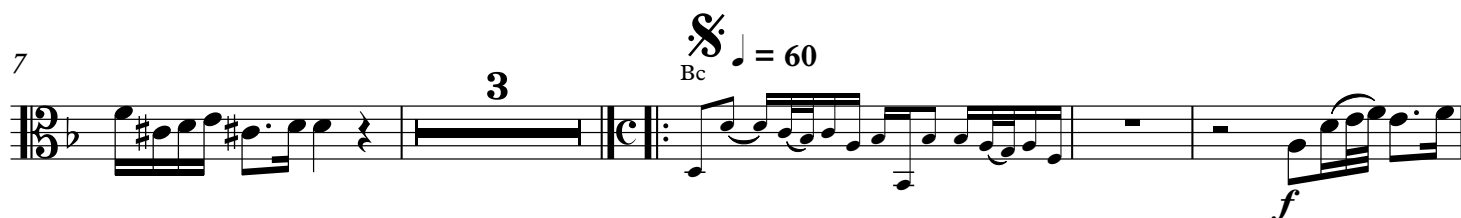
$\text{♩} = 96$



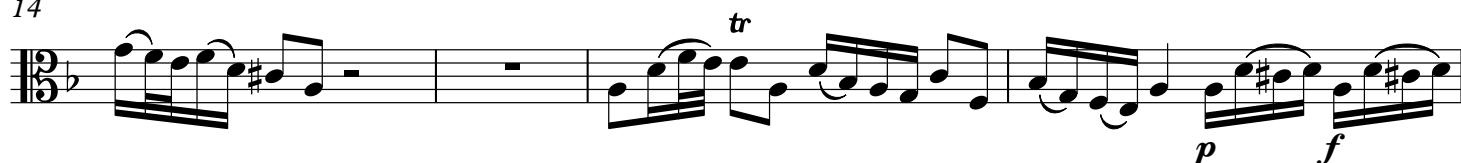
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7



14



18



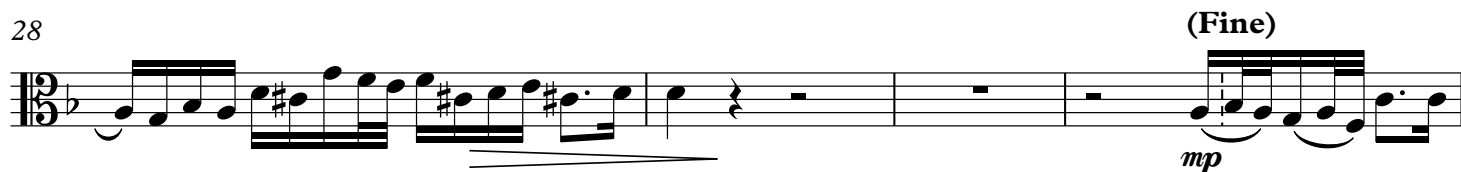
21



25



28



32



35



38



42



2 Viola for Bc, up 8va bwv 208.4 S2

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LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 208.4

Aria for Tenor and Bass "Willst du dich"

arr. in 2 parts: 1. Cello or Viola or Violin, 2. Cello or Viola

♩ = 96

The musical score is written for two Viola parts in bass clef with a key signature of one flat (B-flat). The tempo is initially marked as ♩ = 96. The score begins with a forte (f) dynamic. At measure 5, the tempo changes to ♩ = 60, indicated by a 'C' time signature and a new tempo marking. The score includes various dynamics: f (forte), mp (mezzo-piano), pp (pianissimo), and p (piano). A ritardando (rit.) marking is present at measure 11, leading to a piano (p) dynamic. The score concludes with a double bar line at measure 23.

5

8

11

13

15

17

19

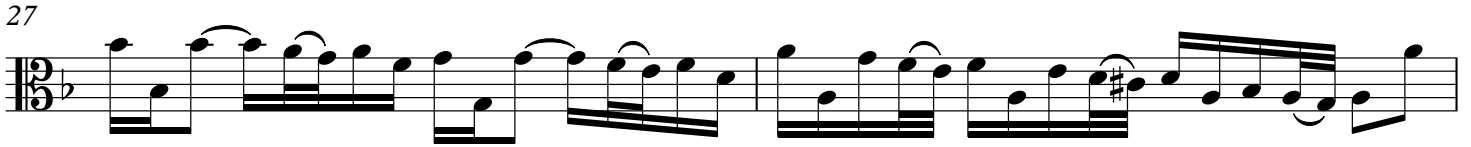
21

23

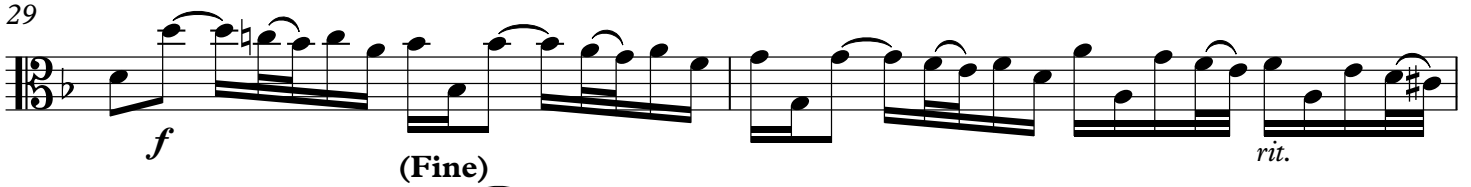
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27



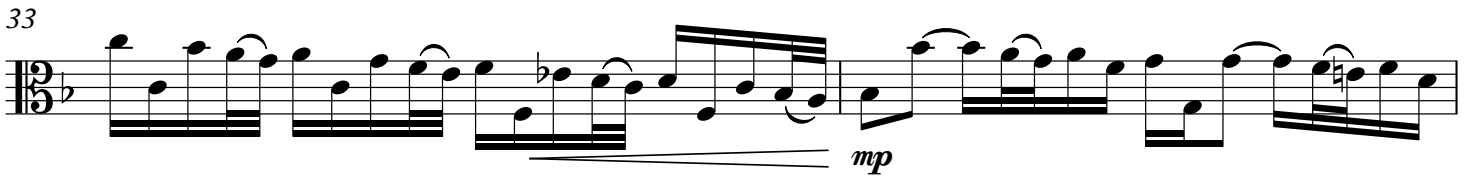
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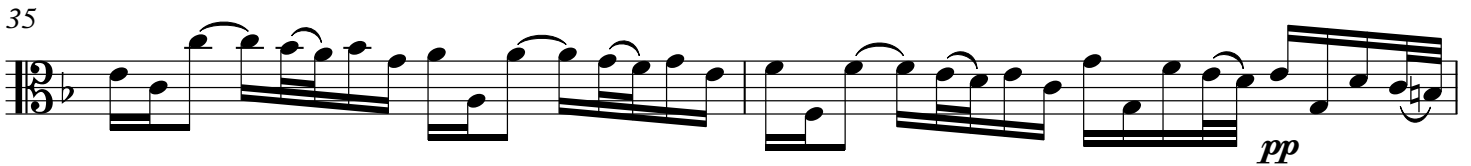
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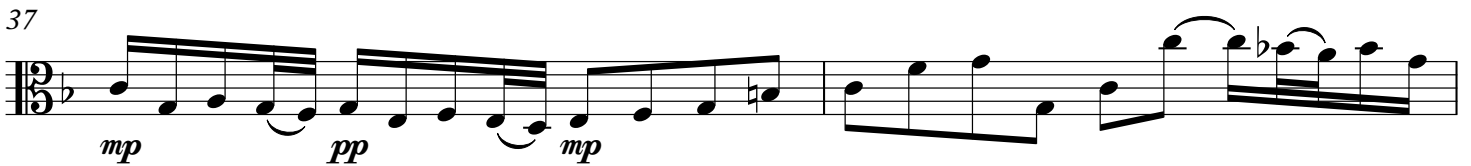
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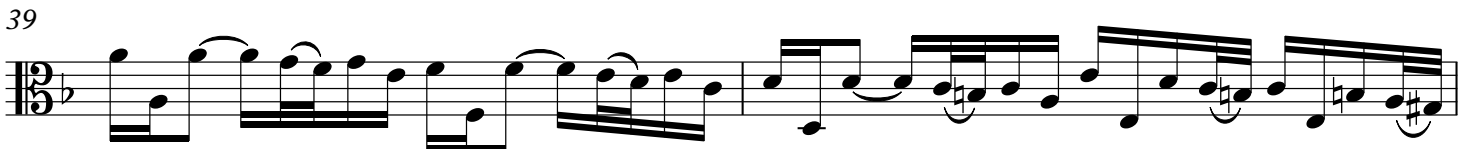
35



37



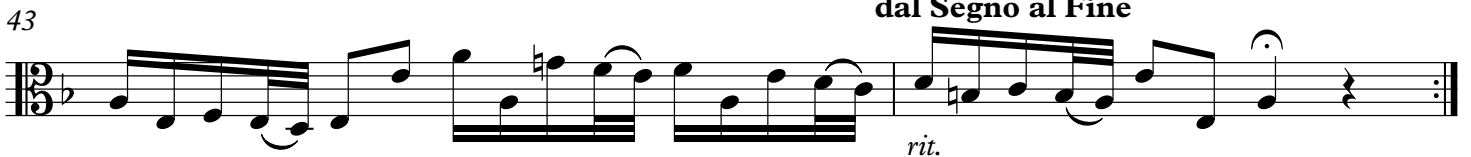
39



41



43



2 Violoncello for Bc bwv 208.4 S2

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♩ = 96

5

8

11

13

15

17

19

21

23

f

mp

f

mp

pp

mp

pp

mp

rit.

p

♩ = 60

25

27

29

f *rit.*

(Fine)

31

p pp

33

mp

35

pp

37

mp pp mp

39

41

43

dal Segno al Fine

rit.