

Nicolai Rimsky-Korsakov
Symphony No. 3, Op. 32

Fagotto I.

I.

Moderato assai.

9 *p* **A** *p*

string poco *p cresc.* **B** *poco più mosso e string.* *mf*

cresc. *ff* **Allegro.**

mf cresc. *f* *p **C** *#2. #2. #2. #2.**

cresc. *mf cresc.* *f*

f **D** *ff*

f **E** 6

p **F** 4

2

Fagotto I.

Poco meno mosso.

Tempo I. (Allegro.)

3 K

M 16

N# 3

O

3

poco rit. *p* *string.poco* *p cresc.* *p* *p* *f cresc.* *ff* *p* *mf* *dim.* *poco a poco smorz.* *p cresc.* *f* *f* *poco dim.* *f dim.* *p dim.* *smorz.*

Fagotto I.

P 2 *p* *tranquillo*

cresc. *dim.* *poco rit.* *a tempo*

pp

f *f*

f

1 2 3 4 5 6 7 8

9 10 11 12 *fff*

S *Animato.*
pesante

T

p **U** 3

Fagotto I.

p *mf*

p *poco rit.* *p* **V**

p *rit.* **W**

p *a tempo* *mf* **X** *ff* *p* **Animato.**

f *ff*

Y *p* **Andante.**

p **Z** *p* **Allegro.**

p **1** **2** *p* **1** *tranquillo*

Detailed description of the musical score for Bassoon I. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a *poco rit.* marking and a dynamic of *p*. The third staff features a *rit.* marking. The fourth staff has a dynamic of *p*. The fifth staff includes a *a tempo* marking, a dynamic of *mf*, a *ff* dynamic, and a dynamic of *p*. The sixth staff has dynamics of *f* and *ff*. The seventh staff includes a dynamic of *p*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p*. The tenth staff includes a dynamic of *p* and a dynamic of *p*. The score is marked with various performance instructions such as *poco rit.*, *a tempo*, *Andante.*, and *Allegro.*, and includes several lettered markings (V, W, X, Y, Z) and numerical markings (1, 2, 3, 4, 5, 8). The key signature is B-flat major, and the time signature is 4/4.

Fagotto I.

II. Scherzo.

Vivo. 8 ii

A pp 9 10 11 12 p f

ff f 4

B 12 p **C** 12

ff 1 **D** 8

p *cresc.* mf

E f ff

4 f **F** 6 mf

dim. mf *dim.* 1 **G** 1

p mf p mf p *cresc.*

p *cresc.* f ff

H 1 5 p *lunga*

Fagotto I.

Moderato.

Musical score for Fagotto I, Moderato section. The score consists of ten staves of music in bass clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *p*, *mf*, and *p*. There are several slurs and accents throughout. A first ending bracket labeled '1' is present at the end of the fourth staff. A key signature change to two sharps (F#, C#) occurs at the beginning of the sixth staff, marked with a 'K'. A first ending bracket labeled '1' is also present at the end of the sixth staff. A key signature change to one sharp (F#, C#) occurs at the beginning of the seventh staff, marked with an 'L'. The section concludes with a key signature change to one flat (Bb, F) at the beginning of the eighth staff.

Tempo I.

Musical score for Fagotto I, Tempo I section. The score consists of three staves of music in bass clef. The first staff is in 3/4 time with a key signature of one flat (Bb, F). The second staff is marked 'Solo.' and features a key signature change to two flats (Bb, F, Cb) and a time signature change to 2/2. The third staff is in 2/2 time with a key signature of two flats (Bb, F). Dynamics include *sfz*, *dolce*, *p cresc.*, *f*, and *p cresc.*. There are first ending brackets labeled '1' at the end of the first and second staves. The section concludes with a key signature change to one flat (Bb, F) at the end of the third staff.

Fagotto I.

II. 1 2 *mf cresc.* *f* 0 8

dolce *cresc.* *p* 12

ff *mf* 10 II.

dolcissimo

p cresc.

R 10 Fl. 11 12 13 S 2 *p*

ff *sf*

III.

Andante.

p 3

A 8 *p* 1 B 2 *p*

1

C 4 *mf* *p* 3 D 8

Fagotto I.

E
p

poco cresc.

F Più animato.
mf *p poco a poco accel.*

cresc. *f*

G Animato assai.
ff *ff*

poco rit. **Tempo I.**

dimin. *p*

H *mf* *p*

p

K *p* *mf dim.*

L *mf dim.* *pp* *poco cresc.*

pp *accel. cresc.* *f attacca*

Fagotto I.

IV.

Allegro con spirito.

ff *mf*

f

f **A**

ff **B** 2

mf *mf* *p*

p **C**

poco rit. a tempo **D** 1 2

p

E 1 2 *p* *sf*

Fagotto I.

The musical score for Fagotto I consists of 12 measures across 12 staves. The notation includes various dynamics, articulations, and fingerings. Measure 1 starts with a *p* dynamic and a fingering of 2. Measure 2 has a *mf* dynamic and a fingering of 2. Measure 3 has a *p* dynamic and a fingering of 3. Measure 4 has a *p* dynamic and a *cresc.* marking. Measure 5 has a *molto* dynamic and a *f* dynamic. Measure 6 has a *f* dynamic. Measure 7 has a *f* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *mf* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *p* dynamic and a fingering of 1.

Fagotto I.

M
p

p *mf* *f*

N
p

poco rit. *a tempo*
p

p *mf* *f*

O *mf*

p < f *p < f* *p cresc.* *ff* **P** *sfz*

Q *ff* *sfz* **Animato**

R **S** *sfz*

1 2

1 2

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Fagotto II.

I.

Moderato assai.

9 *p* 7 **A** *p* *poco stringendo* **B** *poco più mosso e string.* *mf* **Allegro.** *cresc.* *ff* *mf cresc.* *f* 4 1. 5 6 7 8 **C** *p* *cresc.* *mf cresc.* **D** *f* *ff* *f* **E** 6

Fagotto II.

1 **F**

4 2 **G** Poco meno mosso. 1 1

8 4 **H** 7 *poco string.*

Tempo I. (Allegro.) 13 *f* *cresc.* **I** *ff*

3 **K** 12 **L** 20 21 22 23 24 *mf* 5 1 *smorz.*

M 16 **N** 3 *f* 3 *f*

f

O *ff* *ff*

poco dim.

11

Fagotto II.

P 2 *tranquillo* 2 **Q** *tempo*

20 *poco rit.* 5 *p* *p*

R 3 *f*

4 *f* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

fff

S *Animato.*

pesante

T

U 5

p

Detailed description: This page contains the musical score for the second bassoon part of Rimsky-Korsakov's Symphony No. 3, Op. 32. The score is written in bass clef and includes various performance markings. It begins with a dynamic of *p* and a tempo of *tranquillo*. At measure 20, the tempo changes to *tempo* and there is a *poco rit.* marking. The score includes several dynamic changes, from *p* to *f* and *fff*. There are also performance markings **P**, **R**, **S**, **T**, and **U**. The score ends with a dynamic of *p* and a tempo of *animato*.

Fagotto II.

mf *p*

V Poco meno mosso.
poco rit. *p*

W *a tempo* *rit.* *p* *a tempo* *mf cresc.* **X** *Animato.* *ff*

Y *f*

Z *Andante.* *p*

Allegro. tranquillo

Fagotto II.

II. Scherzo.

Vivo. *Viol. I.*

4 5 6 7 8 *pp*

A *f* *ff*

4 **B** 8

p **C** 12 *ff*

1 **D** 8 *p* *cresc.* *mf*

E *ff* *ff*

4 *f*

F 6 *mf* 5 *mf* 1

G 8 *pcresc.* *pcresc.* *f*

H 9 *lunga* 3/4

Fagotto II.

Moderato.

1^o 1

p

9

I

p

K

mf

p

L

p

Tempo I.

1 **1** **M 8** **1^o 2** **6** **N 8**

sfz *sfz* *p cresc.*

1 **O 8** **1^o 2** **6** **P 12**

f

1 Q

ff *mf*

3 **2** **2**

p *p*

R **10** **FLI.** **S 3**

p cresc. **11** **12** **13**

2 **1**

p *ff* *sfz*

Fagotto II.

III.

Andante.

p

A Solo *pp*

B Solo *pp*

C *mf*

D *pp*

E *p*

F Più animato. *poco cresc.* *mf* *poco a poco* *p*

accel. *cresc.* *f*

G Animato assai. *ff*

Tempo I. *dim.* *poco rit.* *p*

Fagotto II.

Musical score for Fagotto II, measures 1-12. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *mf*, *p*, *mf dim.*, and *pp*, along with performance markings like *H*, *K2*, *L*, *accel.*, and *cresc.*.

IV.

Allegro con spirito.

Musical score for section IV, measures 1-12. The score is in bass clef with a 2/2 time signature and a key signature of two sharps. It features dynamics like *ff* and *f*, and includes performance markings *A*, *B*, and *C*.

Fagotto II.

The musical score for Fagotto II, page 9, consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *p cresc. molto*, and *f*. Performance instructions include *poco rit.*, *a tempo*, and *1^o*. The score features several measures with rests and specific fingering or breath marks (e.g., 1, 3, 4, 8, 3, 4, 3, 2/4, 2/2). There are also some unusual markings like 'E', 'F', 'C', and 'H' above certain staves, and 'L 8' at the end of the final staff. The music is written in bass clef with a key signature of one flat.

Fagotto II.

mf *p*

M *p*

f

N *p* *poco ril.* *a tempo*

f

mf

p *f* *p* *f* *peresc.*

P *ff* *sf* *ff*

Q *Animato* *sf* *f*

R

S *sf*

1 2

1 2