

II. Scherzo

II. Violine

Vivo ♩ = 138

2

pizz.

sf

5

Spic.

ff

9

13

tr

17

tr

2

10

21

rall.

2

25

tr

Meno mosso ♩ = 104

29

33

Viola

Tempo ♩ = 144

p

37

16

3

rall. . . .

II. Violine

TRIO: Andante Moderato $\text{♩} = 46$

58 - **3** Violin I

64

68 Violin II

72

76 *espress.* Cello

80 Violin II **5** *p*

84 *pp*

88

92 Cello Violin I Violin II

96 *poco rit.* Tempo *pizz.* *p*

100 arco
espr. *p*

104

108 6

116 Tempo Cello

120

124 poco rit. Tempo Violin II
morendo poco a poco

128 Tempo I ♩=138
2 pizz. > > > >
ff

133 Tempo ♩=69
mf

137

141

II. Violine

145

149

153

157

161

poco accel. 2

165

Più mosso ♩=80

4 12

181

Violin

Cello

185

pizz.

189

II. Violine

III. Adagio

Adagio ♩ = 69

5 poco rall.

11 Tempo I ♩ = 69

19 Più mosso ♩ = 84 molto rall.

25 Tempo I ♩ = 69

31 Più mosso ♩ = 42 molto rall.

33 Tempo I ♩ = 69 senza sord.

38 Adagio assai ♩ = 44

45 Violin 2

II. Violine

54

61

Piano Violin 2

68

3 gliss.

76

pp espress. psub

84

non legato f 3

91

Piano

96

poco a poco crescendo e accelerando-----
Violin 2

100

Agitato molto ♩=80

103

molto rall.----- Tempo I ♩=44

II. Violine

, Adagio assai $\text{♩} = 44$

106 *molto rit.* *p_{sub}*

112 *poco espr.* *p* *sul G*

120 *Piano*

128 *Violin 2* *sul G* *Piano* *pp*

136 *poco rall.* *Tempo I* $\text{♩} = 69$

143 *Violin 2* *poco gliss.* *pp*

151 *p espress.* *sul G* *rall.* *sfz* *p_{sub}*

158 *Tempo I* $\text{♩} = 69$

163 *Violin 2*

IV. Finale: Thema mit Variationen
Thema: A.R.R.I.A.G.A. (Juan Arriaga (1806-1826)
[A-E-Eb-C-A-G-A]

Vivo $\text{♩} = 76$

Piano *pp*

II. Violine

Violin 2 *pizz.*

f

arco

Var. I *f* *arco*

tr *gliss.* **3**

Var. II *p*

Var. III **4** *Cello* **3**

Violin 2 Var. IV **2**

*'Flautando' sounds in written pitch

II. Violine

2

74

79

85

91

Viola

97

Violin 2

109

Var. VI

Flauto

114

Var. VII

Var. VII

Cello

121

Violin 2

martellato

127

133

139

145

Tempo II Sostenuto e tranquillo ♩=92

Var. XI

207 *senza vibrato* *molto vibrato con sentimento* *gliss.*
pp mp pp mp pp

213 *molto cresc.* *ff* *mf* *espress.* **6**

218 *poco rit.* **2** *Tempo* *Cello* *f* *pp*

225 *espr.* *tr* *molto espr.*

230 *tr* **2** **2**

233 *Var. XII* *Allegro I* ♩=76 **2** *p* *poco* *poco* *gliss.* *poco* *psub*

243 *gliss.* *poco* *espress.* *pocof*

250 **3** *mp*

258 **2**

267 CODA: Più mosso $\text{♩} = 84$

Musical staff 267-272: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first measure starts with a *p_{sub}* dynamic. The instruction *poco a poco cresc.* is written below the staff. The music consists of chords and single notes, ending with a fermata.

273

Musical staff 273-280: Treble clef, key signature of three sharps. The staff contains eight measures of music. The first measure starts with a *f* dynamic. The music consists of chords and single notes.

281

Musical staff 281-287: Treble clef, key signature of three sharps. The staff contains seven measures of music. The first measure starts with a *sf* dynamic. The instruction *sfz* appears in measures 2, 3, 4, 5, and 6. The final measure ends with a *fff* dynamic. The music consists of chords and single notes with accents.

288

Musical staff 288-294: Treble clef, key signature of three sharps. The staff contains seven measures of music. The first measure starts with a *fff* dynamic. The instruction *ff* appears in measure 4. The music consists of chords and single notes with accents.

295

Musical staff 295-302: Treble clef, key signature of three sharps. The staff contains eight measures of music. The first measure starts with a *ff* dynamic. The instruction *ff* appears in measure 2. The music consists of triplets and single notes with accents.

303

Musical staff 303-306: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure starts with a triplet. The music consists of triplets and single notes with accents.

307

Musical staff 307-311: Treble clef, key signature of three sharps. The staff contains five measures of music. The music consists of triplets and single notes with accents.

312

Musical staff 312-317: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure starts with a *p_{sub}* dynamic. The instruction *cresc. poco a poco* is written above the staff. The music consists of triplets and single notes with accents.

318

Musical staff 318-324: Treble clef, key signature of three sharps. The staff contains seven measures of music. The first measure starts with a *ff* dynamic. The instruction *fff* appears in measure 7. The music consists of triplets and single notes with accents.