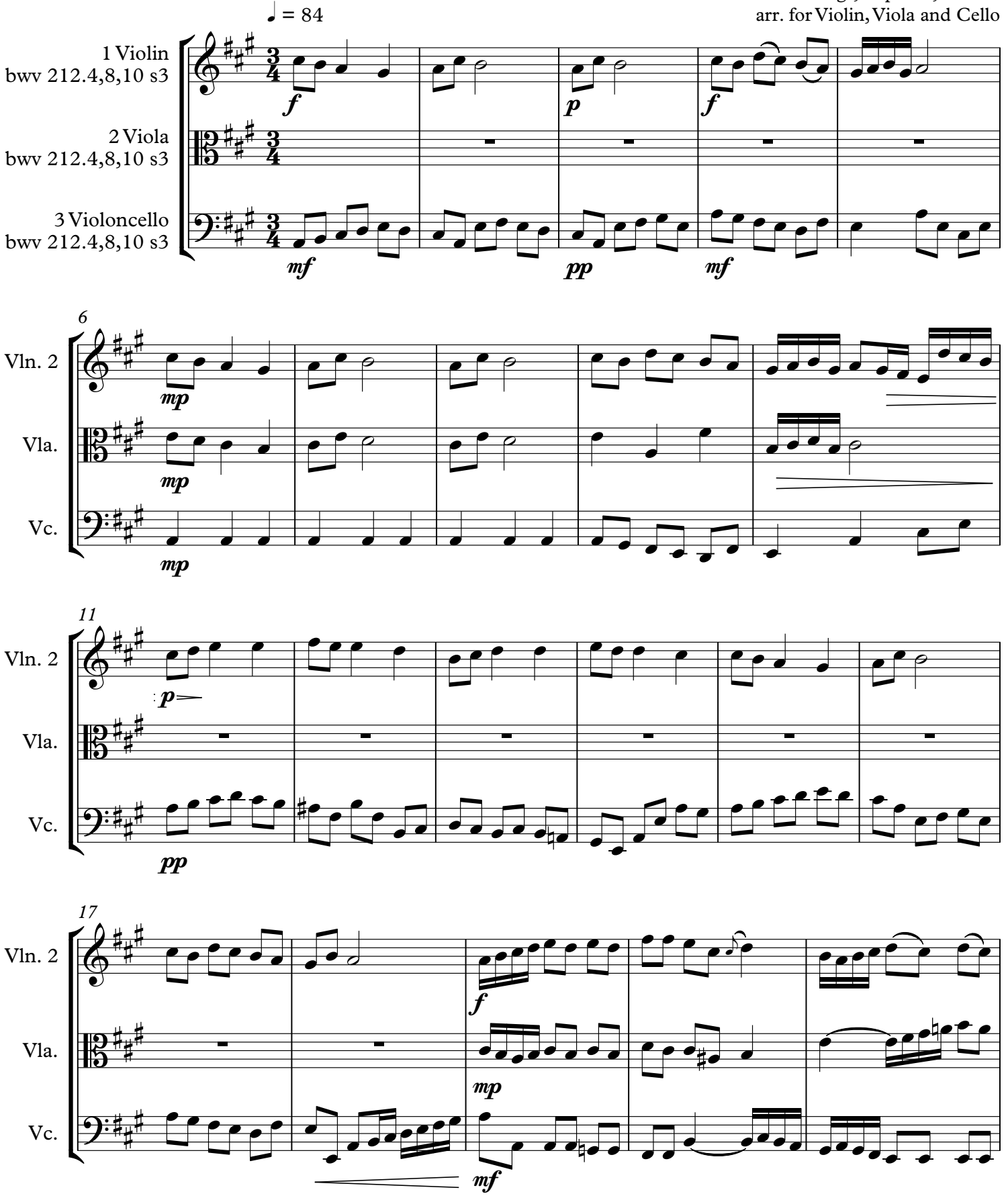
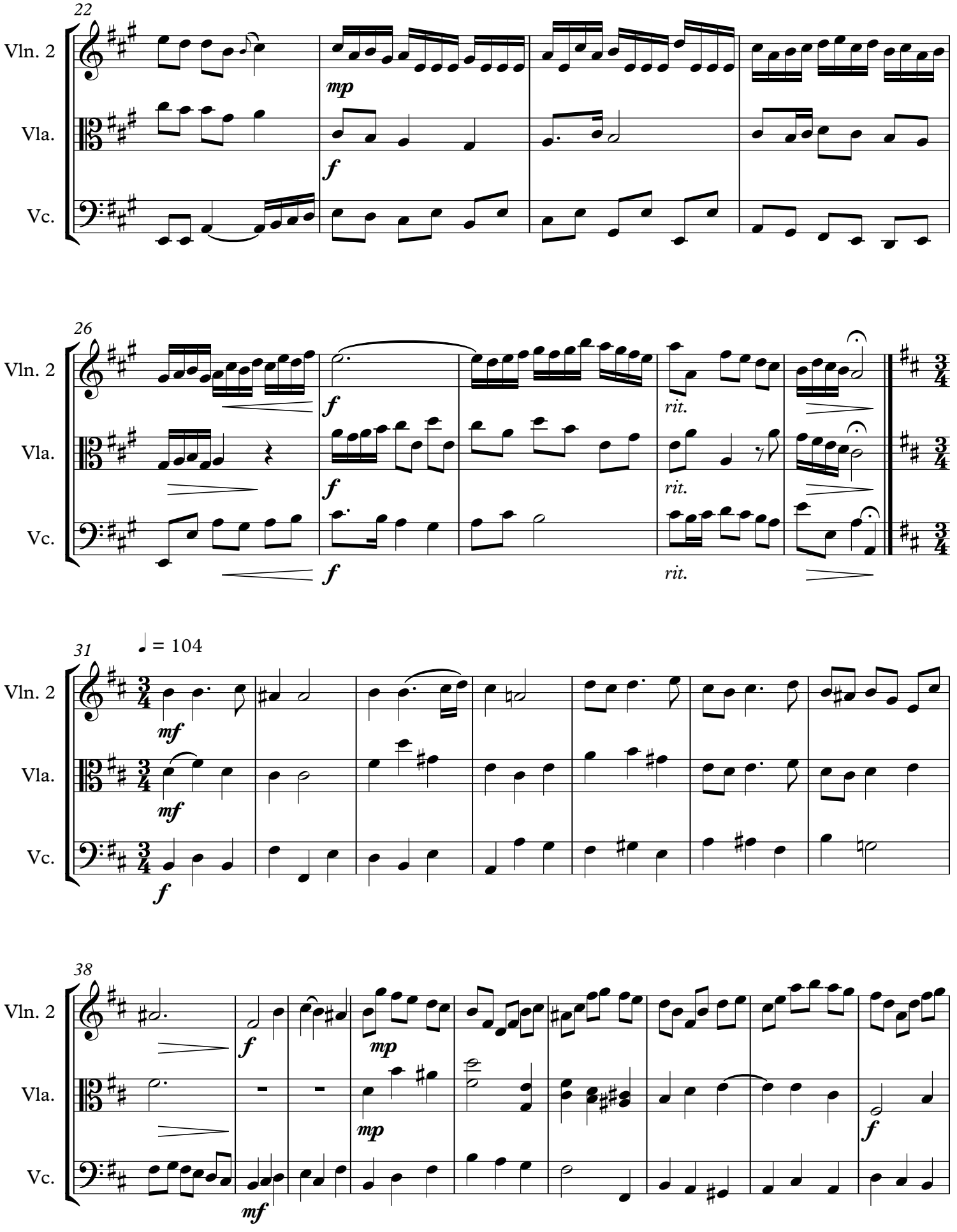
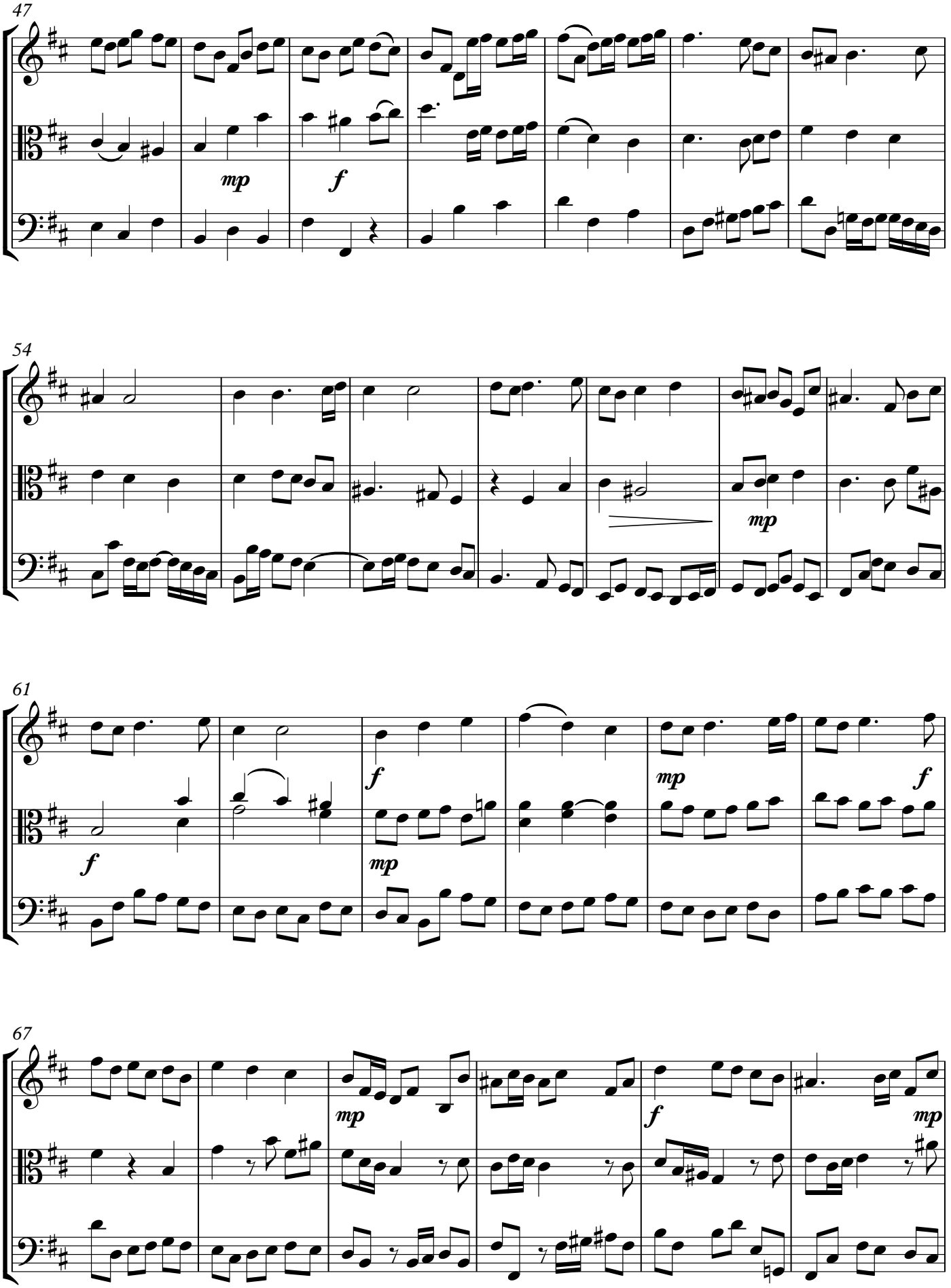
Trio from Secular Cantata (Bauern) 212.4,8,10 (4 to 3 parts reduction)

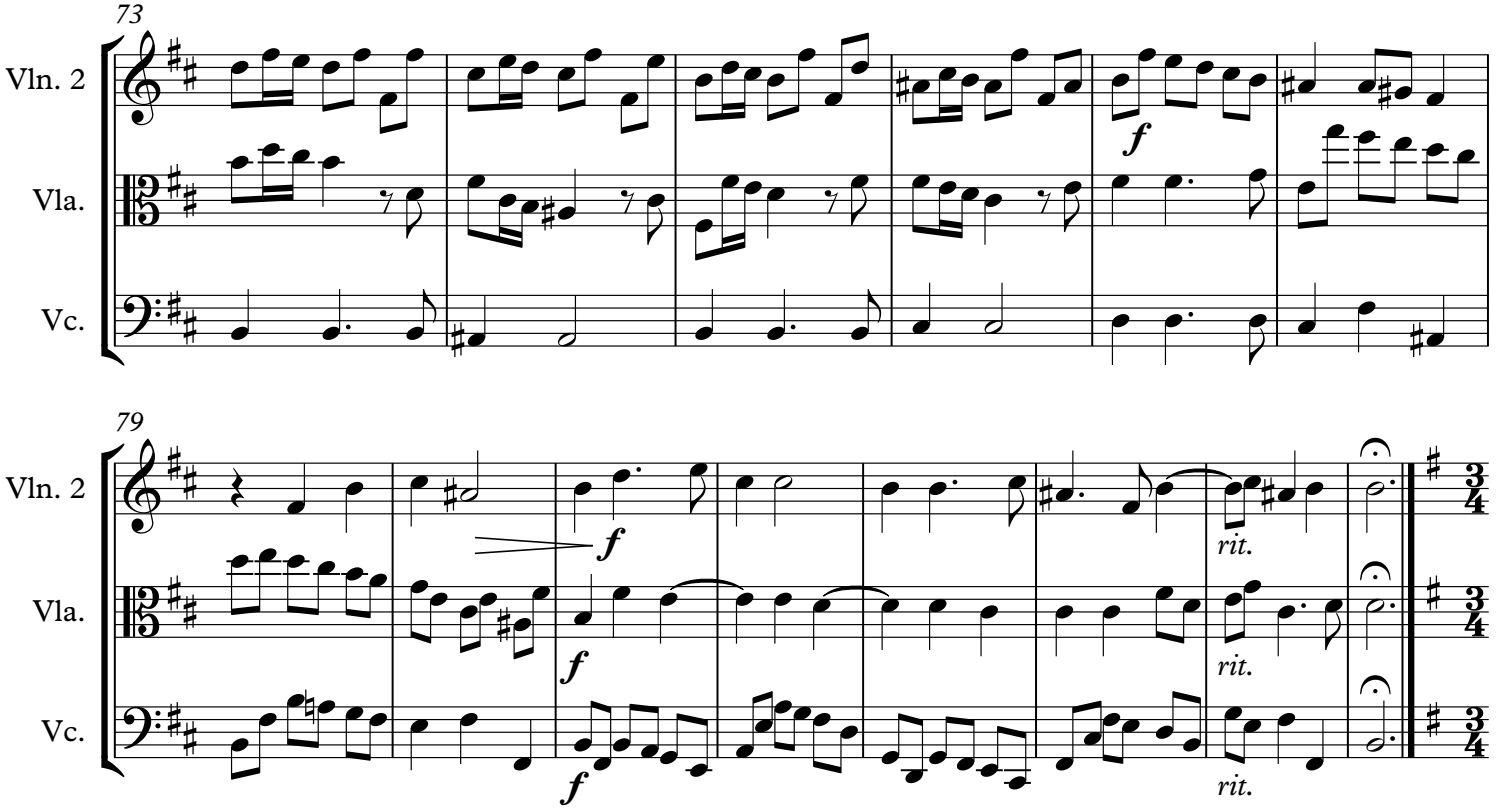
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

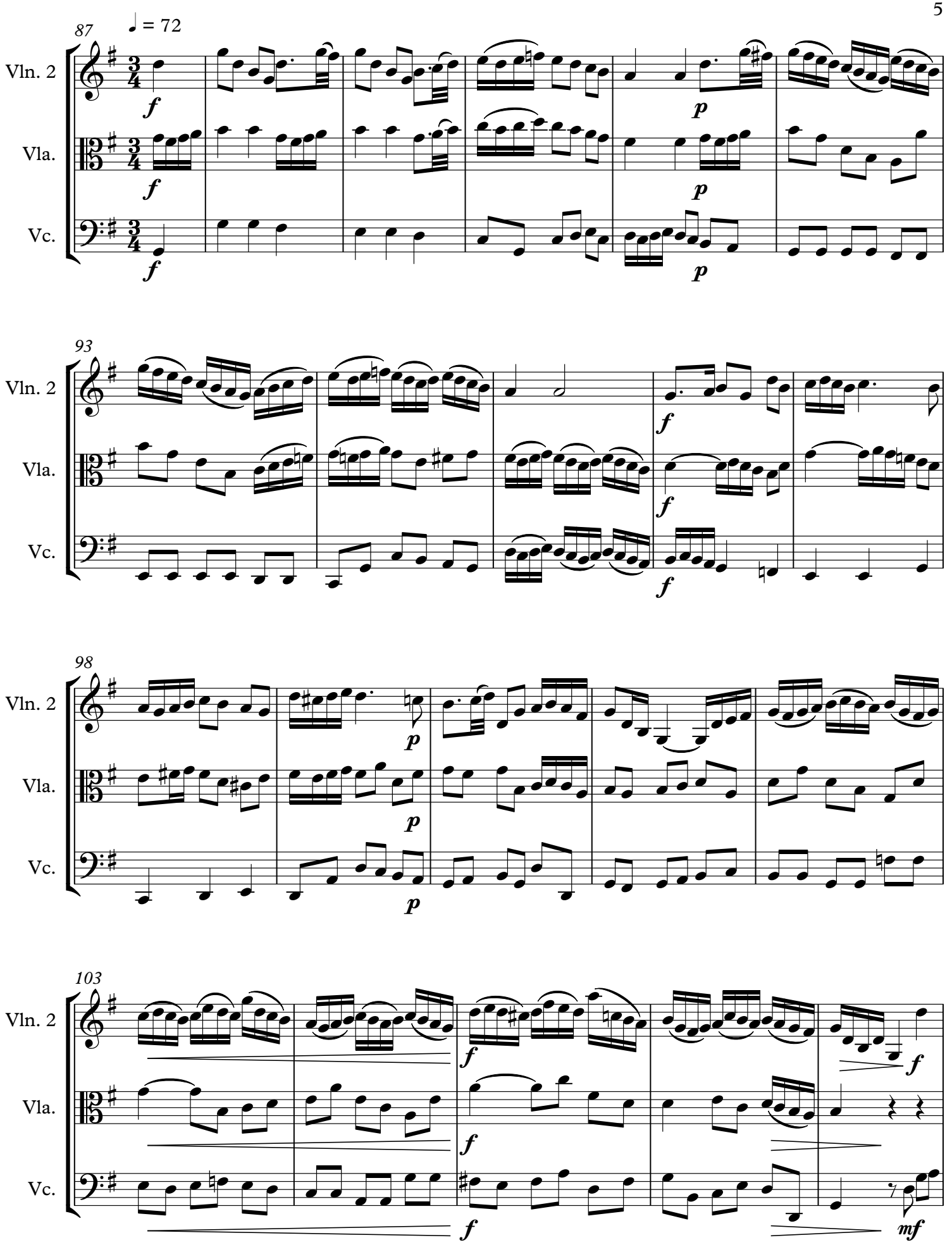
J. S. Bach [arr. Lang & Bartoli/ ed Lang] BWV 212.4,8,10
Arias for Strings, Soprano, and Bc
arr. for Violin, Viola and Cello

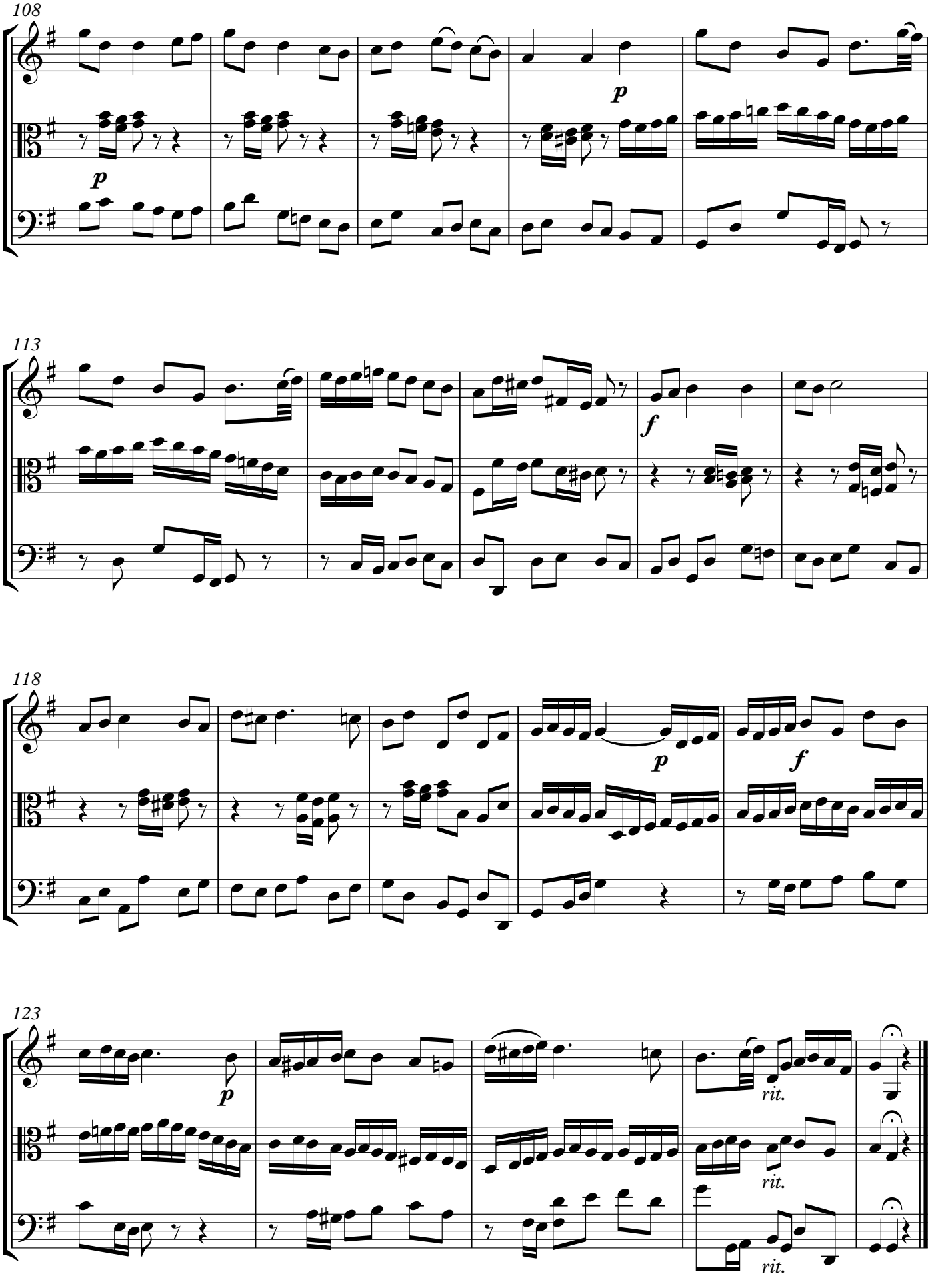



22
Vln. 2
Vla.
Vc.
mp
f
26
f
rit.
31
♩ = 104
mf
38


47
Vln. 2
Vla.
Vc.
mp
f
54
Vln. 2
Vla.
Vc.
mp
61
Vln. 2
Vla.
Vc.
f
mp
f
mp
f
67
Vln. 2
Vla.
Vc.
mp
f
mp


73
Vln. 2
Vla.
Vc.
f
79
Vln. 2
Vla.
Vc.
f
f
f
rit.
rit.
rit.
3/4
3/4
3/4


87
♩ = 72
Vln. 2
Vla.
Vc.
93
98
103
mf


108
Vln. 2
Vla.
Vc.
p
p
113
Vln. 2
Vla.
Vc.
f
118
Vln. 2
Vla.
Vc.
p
f
123
Vln. 2
Vla.
Vc.
p
rit.
rit.
rit.

1 Violin bwv 212.4,8,10 s3

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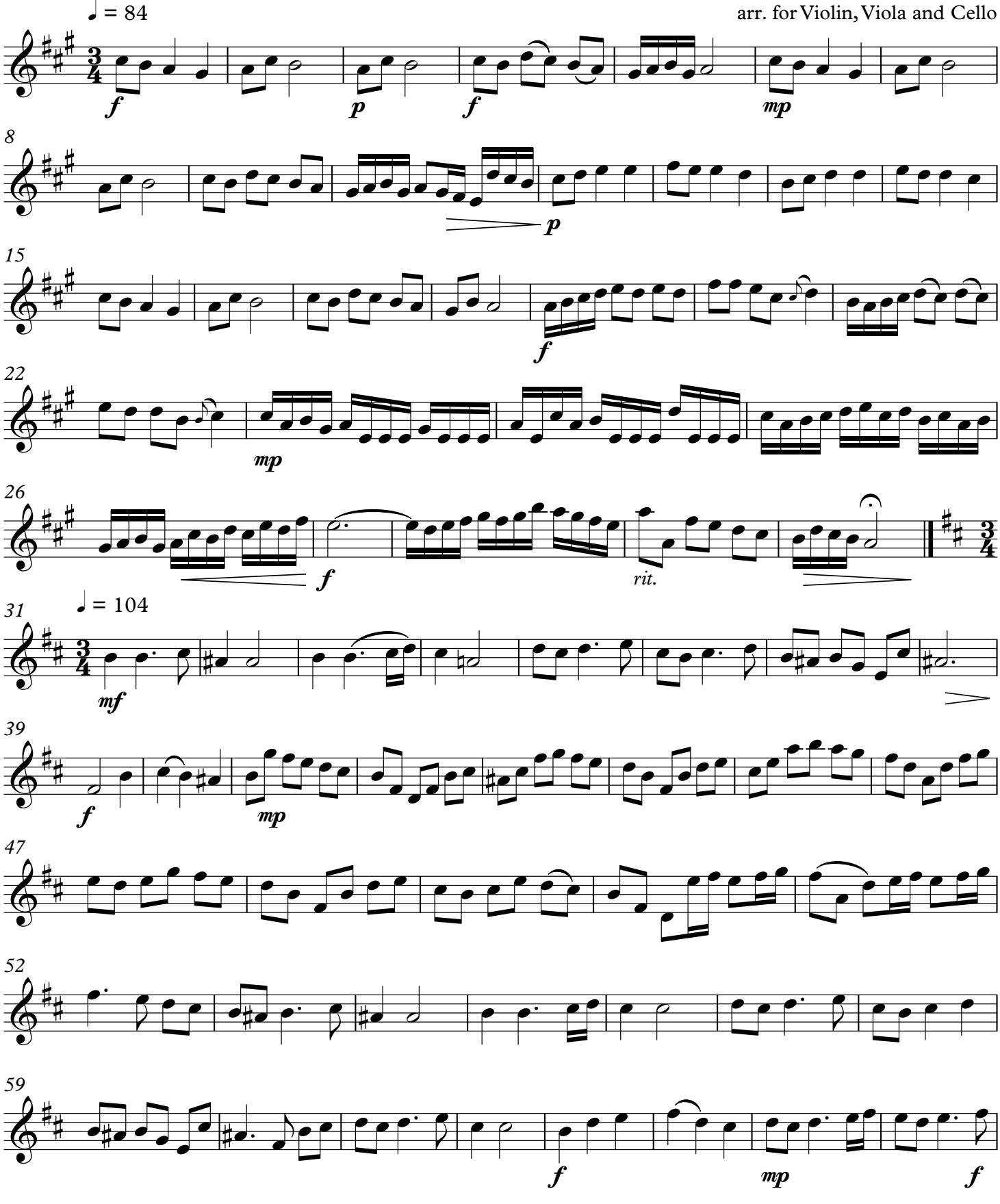

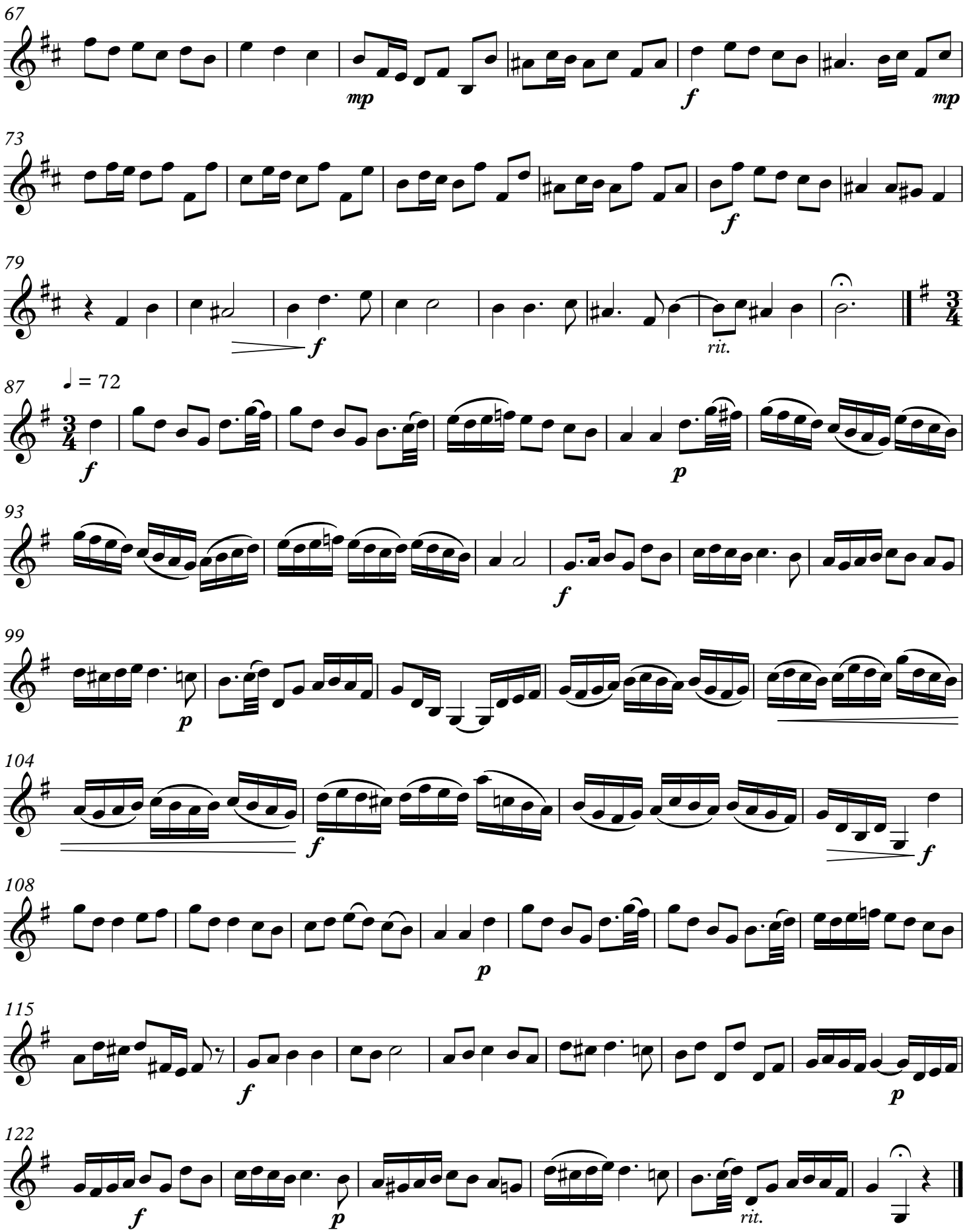
67
mp
f
mp
73
f
79
f
rit.
87
♩ = 72
f
p
93
f
99
p
104
f
f
108
p
115
f
p
122
f
p
rit.

2 Viola bwv 212.4,8,10 s3

Trio from Secular Cantata (Bauern) 212.4,8,10 (4 to 3 parts reduction)

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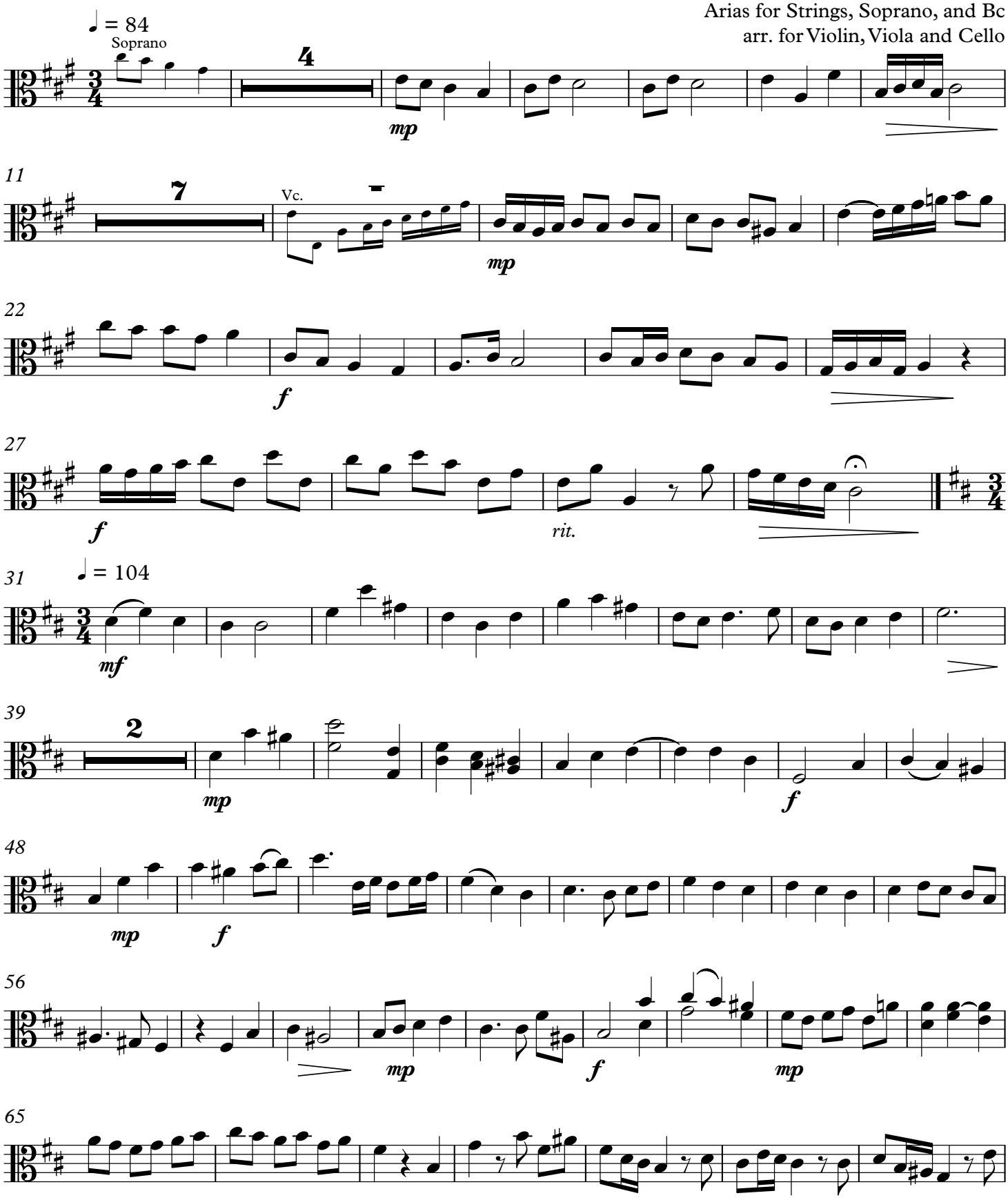
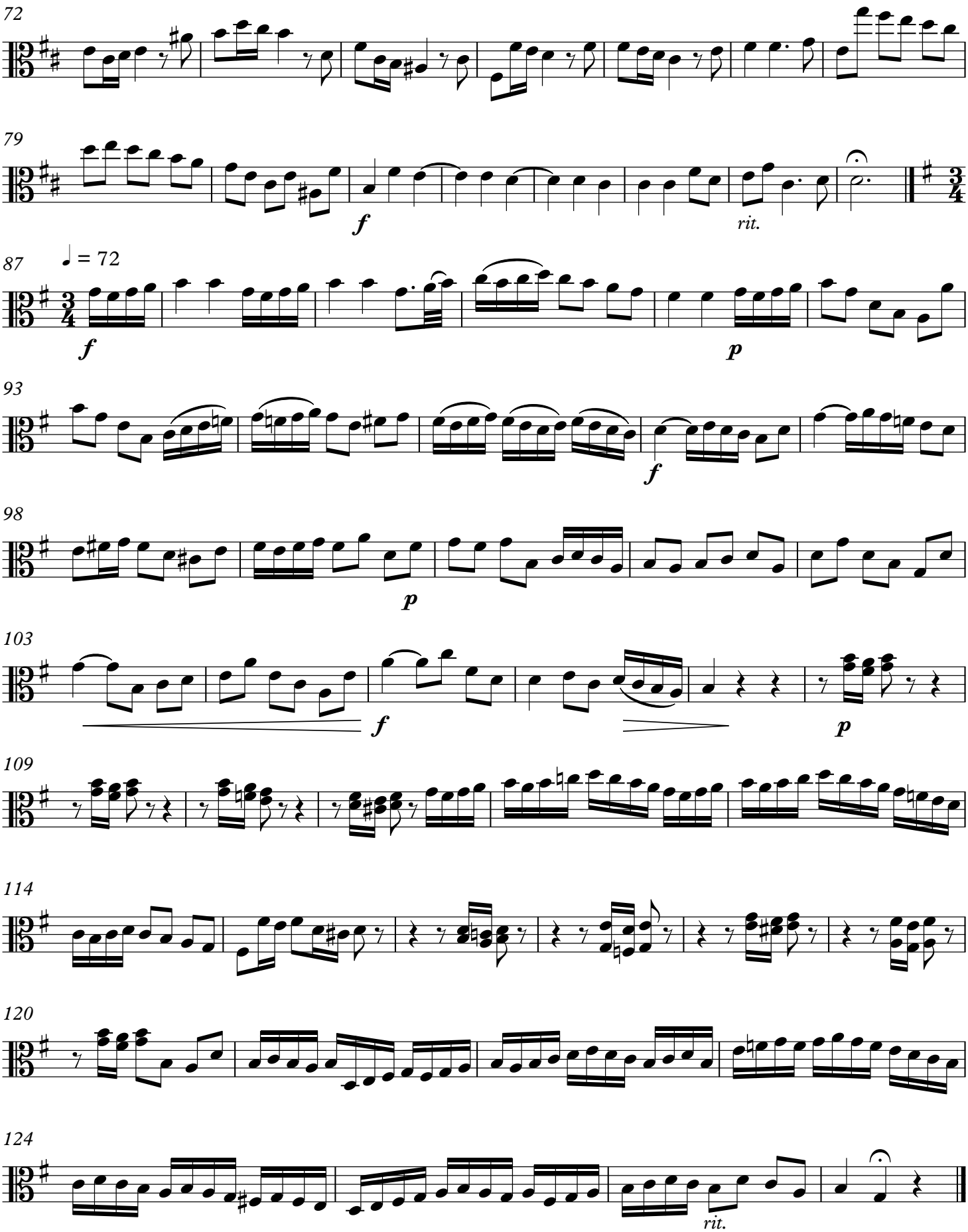
Arias for Strings, Soprano, and Bc
arr. for Violin, Viola and Cello




72
79
f
rit.
87
♩ = 72
f
p
93
f
98
p
103
f
p
109
114
120
124
rit.

3 Violoncello bwv 212.4,8,10 s3

Trio from Secular Cantata (Bauern) 212.4,8,10 (4 to 3 parts reduction)

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Arias for Strings, Soprano, and Bc
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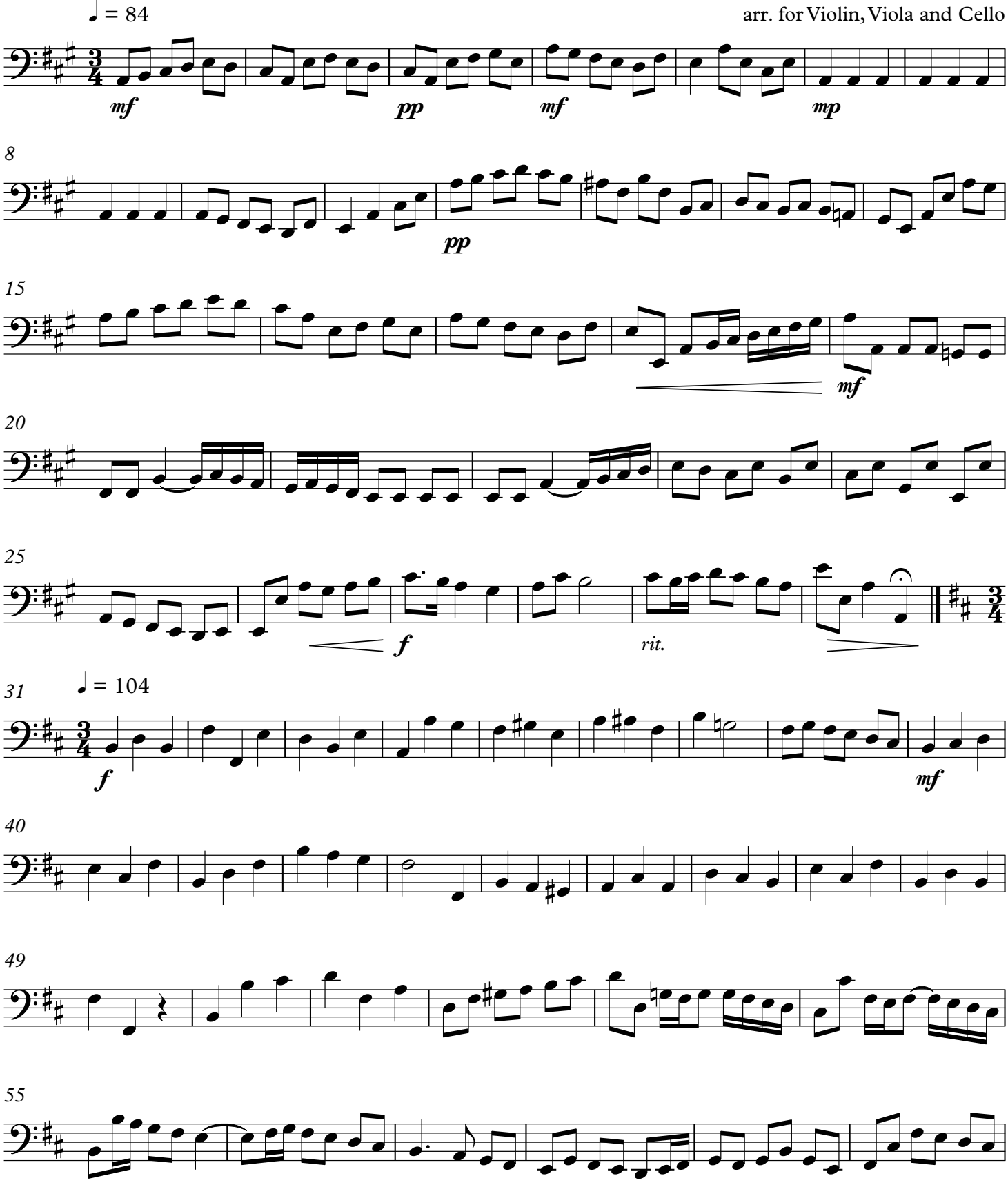

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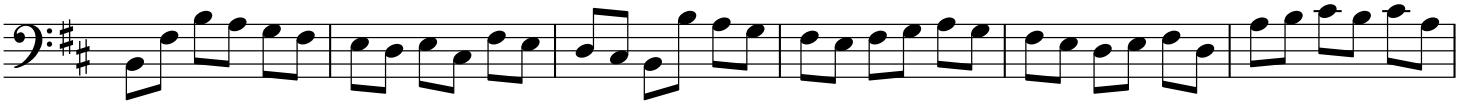

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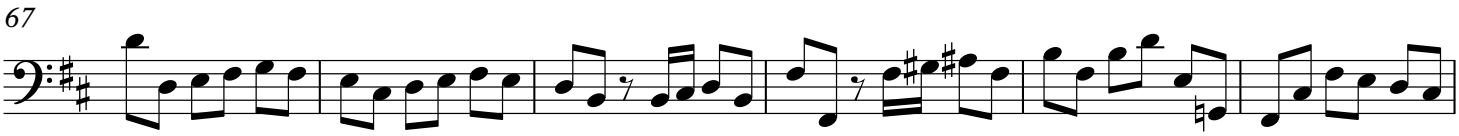

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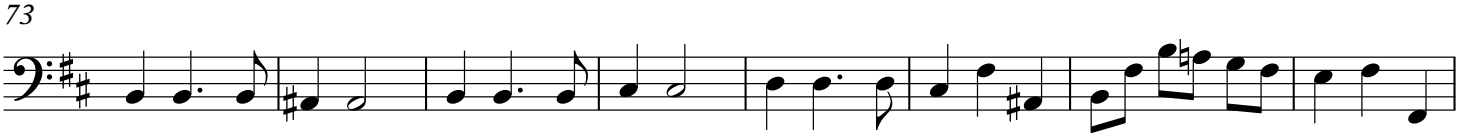

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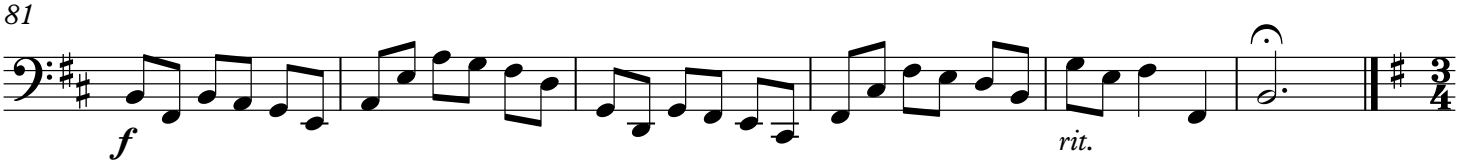
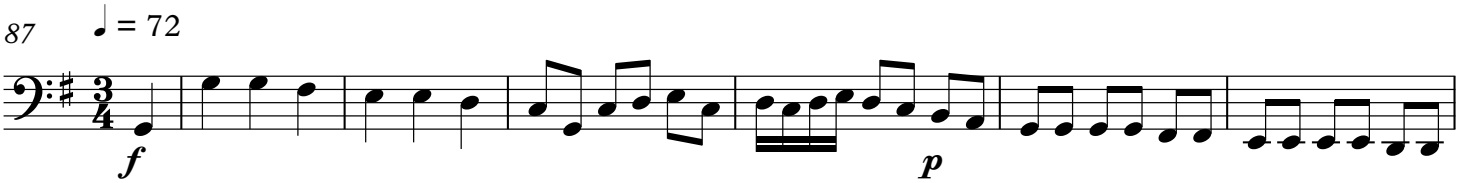


87 ♩ = 72



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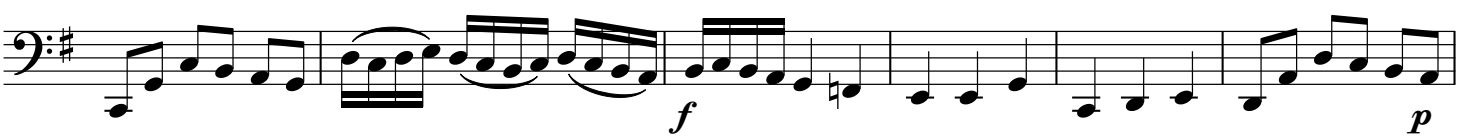

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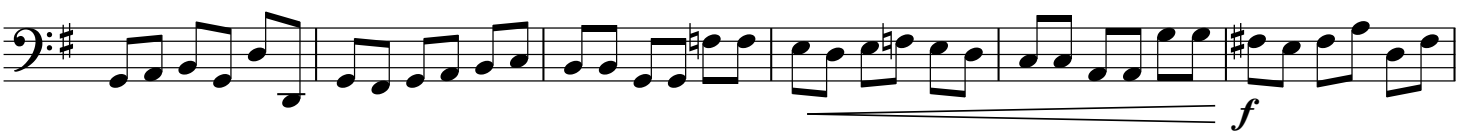

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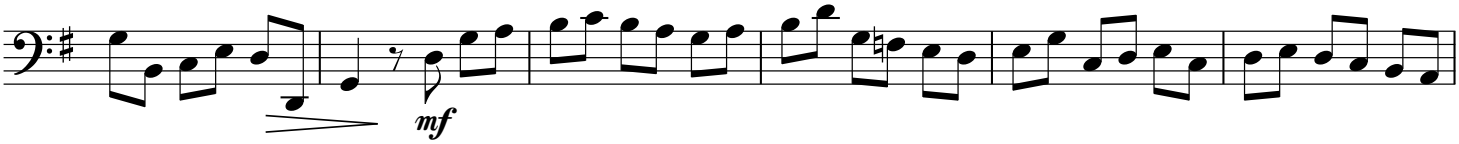

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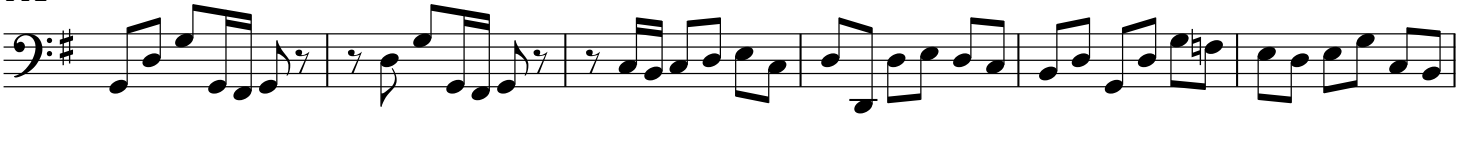

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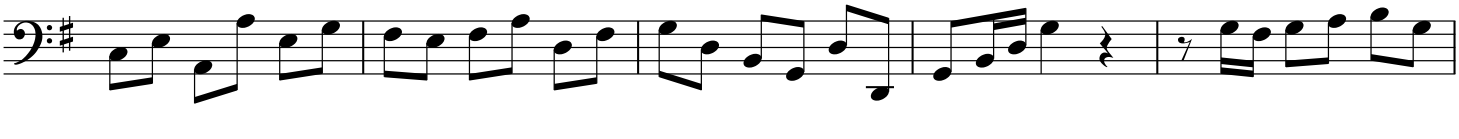
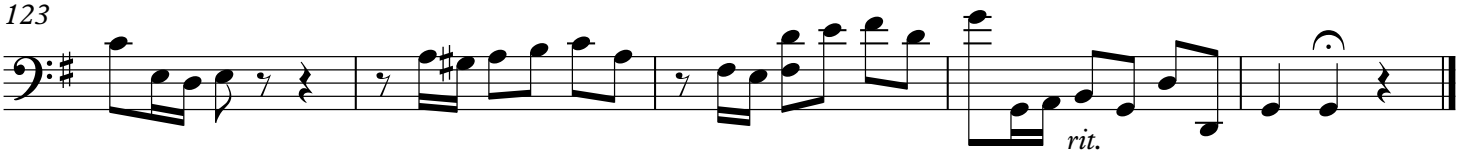
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