

Nicolai Rimsky-Korsakov
Symphony No. 3, Op. 32

Corno I.

in F.
Moderato assai.

I.

p *dim pp* 9

A 1 1 1 1 *p* *pp* *p*

poco string. **B** *Poco più mosso e string.* 3 4 *mf* *marcato assai.* 3

Allegro. *f* *f*

11 **C** 8 *mf cresc.* *f*

D *f*

1 2 4 *f*

6 **E** 3 4 *p*

Poco meno mosso. **F** 11 **G** 26 *Fl.* 1 **H** *string: Tempo I (Allegro)* 6 *rit.* 1 *ppp* 13 10

Corno I.

Viol. I.

11 12 13 14 *f marcato assai* *ff*

mf dim. *p* **K**

7 **L** 25 3 1 **M** 20 **N** *mf dim.* *smorz.* *f*

f *f*

f *ff* **O**

ff

3 1 11

P *pp* *tranquillo.* 19 2 **Q** *a tempo* in F. *poco rit.* 14 *mf marcato*

f *mf*

f

f

Corno I.

fff

pesante

S *Animato.*

T

f

U

p

V *Poco meno mosso* **W** *rit. a tempo*

poco rit. 16 1 26 17 10

Viol. I.

X *Animato.*

11 12 13 14 *f marcato assai* *ff* *p*

ff

Y *f*

Z *Andante.* 8 *Allegro tranquillo.* 6

mf 9 *pp* 2 *pp*

Corno I.

II. Scherzo.

in F.
Vivo.

Viol. I.

1 2 3 4 5 6 7 8 *p*

A *f*

ff *pcresc.* *mf cresc.*

B 8 *f* *p*

C 8 *pcresc.*

1 **D** 18 **E** *ff* *f*

ff *mf cresc.*

F 10 *f* *mf dim.*

7 *mf dim.* **C** *pp* *pcresc.*

pcresc. *mf* *ff*

in E.
Moderato.

H 9 *p* Viol. I. 20 21 22 23 24 25 26

Corno I.

in E.

1 9 I 16 K 10 Viol I

11 12

p

dolce

13 14 15 16 *p*

p

5 *p*

1 Tempo I. 5 M 16 N in F.

pp cresc.

4 *mf* *pcresc.* *mf cresc.* *f*

0 16 P_{Oboe I}

1 2 3 4 5 6 7 8

pcresc. *ff*

Q 24 Viol. I. R

25 26 *pp*

pp

1 *ff* *ff*

Corno I.

in E.
Andante.

III.

p dolce

6

A 13 B 1

1

pp

pp

2 C

mf

4

p

D 8 E 9

p

F Più animato.

poco cresc.

mf

poco a poco accel.

f

cresc.

G Animato assai.

ff

2 Tempo I.

poco rit. 4

p

H

p

4 | 2 Solo

1

pp

p

K 5

2 Solo

1

1 L 6 2 6

p

dolce

accel. attacca

Corno I.

in F.

IV.

Allegro con spirito.

The musical score for Corno I, page 7, contains 12 staves of music. The key signature is one flat (F major/D minor) and the time signature is 2/2. The score begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 1 through 12 are indicated at the end of each staff. The score features several dynamic changes, including *f*, *ff*, *p*, *pp*, *mf*, and *ff*. There are also markings for *poco rit.* and *Da tempo*. The score includes several first endings (marked with '1') and second endings (marked with '2'). The piece concludes with a final dynamic marking of *f* and a second ending marked with '2'.

Corno I.

p *f* *f* **L** 8 9 **1** *p* *p*

M 8 *p* *p*

mf *f* **1** **N** 3 *mf*

poco rit. a tempo *pp* 8 *p* *mf* *f*

1 **O** *sfz* *p*

p *f* *p* *f* *pcresc.* *ff* **P** 3 *sfz*

f **3** **Q** *Animato.* *f* **1.**

2.

R 3 3 3 3 3 3 3 3

S 1 *sfz*

p *f* **2.**

Detailed description: This page of the musical score for Corno I contains 13 staves of music. The notation includes various dynamics such as *p*, *f*, *mf*, *pp*, *ff*, and *sfz*. Performance instructions include *poco rit. a tempo* and *Animato.*. The score features several articulations and ornaments, labeled with letters L, M, N, O, P, R, and S. There are also numerical markings for fingerings and slurs, such as 1, 2, 3, 8, 9, and 12. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Symphony No. 3, Op. 32

Corno II.

I.

in F.
Moderato assai.

16 A 1 1 1

1 1 3 poco string. 4

B Poco più mosso e string. marcato assai 3

Allegro.

11 C 8 mf cresc.

D

E 1 2 3 4 5 6 7 1 2 3 4 5

6 7 F 10 G 26 1 1 13 H Tempo I. (Allegro) 10

rit. muta in E.

Corno II.

Viol. I. *marcato assai*

11 12 13 14 *f*

ff

mf dim.

K 7 **L** 25 1. 3 1 **M** 20
26 27 28 *smorz.*

N *f* *f* *f* *f*

f *ff*

ff 3

p dim. poco a poco

1 **P** *tranquillo* 19 2 **Q** *a tempo*
pp *muta in F. poco rit.* 14

in F. marcato
mf *f* *mf*

f 1

Corno II.

1. *f* *fff*

4 5 6 *pesante* **S** *Animato.*

1 2 3 4 5 **T**

1 $\frac{9}{4}$

10 *f* 6 **U** 7

9 *rit.* 1 *Poco meno mosso.* 4 *rit. a tempo* 17 14

marcato assai *f* *ff* *p* *ff* **X** *Animato.*

1. 2. *pp*

Y *f* *ff* 3

4 *Andante.* **Z** 8 6 *Allegro. tranquillo* 9 2 *pp*

Corno II.

II. Scherzo.

Vivo.

I. 8 9 10 11 12 13 14 15 16 **A** *f*

ff

B 8 *mf* *ff*

C 8 9 10 11 12 13 14 15 16 *p* *cresc.*

D 18 **E** *ff* *f*

ff

F 10 *mf* *f*

G 7 *mf dim.* *pp* *mf dim.* *pp* *p cresc.*

H 9 *ff* *p* **Solo** *p* **in E. Moderato.** 20

Corno II.

Viol. I. 21 22 23 24 25 26 in E. 1

9 | 16 K 16 17 18 19 20 21 22 23 24 25

5 1

Tempo I. 5 M 16 N1. 4

in F. 1 2 3 4 5 6 *mf* *cresc.*

f O 16 P4 Obue 5 6 7 8

p cresc. *ff* 1

Q 18

R 1 2 3 4 5 6 7 1 2

3 4 5 6 7 S *pp*

1 *pp* *ff* *f*

Corno II.

The musical score for Corno II consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a *p* dynamic and includes a first ending bracket labeled '11' and 'poco rit.' with a first ending sign. The second staff is marked 'D a tempo' and begins with a *p* dynamic. The third staff features a first ending bracket labeled 'E' with two endings, and dynamics *p*, *f*, *p*, *f*, *p*, *sfz*, and *p*. The fourth staff has a first ending bracket labeled 'F' with two endings, and dynamics *pp*, *f*, *mf*, *mf*, and *p*. The fifth staff begins with a first ending bracket labeled 'G' with seven endings, and a *f* dynamic. The sixth staff continues with a *f* dynamic and includes first ending brackets. The seventh staff is marked 'H' and begins with a *f* dynamic. The eighth staff includes first ending brackets labeled '2' and '3' with a *p* dynamic. The ninth staff includes first ending brackets labeled '1' and '2' with a *f* dynamic. The tenth staff includes a first ending bracket labeled 'L' with eight endings.

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Corno III.

I.

in F.

Moderato assai.

16 A 5 6 *poco string.*
p *pp* 4
B 4 *Poco più mosso e string.* *mf cresc.* *sfz* *f* *Allegro.*
11 C 8 *mf cresc.* *f*
D
1 22 E F rit. C *mf cresc.* *f* *Poco meno* *Tempo I. (Allegro) in E.* 13 14 *f marcato assai*
1 1 3 K 7 L 25 1. 26 27 28
ff *sf* *sf* *pp* *f* *f*
3 1 M 20 N 1
smorz. *f* *f*
1 O
f *ff* *poco dim.*
P *tranquillo* 2
p *dim. poco a poco* *pp* 19 *poco rit.*

Corno III.

II. Scherzo.

in F.
Vivo.

1. 8 9 10 11 12 13 14 15 16

A *f* *ff*

2 *mf cresc.* *f* **B** 8

9 10 11 12 13 14 15 16 **C** 8 I.u.II. *p* 9 10

11 12 *ff* 1 **D** 18

E I.u.II. *f* 1 2 3 4 *ff* *ff* 2

mf cresc. *f* **F** 10 *mf dim.*

7 **G** 15 *mf dim.* - - - *pp* *f* *ff*

H 9 *p* *lunga* Moderato. 1 16 **K** 16

17 18 19 20 21 22 23 24 25 1 2 23 24 25 26

I. in F. **L** 1

in F. **M** 16 *p cresc.* - - - - - *f* *f*

2 3

4

Corno III.

N ^{I.} 1 2 6 ^{I.} 1 2 *mf cresc.* *f*

O 16 **P** 8 ^{I.II.} 9 10 11 12

R 14 **S** ^{Viol. I.} 1 2 3 4 5 6 7 8

ff *ff* *sf*

in E.
Andante.

III.

12 **A** 13 **B** 9 **C** 16 **D** 8 **E** 18

F ^{I.II.} *Più animato.* *poco a poco accel.* *p*

G *Animato assai.* *ff*

H *Tempo I.* *poco rit.* 8 *p*

4

Corno III.

I in F. **K** 12 **L** in F.

pp *poco cresc.*

pp *accel.* *p* *cresc.* *fattenca*

IV.

in F.
Allegro con spirito.

ff

p

f

ff

p

p

p

p

mf

mf

mf

poco rit.

Corno III.

cresc. molto

L 18 **M** 8 9 10 11 12 13

14 15 16 17 1 13 1

pp

Corno III.

The musical score for Corno III, page 7, consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *sfz*, *cresc.*, and *ff*. Performance markings include **Q Animato.**, **R**, and **S**. The score features several first and second endings, indicated by '1.' and '2.' above the notes. There are also triplets marked with '3' and accents marked with '>'. The music is written in a single clef (treble clef) and includes rests, slurs, and ties.

Corno IV.

Q in F. *a tempo* **R**

14 *mf marcato* *f* *mf*

S *Animato.*

pesante

T

1 1 1 1 22 **U** 24 1 *poco rit.*

V *Poco meno mosso.* *Viol. Solo.* 6 4 4 **W**

9 Viol. I. 10 11 12 7 8 9 10 8

Viol. I. 6 *a tempo* **X** *Animato.* 1

9 10 11 *rit.* 14 *f marcato assai* *ff* 1 *mf* *cresc.*

Y 3 3 3

ff

in F. *Andante. Solo* 7 6 *Allegro. tranquillo*

4 7 *p* *pp* *pp* 2 *pp*

Corno IV.

II. Scherzo.

in F.
Vivo.

8 1
9 10 11 12 13 14 15 16

A *ff*

2 *cresc.* *mf* *f*

B 16 **C** 8 *cresc.* *ff* 1
9 10 11 12

D 18 **E** I. & II. *ff*
1 2 3 4

2 *mf cresc.* *f* **F** 10

mf dim. *pp* *mf dim.* *pp* **G** 7 8 Corni I & II.

ff **H** 9 *Solo.* *p*

Moderato. 27 28 29 1 9 I 16 **K** 16
26 I. & II. 2 3 4

1 17 18 19 20 21 22 23 24 25 **L** 23 24 25

26 1 2 3 **Tempo I.** 1 **M** 16
p cresc. *f* *sfz*

Corno IV.

N_I

1 2 3 4 5 6 *mf cresc.* 16 **P** 8

I. & II.

9 10 *ff*

Q 26 **R** 14 **S** 1 2 3 4 5 6

Viol. I.

7 8 9 1 *ff* *sfz*

in E.
Andante.

III.

6 12 **A** 13 **B** 9 **C** 16 **D** 8 **E** 18

F Più animato.

poco a poco accel.

I. & II.

1 2 3 4 *p* *cresc.*

G Animato assai.

f *ff*

Tempo I.

2 8 **H**

poco rit. *p*

p 8

Corno IV.

K 12 in F. **L**

pp *poco cresc.* *pp*

1 *2*
accel. *p* *cresc.* *fattenca*

in F.
Allegro con spirito.

IV.

f

p *f*

A *2* *f*

ff

ff

ff

ff

B 18 **C** 20 *rit.* **D** *a tempo*

III.

p *f* *p* *sfz*

E 11

mf *mf*

F 2

1 III. 2 3 4

Corno IV.

cresc. molto **G**

H

L 18 **M** 15 I. II. 16 17

N 7 *poco rit.* III. 8 *a tempo* 5

pp

Corno IV.

1

f

0 8 *p* *f* *p* *f*

ff *sfz* *p cresc.* 3 *f*

Q Animato. 1 *f* *f* 1.

2.

R 3 3 3 3 3 3 3 3 3 3

S 1 *f* *p* 2 *al*

The musical score for Corno IV, page 7, consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff features a first ending bracket labeled '0 8' and dynamic markings of *p* and *f*. The third staff includes a first ending bracket labeled '3', dynamic markings of *ff*, *sfz*, *p cresc.*, and *f*. The fourth staff continues the melodic line with a dynamic marking of *f*. The fifth staff is marked 'Q Animato.' and contains a first ending bracket labeled '1' with dynamic markings of *f* and *f*. The sixth staff begins a second ending bracket labeled '2.'. The seventh and eighth staves are marked 'R' and consist of triplet patterns with a '3' above each group of notes. The ninth staff is marked 'S' and begins with a first ending bracket labeled '1', followed by a dynamic marking of *f*, then *p*. The tenth staff continues with a second ending bracket labeled '2' and ends with the instruction *al*.