

Missâ quattuor vocum supra .la sol. mi fa. re.



First staff of musical notation with lyrics 'yrie Kyrie' written below the notes.

Second staff of musical notation with lyrics 'eleyson Kyrie' and 'eley' written below the notes.

Third staff of musical notation with lyrics 'son Kyrie' 'eleyson.' 'Criste' and 'eley' written below the notes.

Fourth staff of musical notation with lyrics 'son Criste' and 'eleyson' written below the notes.

Fifth staff of musical notation with lyrics 'xpuste' 'xpuste' and 'eley' written below the notes.

Sixth staff of musical notation with lyrics 'son xpc' and 'eleyson.' written below the notes.

Seventh staff of musical notation with a large decorative initial 'C' and lyrics 'Criste' 'xpuste' 'xpuste' and 'eleyson.' written below the notes.

Eighth staff of musical notation with lyrics 'Criste' 'xpuste' 'xpuste' and 'eleyson.' written below the notes.

Ninth staff of musical notation with a red decorative initial and lyrics 'eleyson.' written below the notes.

Quintatenor.

Kyrie Kyrie
 eleyson Kyrie
 eleyson . Criste eleyson
 xpuste Criste
 xpuste eleyson .

Quintatenor.

Kyrie eleyson Kyrie
 Kyrie eleyson . Criste
 eleyson Criste eley
 son xpuste xpuste




 yrie " eley

 son kyrie "

 kyrie "

 eleyson kyrie eleyson.




Enoz.


 Kyrie " kyrie "

 kyrie "

 eleyson.



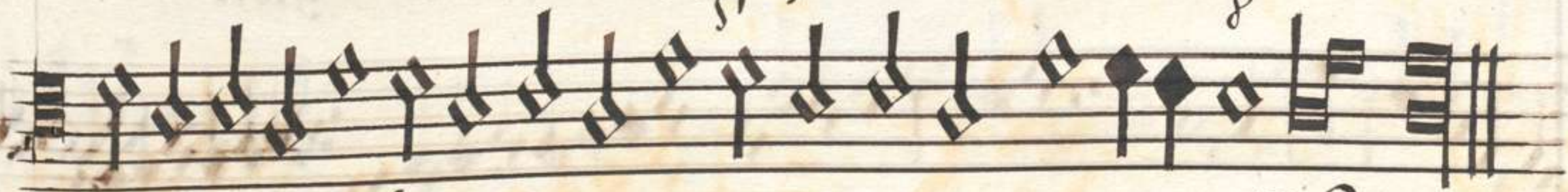

Kyrie

Kyrie



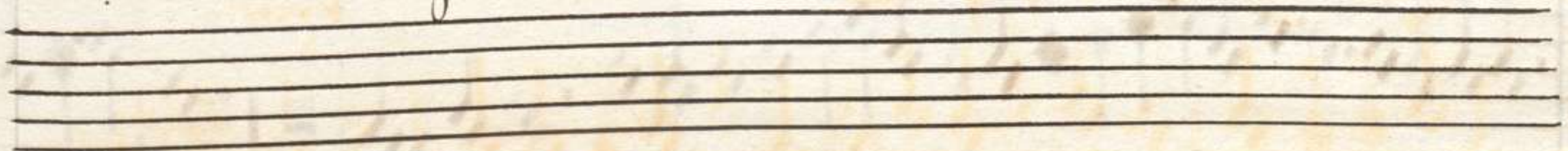
eleyson

Kyrie



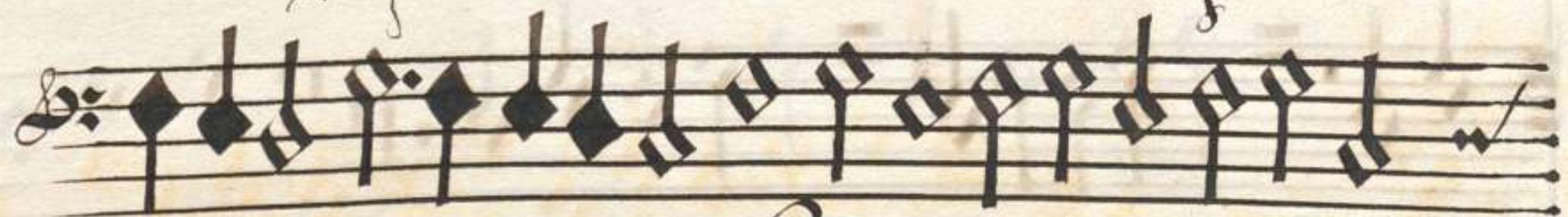
Kyrie

eleyson.



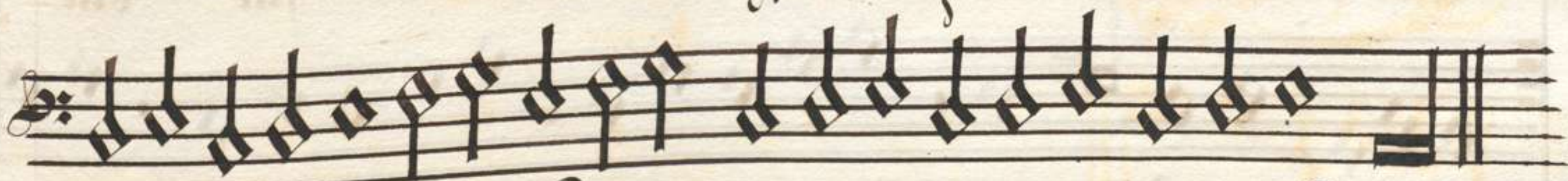
Kyrie

Kyrie



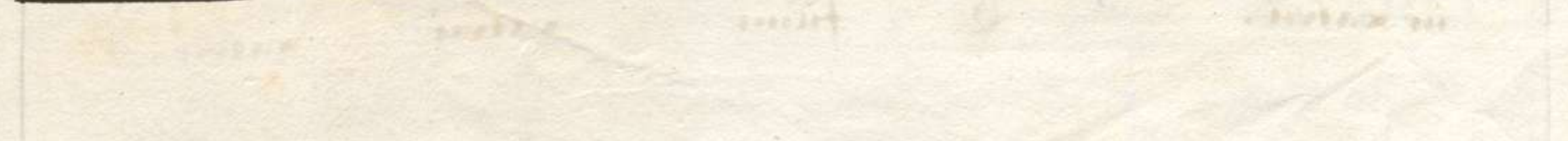
eleyson


Kyrie



Kyrie

eleyson.





 Bone voluntatis bone voluntas
 tis Laudamus te Adoramus te glori-
 ficamus te Gratias agimus tibi *opto mag. glo. tua*
 Domine Deus rex celestis Deus pater omnipotens Domine fili
 Deus agnus dei filius patris.



 Laudamus te benedicimus te Adora-
 mus te Adoramus te glorificamus te Domine fili Dei
 genite Jesu christe Domine Deus agnus dei fili-
 us patris.  filius patris patris.



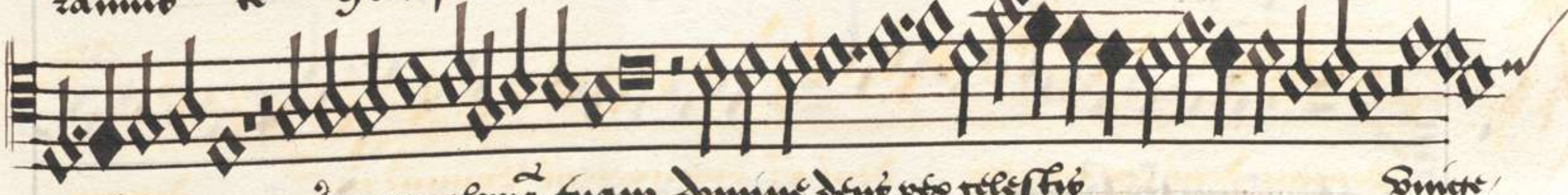
Et in terra pax hominibus



bone voluntate tibi Laudamus te benedicimus te Ado-



ramus te glorificamus te Gratias agimus



tibi propter magnam gloriam tuam Domine Deus rex celestis Singe-



nti Domine Deus agnus dei filius patris.



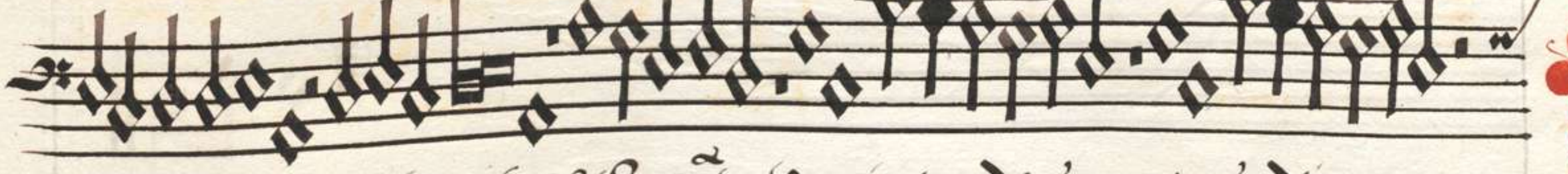
Et in terra pax hominibus bone voluntate



tibi Laudamus te benedicimus te glorificamus te



Gratias agimus tibi Domine Deus rex celestis do-



mini fili Singente ihesu xpe Domine Deus agnus dei

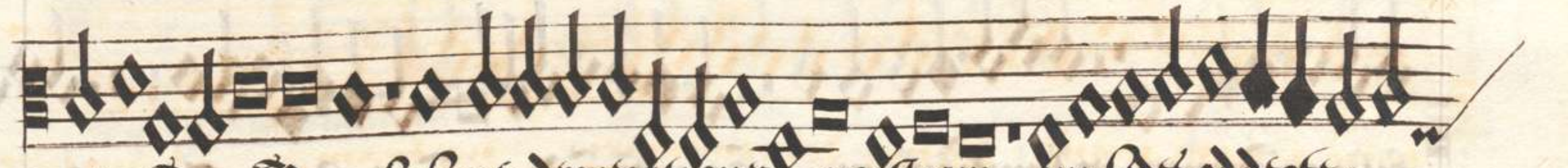


Qui tollis peccata mundi miserere nobis qui
 tollis peccata mundi suscipe deprecationem nostram qui sedes
 ad dexteram patris quonia tu solus sanctus tu solus altissimus ihu xpi.
 ste Cum s^o spiritu in gloria dⁱ p^{at}ris
 A. M. E. N.

Miserere nobis suscipe deprecationem nostram
 Tu solus dominus tu solus altissimus ihesu xpi ste Cum s^o
 spiritu in gloria dⁱ p^{at}ris. A. men A.
 men



Qui tollis peccata mundi miserere nobis qui



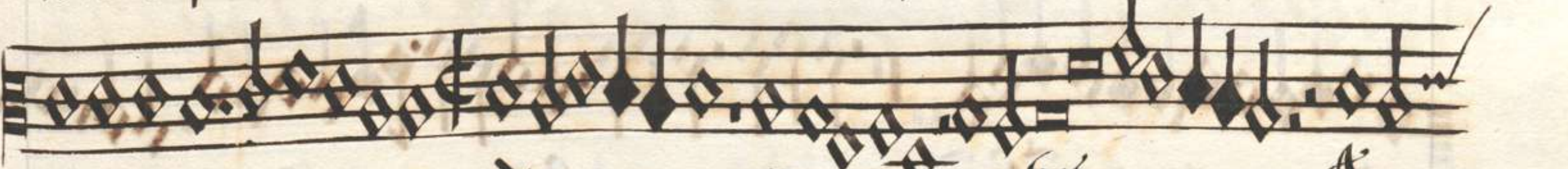
tollis peccata mundi suscipe deprecationem nostram qui sedes ad dexete



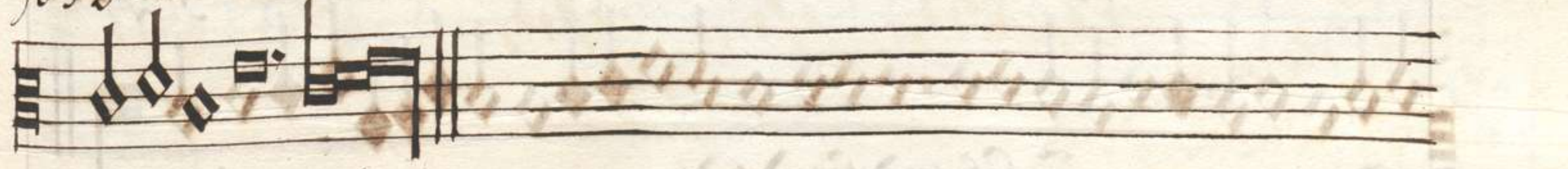
ram patris miserere nobis quoniam tu solus san



ctus tu solus dominus tu solus altissimus ihesu xpe Cum sancto spiritu



in gloria dei patris Amen



Amen



Qui tollis peccata mundi miserere nobis qui tollis pecca



ta mundi suscipe deprecationem nostram miserere nobis



quoniam tu solus sanctus Tu solus dominus ihesu xpi ste



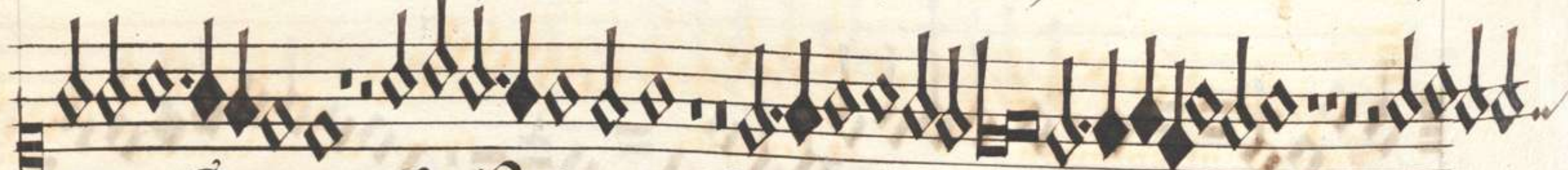
Cum sancto spiritu in gloria



patris Amen Amen



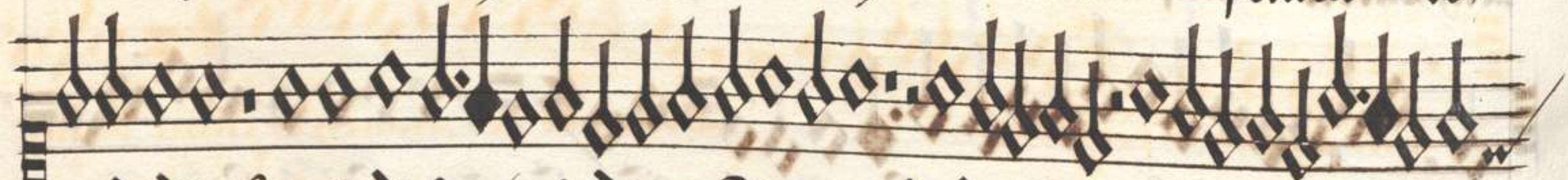
A trem omnipotentem factorem celi et terre vis-



ibilem omnium et invisibilem Et in dnm dominum ihesum xpm filium de-



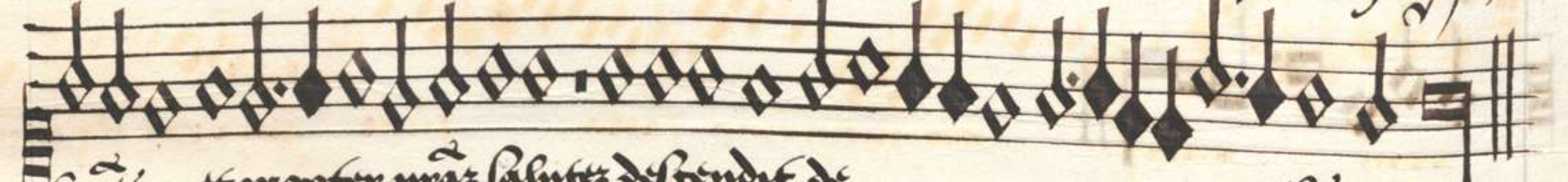
ingentem tum Et ex pte natum ante omnia scula de-



my de deo lumine de lumine dnm verum de deo vero de deo vero de de-



o vero genitum nostrum et quem omnia facta sunt qui pro nob



homo et propter nostram salutem descendit de celis.



Patrem omnipotentem visibilem omnium et invisibili-



um filium de ingentem ante omnia scula dnm



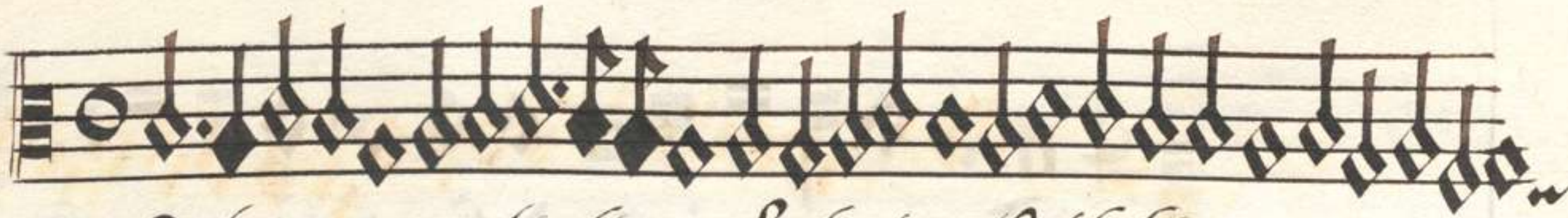
de deo dnm verum de deo vero genitum non factum et quem omnia et pro-



pter nos homines et propter nostram salutem descendit de celis.



quem omnia facta qui propter nos homines et propter nostram salutem descendit de celis.



Patrem omnipotentem factorem celi et terre



visibilem omnium et unigenitum suum Et in unum dominum



sum christum filium de unigenitum Et ex patre



ante omnia secula Deum de deo Lumen de lumine deum



verum de deo deo Genitum non secundum substantiam



sedem patris per quem omnia facta sunt qui propter nos homines



Patrem omnipotentem factorem celi et terre propter nostras salutem descendit de celis.



factorem celi et terre visibilem omnium et unigenitum suum Et in b.



unum dominum Iesum christum filium de unigenitum Et ex patre natum an-

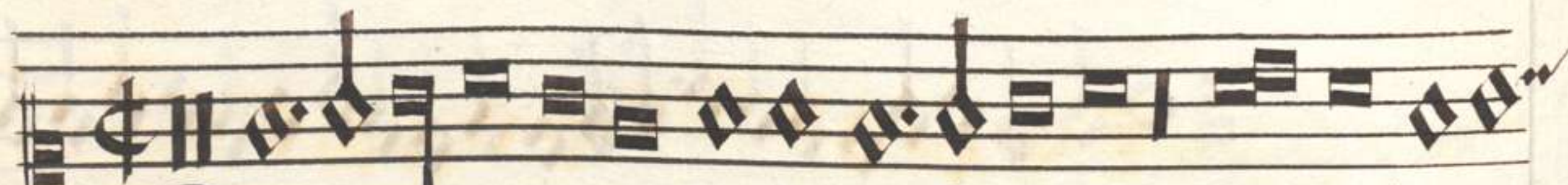


te omnia secula deum de deo Lumen de lumine deum verum




de deo deo genitum non secundum substantiam propter




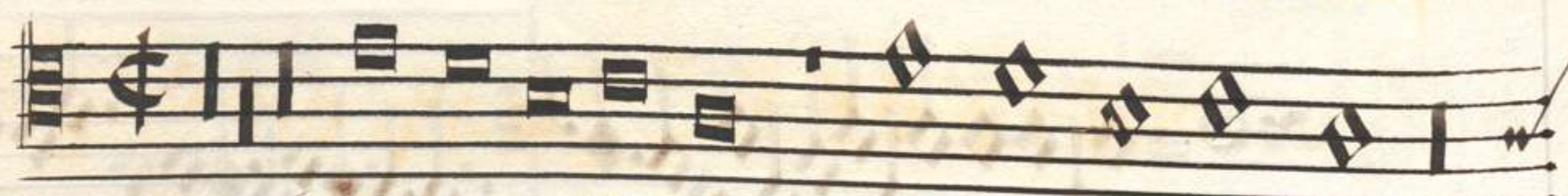

De spiritu sancto Ex maria

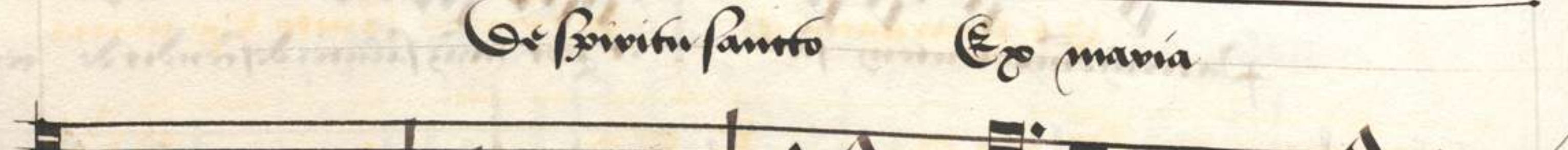

Virgine Et homo factus est Con-

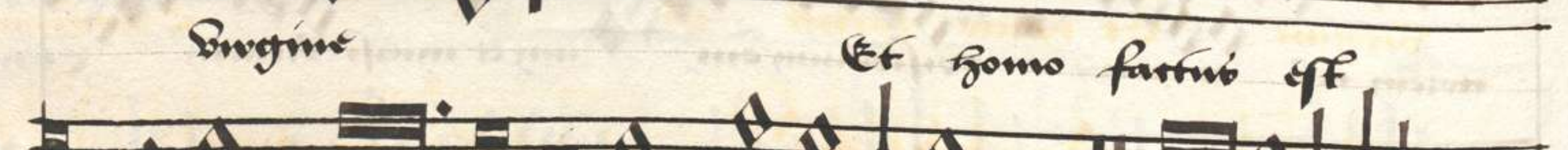

confessus etiam pro nobis passus et sepultus

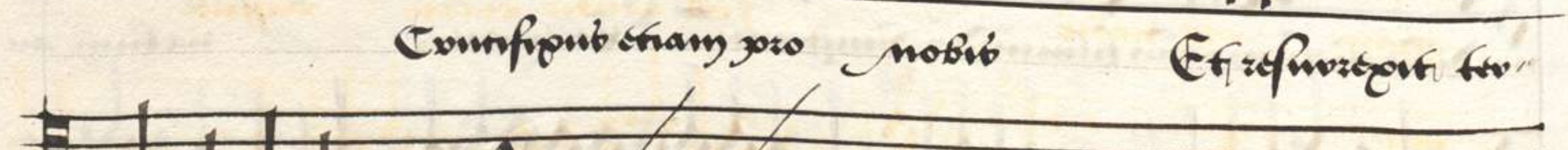

est Et resurrexit tertia die

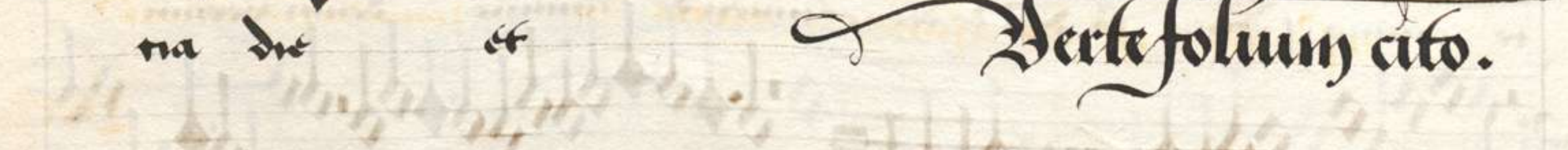

secundum scripturas secundum scripturas. *Verte.*


De spiritu sancto Ex maria


Virgine Et homo factus est


confessus etiam pro nobis Et resurrexit ter-


tia die et


Verte solum cito.



Et incarnatus est de spiritu sancto



Ex maria virgine Et homo



factus est crucifixus etiam pro nobis sub



pontio pylato pylato passus



et sepultus est Et resurrexit tertia die secundum



scripturas Et ascendit

Verteato.



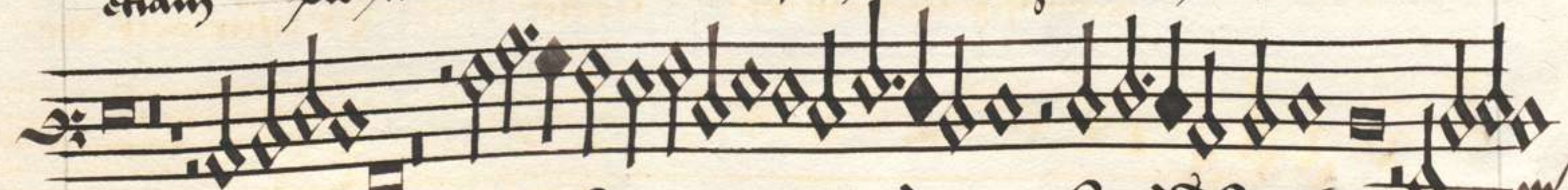
Et incarnatus est de spiritu sancto Ex maria



virgine Et homo factus est crucifixus



etiam pro nobis sub pontio pylato passus



et sepultus est Et resurrexit tertia die secundum scripturas

Verte.

Residuum.

rab Et ascendit in celum sedet ad dexteram pa

tris Et iterum venturus est cum gloria iudicare vi

nos et mortuos Tunc regnum non erit fi

nis Et in Spiritum sanctum dominum et vivificantem

quem ex patre filioque procedit

Residuum.

ascendit in celum et iterum Et

in Spiritum sanctum dominum et vivificantem

quem ex patre filioque procedit.

Festum.

In celum sedet ad dexteram patris Et

terum venturum gloria iudicare vivos et mortuos

Et in spiritum sanctum

et unigenitum in consubstantialem

filium procreatum

Festum.

Et ascendit in celum sedet ad dexteram patris

rum gloria iudicare vivos et mortuos vivos et mor.

Et in spiritum dominum et consubstantialem

in consubstantialem filium procreatum

Vi tu pte taret.

Et unam sanctam catholicam et aposto-

licam ecclesiam Confiteor unum baptisma in remissionem peccatorum

Et expecto resurrectionem mortuorum Et vitam venturi

seculi Amen.

men.

Duo. Qui cum patre et filio

qui locutus est per prophetas.

Et unam sanctam catholicam in remissionem peccato-

rum Resurrectionem mortuorum Et vitam venturi

seculi Amen.

Qui in patre Et unam sanctam catholicam et a-

postolicam ecclesiam Confiteor unum baptisma

in remissionem peccatorum Et expecto resurrectionem mor-

tuorum Et vitam venturi seculi Amen.

Duo. Qui in patre et filio simul adoratur et conglori-

fica: tur qui locutus est per prophetas. Et una sancta catholi-

tam et apostolicam ecclesiam Confiteor unum baptisma in remis-

sionem Et expecto resurrectionem mortuorum Et vitam venturi seculi

seculi Amen.

Sanctus Sanctus

ctus Sanctus

dominus deus sa

ba, othy, Sabaoth

sunt reli

et terra gloria

gloria tua

Sanctus Sanctus Sanctus

ctus dominus deus sabaoth othy.

ple
mj.
taret

Sanctus Sanctus

Sanctus Sanctus dominus

deus saba othy Pleni sunt

caeli et terra

gloria tua gloria

tua.

Sanctus Sanctus

Sanctus dominus deus saba,

othy. Et terra gloria

tua gloria tu a.

Sanna O san na

In spirit

spirit

Benedictus

qui

Veni qui

Veni In nomi ne

In nomine domini

Sanna O san na

spiritus in spirit

Veni qui

Veni In nomi ne

*Benedictus
in voce
tacet.*



This page contains ten staves of handwritten musical notation. The notation is a form of early modern mensural notation, featuring diamond-shaped notes on a four-line staff. The music is organized into systems, with various annotations and symbols interspersed throughout.

Key annotations and symbols include:

- Staff 1:** A circled 'C' symbol at the beginning.
- Staff 2:** The word *fama* written above the staff.
- Staff 3:** The word *scris* written below the staff.
- Staff 4:** The word *scris* written below the staff.
- Staff 5:** The word *scris* written below the staff.
- Staff 6:** The word *scris* written below the staff.
- Staff 7:** The word *gm* written below the staff.
- Staff 8:** The word *scris* written below the staff.
- Staff 9:** The word *fama* written above the staff.
- Staff 10:** The word *scris* written below the staff.

Other notable features include a double bar line on the third staff, a clef change on the eighth staff, and various rhythmic markings such as 'In nomine' and 'Benedictus' written above the staves. The manuscript shows signs of age, with some ink bleed-through and staining.

Sub de agnus
 de qui tot
 lib peccata mundi
 miserere nobis.

Canon preces le temps
aussi qui vient.

Agnus de qui totus
 peccata mundi
 miserere nobis.

Agnus dei
 qui tollis
 peccata mundi
 misere
 no
 bis.

Agnus dei
 qui tollis
 peccata mundi misere
 no
 bis.

Handwritten musical notation on five staves. The first staff begins with the word "Gumb" and a clef. The notation consists of diamond-shaped notes with stems, typical of early manuscript notation. The music is written in a single system across five staves.

Two sets of empty musical staves, each consisting of five lines, located in the middle of the page.

A single staff of handwritten musical notation at the bottom of the page, marked with a red 'X' on the left side. The notation continues the style of diamond-shaped notes with stems.

Agnus *dy*

Agnus *dy*